



ענבריטרעד סאָד =\ fertreebene teibele. עלעבייט.

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דאָם פערטְרִיבָּנֵעַ טִיְּבָּלֵעַ DUS FERTREEBENE TEIBELE

Words by A. GOLDFADEN

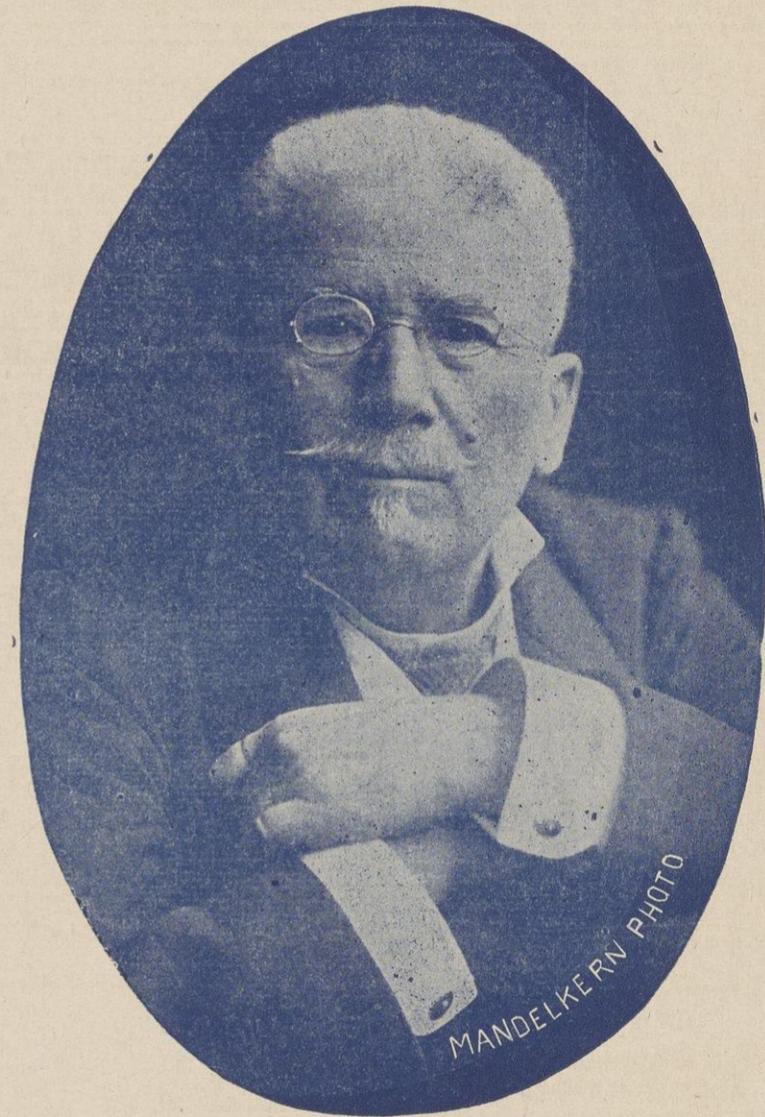
Music by L. FRIEDSELL

Edited and arranged by A. TERES

CATALOGUE OF CELEBRATED JEWISH MUSIC FOR PIANO WITH WORDS

- 1. A Mensh Zol Men Zein.....
- 2. A Breevele Der Mammen.
- 3. Dus Tolesil.
- 4. Ich Benk A Haim (Dus Faigele).
- 5. Al Tashlichenu
- 6. Gott Und Zein Mishpet Is Gerecht.
- 7. Sholem Beias
- 8. Dus Lebedige Yesoimele
- 9. Dee Yidishe Kroin
- 10. Das Shaifele
- 11. Ve-Yiten Lecho.
- 12. Dee Bloomen Krentze.
- 13. Isrulik Kim A Haim.
- 14. Lebedig und Freilach.....
- 15. Dus Yusemil (From Ben Ami).
- 16. Die Neshume Fin Mein Folk....
- 17. Dus Fertribene Teibele (From Ben Ami).
- 18. Yidelach Bridelach.
- 19. Ven Men Rooft Dir Tzurikk.
- 26. Schuldig Bist Du Yiedele Alein..
- 29. Men Shart Gold in America.....
- 35. A Mames Verth.....
- 37. Dem Postachil's Cholem
- 42. A Folk Un A Haim (Without A)
- 43. Original Eli Eli.....
- 44. Original Eli Eli Simplified.....

- 45. A Mother's Heart.....
- 46. Shluf Mein Kind.....
- 47. Dus Bisile Glick.....
- 48. Noch a Bisel In Epes Noch.....
- 49. Weh Dem Kind When a Mame. Fehlt
- 50. Honig Shabes
- 52. Tzurik Kein Zion (Back to Zion).
- 53. Leben Zol Columbus.....
- 54. Gedenk Mine Kind Der Mammes Trehen (A Mamme's Lyde)
- 56. Original Kol Nidra.....
- 57. Original Kol Nidra (Simplified) ..
- 58. Hatikvoh (Jewish Folk Song) ..
- 60. DU BIST A TATE TZU ALLE GLEICH
(From the "Price of Love")
- 62. Schenk mir Mine Mame.....
- 68. Mine Leeblester Freind Is Mine Mamenu (A Mamme's Lyde).
- 72. Wie Zennen Meine Kinder.....
- 75. A Kind Is Dus Glik Auf Der Welt
- 80. A Chover In Leben.....
- 81. A Kind Un a Heim.....
- 84. In 100 Yohr Arim.....
- 85. Leebe Tzu Kinder (Kinder Leebe).



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A. GOLDFADEN

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MUSIC DEALER and PUBLISHER
159 DELANCEY ST., NEW YORK

Dus Fertreebene Teibele.

Original Words by
A. GOLDFADEN

Intro.
Moderato

Original Music by
LOUIS FRIESELL
Arranged and Edited by
ALBERT TERAS

Voice

Far yogt fin ihr nest far tri-bengantz veit
Es zi - tzen oif tzwei - gen pur-lisch ich zeh
Ich flee doch a - rim in gres-ten ge - far

el-lend in wald vee a shtain A zoif fleet A - rim A gantz lan - ge
in pis-klin zich meer a zaa yor A le - ben A zees is tzvi - shen zay
A-fil - le dee looft is nit fry fin oi - ven treft mich dee roib fai - gel

tzeit a tei - be-le ai ne a lain Es broi-zen dee shtoo - rems
bai - de nor ich ain - ne hub nit mein pur Ich hub mich ge - lost fin
sha - ar finin - ter dem ye-gers a bly Men reistmei-ne fede - ren

es re - gent es hu - gelt ye - des be holt zich in zein ner nest nor zee a
frem - de far fee - ren derfar zich far - zin - digit shtark bei mein ehr az ich hub ge -
tzi - pen und fli - ken men hot shoin oich bloot feel meer ge tzaapt zolst dein ge -

lain is fin ihr haim far vu gelt in hot nit ihr ai - ge - nem daach
fehlt hub - ich shpe - ter er faa ren er vet mich nit ke - nen shoin mehr
leeb te yetz vel len zeh en oivolt dich beim herten fer - chopt

"Noble Heart" (Valse Oriental) in simplified form by A.CAMERA price 20¢ net. Published by A. Teres, 159 Delancey St., N.Y.

Sheet music for "Noble Heart" (Valse Oriental) in simplified form by A. Camera. The music is in 3/4 time, treble clef, and consists of two staves. The top staff has a basso continuo staff below it. The music features various note heads and stems, some with numbers above them, indicating fingerings or specific performance techniques.

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Sheet music for "SPANISH VALSE SERENADE (Paraphrase)" by ALBERT TERES. The tempo is indicated as "Tempo di Valse". The music is in 2/4 time, treble clef, and consists of two staves. The top staff has a basso continuo staff below it. The music features various note heads and stems, some with numbers above them, indicating fingerings or specific performance techniques.

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Sheet music for "MARCH ELEGANTÉ" Transcription on Toska porodin by ALBERT TERES. Published by Albert Teres, 159 Delancey St., N.Y. The tempo is indicated as "Tempo di March". The music is in 2/4 time, treble clef, and consists of two staves. The top staff has a basso continuo staff below it. The music features various note heads and stems, some with numbers above them, indicating fingerings or specific performance techniques.

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Sheet music for "Hungarian Gipsy Prize Dance. From Brahms Hungarian Dance. Transcribed by A. Teres." Published by A. Teres, 159 Delancey St., N.Y. The tempo is indicated as "Allegro". The music is in 2/4 time, treble clef, and consists of two staves. The top staff has a basso continuo staff below it. The music features various note heads and stems, some with numbers above them, indicating fingerings or specific performance techniques.

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Sheet music for "Concert Romance." by ALBERT TERES. The music is divided into four movements: 1st Movement (Introduction), 2nd Movement (Romance), 3rd Movement, and 4th Movement. The tempo for the first movement is "Moderato" and "ff pesante & ben marcato". The tempo for the second movement is "Andante". The tempo for the third movement is "f marc.". The tempo for the fourth movement is "etc.". The music is in 2/4 time, treble clef, and consists of two staves. The top staff has a basso continuo staff below it. The music features various note heads and stems, some with numbers above them, indicating fingerings or specific performance techniques.

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