



# **The daily cardinal. Vol. LXXXIV, No. 40**

## **October 19, 1973**

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**Prof. Pfeifer**

# Govt. smokescreen defoliated

By PAM BAUMGARD  
and TINA DANIELL  
of the Cardinal Staff

"Every time I return from Indochina, the horror and the rage I feel about what my government did to those people and that land is enhanced," emphasized Dr. Egbert W. Pfeiffer in his testimony at Thursday's session of Karl Armstrong's mitigation hearing.

The only witness called by Armstrong's defense on Thursday, Pfeiffer is co-author of *Harvest of Death — Chemical Warfare in Cambodia and North Vietnam*, a professor of zoology at the University of Montana, and a former member of the Canadian Army and U.S. Marines between 1940 and 1945.

**SPEAKING QUIETLY** and

showing slides, Pfeiffer documented his horror and rage with first hand accounts and pictures he had taken during his five trips to Indochina. Slides showing decimated forests and croplands were only a small indication, Pfeiffer testified, of the fact that over half of Vietnam had been hit by defoliation agents, destroying 50 per cent of the

mango grove forests, 30 to 40 per cent of the hardwood forests and thousands of acres of croplands in Vietnam.

Showing a slide of himself being warmly greeted in the Cambodian village of Minot, a few miles from the South Vietnamese border, in December 1969, Pfeiffer pointed out that this village later became famous.

"I sat back in astonishment and anger as I heard Nixon on April 30, 1970, lie to the American people as he pointed to this village on the Cambodian map and say it was the center of North Vietnamese troop operations and had been totally controlled by North Vietnam for five years," Pfeiffer said forcefully.

Explaining that he had been in the village a few days, Pfeiffer said he had seen only Cambodians and that all the white inhabitants who lived in the area, owned primarily by a French rubber company, had never been aware of any North Vietnamese action.

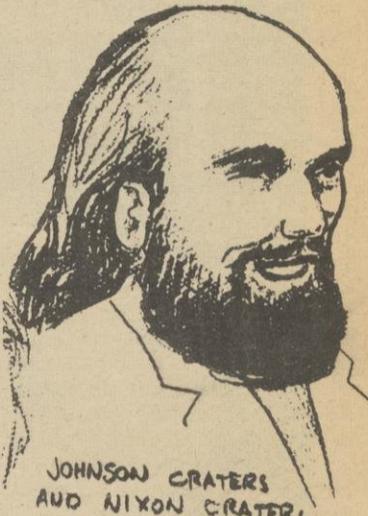
"I KNEW IT wasn't that (an operations point.) I can't believe President Nixon didn't know. If he didn't then he's too gullible to be the head of anything," Pfeiffer told the courtroom.

Pfeiffer and his co-author Dr. Westing, were among the first Americans to make an extensive tour of North Vietnam. They were flown by the government of North Vietnam from Hanoi to Quang Tri province in the DMZ.

"We saw craters there that

were much bigger than any we'd seen in South Vietnam or Cambodia," Pfeiffer said. "The Vietnamese said they thought they were from 3,000 lb. bombs, and the holes were 100 feet wide and 50 to 60 feet deep."

Pfeiffer said his hypothesis was that these bombs were used to destroy, by concussion, underground bunker systems. Ironically, civilians lived in these underground shelters to escape



JOHNSON CRATERS  
AND NIXON CRATER

the bombing.

"THE NIXON statement that the U.S. had been respecting the neutrality of Cambodia was a monstrous lie," Pfeiffer said.

(continued on page 3)

# Daily Cardinal

5 CENTS

VOL. LXXXIV, No. 40

University of Wisconsin — Madison

Friday, October 19, 1973

## Mideast war goes on Diplomacy 'not imminent'

WASHINGTON (AP) — The United States kept up its "diplomatic initiative" seeking help from the Soviet Union to end the Middle East fighting, but officials said a breakthrough was not imminent.

"I can't with any confidence tell you that we're in a position where we see the outcome at this time," said Robert J. McCloskey, the State Department spokesman in reporting continued discussions Thursday between Secretary Henry A. Kissinger and Soviet Ambassador Anatoly F. Dobrynin.

U.S. officials said Washington and Moscow have not narrowed their differences to the point where the two countries were considering a specific proposal to be put before the U.N. Security Council.

These officials said Israel's Arab foes evidently have reached a uniform position regarding a negotiated settlement. But an Arab source at the United Nations in New York said Nixon and Kissinger left the impression with Arab diplomats with whom they talked Wednesday that the United States would delay a Middle East peace move until it built up Israel's military strength.

In a possible major diplomatic development, British authorities reported that Soviet Prime Minister Alexi Kosygin was in Cairo to discuss ways to end the fighting.

Later Thursday, Egypt's official news agency reported from Cairo that Kosygin had held "three long meetings" there with Egyptian President Anwar Sadat.

Israeli and Egyptian tanks fought fiercely along the Suez Canal Thursday in what has become the biggest and perhaps most decisive tank battle in the 11 day old Middle East war.

The Egyptian military command said the fighting was "the most ferocious of all since the war began" and claimed its forces have "encircled the enemy and

served an ultimatum on him to surrender or face destruction."

But the Tel Aviv military command said its armored forces battling with support from Israeli warplanes and artillery had knocked out about 110 Egyptian tanks and broken the Egyptian momentum. Neither side has said how many tanks are involved.

The Israeli military command said the Syrian front was relatively calm. It claimed its commando task force operating inside Egypt on the western side of the canal for the last two days had been reinforced with tanks and artillery and was smashing at targets in the rear.

The Egyptians said the toughest battles centered around the Bitter Lakes near the middle of the 103

mile long canal that had served as a cease-fire line since Israel seized the Sinai Peninsula in 1967.

The Israeli command claimed its forces were still in positions about three to six miles east of the canal but the Egyptians did not pinpoint how far they have advanced since they stormed across the waterway when the new war erupted Oct. 6.

The jagged battle lines around Egyptian beachheads on the eastern bank have been reported to range from 2 1/2 to 10 miles inside the Sinai Desert. Israeli spokesmen told newsmen Thursday night that their forces had the upper hand in fighting on both sides of the canal, suggesting that, according to Israel, Egypt's hold on the eastern bank had been loosened in places.

## 'Picketers tiring' -- Young

By MARGIE BAGEMIHL  
of the Cardinal Staff

H. Edwin Young, began a Cardinal interview, covering a wide range of topics by saying, "The same people picket all the time, they must be getting tired."

"The student body doesn't care," he said, "protesters are a handful of people. Many of them aren't even students."

The University of Wisconsin-Madison Chancellor said, "The AMRC was selected by protesters as a useful target. Protesters on other campuses picketed something else."

"We have an agreement with the federal government, and the University gets more than one million dollars from the work done at AMRC. The money is used as overhead to pay salaries, and for the buildings."

Young agreed that it was his decision more than anyone else's to close the ethnic centers.

"My decision was based on my interpretation of the Regent's resolution against segregation

and also budgetary requirements to allocate those funds to other minority activities instead."

As an alternative to the centers he said, "the Unions have been centers forever."

A committee is being formed to look into an alternative to the centers, but Young said he wasn't asked to be on it and wasn't asked to the meeting which discussed it. However he feels that there is a possibility of some kind of multicultural program for ethnic groups in the future.

Young said he denied the request for a referendum on the lettuce boycott in the Unions because, "the majority shouldn't always rule the minorities."

"In this case everyone can follow their own conscience, and buy the kind of lettuce they want, support the strike or not support it."

Cancellation of TAA contracts was another point of discussion.

"This contract gives the health program they demanded. It includes the spouse and dependent,

but it doesn't give the additional benefit of infirmary expenses."

"Only the leadership in TAA made the fuss, the majority of members didn't," he said.

Young said it wasn't a repressive move to the part of administrators to close or cancel programs now, hoping for no student protest to these moves. Cancellation of TAA contracts, limiting the scope of the office of student housing, or closing the Afro Center doesn't have to do with repression, according to Young. He commented these things happened as a result of budget cuts.

"Suppose you are trying to be repressive," he said, "would you pile everything up at once or would you be shrewd and spread it all out over a period of time? Of course you wouldn't pile it all on at once," he said.

Young feels that City Council interest in University issues is legitimate, but their power is limited.

"The University brings more

income into the city than anything else, the city should be concerned, however one doesn't arbitrate the decisions of the Regents or the policies of the University. In the case of the Afro Center it would have been inappropriate to arbitrate."

Young commented on the recent Regent proposal to phase out graduate programs at some of the University campuses around the state.

"It is important to have the same proportion of graduate and undergraduate programs. We have many undergraduate programs," he said. "The Regents said the possibility should be explored and examined. They haven't made any decisions."

Faculty unionization has been another campus issue. As a member of the faculty in the school of economics Young said he feels that unionization wouldn't do anything for faculty members.

"Faculty committees do the hiring, and decide on raises, if

(continued on page 3)

## Screen Gems

**PICK UP ON SOUTH STREET**  
— Richard Widmark and Thelma Ritter double-deal microfilm with Communists and Cops in a rapid-fire Sam Fuller nineteen-fifties gangster classic. In 19 Commerce at 8 and 10 p.m.

**THE WILD CHILD** — Francois Truffaut's nostalgia takes us to nonurbanized, rainy forests in this true-to-life fable of a child savage being wrenched by the tourniquet

of civilization. In B-130 Van Vleck at 7:45 and 10 p.m.

**PLAY IT AGAIN, SAM** — Woody Allen's sagacious sad sack bangs his limp ego against a set of mannequin women until, with glib advice from a macho pooka Humphrey Bogart, he slips into Diane Keaton for neurotic nooky. The real underpinning is Allen's wit, which glows under the professionalism of director

Herbert Ross. Friday and Sunday in 5206 Soc. Sci. at 7:15, 9:00 and 10:45.

**CITIZEN KANE** — Orson Welles' brilliance in this psychohistorical dissection of William Randolph Hearst changed the face of an art form, no matter what Pauline Kael may say. FREE in 2650 Humanities at 8 p.m. Sponsored by the Wisconsin Filmakers Co-op.

**YELLOW SUBMARINE** — A melodious swish across cartoon seas to Pepperland, which, defiled by Blue Meanies, is scourged by happy Beatles. A magnificent epic in animation. Sat. and Sun. in B-102 Van Vleck at 8 and 10 p.m.

**BUTCH CASSIDY AND THE SUNDANCE KID** — A tale of a Burt Bacharach West, bastardized even more by the ivy-league inanity of Paul Newman and Robert Redford. Saturday in B-10 Commerce at 7:30 and 10 p.m.

**THIS SPORTING LIFE** — A ragamuffin rugby player (Richard Harris) embarks on a star-crossed love affair with his widowed landlady (Rachel Roberts) as director Lindsay Anderson puts passion back into British cinema. Saturday and Sunday in B-130 Van Vleck 7:30 and 10 p.m.

**MORE 50'S TV** — The first TV episode directed by Hitchcock himself and other fare from a golden age of telly. Saturday in B-10 Commerce at 8 and 10 p.m.

**KING OF HEARTS** — A romantic vision of lunatics whooping it up in war-torn France. The moral is good, Alan Bates isn't and everything else is about as witty as the Trix rabbit. In B-10 Commerce at 7, 9 and 11 p.m.

**SHAPE OF THINGS TO COME** — The post-war world of H. G. Wells' original novella becomes director William Cameron Menzies' vision of the future as an art-deco Disneyland. A magical time-trip well worth taking. Tonite and Saturday in 6210 Soc. Sci. at 7:15 and 9:15 p.m.

**JUSTINE** — A major flop from George Cukor who couldn't squeeze novelist Lawrence Durrell's sensuous imagery, nerve-wracking production problems, and the remnants of a previous morass into his lean direction. Sat. and Sun. at the Green Lantern, 604 University Ave., 8 and 10 p.m.

## Hendrix

(continued from page 9)

clusion of "Machine Gun," we realize that the music is the message: Hendrix somehow embodies those flashes of fiery insouciance with a wah-wah and a fuzz tone.

AFTER THIS forty-five minutes of frenzied foreplay, Hendrix and his phallic guitar now fuck the audience into hysteria with "Voodoo Child," an orgasm of distortion, feedback and contorted guitar playing which finishes the concert and, as Jimi says, "Brings it all together." Pulsating in unison, the audience writhes in electrically pleasing delirium tremens, climaxing on voltage and color and rhythm, rocking and rolling until they (and we in the theater) are left exhausted and satisfied, though calling for more, by the freeze shot with which the movie ends: smiling Jimi leaving the stage, amps and wild fans behind.

\* \* \* \*

### LESBIAN POETRY

Madison lesbians are putting together a poetry anthology and a lesbian calendar. Gay women who would like to contribute graphics, poems or information should send them to Madison Lesbians, c/o Gay Center, 550 State St., by Nov. 10.

A meeting for women interested in working on the anthology will be held at 8:00 p.m., Nov. 4, at the Gay Center.

Madam Gaylord  
Palm Reader &  
Adviser

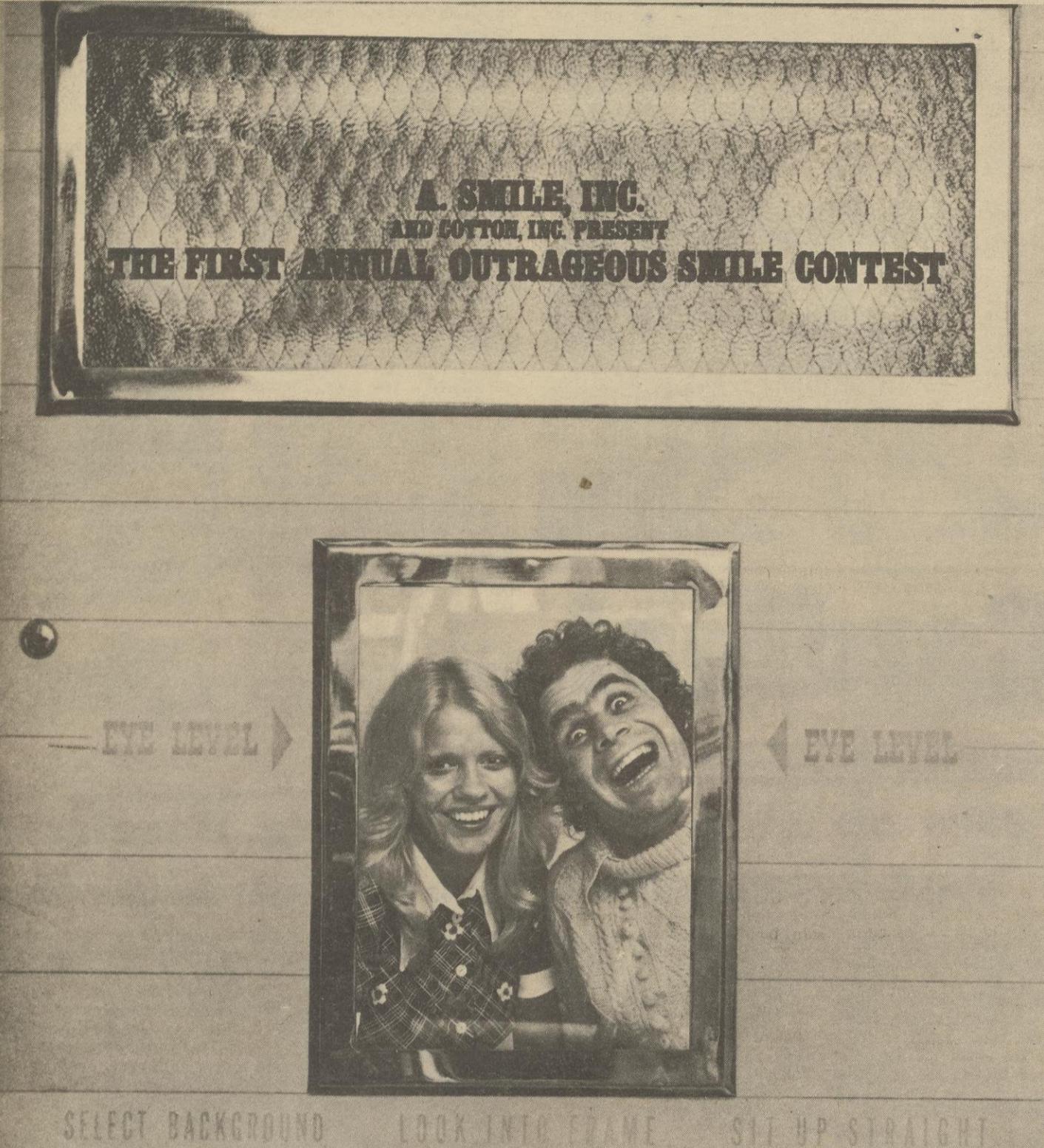


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**grin & wear it**



photo by Leo Theinert

## Young raps protests

(continued from page 1)

things were run autocratically it would be different, but it is not that way at all," he said.

Opposed to the new tri-level tuition hikes, Young said he is for "keeping the costs down."

He said he doesn't agree with the Nixon administration's policies toward higher education. He termed them, "welfare for students."

According to recommendations made by the Carnegie Commission tuition should go up more than it. Young disagrees. "The needy would get grants, the wealthy would have no problem and the middle class suffer," he commented.

In answer to charges made against him of racism, strike breaking and being a war monger,

Young replied, "am I a racist for believing in integration?"

"I have a great tolerance for free speech. These people criticize me one day and on another day I defend them," he continued. "Words are cheap and crayons and paper are cheap."

"I would be distressed if I felt people really believed these things about me but I don't think they do," he said.

"I have been around for a long time," said Young, "and I will be around a long time. I have no plans to resign, these people will come and go."

A short while before the scheduled Cardinal interview with the Chancellor, OCC picketers marched in and were told by his secretary that he was out of town in Michigan.

## New county budget presented

By CHARLES PREUSSER  
 of the Cardinal Staff

An increased 1974 county budget calling for an expenditure of \$46,768,209 an increase of more than \$600,000 over the 1973 budget was presented to the county board Thursday night by County Executive George F. Reinke.

The budget would result in a mill rate decrease even though more money would be expended than previously because the new county assessed valuation of property has increased dramatically according to Reinke's statement to the board. Consequently, tax rates will not increase.

Supervisor Mary Kay Baum pointed out to reporters that the executive's statement totally ignored mentioning in any detail the nearly \$2,363,000 of anticipated federal revenue sharing funds.

BAUM POINTED out that in many counties revenue sharing funds are spent after public hearings are held to make special determinations on how to spend the funds to the best benefits of the community. This is not the case in Dane Co.

One of the major points of controversy that most board observers saw was the \$135,000 Reinke asked for to purchase two tenths of an acre of land on South Carroll and West Doty for the expansion of the City-County Building.

"The proposal isn't feasible or practical," Supervisor Eddie Handell commented. "The land is simply too expensive and the costs out weigh the benefits."

"I object to the \$6,000 that is designated to be used for chemical weed control in Madison lakes," Supervisor Roney Sorrensen said.

"I don't think putting more chemicals into the lakes is environmentally sound," Sorrensen explained. "They were able to

sneak the proposal through a public hearing by not notifying anyone opposed to it until the day of the hearing."

"But the most important thing a lot of us see in this budget," Baum explained, "is the lack of concern it shows for human needs in preference of physical things."

In the area of physical improvements for the jail, the executive has deleted the request for air conditioning the sixth and seventh floors of the city-county building which house the jail.

"These floors are the only non-air conditioned floors in the entire building," Baum said, "and they're the only floors people are on day and night."

The deletion of the air conditioning for the jail in addition to denying the request for recreational facilities in the jail in favor of buying the South Carroll St. land was one example Baum saw that showed the lack of concern for human needs.

OSLO, Norway AP — Two members of the Nobel Committee of the Norwegian parliament resigned Thursday.

Their resignations followed a political uproar here over the committee's decision to award the 1973 Nobel Peace Prize to U.S. Secretary of State Dr. Henry Kissinger and North Vietnamese Politburo member Le Duc Tho, the architects of the Paris peace agreement officially ending the Vietnam war.

At the same time, left-wing Socialists in parliament asked all five members of the Nobel Committee to resign, to clear the way for a complete reorganization of the committee and a broad review of its mandate.

Resigning from the committee were former Center Party lawmaker Einar Hovdhaugen and Liberal legislator Helge Rognlien.

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Special Sports Issues—Oct. 13, 27, Nov. 17.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

## Davis asks cutback on boxes

By GARY VAN RYZIN  
 of the Cardinal Staff

If Ald. Ray Davis (8th Dist.) has his way the power of local realtors to construct what he terms "ugly, box-like apartment buildings" will be severely limited.

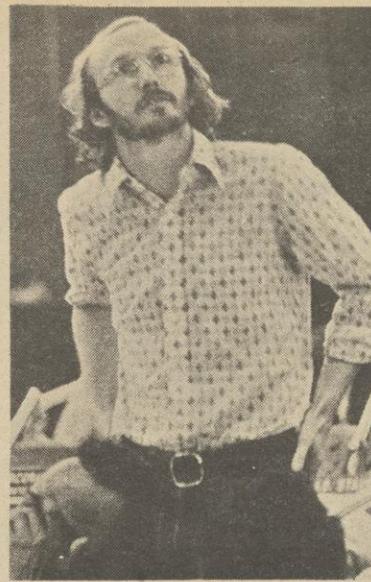
Davis plans to introduce a bill requiring public hearings be held before the Planning Commission approval is granted to develop any multi-family dwelling downtown.

Davis said, "at the present time all the realtors have to do is get a building permit. Now realtors will be forced to be responsive to community feelings."

THE ORDINANCE will affect the multi-family zoned areas in the Eighth and Ninth Districts.

Davis said that a new ordinance is the most effective way of dealing with the "problem of ugly boxes."

"We could down-zone the area," said Davis, "but that would take a three quarters majority vote of the City Council. By making it an



Cardinal photo by Dick Satran

ordinance we need only get a simple majority."

Davis said that this measure will hopefully prevent any more unsightly apartment buildings from being constructed. "Many good structures have been torn down" said Davis, "only to have them replaced by big ugly boxes."

REALTORS and the Madison Chamber of Commerce oppose the bill, claiming it will be harder for them to build new housing, though none were available for comment to the Cardinal.

"It would be a mistake," said Davis, "for them to think that it would stop all construction in the downtown area. We simply want to encourage builders to be responsive to the community, to rehabilitate old housing rather than tear it down."

Davis will introduce the ordinance at the next City Council meeting, Oct. 23, "If community support is present for the proposal," said Davis, "I am sure it will pass."

## Pimps charge misconduct

By MARY ELLEN HASKETT  
 of the Cardinal Staff

In a Pimp Party press conference-turned-mud-slinging-contest, Wisconsin Student Assn. (WSA) senator Steve Breitman bandied accusations of misconduct with WSA President John Rensink, Senator Joy Colleli and others.

Breitman's main contention was that \$1,200 spent to send four WSA members to the Nation Student Assn. (NSA) Convention in Miami had not been approved by the Senate. He also asserted that the convention had been a waste and that the four delegates didn't need to fly to Miami on WSA money.

It had been decided at a May WSA Senate meeting that each delegate to the convention would receive one dollar from WSA. The Senate would then decide in the fall how much the delegates would

## OCC pickets

Nearly 35 students picketed outside the offices of Chancellor Edwin Young and Dean Paul Ginsberg yesterday in protest of the closing of the Afro American and Native American Cultural Centers.

The picketers, many of whom are working with the Open Centers Committee (OCC), chanted through the rooms of Bascom Hall and paid a surprise visit to Young at his office. Young, who had just left the office, was unable to meet with students to discuss the closing of the Centers, but was promised that people would be back the following Thursday to confront him once again.

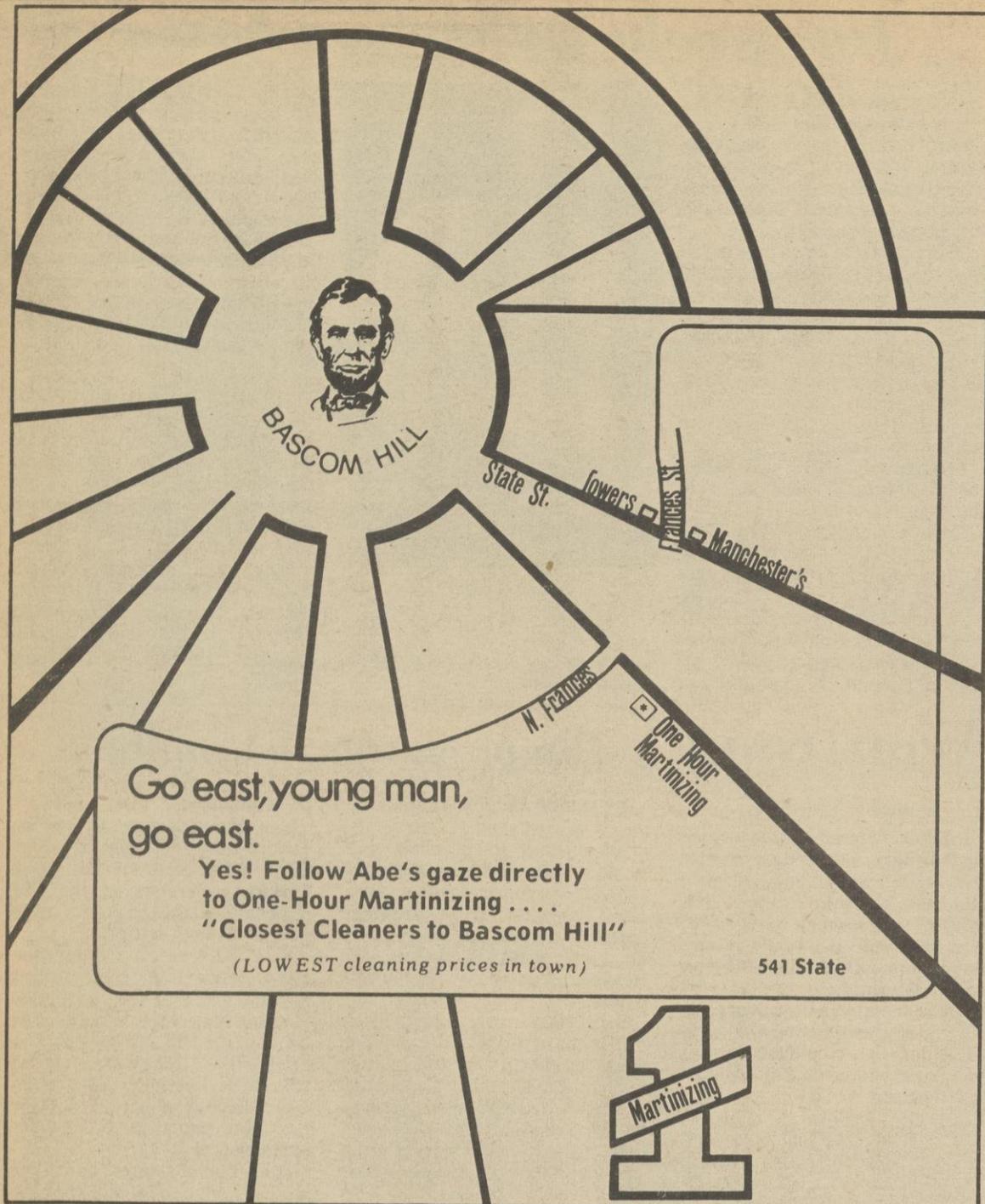
The University, at this time, has been unable to carry through with their plans to close down the Centers. The Afro American and Native American Centers are both open 24 hours a day, and programming is still being scheduled. However, the University administration is trying to put forward a plan that would give to only a part of the past budget to Black, Native American, Latino, and Asian American students for a multicultural plan. This plan has been rejected by the students involved in the Centers.

### "MUMMIES, MAGIC"

Tonight at 8:00 p.m. there will be a lecture on "Mummies, Magic" at the Elvehjem Art Center's Class of 1915 Auditorium. The lecture is sponsored by the Archaeological Society of Wisconsin.

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## Cabinet proposal divides legislature

By TIM SHEEHAN  
of the Cardinal Staff

"1984 is here," said an alarmed State Rep. John Shabaz (R-New Berlin) speaking of a Democratic backed bill to establish a cabinet form of state government.

The proposed bill would take the power to appoint state department

added.

Democratic Floor Leader Anthony Earl (D-Wausau) agreed, pointing out that under the present system, the governor cannot deal with unacceptable personnel by removing them. The present board members serve their full 6 year terms with no accountability to the governor.

The Senate's failure to act on this proposal coupled with the delay of confirmation of several Lucey appointees has prompted Democratic charges of obstructionism.

Raymond Johnson (R-Eleva) of the Republican controlled Senate set the tone for the Republicans when he said at the current session's opening, "The Republicans intend to set their own agenda."

REP. EARL SAID of the Republican senators, "They want the best of both worlds. They oppose the cabinet bill yet they refuse to act on the nominations which would give the governor control of the boards. What they oppose is giving the governor effective control of his own government."

Earl noted that some opposition to the bill is due to fears of an overcentralized government, but said most of it is due to partisan politics.

Summing up the Democrats' view of the charges of overcentralization, Rep. Munts said, "We're not talking about dictatorship. We're talking about a better way to serve the people."



REP. MARY LOU MUNTS

heads from citizen boards and place it in the hands of the governor. Although board members are now appointed by the governor they serve staggered six year terms and thus are not directly accountable to him.

"THERE WOULD BE greater public accountability and responsibility if the executive branch were under the executive office," said Rep. Mary Lou Munts (D-Madison). "The accessibility would be as great since the citizens' boards would be retained as advisory boards," she

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# U.S. spends illegally on S. Viet police: covert activities exposed

By MICHAEL KLARE  
PNS

Washington, D.C.—U.S. support to South Vietnam's police and prison systems is now covert, but has increased since the peace agreement prohibiting such support was signed. When separate conduit accounts are added up, it turns out that the Nixon Administration will spend \$20 million on South Vietnam's police in the current fiscal year, a 50% increase over last year.

The United States has been subsidizing the South Vietnamese police force since 1954. Last year alone, the U.S. Agency for International Development (USAID) Public Safety Program spent \$13.6 million to expand South Vietnam's prison system, convert the Vietnamese National Police into a tough paramilitary force, and furnish 200 U.S. police advisors.

**UNDER THE PEACE** agreement signed last January, the United States pledged to remove all military and paramilitary advisors from Vietnam within 60 days, and to cease its involvement in that country's internal political affairs. Clearly, these provisions required the termination of the Public Safety Program. Several weeks later, the State Department announced that USAID had terminated its assistance to the National Police.

Several U.S. Senators have subsequently discovered that the old activities are being continued under different names. Senator Edward Kennedy, who investigated the aid situation last June, reported in a Senate speech that, "public safety" is now called "technical support," "public administration," and "public



works." Kennedy cited millions of dollars going to the South Vietnamese police under new headings ("presumably more is buried elsewhere," he warned) and charged that the Administration had instituted a "coverup" of continued U.S. support to President Nguyen Van Thieu's police apparatus.

**NEW NAMES, OLD TRICKS**  
A careful examination of USAID documents, plus information garnered by inquisitive Congressmen, produces this picture of U.S. aid to Thieu's police:

• Under "USAID Technical Support," the United States will spend \$849,000 to train 200 South Vietnamese police technicians in "Computer system management and technology."

• Under "Public Works General Support," USAID will contribute \$1.5 million to Vietnam's Combined Telecommunications Directorate, which is run by and

for the police.

• Under "Public Administration General Support," \$256,000 will be spent to fly top Saigon police to Washington, D.C. for advanced training at the International Police Academy. The Academy, featured in the Coasta-Gravas movie "State of Siege," has also trained policemen from Brazil, Chile, Uruguay, and other countries ruled by military juntas.

• Under the Military Assistance (Service-Funded) program, the Department of Defense will contribute \$10.6 million to the National Police for "replacement" of worn-out equipment. Although the Pentagon insists it is adhering to the "piece-by-piece" replacement restriction of the 1973 peace agreement, the current budget of \$10.6 million is double the amount spent in any of the past three years, when there was no such restriction.

• Finally, under the "American Aid Chapter" of the Vietnamese budget, the United States will supply \$3.3 million worth of Vietnamese piasters for support of the police and prison system. These piasters are obtained through sales of appliances and other luxury goods to the Saigon middle class at discount prices—which are subsidized with U.S. tax funds through the Commodity Import Program.

When the \$3.8 million remaining from last year's appropriations is added to the balance sheet, the final figure is \$20.4 million—a large amount for a program that has "terminated."

One apparent aim of these innocuous-sounding programs is to continue Operation Phoenix, the CIA-led effort to "neutralize" the Viet Cong underground in South Vietnam. Thieu made additional

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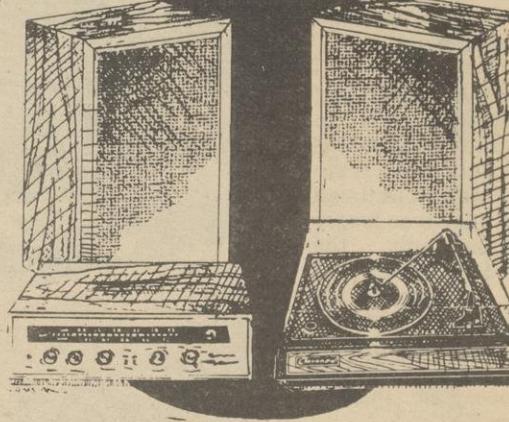
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(continued on page 7)

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# Cardinal

## opinion & comment

Richard Falk, expert on the illegal nature of war will be speaking at the WSA Symposium tonight in 2650 Humanities.

### Staff meeting Sunday 4:30 in Cardinal offices



Double shifting in prefabricated classrooms (donated by the Pontifical Mission for Palestine) at Baqa's emergency camp, East Jordan.

#### Open Forum

### Arab students view war

#### Arab Student Assn.

The current hostilities in the Middle East are part of an all-encompassing problem, the crux of which is the imperialist expansionist policy of Israel and the arrogant nature with which that policy is implemented.

The fact that "Israelis aren't so much interested in a settlement as they are in maintaining the status quo." (Daily Cardinal, October 30, 1972) means that the indefinite occupation of Arab lands will eventually become part and parcel of the Israeli state.

SIX YEARS HAVE passed and Israel has consistently refused to give even token acceptance of the principle of withdrawal from Egyptian, Syrian and Palestinian territory. The conflict is no longer concerned with only the displacement of Palestinians but also with the occupation of Egyptian and Syrian territory. This notorious action constitutes outright robbery and is justified by nothing more than Israel's military machine.

Israel's refusal to abide by United Nations resolution No. 242 to withdraw from occupied territories, its annexation of Jerusalem in spite of world protest, its rejection of all peace initiatives including the Rogers plan of partial withdrawal, point to one fact — that Israel has no intentions to return any of the Arab lands.

Under these circumstances, Israel's no-war no-peace policy has become intolerable not only to the Arabs themselves but to the world community at large.

The current Middle East battles are a direct outgrowth of Israel's stubborn refusal to return the territories occupied in the 1967 war.

WHETHER THESE battles

come out in favor of the Arabs or the Israelis is of little consequence. Arab youth's great determination is that history will stand to witness the justice of the Arab cause.

We the Arab students of the University of Wisconsin have a firm belief that not even Israel's military machine, pro-Israel U.S. policy, bias in the American mass

media, or even Abba Eban's British-accented jargon can subvert the truth and justice of the Arab cause. History shall prove our optimism.

For further information about the Arab student's position on the Mid East conflict write c/o The Memorial Union or call 256-1501.



Emergency tented classrooms go up in the East Bank camps in order to continue with the education of these newly dislocated children.

### State St. Gourmet

#### Sperstad's

Everyone is taught that they're from America, the melting pot. And, of course, that teaching helps explain why we're in so much trouble. It helps explain why we've got an inferiority complex, why America has a chip on its shoulder. Who wants to go through life as part of a pot. Especially since 'pot' reeks with bad connotations, used as it is in so many ugly idioms and expressions: consider, for example, 'pisspot,' 'shit or get off the pot,' and worst of all its diminutive, 'potty.'

Who can blame us then if we have a taste for purity. Who can blame Mrs. Sperstad if she points to her husband's florid Norwegianian and remarks proudly, "He's a fullblooded Norwegian, you know," and then dismisses herself with a rueful chuckle as "half Irish and half German" (while visions of overflowing chamberpots presumably rattle somewhere in her imagination.)

OH, BY THE WAY, the Sperstads run a bus stop in Stoughton Wisc. Oh yeah it's a bus stop alright. Not of course your ordinary bus stop. Theirs has checked table cloths, checked curtains, local art adorning its walls, and scads and scads of Norwegian-type bric a brac. Sperstad's is a sort of Scandinavian version of Lombardino's. But the most astonishing thing about the establishment is that if you call ahead you can get a six-odd course Norwegian dinner for \$2.50.

Andy, the once and future glutton, Sonja, the chile pepper mama (she pops them the way the Gourmet pops Tums), joined with the Gourmet and family (i.e., Beverly) to eat pure Norwegian for a change.

The meal began with that ever present fjordian delight, herring, which no one but Beverly took much delight in. Hard upon the herring's heels came the soup, yellow pea. It was rich but transparent around the edges. Again Beverly's pleasure was met by only mild approval from the others. But any anxiety the eating-outers might have begun to feel was soon allayed by the lefse, a traditional light potato pancake served with a filling of goat cheese and honey. "Quite a change of pace from the herring," Andy observed sagely as he casually downed his third lefse. "Remember your diet," Beverly cautioned in an unsuccessful scramble for her share.

After the lefse came the rommegrot. Rommegrot, a porridge made from cream, is probably the most impressive contribution made by the fjordian fathers to the world's cookery. Although its shy and delicate flavor needs to be coaxed into the open by a mixture of cinnamon and sugar, it was nevertheless so pleasurable that it made an indelible impression on the jaded tastebuds of the Lone Star Lady (a.k.a. Sonia).

AFTER THE PORRIDGE came

three generous courses served family style (a way of serving that can be a drag if you're eating with Andy whose arm length, appetite, and ruthlessness could put even the ancient Vikings to school.) There were fishballs swimming in a thick, creamy white sauce. The texture of those balls was so subtle and smooth it was hard to tell where the balls left off and the sauce began. The Norwegian meatballs, a creditable amalgam of beef, pork, and veal, were bigger than the Swedish variety usually are. In fact, they were so big if you grabbed one in the dark you could mistake it for an Italian. "Real good," the Gourmet was heard to exclaim while a thick off-the-mark slurp of brown meatball gravy slid gracefully down his left moustache to embed itself precariously in the lower regions of his beard.

The final entree was ham and potato dumplings. The ham was a little dry and the dumplings were huge, moderately heavy and pervaded by the juices the ham had lost. "Have another dumpling, dear," Beverly quipped maliciously to the Gourmet who stared blankly as the gravy depended from his beard congealed to a crust.

The Sperstads joined the party over the dessert of fruit soup (which was a little thin, and would have been better hot), deep fried butter rosettes, and Berliner Krauser.

The proprietors explained that the cuisine was different from the Oslo variety. "It's more primitive. It's called poor men's food," explained the chef. Mrs. Sperstad, a kindly, heavy, and voluble woman took over from her husband and described the cuisine's origin: "the vikings were greedy and took slaves they didn't need. These, they threw into the fjords. Our food developed from the descendants of those slaves who were good swimmers."

ON THE WAY HOME everyone was more than satisfied. Everybody agreed that the food was good but plain with a couple of delicious surprises. Sonja felt the cuisine was too bland, but admitted that her motto was "when food is seasoned enough, then add more." Andy defended it by arguing that the meal was as much one of textures as tastes.

Although no one of us eaters felt impelled to place Norwegian at the top of his list of favorite cuisines, no one of us could help but be moved and warmed by the natural and gracious hospitality of our hosts who proved in spite of themselves that the melting pot works where it counts.

Best bet: Finally, after a number of near misses Madison will be treated to a kind of music that no rock lovers life can be complete without. Detroit is playing Monday at the Stone Harth. Don't miss this chance to see one of the most exciting and best bands in the country.



# People's Law School Schedule

## PEOPLE'S LAW SCHOOL COURSE SCHEDULE

Sun. Oct. 21, 8:30 p.m.	Women and the Law	Neighborhood House
Mon. Oct. 22, 7:00 p.m.	Probate	Wil-Mar Community Center
7:30 p.m.	Juvenile Law	East Madison Community Center
8:00 p.m.	Landlord-Tenant	Neighborhood House
8:30 p.m.	Consumer Law	Wil-Mar Community Center
Tues. Oct. 23, 6:30 p.m.	Rights of Criminal Defendants	South Madison Community
7:00 p.m.	Personal Injury	Neighborhood House
7:30 p.m.	Landlord-Tenant	East Madison Center
7:30 p.m.	Labor Law	Wisconsin Alliance Hqtrs.
7:30 p.m.	Bankruptcy	Atwood Community Center
8:00 p.m.	Probate	Sherman Avenue United Methodist
8:00 p.m.	Consumer Law	Neighborhood House Church
8:00 p.m.	Psychiatry and the Law	Wil-Mar Community Center
8:30 p.m.	Environmental Law	Wil-Mar Community Center
Wed. Oct. 24, 7:00 p.m.	Race & Sex Discrimination	South Madison Community
7:30 p.m.	Legal Research	University of Wisconsin
7:30 p.m.	Real Estate	East Madison Community Center
7:30 p.m.	Rights of Criminal Defendants	East Madison Community Center
8:30 p.m.	Divorce Law	Wil-Mar Community Center
Thurs. Oct. 25, 6:30 p.m.	Juvenile Law	South Madison Community
8:30 p.m.	Real Estate	Wil-Mar Community Center
Mon. Oct. 29, 6:30 p.m.	Divorce Law	Neighborhood House
8:00 p.m.	Divorce Law	West Side Y.M.C.A.
Tues. Oct. 30, 6:30 p.m.	Rights of Criminal Defendants	Sherman Avenue United Methodist
8:00 p.m.	Landlord-Tenant	West Side Y.M.C.A.
Wed. Oct. 31, 6:30 p.m.	Juvenile Law	Sherman Avenue United Methodist
8:00 p.m.	Community Involvement in Local Government	West Side Y.M.C.A.
Thurs. Nov. 1, 7:00 p.m.	Personal Injury	Wil-Mar Community Center
7:30 p.m.	Cooperative & Non-Profit Businesses	University of Wisconsin
Tues. Nov. 6, 7:30 p.m.	Administrative Law	East Madison Community Center

## U.S. supports S. Viet police

(continued from page 5)

use of the program to liquidate his opposition among Buddhists, students, and other non-Communist groups. As of May, 1972, when the Pentagon stopped supplying figures, 27,000 political activists had been killed by Phoenix operatives. An estimated 200,000 political prisoners are still being held without trial.

Computer systems used in the Phoenix program were set up by U.S. contractors under the Defense Department's Civil

Operations and Rural Development (CORDS) program. The training of Saigon police technicians in "computer system management" will enable them to take over operation of CORDS data banks holding political information on some 12 million South Vietnamese citizens.

With the Administration under pressure to withdraw the thousands of U.S. military technicians still remaining in South Vietnam, it has become necessary to rush the training of

Vietnamese technicians to operate the vast police computer facilities. This delicate task is being performed by a Los Angeles-based firm, the Computer Sciences Corporation (CSC), under a multi-million dollar contract with the Department of Defense. CSC formerly held contracts with the CORDS program.

## BELL RINGERS PERFORM

Students of the School of Music will perform in a carillon recital Sunday at 3:00 p.m. The carillon tower will open at 2:45 p.m. and remain open during the concert for those who want to see the bells while they are being played.

## PANCAKE BREAKFAST

There will be a benefit pancake breakfast this Sunday from 8:00 a.m. to noon at the Cobblestone Station, 1400 E. Washington Ave. Tickets are \$1.25 for adults and 50¢ for kids, and are available at 1133 Williamson St., or at the door. The

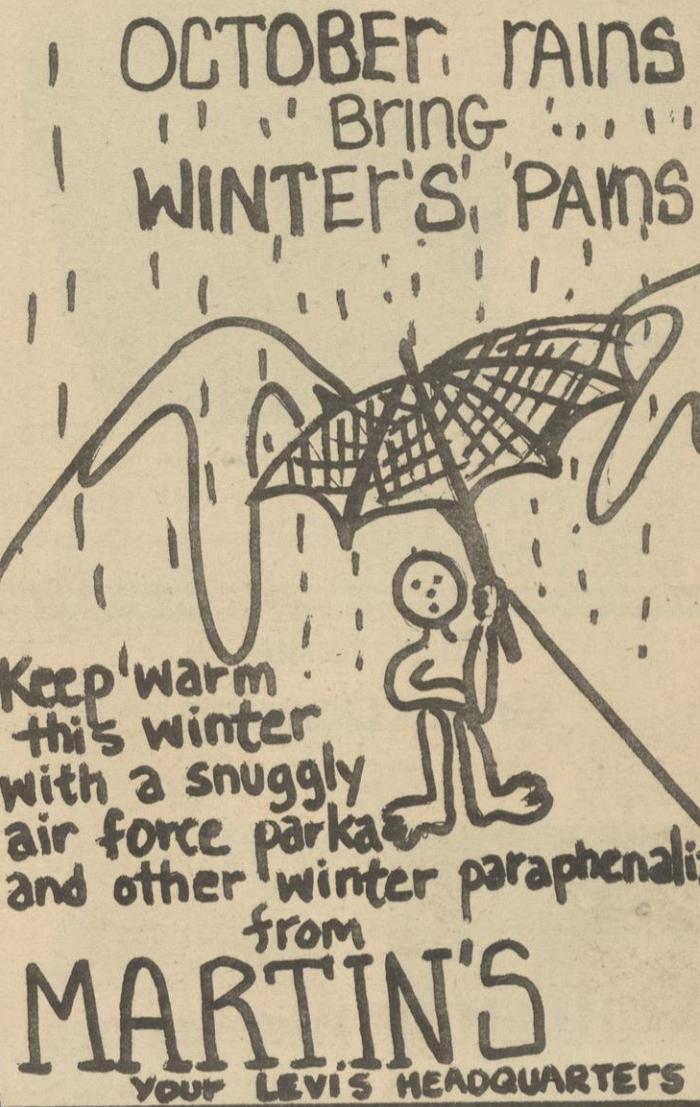
proceeds will go to the East Side Community Health Center.

## ASTRONOMY DEMONSTRATION

The astronomy department is holding a free lecture-demonstration tonight at 7:30 p.m. in the Sterling Hall planetarium, on the "Formation of the Solar System".

## ARAB RELIEF DINNER

The Arab Student Association is sponsoring a dinner to aid the Arab victims of the current war, 6:30 p.m. this Sunday at Tripp Commons, Memorial Union. Tickets will be sold at the door.



## These Mini Courses start next week

Bicycle Mechanics, Intermediate  
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## 'Le Sex Shop': Paris when it fizzles

By GAY EDER  
of the Fine Arts Staff

Billed as the "French Woody Allen," Claude Berri's *Le Sex Shop* comes off more as a secretary's ass being pinched to muzak in the dentist's office than as any kind of worthwhile comedy.

I'm not sure being billed as the answer to Woody Allen is such a great thing in the first place; his humor is certainly constructed from a sexist frame of reference with the insecure male hero (Allen) trying to gain status through sexual conquests. But this movie doesn't succeed in being funny even on this reactionary level.

**THE STORY** of a petty-bourgeois bookseller going bankrupt in Paris, and opening a pornography-sex shop to recuperate, *Le Sex Shop* is totally male-oriented. It attempts to dramatize Claude's (the bookseller protagonist's) sexual fantasies and "liberation" from his monogamous relationship with his wife (Juliet Berto) to which he ultimately returns. A bourgeois relationship in the first place in which the wife is concerned with money and looks, the "liberation" that Claude and wife go through is set in bars, sex clubs, the sex shop—in short, the action in every episode revolves around some materialistic tool or institution for the consumption of sex.

When Claude goes into the sex business, he and his greasy partner are sold black leather studded chastity belts custom made by Maria, the "right hand

man" of the promoter, who does all the talking and justifying of the usage of chastity belts and tells how "beneficial" they are to women, especially when used for flagellation. Claude says they are inhumane, to which the sadistic salesman replies, "An individual should be able to do as he wants." Claude is then seduced into ordering them and says, all misty-mouthed, "it must be something very special."

The typical token lesbian scenes are done in the most offensive way possible. In one scene, Claude's wife even uses Claude's salesgirl to flirt with in order to make Claude jealous, but as soon as the teenage woman is of no use to her in her absurd game of trying to win Claude back, his wife fends off the sincere advances of the saleswoman, who is now exploited by both her boss and his wife.

If *Le Sex Shop* were an attempt to pantingly analyze the milieu it is investigating, or even satirizing it the way the self-conscious style of Russ Meyer or George Kuchar does by exaggerating the banality of the subject, we could forgive it some of its sins. But this movie perpetuates a exploitative ideology on a level of mediocrity seldom matched by most contemporary Grade B movies. Avoid it if you can, whether you are looking for laughs, expecting to escape thru halfway responsible fare, or a dirty old man looking to get his rocks off. This is the film no one has been waiting for.

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—Judith Crist, New York Magazine

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—Bruce Williamson, Playboy

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# Buried alive in electric ladyland



By THOMAS ERNST  
of the Fine Arts Staff

Another in the series of post mortem releases of material by electric underground father Jimi Hendrix is currently running at the Stage Door as the main feature in a triple bill for heads only. Jimi Plays Berkeley documents the Memorial Day, 1970 concert given in Madison's Californian sister-city, and the film is an appropriate memorial to an original guitarist who represented better than any other musician the spirit of brotherhood and freedom in rock.

For those who were left crying for more by his untimely death, or for anyone who has never seen Hendrix perform, Jimi Plays Berkeley is as good a substitute as can be found. Although the sound track is not quite satisfactory and the photography not always precise, the visual spectacle and raw audio energy of Hendrix fused to his 2,000 watt instrument is nearly enough to carry the viewer's imagination over the rough spots to an electrical paradise.

THIS IS NOT the reserved, almost disappointing Hendrix captured on stage at Woodstock, but rather the daring free spirit who broke all the rules of guitar playing at Monterey. Jimi Hendrix plucks strings and stomps pedals as if they were an extension of his own physical self, twisting his body and his music into unbelievable distortions. Certain gestures and facial expressions leave no doubt that the guitar and its screaming carry a thick sort of sexual connotation for Hendrix, the performance assuming a sex act symbolism in which he not only deflowers his guitar but the audience as well.

The movie aptly portrays the climactic progression of the concert, opening with a deceptively calm sequence filmed inside Jimi's limousine. Throughout the brief ride to electric ladyland and subsequent glimpse at rehearsal, we can feel the tension building under a facade of ease like a torrential river coursing beneath a layer of serene ice about to collapse. From an interlude of protest against the charging of a fee for admission to the showing of Woodstock

somewhere in Berkeley, director Peter Pilafian explodes the actual concert onto the screen with glaring stage lights and the blaring of "Johnny B. Goode."

Following this initial excitement, performer Hendrix and director Pilafian work their way along a path of waxing energy. A sensuously ebbing "Hear My Train a Comin'" leads into the sonically startling "Star Spangled Banner," perhaps the best example of Hendrix' artistry at

making the usually drowsy surge with power. A screeching note of feedback holds us on the edge of ear-splitting heart failure until Jimi unleashes the first crash of "Purple Haze," the all-time acid-rocker freak out. Riffs grind their way out of Hendrix' hands into our ears, vibrant with the energy of highness, until a roar of applause drowns the conclusion. Without hesitation, another wave begins with "I Don't Live Today," followed by a slow, slow, crawling

slow version of "House of the Rising Sun." This bluesy serpent coils and strikes with a staccato drum beat which introduces "Machine Gun."

Pilafian goes to work with this song, introducing footage of the Berkeley Vietnam war protests. Complete with tear gas bom-

bardments, rock throwings and police beatings, these historical film clips bring back some of the old revolutionary fire, now almost brutally fearsome in retrospect. Shifting back to the concert for the intimate guitar work and con-

(continued on page 2)

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**(R)** **This cop plays dirty!**



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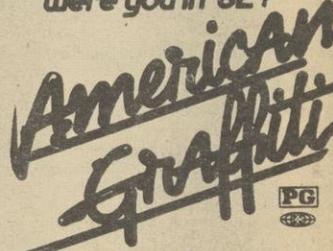
This delightful movie makes hash of the pornographers and casually cuts to bits the pseudo-sophisticates who have been hailing pornography in film as a new art.

—Frances Taylor, L.I. Press



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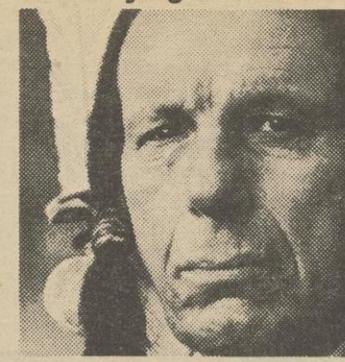
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## GAY COFFEE HOUSE

The Gay Center will have a  
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\*\*\*

## MANCHESTER'S PICKETING

There will be a mass picket at  
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\*\*\*

## CITIZEN KANE

Citizen Kane will be shown  
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## THANKSGIVING-CHRISTMAS

# 'Hit': A near miss

By ALLEN B. URY  
of the Fine Arts Staff

Hit!, currently playing at the Capital Theater, is one of those competently produced, well-meaning "Renegade Cop" flicks which starts out with an interesting premise but fails to ever realize its potential. Hit!'s central problem lies in the fact that director Sidney J. Furie is never quite sure who he's trying to imitate. Beginning like The French Connection, Hit! slowly mutates into The Dirty Dozen, throws in a little Mission: Impossible and then finally settles down into a second-rate Sam Peckinpah bloodbath. The final result is an entertaining but too often plodding and unengrossing cops-'n'-robbers shoot-'em-up.

Billy Dee Williams plays an American intelligence agent whose daughter has just died from an overdose of heroin. When his own agency refuses to take action,

he swears to "get even" on his own by attacking the heroin industry at its source, which according to this film lies with nine very rich Frenchmen.

AFTER INTERCUTTING SCENES of Washington, D.C., street life with the Marseilles heroin network, we see how Williams goes about coercing his chosen band of cutthroats into joining his vigilante cause. The unique assemblage includes a two-fisted New York cop with a penchant for MacDonald's hamburgers, a Harvard history professor who was once a Vietnam black-marketeer, a high-priced whore/junkie, a wise-cracking black scuba-diver, and an elderly Jewish couple who were once in the human extermination business.

We are not, of course, ever told exactly what kind of activity these people are training for, but it seems to have a lot to do with

running and stop-watches. Up to this point in the story, the suspense builds slowly but evenly.

Once our team of murderers arrives in Marseilles, however, all of our expectations of some highly original and devious plot are frustrated. Apparently this mission consists of little more than locating each target and bumping him off, be it by shotgun, stiletto, poisoned wine, or bazooka. Of course once the first few heroin dealers bite the dust, waiting for the rest of the Nefarious Nine to get theirs becomes predictable and tedious.

THE PERFORMANCES in Hit! run between adequate and good. Williams highlights his role with a nice combination of humor and controlled hatred. Paul Hampton is believeable as the law-and-order cop, while Richard Pryor provides most of the comic highlights as the scuba-diver. The real scene stealer, though, is Sid Melton (remember him from Make Room for Daddy?) as the elderly Jewish hit-man who bumps off his victim, appropriately enough, during a French showing of The Godfather.

The questions raised by Hit! in its final scenes leave the audience something to think about, even if they do remain unresolved. The problem Hit! poses is a simple one: why don't national governments "get off their asses" and knock off all the known criminal king-pins? According to this film it would really be quite easy. No trials to bring up technicalities in, just walk in and bang, blow their heads off. Organized crime is, after all, one of the few areas where such fascistic precedents do not already exist.

## Pucksters face Alumni

By DAVID KAUFMAN  
of the Sports Staff

The NCAA hockey champion Wisconsin Badgers start on the road to repeating Saturday when they meet the likes of former teammates Tim Dool and Max Bentley in the traditional Varsity-Alumni game Saturday at 7:30 at the Dane County Memorial Coliseum.

The Alumni, coached by Jeff Rotsch and Jimmy Young will also include such faces from the past as Big Al Folk, darling of the Madison crowd from two years ago, Phil Uelein, Dave Smith, and a host of other former players who helped Wisconsin along the road of hockey respectability to national dominance.

BESIDES PROVIDING THESE old heroes with a chance to relive past glory, the game represents the first time the 1973-74 edition of Bob Johnson's skaters will hit the ice as a complete team. For the past few weeks the Badgers have hit only each other in inter-squad scrimmages and they are anxious to go as a unit against another team.

"The game will be an opportunity for the freshman to play in front of 8,000 fans plus provide more time on the coliseum ice for the players," stated coach Johnson.

The Hawk added that he was, "worried about the fact that we haven't had much time on the bigger ice". He added "this will hurt the goalies because the angles are different between the Coliseum and the Medalist Arena", (where most of the scrimmages have taken place).

Overall the contest hopefully will be more exciting than in the past few years when the varsity showed they had no mercy for enemy players even if they once wore the Cardinal and White of Wisconsin.

JIM KENNEDY, THE Blue Line coordinator of the event stated that the "game should be better than in the past few years because for the first time we are limiting the alumni squad to players who have not been out of school for more than four years or still actively participating in the sport."

The game is quickly selling out and tickets are not available at the door. The traditional match will benefit youth hockey in the Madison area as most of the proceeds are going to the Dane County Youth Council.

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Photos by Tom Kelly

"COLORADO WASN'T BAD, and we almost beat Nebraska. We had our troubles with the Buckeyes. But, aw coach, not Michigan, too." Defensive tackle Gary Dickert ponders Saturday's game.

## Sore Badgers battle Michigan

By ALLEN LAWENT  
of the Sports Staff

The finale in a string of games against some of the nation's top teams will come to an end for the Badgers when they confront Michigan at Ann Arbor, Saturday afternoon.

"I'm not saying we are back to where we need to be," said Wolverine Coach Bo Schembechler after last week's 31-0 win over cross-state rival Michigan State. "This team has character, and it will take a good team to beat us."

UNDEFEATED IN FIVE games this year, the Wolverines have registered three straight shutouts going into Saturday's game. With 25 consecutive home wins on the line, as well as Homecoming crowd expected to exceed 90,000 on hand, Michigan is favored by up to three touchdowns.

To face the nation's fourth-ranked team, the Badgers will bring in one of the Big Ten's top offenses. Gregg Bohlig continues to lead the conference in passing and total offense while Bill Marek and Ken Starch still rank high in rushing statistics despite a less than average week against Ohio State.

An injury to versatile flanker Jeff Mack may keep him from starting or possibly from playing at all against Michigan. He sprained his right foot and suffered a pulled muscle in the OSU game. Freshman Ron Pollard has been practicing at Mack's spot during the week.

A serious injury to safety Greg Lewis has sidelined him for four to six weeks and may leave a hole in the Badger secondary, although regulars Kit Davis and Alvin Peabody, with whom Lewis alternates, are still healthy. Lewis dislocated his right elbow against the Buckeyes.

MINOR ANKLE SPRAINS sustained by strong safety Terry Buss, center Mike Webster, and

guard Dennis Manic, and a shoulder injury to end Jack Novak should not be sufficient to sideline them Saturday. Those injuries were also picked up against OSU.

Though the Badgers are hurting more than at any time this year, their major problems will come from Michigan running backs Ed Shuttlesworth and Gil Chapman on offense, and from defensive standouts Steve Strinko and Dave Brown.

Shuttlesworth was an All-Big 10 selection last year despite missing part of the season, and has averaged 3.8 yards a carry this year as a senior. Chapman has popped through holes for five yards at a crack, including 117 yards in 20 carries against MSU.

Flanker Paul Seal, Michigan's primary receiving threat, has averaged 14.7 yards per reception from quarterback Dennis Franklin.

DEFENSIVELY, BROWN earned All-Big 10 honors as a sophomore, and already has picked off two passes from his safety spot. Strinko, Wolverine middle linebacker, has emerged as a regular this year as a junior, and leads the team in tackles with 40.

Although this is the first meeting of the two teams in three years, the Badgers have lost six straight against the Wolverines following a victory in 1962 when Wisconsin went to the Rose Bowl.

## Limbers face Big 10 tossups

While the Badgers travel to Michigan this weekend, our Limbers may be hitting the road themselves—into exile and banishment from the prognostication world.

Last week's disaster saw John Wilusz and Jeff Grossman, one-two in Limb standings, compile none-too-impressive 6-4 logs to lead the regular guessers. The guest prog. Cardinal printer Phil Holen went 7-3 to lead everyone and reserve a guest spot on the Limb as our annual representative of the backshop.

**TOMORROW'S SLATE SHOULD** revolve around three Big 10 games that have to rate as virtual toss-ups.

Sorry, sports fans...the contest at Ann Arbor between the Badgers and fourth-rated Michigan is not among them.

While some of Michigan's attention this week has been grabbed by the 1934 Most Valuable Wolverine (Gerry Ford's the One), over 90,000 are expected to find their way to Michigan Stadium for the Homecoming Game.

When Wolverine Coach Bo Schembechler said "it will take a good team to beat us," he probably didn't have in mind anyone but Ohio State.

**THE BADGERS HAVE TO** be somewhat down after last Saturday's loss to the Buckeyes, but one only has to look back to the Nebraska game to see what Wisconsin is capable of doing on enemy ground. Al Lawent is looking for an upset (again), but the call for nets and men in white suits in Al's case has been out for weeks.

The other conference ruffian,

the Big Bad Buckeyes of Woody Hayes U., should roll over Indiana, a club that has lost its only semblance of an offense (QB Willie Jones) due to injury. The Bucks' defensive average of allowing 3.3 points per game is enough to make Jones' replacement, freshman Mike Glazier, to run for cover.

At Iowa City, the Hawkeyes entertain Minnesota with hopes of chalking up their first victory of the season. The Hawks' excuse—that their opposition was top-notch—was blown apart last Saturday when Northwestern and Mitch Anderson picked apart the Iowa defense 31-15. It could be tough logging for Francis X.

Michigan State tries to rebound against Illinois after being drubbed 31-0 by Michigan. For the Illini last week, placekicker Dan

Beaver was busy setting a Big 10 record of five field goals as UI beat Purdue 15-13. The home edge may spell a win for the Spartans.

**PURDUE HOSTS SURPRISING** Northwestern (2-0 in conference play) in another close matchup. The Limbers are favoring the Riveters.

There's very little disagreement non-conference wise. This week's GP. Dean of Students Paul Ginsberg, is saying 'Wreck 'em, Razors' to break up an otherwise unanimous backing for the Longhorns in the annual Southeast war.

Meanwhile, Alabama's Crimson Tide is expected to drown Tennessee. Oklahoma should beat Colorado, and Penn State and Southern Cal are heavily favored over Syracuse and Oregon, respectively.

## UW hosts 'Jones'

The University of Wisconsin cross-country team will host the 3rd annual T.E. Jones Invitational Saturday on the Odana golf course at 10:30 a.m.

Coach Dan McClinton initiated the idea for the meet in his first year as head coach. The meet honors former Badger distance coach T.E. Jones, who coached at Wisconsin from 1913 to 1948 and posted an extremely successful record during his tenure.

Seven teams are scheduled to run in Saturday's meet. They include Carthage College, Kegonsa Track Club, Milwaukee Track Club, South Dakota University, Vilas Running Club, the University of Northern Iowa

## More sports

on page 11

Out on a limb					
this week's games	JEFF GROSSMAN Defending Champion	JIM EFEVBRE Sports Editor	PETE ETZE: Sports Staff	AL LAWENT Sports Staff	JOHN WILUSZ Sports Staff
UW at Mich.	Michigan	Michigan	Michigan	Wisconsin	Michigan
Minn. at Iowa	Minnesota	Iowa	Iowa	Iowa	Minnesota
Ill. at MSU	Illinois	Michigan State	Michigan State	Illinois	Illinois
OSU at Ind.	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
NU at Purdue	Northw'st'r'n	Purdue	Purdue	Northw'st'r'n	Purdue
Tenn. at Ala.	Alabama	Alabama	Alabama	Alabama	Alabama
Texas at Ark.	Texas	Texas	Texas	Texas	Texas
Colo. at Okla.	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Penn St. at Syr.	Penn State	Penn State	Penn State	Penn State	Penn State
Ore. at USC	USC	USC	USC	USC	USC
record last week	6-4	3-7	6-4	5-5	6-4
record to date	37-13	29-21	35-15	28-22	38-12

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