

Teach me to forget.

Bishop, Henry R. (Henry Rowley), 1786-1855; Bayly, Thomas Haynes, 1797-1839

London, UK: Goulding & D'Almaine, 20 Soho Square, 1823

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Teach me to forget.

Sung by

MR. H. PHILLIPS,

at the Concerts, Festivals, &c. &c.

The Poetry by

THOMAS H. BAYLY, ESQ^R

The Music

Composed, Arranged, & Adapted, by

HENRY R. BISHOP.

Ent. Sta. Hall.

Price 2/.

LONDON

*Published by GOULDING & D'ALMAINE, 20, Soho Square,
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.*

Teach, Oh teach me to forget.

VOICE.

MODERATELY SLOW.

PIANO

FORTE.

Friends de--

The first system of the musical score. The voice line is on a single staff. The piano accompaniment consists of two staves. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a crescendo (Cres.) leading to mezzo-forte (mf), and finally piano (p). The tempo is marked 'MODERATELY SLOW.'

---part, and me...mory takes them To her ca...verns pure and deep; And a

The second system of the musical score. The voice line continues the melody. The piano accompaniment continues with the same dynamic markings: f, p, Cres., mf, p.

forc'd smile on...ly wakes them From the shadows where they sleep: Who shall

The third system of the musical score. The voice line continues the melody. The piano accompaniment continues with the same dynamic markings: f, p, Cres., mf, p.

school the heart's af...fection? Who shall banish its re...gret? If you

blame my deep de...jection, Teach, Oh! teach me to for...get!

Bear me

not to fes...tive bowers, 'Twas with them I sat there last! Weaveme

not spring's ear...ly flowers, They'll re...mind me of the past! Music

seems like mournful wailing, In the Halls where we have met.... Mirth's gay

call is un...a...vailing, Teach, Oh! teach me to for...get!

One who hopelessly.... re



...members, Cannot bear a dawning light; He could rather watch the

embers Of a Love that once was bright; Who shall school the heart's af-

fection? Who shall banish its regret...? If you blame my deep de-

jection, Teach, Oh! teach me to forget!

Teach Oh

f p f f



TEACH ME TO FORGET.

Friends depart, and memory takes them
 To her caverns pure and deep;
 And a forced smile only wakes them
 From the shadows where they sleep:
 Who shall school the heart's affection?
 Who shall banish its regret?
 If you blame my deep dejection —
 Teach, Oh! teach me to forget!

Bear me not to festive bowers,
 'Twas with *them* I sat there last!
 Weave me not Spring's early flowers,
 They'll remind me of the past!
 Music seems like mournful wailing,
 In the halls where we have met,
 Mirth's gay call is unavailing —
 Teach, Oh! teach me to forget!

One who hopelessly remembers —
 Cannot bear a dawning light;
 He would rather watch the embers
 Of a love that *once* was bright:
 Who shall school the heart's affection?
 Who shall banish its regret?
 If you blame my deep dejection —
 Teach, Oh! teach me to forget!