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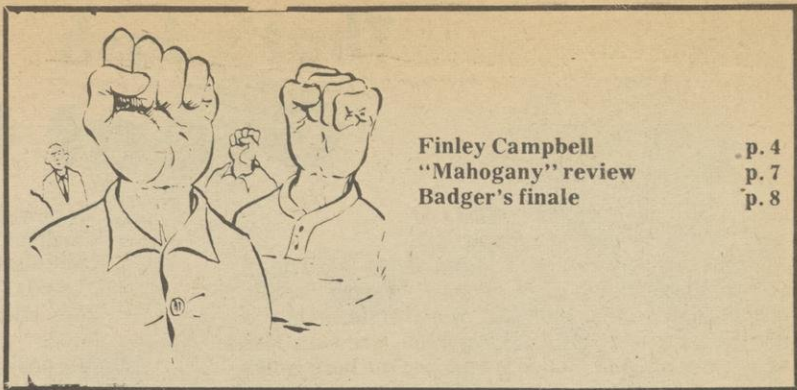
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THE DAILY CARDINAL

VOL. LXXXVI, No 66

The University of Wisconsin-Madison

Monday, November 25, 1975



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Landlords eyed for monthly club

By ED BARK
of the Cardinal Staff

Central city members of the City Council have seemingly established a "bum of the month" club. In October, Alds. Roney Sorensen (Fifth Dist.) and Robert Weidenbaum (Eighth Dist.) drafted a spate of measures that, if passed, will significantly revamp the crime fighting techniques employed by the Madison Police Department. This month, landlords have been targeted.

Last week, Weidenbaum introduced a lengthy rent control ordinance. Today, Ald. Richard Gross (Ninth Dist.) will release two companion measures that require landlords to leave tenant security deposits with the City Treasurer and to register their property with the Building Inspection Department.

GROSS SAID PROBLEMS with retaining security deposits was his constituents' "major complaint" during last spring's aldermanic campaign. (A Campus Assistance Center staffer told the council during a recent public hearing that "frustration over the return of security deposits" is the most oft-heard complaint of UW students.)

"It's happened to me before," Gross said. "A landlord will say that you caused damages that you know were there before." His proposed ordinance is designed to place the required fee in the hands of a "neutral third party."

A statement listing damages and defects of a given property at the time of occupancy must also be furnished to the City Treasurer. The deposited funds may be released only upon receipt of signed approval from both parties or by court order.

Information supplied to the Building Inspection Department would be required to include monthly rent charges, square footage, number and size of rooms and the construction date of the dwelling.

THE "MAJOR PURPOSE" of the ordinance is to supply information needed to "deal intelligently with Madison's housing problem."

Food stamps out at Mifflin Co-op

Special to the Cardinal

The Mifflin St. Co-op, 32 N. Bassett St., has been ordered to cease accepting food stamps by the beginning of December, according to a letter sent by the United States Department of Agriculture's (USDA) Chicago office.

The ban will be in effect for the next six months. In order to apply for reinstatement, the Mifflin St. Co-op must wait until ten days before the six-month disqualification period expires.

THERE IS STILL a chance that the Mifflin St. Co-op can avert the decree, at least temporarily, by making a written request for review to the Food Stamp Review Officer in Washington D.C. prior to the effective date of the ban. Until the Food Stamp Review Officer makes a final decision, the ban would be postponed.

A spokesperson for the Mifflin St. Co-op said that the USDA regularly sends shoppers to spy on store procedures pertaining to food stamps. These agents are called "floaters" and are considered an important part of Secretary of Agriculture Earl Butz's plan to restrict the flow of food stamps.

Dog food and household necessities such as toilet paper or soap are among the items that cannot be purchased with food stamps as the program is currently conceived. Inexperienced volunteer helpers unfamiliar with the proper procedures apparently sold one or more of these to a floater last summer.

An initial letter of charges was sent to the Mifflin St. Co-op August 13, to which the Co-op replied Aug. 27. Though the Co-op has tried to comply with the law as much as possible, it feels that the federal government should give eligible persons the right to spend their income assistance allotments as they please.



photo by Geoff Simon

The Mifflin St. Co-op may not be able to honor food stamps after December.

That's Josh

Great Christian hoax

By BILL SWISLOW
of the Cardinal Staff

So just what was Josh? Many at his Maximum Sex lecture Friday night thought he was "really cool, breathtaking, exciting, worthwhile." Only a few diehards were bitter. One person, who said Josh was "pure bullshit," added, "finding me here is like finding a fascist at an International." But his kind was rare.

But what is this Josh, who has been described in terms of approximating religious fervor for a month now. Whose coming has been surrounded by incredibly slick and intensive promotion. Who is this person we've been told to "hang in there for" for all these weeks.

WELL, JOSH IS someone who thinks that men, by the ordination of God, have "final spiritual authority over women," that "the man thinks about sex, the woman will think about love," someone who claims that "there is no such thing as a frigid

McDowall," A mumbled response: "reporter, Daily Cardinal." Josh: "Whew! Some weather." blah blah blah.

JOSH IN ACTION on stage is so nice, so repulsive. Josh with his pretty face, his so pleasingly soft hands gesturing. Josh seeming at first so reasonable. Building on a grain of truth that people can easily agree on, to his great Christian climax.

"Problems in sex are not usually physical, but psychological. Real love is necessary for maximum sex," he says. "Petting brings your mate up to the level of sexual excitement you are at." And so many other believable things, until he gets to the real doctrine.

And everything so smooth, so slick. The spontaneity so that you can't tell if it was planned beforehand. The planning so that you can't tell if it was spontaneous. Josh has it all down so well.

And funny! He keeps the crowd chuckling with his cute little leering jokes. "Sex is man and woman leaving home to cleave into one flesh, not cleaving and then leaving." Ha ha ha. "Best days to have sex begin with T's: Tuesday, Thursday, today, tomorrow, taterday and tunday." Hee hee hee. On Wisconsin: "That's what happens to those that eat cheese...not a University but a mental hospital." "Some women called me octopus: all hands...How far to go (with the hands): to the knuckles, to the wrists, to the elbows, to the shoulders, to the hmmm hmmm...I used to think B.O. was okay until I started to date...personal relationship with God through Jesus Christ..." Ho ho ho ho ho ho ho.

OH, AND JOSH can be so angry, too. So serious. "I think some of you women are sick of being Miss America meat pie. What is destroying nations and causing wars is the same thing that is destroying relationships: self-centeredness. Mere physical satisfaction is one of the biggest lies today." Josh gets so mad, deep conviction flowing from his face, deep meaning shining forth from his eyes, deep wisdom and vibrant truth in his gestures.

Then Josh can be so clever, so witty, spouting pithy little epigrams. On virginity: Men "don't like used furniture, but want to be in the antiquing business. Love can't wait to give, lust can't wait to get."

People's reasons for coming to the lecture. "I've heard so much about it. I'm curious, I want to hear a biblical viewpoint of sex. I heard publicity, airplanes and that bit." And after the meeting. "Praise the lord, pretty good, real fine, etc." Josh McDowall really charmed 'em. So incredibly sweet, so much real enjoyment of what he's doing. Must have been 3000 people there, and they all loved it.

JOSH IS full of shit, but he has integrity. No shady money dealings here, no collections. His tapes and books were sold at cost near the door. The money for all that advertising was generated in Madison. Josh really believes in what he says. You can see it in the homogenous depths of his eyes.

He really believes in the bible, if it says, "Wives, be submissive to your husbands. Husbands...bestow honor on the woman as the weaker sex..." "It is shameful for a woman to speak in church." "Neither the immoral...nor the adulterers, nor homosexuals, nor thieves...will inherit the kingdom of God."

Of course Josh is modern and now-a-go-go. He's educated. He can think of big concepts like cultural context and general principles. He can impress the uneducated with his wisdom, the educated with his arguments. He can hide the nonsense with cleverness.

But Josh is a Christian, and a fundamentalist, too. Josh must believe in the bible. As much as he is able to package it, to make it pretty, to make it entertaining, to make it believable, to make it honest, to make it happy, it remains great God heaven and hell Christianity. With women commanded to be submissive to men, with homosexuality condemned, with billions of people going to hell, with millions others enslaved to a lie, with the name of God coming from the lips of those who hate, with anti-semitism at its shoulders.

Neither his commercialism, nor his friendliness nor his nicely styled body, nor his fashionable hair can cover that up. There is no way not to like Josh. You can only despise him.

News Analysis

woman, only a clumsy man," someone who believes sex is better if you "wait" until marriage, that "religious conviction adds to sexual enjoyment," that students can no longer "afford to be radical, they want to be out earning that buck," that homosexuality is wrong, someone who sincerely wants to learn "how to help homosexuals," someone who believes that God will give gay people the "strength to overcome the practice of homosexuality," who gets a kick from snickering about touching a woman's breast, who claims that if "Jesus were not God, then he deserves an Oscar."

Josh, 35 years old, is a Christian evangelist. Josh is a Jesus Freak. He is sponsored by the Campus (Four Spiritual Laws) Crusade for Christ.

Now there are evangelists and there are evangelists. Some spew fire and brimstone all over the stage, others put their audiences to sleep droning on about John 3:16 and Romans 3:23. Others are all the above, and real charmers to boot. And that's Josh.

A Christian Johnny Carson, as one person said, a "religious entrepreneur." Josh is as slick as they come. Incredibly smooth, incredibly homogenous. Josh is carefully designed so as not to offend anyone, from his fashionably long — but nicely styled — hair to his utterly neutral clothing. Josh greets all, whether enemy or friend, with the same pleasing smile, the same friendly curiosity, the same wholly pleasant conversation. "Hi fellas, Josh



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Portuguese Trotskyites Democracy and revolution

By MITCHELL TORTON
of the Cardinal Staff

"If you don't understand the meaning of Democracy in Portugal, you don't understand the nature of the Portuguese revolution."

This was the message of the Trotskyite Socialist Workers Party (SWP) as outlined by spokesperson George Dolph last week at the Memorial Union.

THE SWP is urging that the popularly elected constituent Assembly in Portugal (now powerless) take over the reigns of government from the shaky military provisional government (MFA) which legally governs Portugal today. However, the MFA is presently governing on the basis of tenuous legitimacy at best.

To the American SWP, "the constant jockeying for position is depoliticizing the country" and constitutes a repudiation of the mandate which the Socialist and Communist Parties (SP and CP) were given in last year's election. Dolph says that since more than 50 per cent of the votes tallied in that election were cast for either the Socialist or Communist parties, they should recognize that their responsibility is to build socialism, and not to alienate peasants and workers from the political process by continuous partisan squabbling.

Dolph claims that despite the mass working-class and peasant base of the Socialist and Communist parties, the actual leadership of both parties have shown a willingness to adopt

capitalist policies, not withstanding rhetoric to the contrary. Indicative of this is the alleged continuing presence of foreign investment capital and recent attempts at "worker speed-up." The essential difference between the SP and CP is that they represent different "ruling castes," and not that the constituent support of either one is "anti-working class" or counter-revolutionary.

The Trotskyites explained their preference for the Constituent Assembly (a position which has been repudiated by many other Marxist parties) by way of citing the profound importance that the Portuguese masses attach to the democratic process and electoral politics after half a century under



Portuguese Socialist leader Mario Soares

the stifling thumb of fascist dictatorship. "Socialism includes freedom of speech and other democratic rights," Dolph said. He holds that the election was a mandate for democracy as well as for socialism.

Not unexpectedly, the SWP sees the best hopes of the Portuguese revolution resting in the future of two admittedly tiny Trotskyist parties that exist in Portugal

today. However, if one faction or another in the MFA were to consolidate power in the hands of that body, then they hold that realization of revolutionary goals will have been thwarted. Only through the ascension of the Constituent Assembly will the revolution be able to carry forward.

CARDINAL
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The Music People



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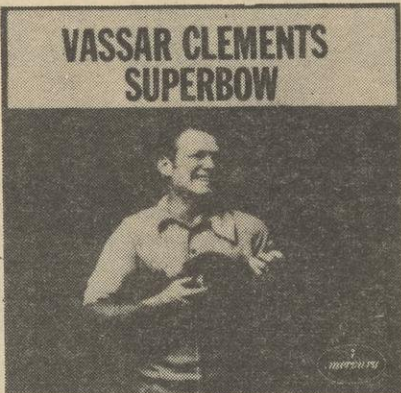
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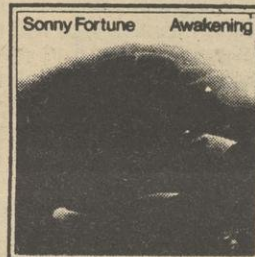
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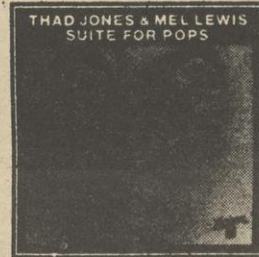
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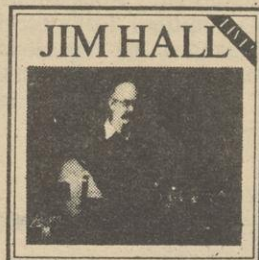
SONNY FORTUNE SP 704
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DAVE LIEBMAN SP 702
SWEET HANDS

One of the rising stars of contemporary instrumental music, Dave is a former Miles Davis reed player who's also recorded with Mahavishnu John McLaughlin and Elvin Jones. He plays all saxes and flutes and is featured with his quintet, Lookout Farm: Richie Beirach on keyboards, Badal Roy on tabla, Jeff Williams on drums, and Frank Tusa on bass.

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'A political hot potato' talks back

By DICK SATRAN
of the Cardinal Staff

When he has spoken for numerous rallies covering everything from the freeing of Joan Little to the Nixon pardon, Finley Campbell has always followed the tradition of his father—a Southern Baptist preacher who could "make people shout" during his sermons.

But in his office in the Afro-American Studies department last Monday, Campbell spoke quietly about himself and the railroading the University is giving him by pushing through a hearing on his tenure a semester early.

"I carry my weight in the department in terms of teaching," said Campbell, "But I am a political hot potato because of my outspoken identification with racial

Campbell appeared calm and relaxed as he sat in his tiny office, even though his job with the University is on the line. And he reiterated many of the ideas that have made him the controversial figure he is now.

He pointed to two major events which caused his current plight. One was calling the much esteemed Dr. James Crow of the UW Genetics Department a "neo-racist."

"I stand by that," said Campbell.

"Until he says that Jensen is a fraud and Jensen's implication that any time blacks are inferior to whites not only can't be proven, but it cannot exist because he doesn't know what a black person is genetically."

His other battle was with Russel Merritt and Dean Cronan of L&S, over D.W. Griffith film festival. Campbell considered it a political act.

"Its purpose was not to point out the racism in the Griffith movies...so they are racist propaganda films," said Campbell.

Campbell worries about the "neo-racism" that permeates society in general and the university in particular; "There's an amoral attitude toward racism which justifies it as long as it occurs in the 'right' format. It takes place in art, it follows it must take place in politics-art is life and politics is life. Some draw a line between them as if you can do that. I don't. Capitalist don't do it. Radicals certainly don't either."

"This is how capitalists and the ruling circles in this country adapt and control our minds. The Exorcist is not just a movie, it is form of propaganda, that there are mysterious forces out there which only the church can save you from, i.e. law and order, i.e. established authority. Once art takes on public imagery, once it takes place in a capitalist hierarchy, then it becomes a political act."

A class action suit will likely be the end result if the former head of the Afro-American Studies Department is denied tenure. "And if there's not grounds for a class action suit," said Campbell, "then at least we'll find out here." He refers to a lot of instructors who were hired during the sixties.

"I THINK THEY BROUGHT a lot of people in here during the radical period to be expendables. They bring them here to pacify the student movement and then when the movement dies down, they blow them away. Well we're gonna say you can't do that to human beings, that's wrong."

"I enjoy transforming students into intellectuals. I teach reading, writing, how to adapt to this academic environment. This means black students in particular and disadvantaged students in general. This includes all students basically, because as someone once pointed out 'All students are niggers' This is one of the reasons I haven't gotten out the publications they want. Students are constantly coming to me with problems, and I've been busy teaching, being in political activity, and chairing the department."

LIKE AN AGING Ali up against the ropes, Finley seems in his element when the pressure is on. He has openly attacked all three of the members of his tenure review committee, calling Comm arts professor Russel Merritt a "pre-fascist" for his involvement with D.W. Griffith festival; questioning Stanley Schulz of the American Institutions for an academic elitism which Campbell labels "mechanical and corrupt," and accusing



photo by Dick Satran

Professor Mark Ward of the Afro-American department of conning him into running for the Chairmanship of the Afro department and getting him into his "present mess."

Campbell also had unfriendly words for Dean Cronan, who will have the final say over his tenure: "I felt the department was designed to be much more politically oriented, more designed to fight racism, to have a teaching faculty designed to educate students in the undergraduate sections. He was interested in more of an academic, traditional department, and of course in the beginning he was not one of the proponents of the department. And there has been some indications that perhaps my political outlook has not been his kind; I do have Marxist training, self taught that can create problems between Cronan and myself."

Campbell wasn't always a Marxist, or a "radical populist" as he calls himself. He traces his increasingly left of center political outlook to the murder of Martin Luther King. "Before that I was a black liberal. I was the type who attacked Snick (Student Nonviolent Coordinating Committee) for attacking the war; I defended the American involvement in order to defend us from the Red Chinese."

He recalls the shooting of King: "It

was like a bullet in my own life. It really blew my mind. And as a result of that I kind of made a commitment that I would, in my own small way, carry on King's fight, that I would follow the truth wherever it leads me. He was in non-violence and I went away from non-violence, let's say. He was more interested in God working through human beings, I became more interested in people working through God for whatever practical purposes that meant."

HIS WORKING DEFINITION of God was "humankind finally freed of class oppression—this godlike power of vision and health and beauty that we always project into outer space is nothing but a mirror of the human brain."

Campbell's cosmology evolved out of a Baptist background. His father was a preacher, his mother was a teacher. "My father was independent, he literally made his own money," said Campbell, "He would have been a businessman had he lived in a non-racist society...He was very administrative-oriented. He wasn't a theologian, he was a preacher. He made a good solid sermon. I remember his Easter sermons, they were really great. He would really graphically describe a full physical movement and he knew how to make people shout."

Campbell describes his upbringing as middle class:

"It was very hard for black people to find a place to live. So they'd come and rent rooms from us. We had doctors in our house, cousins, secretaries, aunts, uncles.

"We were nice kids, not good, just nice. We used to do crazy things—like kiss girls in the church basement. We stayed away from the gangs, we were scared of them, and we were scared of getting someone pregnant. Get someone pregnant and you're in trouble. I was one of those nice kids."

HE TURNED DOWN a scholarship to Michigan State University. His father was a black nationalist who believed that Black kids should not go to white schools. So his father paid his way to the exclusive all-male all-black Morehouse College in Atlanta Georgia.

Campbell said Morehouse gave him "the necessary arrogance" for dealing with society. He described the school outlook as "a mixture of DuBois and Booker T. Washington." He says he still lives by the school motto which was "Education for service, service for humanity"

"It was like we were responsible to be the young black leaders to rescue and save black people," he said. "The whole college experience was good for me."

He began as a religion major and eventually became a licensed preacher. Occasionally he says he has used the license to marry friends.

"I started religious," he said. "But then I got interested in English because I thought religion was a great way to express ethical ideas through the compelling, exciting narratives."

"My mother always wanted me to be a preacher, but I always felt guilty because I wasn't ascetic enough. They wanted you to live a certain style of life which I was not prepared to live. And I didn't want to be a hypocrite either. So I got more and more existential myself. I thought God was having problems. And I was a long way from the omniscient God."

"I've really gotten away from that existential vision of the world though now. When I got involved with the Panthers in 1969 I became more committed to the idea that...neither pure collectivism nor individualism, but social humanism was the key."

From Wabash State College where he met the Panthers, Campbell came to Wisconsin. In a short while he may be headed in another direction. But moving won't be anything new for Finley. As he says, "I'm a part of the great black mobile generation. I like to say I was born in South Carolina, reared in Detroit, Michigan, came of age in Morehouse College in Atlanta, Georgia, and saw the light in Crawfordsville, Indiana where I met the Panthers."

Some of Finley Campbell's controversial beliefs on a wide variety of subjects:

Neo-racist • "neo-racist is a black or white who looks down on the lower class black as if they were a separate racial entity. In the other words, no longer are all blacks inferior—just most of 'em."

Racism • "The idea of racial difference and racial distinction is the way by which the ruling class keeps control over the rank and file. Therefore racism is a class question. It is used to control and prevent class struggle in American society."

Academic freedom • "If a man was gonna prove the world is flat with a computer and he asks for a 200 million dollar grant, that's craziness and not academic freedom. The idea that Blacks are inferior to whites belongs to the same category that the world is flat. You don't support it. It doesn't belong with academic freedom, let him get a soapbox so he can stand on a corner."

The Student Movement • "The new student movement will have to be clearly Marxist or populist. It will have to see itself as a part of the whole change in America and not just trying

to win a few more crumbs."

D.W. Griffith • "Griffith (the filmmaker who made Birth of a Nation) was a pervert. He was turned on by the idea of desecrating little white girls. ...Whenever blacks appear in his movies they appear as slaves, Uncle Toms or rapists."

Birth of a Nation • "It's a defense of the lynching of black men. It attempts to show that the average black man is only interested in raping white women, particularly little girls...One of the things it did was lead directly to the founding of the Klu Klux Klan in its modern guise."

Ali • "He's no worse, no better than Nixon. Here he goes into one of the most fascist countries, the Philippines... and gives literally a propaganda feast to butcher Marcos. It shows that you can only go so far with instinctive radicalism, that after a point you gotta learn ideological radicalism, you gotta see who the enemy really is."

Black Nationalism • "The only solution is multiracial unity...Blacks are simply the highest symbol of what has been good and bad with what has happened to all working class people."

theatre?

Josh: nothing sacred, sacred nothing

By SPATZ F. COLUMBO
of the Fine Arts Staff

And in the land of the Wisconsinites in the County of Dane in the city between the lakes there came for three days a man who called himself Josh McDowell who thrice preached religion to all who would come. His name was on everyone's lips; over 1,000 of the faithful and the curious came to hear.

The size of his gatherings said more about his marketing techniques than about his magnetism or the spiritual thirst of the university. If Josh wasn't campaigning for the Higher-up, he'd make it big in secular advertising. He could sell Vu-Masters to the blind and persuade funeral parlors to stock hula hoops. A week-long promotional blitz opened with leaflet saturation. There was no escaping the 8 1/2x5 flyers that asked WHO IS JOSH? and chirped THAT'S JOSH! The sum total of the Soglin-Reynolds campaign leaflets was a spit in the bucket compared with this. No Madison concert was ever hyped to such a degree. He really spread the Word.

THE LEAFLETS that advertised Thursday night's topic, 'The Great Resurrection Hoax' depicted a guy with a turban sneaking a stiff out of a cave. The lecture's actual message was that Scriptural Resurrection accounts are the only truth. Friday night's topic was 'Maximum Sex.' The far

from X-rated sermon dealt with the need for pure thought and deed.

Is nothing sacred?

Those Gomorrahans who passed up the series missed little. Josh, who works the college circuit, passes over the 'miracle theatrics' of an Oral Roberts. He is more like a junior Billy Graham/Sundav. He combines the soft-sell of TV devotions with blood-curdling Eternal horror stories.



There is nothing like touring to put a fine edge on any production. A local parson never really has to work his audience — he knows it'll return next week regardless of the caliber of his pitch. But a national tour like Josh's ("J.D. has spoken at more than 450 universities in 42 countries," according to the leaflets) is a different matter. A touring group needs the hoopla to lure the audience, and a pew-riveting, spectacle people will remember for years.

HE'D OPEN SOFTLY, talking casually. Throw in some humor. Then he'd pause and let loose with the brimstone, shrieking about sin and damnation. His voice would gradually wind down to a conversational tone and he'd throw in some jokes. Then a pause, then more brimstone.

Variety, they say, is the spice of Life. The audience, mostly Jesus freaks and Young Republicans, became docile and attentive, hypnotized by the ebb and flow of Josh's delivery. After an hour and a half, it was over. He'd ask the bouyed flock to write their comments on the little white cards they were given earlier, and to leave them in the Kentucky Fried Chicken buckets stationed at all the exits.

It is hard to diagnose Josh McDowell's particular strain of Evangelism. Like most tent show preachers, his style and content is what most staid Christians and infidels consider 'rabid.' For instance, in Wednesday's 'Prophecy' lecture he gave the details on the very imminent end of the world. He said the Bible indicators — four out of five which have already come to pass — show clearly that the Common Market will fall apart and as a result, a dictator will come to the fore in Europe and make a pact with the Devil to cast a dark shadow on the world stage. Cataclysmic war will erupt and Jesus will then appear in the sky and that will be it.

I previously thought that bartenders and janitors were the best source of news tips.

—Spatz Columbo, who was struck by a lightning bolt late Sunday night, is in satisfactory condition in University Hospital.

The Shūq

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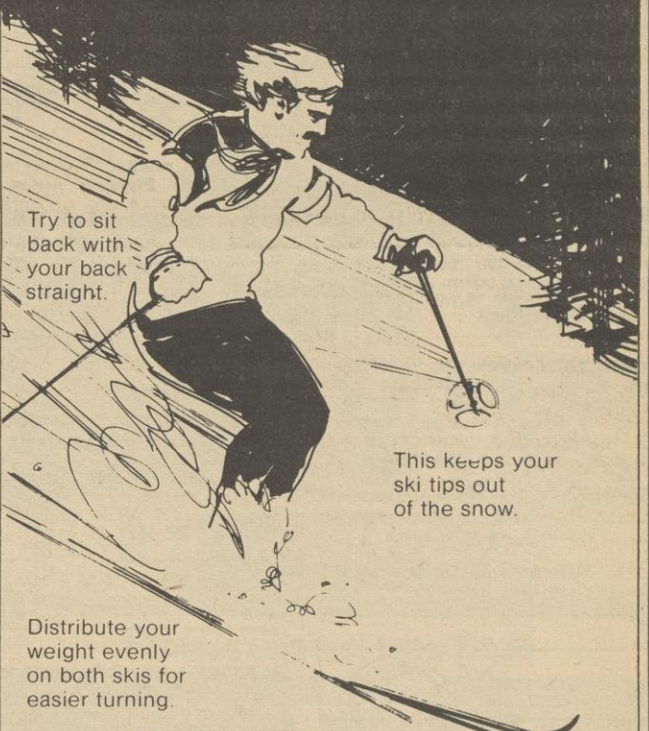
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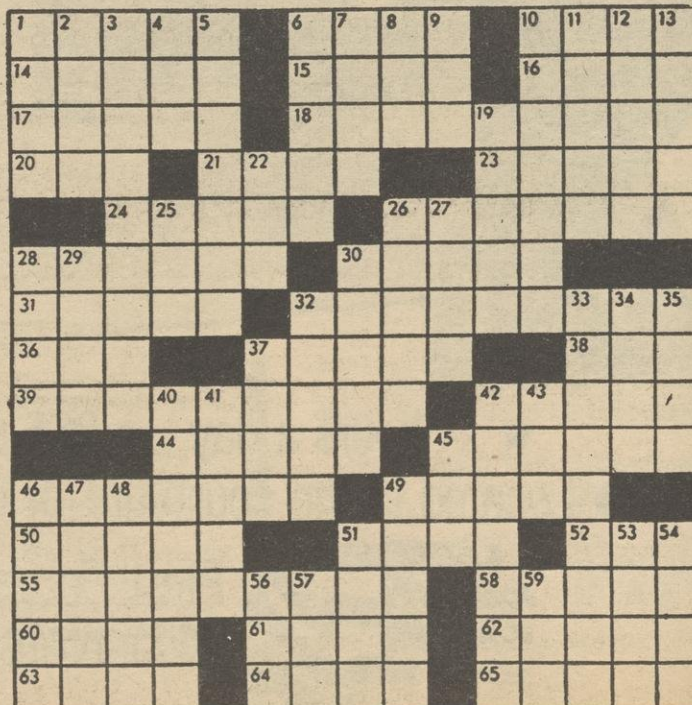


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film

"Mahogany": blatant fiasco

By ANDREA SCHWARTZ
of the Fine Arts Staff

We brought a quart of beer and hoped for the best. What we got certainly wasn't.

Mahogany is a Berry Gordy fiasco. He seized the direction of the film from the original director, Tony Richardson, and turned what could have been a jazzy flashy Diana—despite the nature of the screenplay—Ross trashy film into a middling poor cliched piece of cinema.

THE FILM'S PREMISE is silly at best. A young Chicago secretary (Ross) is turned into an overnight international sensation as a model by a white neurotic fashion photographer. Anthony Perkins has let the psycho in him boil down to a few quirky mad-

nesses for this role. The photographer happens to be a homosexual and he uses Diana to help "straighten" himself out. She can't; he dumps her but she is soon wined and dined and given the capital needed to launch her talents in the world of fashion designing by another odd white. Jean-Pierre Aumont is properly annoying as the dandified aristocrat, but Diana didn't get bought to be annoyed so home again to plain-folks rising young politician Billy Dee Williams.

White is decadent crazy and Black is tip-top splendid. If you can stand this simplistically masturbatory philosophy, see the film for the sake of Diana. Though she can't act, and Lady Sings the Blues is a supporting testament to this film, her presence is worth everything. The best scenes of



"Get me out of this movie!"

Mahogany are those in which she is the center of the screen—dancing, flying around and being exuberantly Ross.

The presence of Diana Ross reigns supreme while the universe within this film is gutter-bound by chains.

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Frustrating season ends, at last

By CHUCK SALITURO
Sports Editor

MINNEAPOLIS, Minn.— It was an appropriate ending to the "the season that never was."

Minnesota defeated Wisconsin, 24-3, in a game that rivaled Sermonette for excitement.

If the game served any useful purpose for the Badgers at all, it was that it did finally end their "dream" season. Chalk-up one more nightmare...it's all over.

THE END came at exactly 3:39 p.m. Central Standard Time as the Badgers trudged off the field, owner of a 4-6-1 record and a sixth-place Big Ten finish, a complete reversal of last year's 7-4 season.

It was the third game this season that Wisconsin did not score a touchdown. The Badger, who were able to move the football against the Gophers, always managed somehow to keep themselves out of the end zone.

"The story of the game was we moved the ball but couldn't score," Wisconsin Coach John

Jardine said. "That's especially sad when you think of how we ate up the clock. We had many opportunities but couldn't capitalize. It's the same thing that's happened to us all year. It's frustrating."

Particularly frustrating for the Badgers was the way they squandered some crucial third-down plays deep in Minnesota territory.

UP UNTIL almost the end of the third quarter, when the Gophers scored their final touchdown which put the game out of reach, Wisconsin had missed on four third-down plays and two fourth-down plays, all on the Gophers' side of the field and all ending promising Badger drives.

With third-down and nine at the Gophers' 27-yard line, Badger quarterback Mike Carroll was intercepted by cornerback Doug Beaudoin to end Wisconsin's first drive.

Wisconsin came up short on its next drive at the Gopher 23, where Vince Lamia kicked a 40-yard

field goal to put Wisconsin on top, 3-0. The junior from Beloit now has 108 career points to become the Badgers' all-time top kick scorer.

Minnesota then marched 69 yards in 15 plays with quarterback Tony Dungy sneaking over from the one to give the Gophers a lead which they never relinquished.

ON THE NEXT kickoff, Badger Larry Canada took a short kick at his own 19. He fumbled when he was hit and Minnesota's Paul Sanders recovered at Wisconsin's 33. Five plays later, Dungy passed three yards to fullback John Mathews for the score.

But the Badgers weren't through setting up easy Gopher scores as Minnesota safety George Adzick picked off a third-down Carroll pass at the Gophers' 11 and returned it 22 yards.

Dungy, who rushed for 85 yards in eight attempts and fullback Greg Barlow moved the ball down to the Badgers' 19-yard line. Gopher kicker Brian Kocourek, who booted three extra points for

Minnesota, came in and kicked a 36-yard field goal as time ran out in the first half.

There was still time for the Badgers in the second half as Steve Wagner, who returned to the line-up after missing three games with an injury, recovered a fumble at the Gophers' 30-yard line. However, three plays later Badger flanker Ira Mathews fumbled the ball back to Gopher George Washington, another third-down Badger blunder.

THE KEY PLAY for the Badgers came on their next series. Wisconsin after marching 72 yards to the Gophers six-yard line faced a crucial fourth-down and one play. The Badgers called on their bread and butter, Billy Marek, who had earlier in the game broken Rufus Ferguson's single season rushing mark of 1,222 yards. Marek slanted right, but Adzick, who was charging in on a safety blitz tackled him for a one-yard loss.

"It's the same call we used all year," Jardine said in defending

the play. "That play has been very successful for us throughout the season. We just didn't get the big play. Today that was more paramount than anything else."

Marek, who rushed for 118 yards, ended his illustrious career with 3,709 yards and a record-breaking 1,281 for the season. He finished tenth on the all-time NCAA rushing list and tied for 11th on the all-time scoring list with 278 points.

"I know next year I'll miss it," said Marek who was forced to sit out the end of the fourth quarter after being battered by the Gophers' defense. "I'm sort of glad it came to an end. There are other things I want to do."

Marek was the last Wisconsin player to leave the team's antiquated dressing room at Memorial Stadium. As he stepped outside the locker room door slammed shut, ending perhaps the most disappointing Badger season ever.

Badger skaters split with CC

By GARY VAN SICKLE
of the Sports Staff

Who were the last players anybody expected to affect the outcome of either game of the Wisconsin hockey team's weekend series with Colorado College?

A close look at the program might suggest Dave McNab and Scott Owens, a pair of untested goalies who couldn't possibly hope to replace Colorado College's All-American goaltender Eddie Mio or the Badgers' own Mike Dibble, could they?

WRONG. In fact, neither Mio or Dibble could lead his team to victory at the Dane County Coliseum. Dibble was in the nets Friday night as the Tigers beat Wisconsin, 6-5, while Mio played Saturday night as the Tigers lost, 6-3.

Instead, the Badgers got their first league victory of season with Dave McNab, a six-foot, seven-inch sophomore goalie making his Western Collegiate Hockey Assn. debut.

"When you're 0-5, you've got to change something," smiled Rothwell. "You change your suit, your tie, your goalie or something."

MENAB DIDN'T disappoint Rothwell or the 8,588 fans at Saturday's game, making 38 saves after getting off to a shaky start.

"The first period Colorado could've had three or four goals. I was pretty lucky a lot of times," said McNab. "It was good our defense played so well the first period. It kept my confidence up and I started to settle down after awhile."

"He played super. I had great confidence in Dave all along," said Rothwell. "I couldn't be happier for Dave. His mom and dad were here and Dave's the hardest working guy on the team. He's on the ice seven days a week."

There's nobody with a greater attitude than his."

THE BADGERS jumped ahead 2-1 on two first period rebound goals by wingers Rod Romanchuk and Tom Ulseth. Wisconsin made it 5-2 in the middle period with a pair of power play goals.

Badger defenseman Norm McIntosh fired a slapshot from outside the left faceoff circle past Mio's right shoulder with 7:06 gone in the period and Ulseth scored when Steve Polsfuss' slapshot caromed off Ulseth through Mio's legs into the net with 2:53 remaining in the period. Less than a minute later, center Dave Lundeen took a pass in the slot from winger George Gwozdecky and fired a shot that bounced off Mio's glove and over his head into the goal.

Both teams added goals in the final period but the Tigers were unable to overcome Wisconsin's tight, hustling defensive play.

"It was a total team effort. Every line played well," said Rothwell. "We did what we wanted to, to frustrate their big guns (Warner, Jim Kronschnabel and Mike Haedrick). We did a good job of penalty-killing. Five-on-five, we're as good as anybody. We just haven't had any breaks. We could be 6-0 now instead of 1-5."

FRIDAY night's game was a different story. It was Colorado College that played outstanding, behind its own freshman goalie, who was also making his first

WCHA appearance. Scott Owens, a Madison Memorial graduate.

Owens came off the bench near the end of the first period with the score 1-1 when Mio was kicked in the head by someone's skate and was knocked unconscious. Owens, who was "really nervous at first," wound up making 33 saves in the Tigers' 6-5 victory.



photo by glen ehrlich

NICE TEETH — Colorado College goalie Eddie Mio watches the puck fly into the net for a Wisconsin goal. Mio's mean-looking mask was probably indicative of his feelings after the goal. Wisconsin lost Friday night, 6-5, but beat Mio and CC, 6-3, Saturday.

Because of CC's pressuring defense, though, many of Owens' saves were on weak shots and "dump" shots. The same was true of many of McNab's 38 saves Saturday night. Both goalies, in fact, played against each other last summer in the Mid-West Junior League and "were the two top goalies in the league," according to Rothwell.

For Owens, it was a dream-come true to play in front of his hometown friends and win. "I'm so happy. It was something you only dream about," said Owens, who went to Colorado College because of the school's size, the mountains and because Wisconsin didn't offer him a scholarship.

THE BADGER fans tried to make up for that but it was too little, too late. "This is what the fans threw at me after we scored

our sixth goal," said Owens, holding out 95 cents in change that he picked up off the ice. "I hope this doesn't make me ineligible with the NCAA."

Wisconsin was too busy trying to catch up Friday night to look for any loose change. Craig Norwich brought Wisconsin to within one, 3-2, late in the second period. He skated past three Tigers, faked a shot and then jammed the puck into an open net after slipping by diving goalie Owens, who fell for Norwich's fake.

Team captain Mike Eaves made it 3-3, scoring on a rebound of a Norwich slapshot with 6:40 gone in the third period. Colorado then reeled off three straight goals, to put the game out of reach, almost.

The Badgers didn't give up. Winger Murray Johnson scored on a wrist shot with 1:18 left and with

a sixth attacker on the ice for Wisconsin, after Rothwell pulled Dibble, the Badgers put tremendous pressure on Owens, who made a flurry of saves.

ULSETH FINALLY raked in a rebound with six seconds remaining to cut CC's lead to 6-5 but the Tigers controlled the following faceoff and time ran out.

"It was a great lesson that you're never out of a game," Rothwell said afterwards. "If we could've played another minute, we felt we could tie it up."

Nobody really expected Wisconsin to score in the last six seconds Friday but then, nobody expected McNab or Owens to even play, much less be the heroes of the weekend series, either.

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