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## Cottage in the wood.

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Henry Haggie Dewing.

# Songs OF THE Present Time

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WORDS OF SENSE

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BY  
**J. P. WEBSTER**

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CHICAGO:

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THE COTTAGE IN THE WOOD.

WORDS BY LUKE COLLIN.

MUSIC BY J. P. WEBSTER.

PIANO.

I. Where the sun - beams rare-ly ven - tured, Deep with - in a syl - van shade,  
 II. Built of logs un - hewn and knot - ty Cut from Na - ture's lof - ty trees,  
 III. There, with - in the grand old for - est Where the deer at will did roam,  
 IV. Time has flown with mag - ic swift - ness, For - ests hoar have passed a - way;

798 4

Near a stream in whose bright wa - ters Shi - ning trout and salm - on played,  
Thatched with boughs and wild - wood grass - es Which had trem - bled in the breeze,  
Far from ear - ly friends and kin - dred, Plant - ed we our ear - ly home:  
Where was reared our lit - tle cot - tage Stands a mar - ket - place to - day;

Where the sod was all un - bro - ken, Mid the leaf - y ma - ples stood,  
Paved with turf as green and pli - ant As the court at Ho - ly - rood:  
For - tune's freaks we shared to - geth - er, Joy or per - il, ill or good,  
So I sigh for what has van - ished, When I'm in a dreamy mood,

What I still re - mem - ber fond - ly, Our rude cot - tage in the wood.  
Mem' - ry makes a dreamland pal - ace Of that cot - tage in the wood.  
Blessing still the All - wise Giv - er For the cot - tage in the wood.  
Long - ing for those days of glad - ness, And the cot - tage in the wood.

798 4

C H O R U S .

AIR.

Smiling gar - dens now are bloom - ing Where the dear old for - est stood;

ALTO.

TENOR.

BASE.

Smiling gar - dens now are bloom - ing Where the dear old for - est stood;

Still doth mem' - ry love to wan - der To the cot - tage in the wood.

Still doth mem' - ry love to wan - der To the cot - tage in the wood.

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