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Envelope 1 (miscellaneous music). 1864

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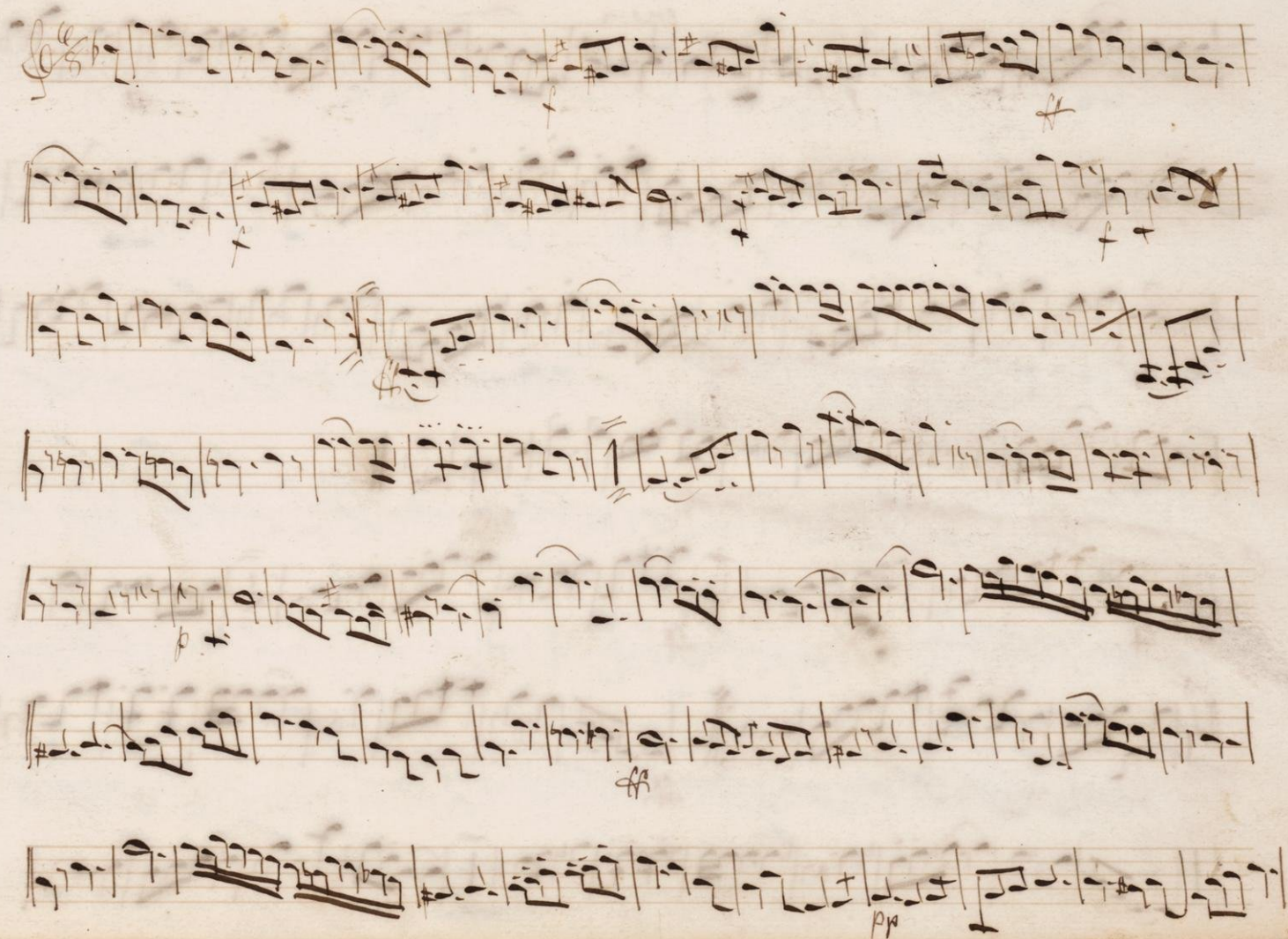
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1st Eb Cornett

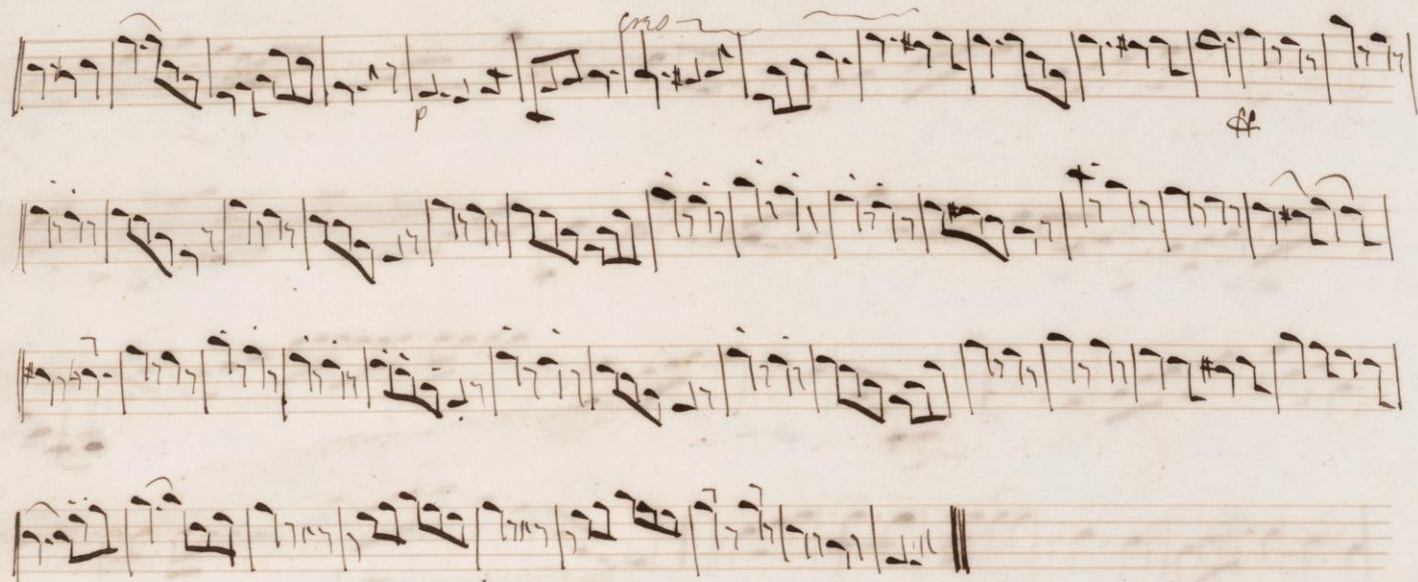
Ross Quickstep.

1-1



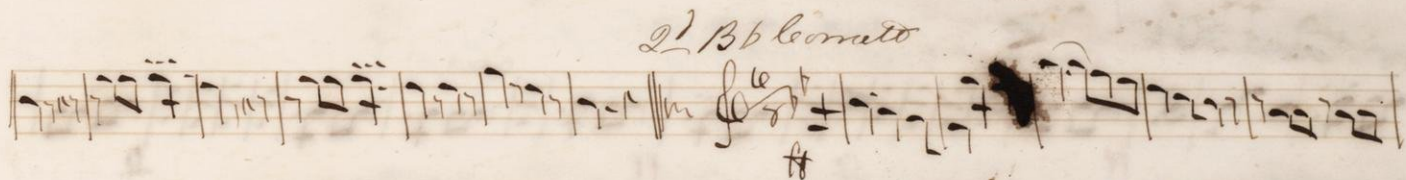
1st & 2^d Eb Cornetts Concluded

Round Luckstep

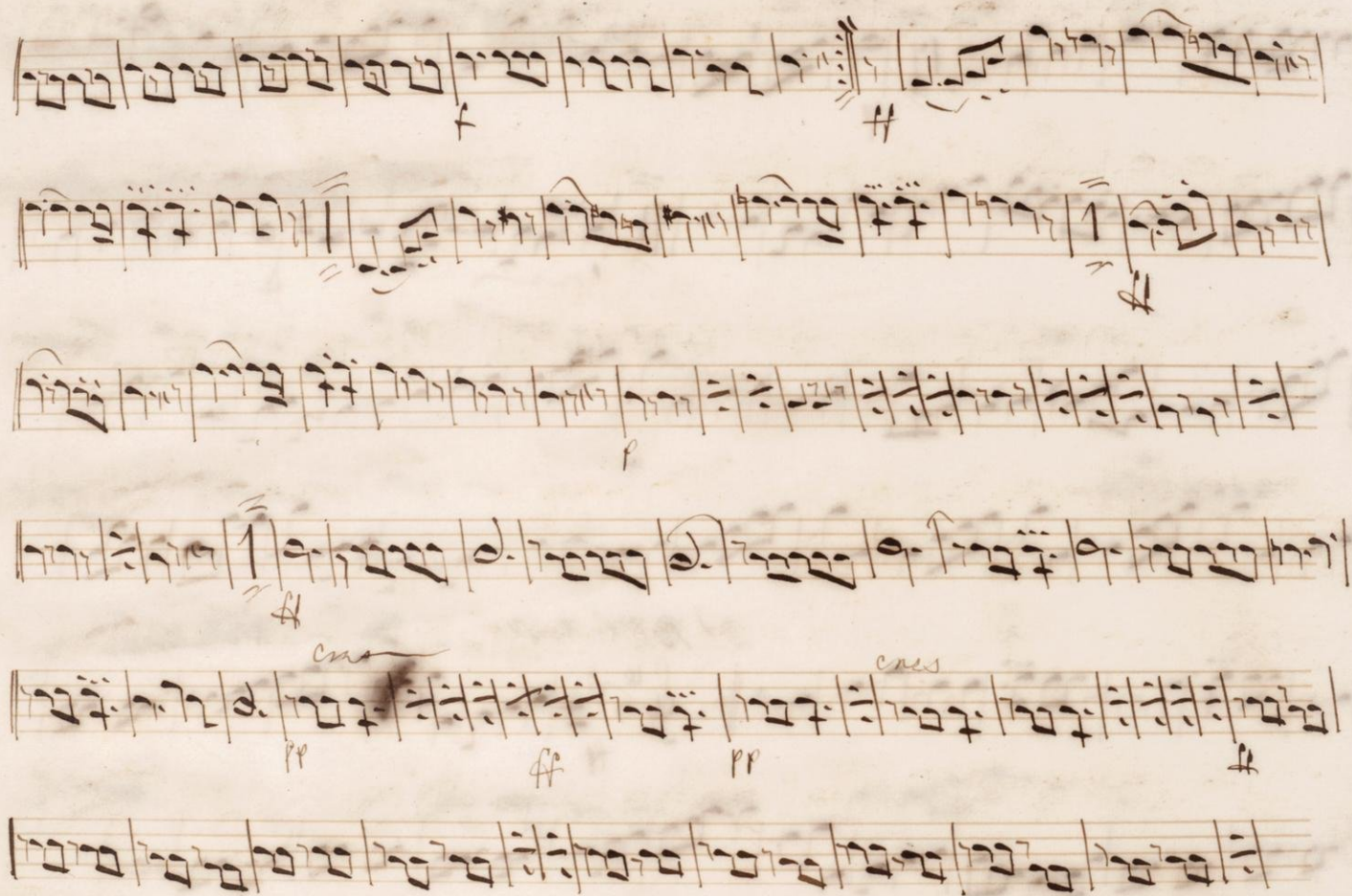


1st Bb Cornett



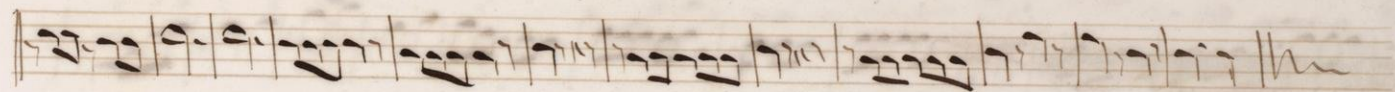
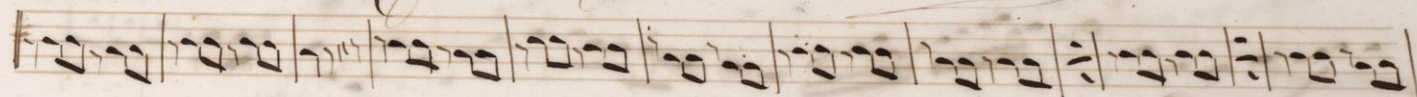


Piano Quintet

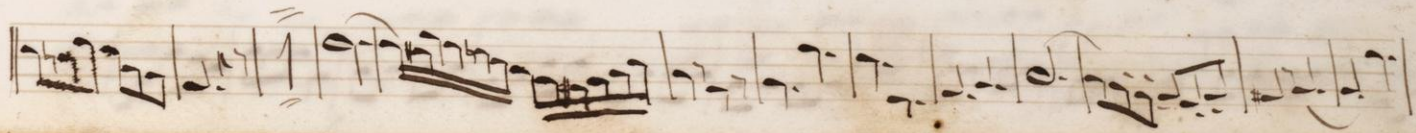


Reverend List

1-5



1st 2nd 3rd

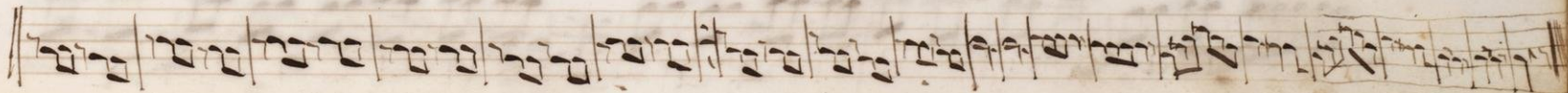


Roun Quickstep

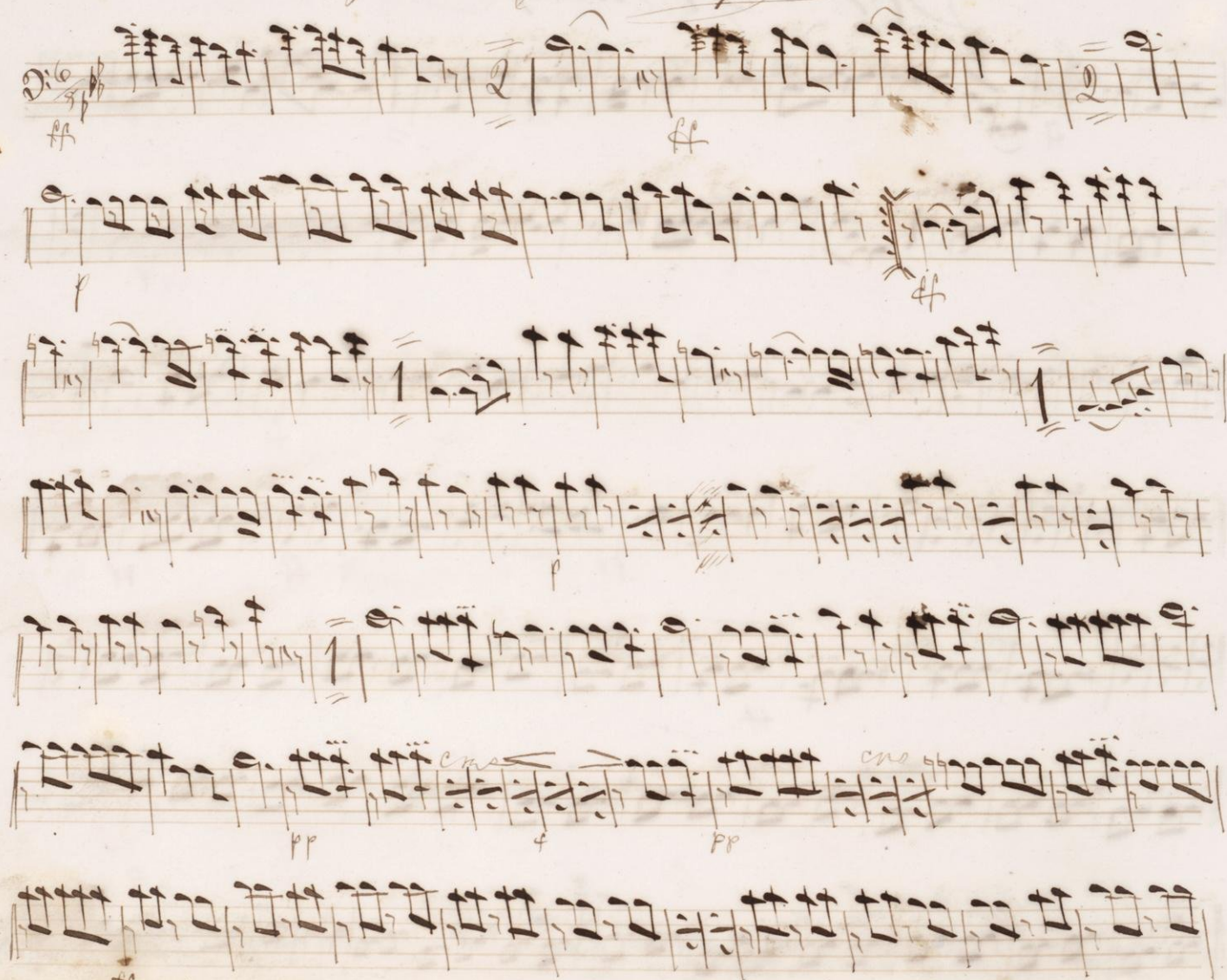


Ross Quicksilver

1-7



Rond Quichstz

1^{te} Bb Truor

Over Quickstep



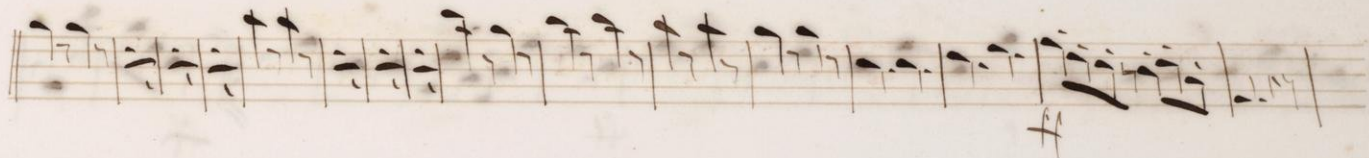
2^o Bb Tenor

Lower Quicksip



Rover Quickestep

1-11



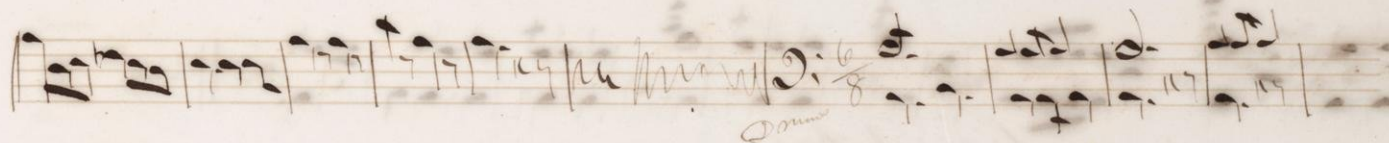
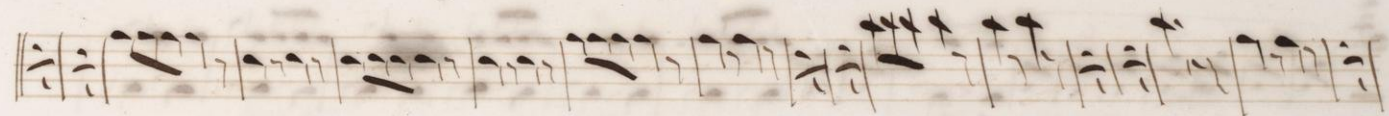
Contra Altus

1st Bass

Handwritten musical score for 1st Bass, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), and *ff^{oo}* (fortissimissimo). There are also markings for *cres* (crescendo) and *ff* (fortissimo) at the bottom of the staves. The music is written in a cursive, handwritten style.

Four Quicksies

1-13



Drums

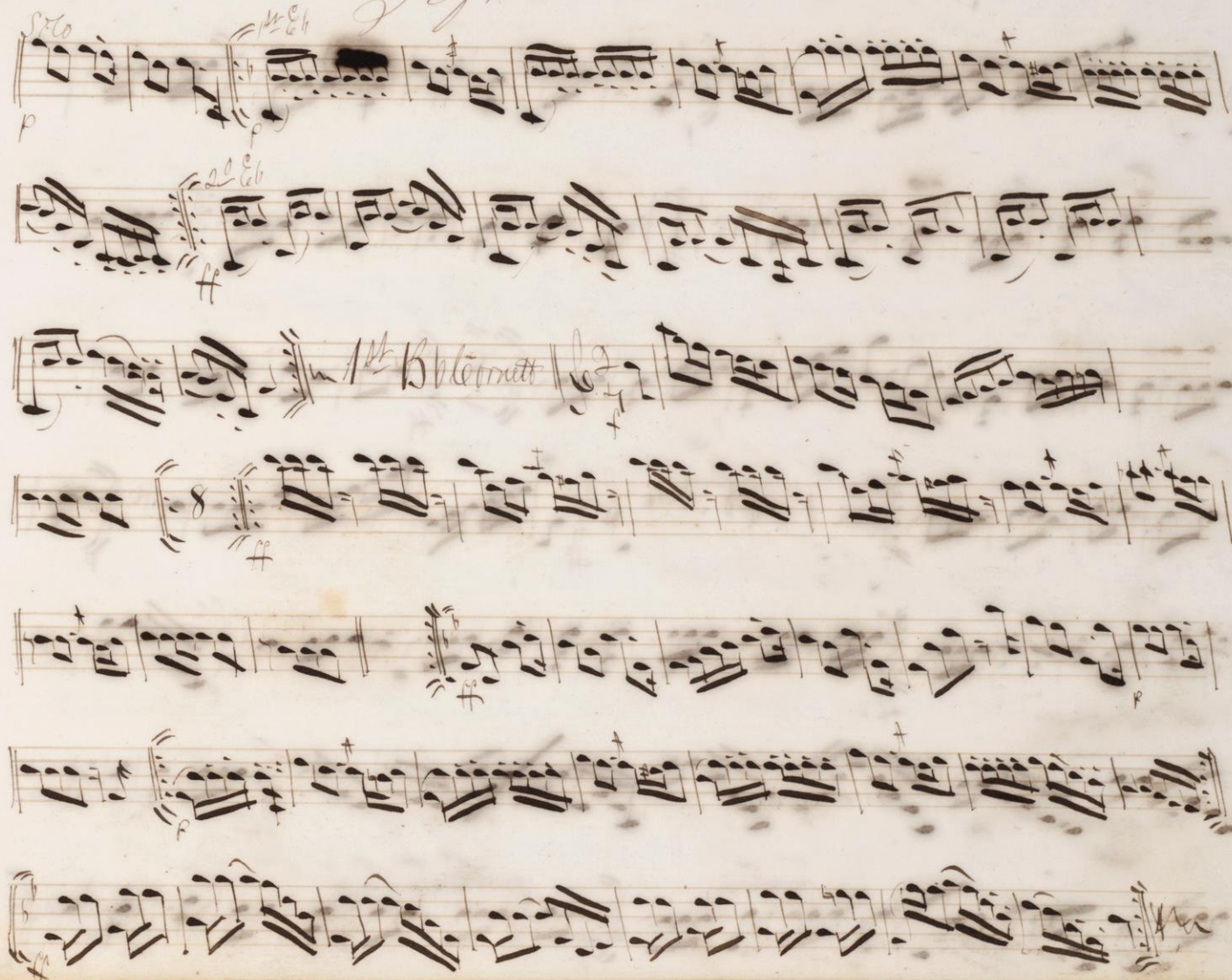


Sopr. Viola

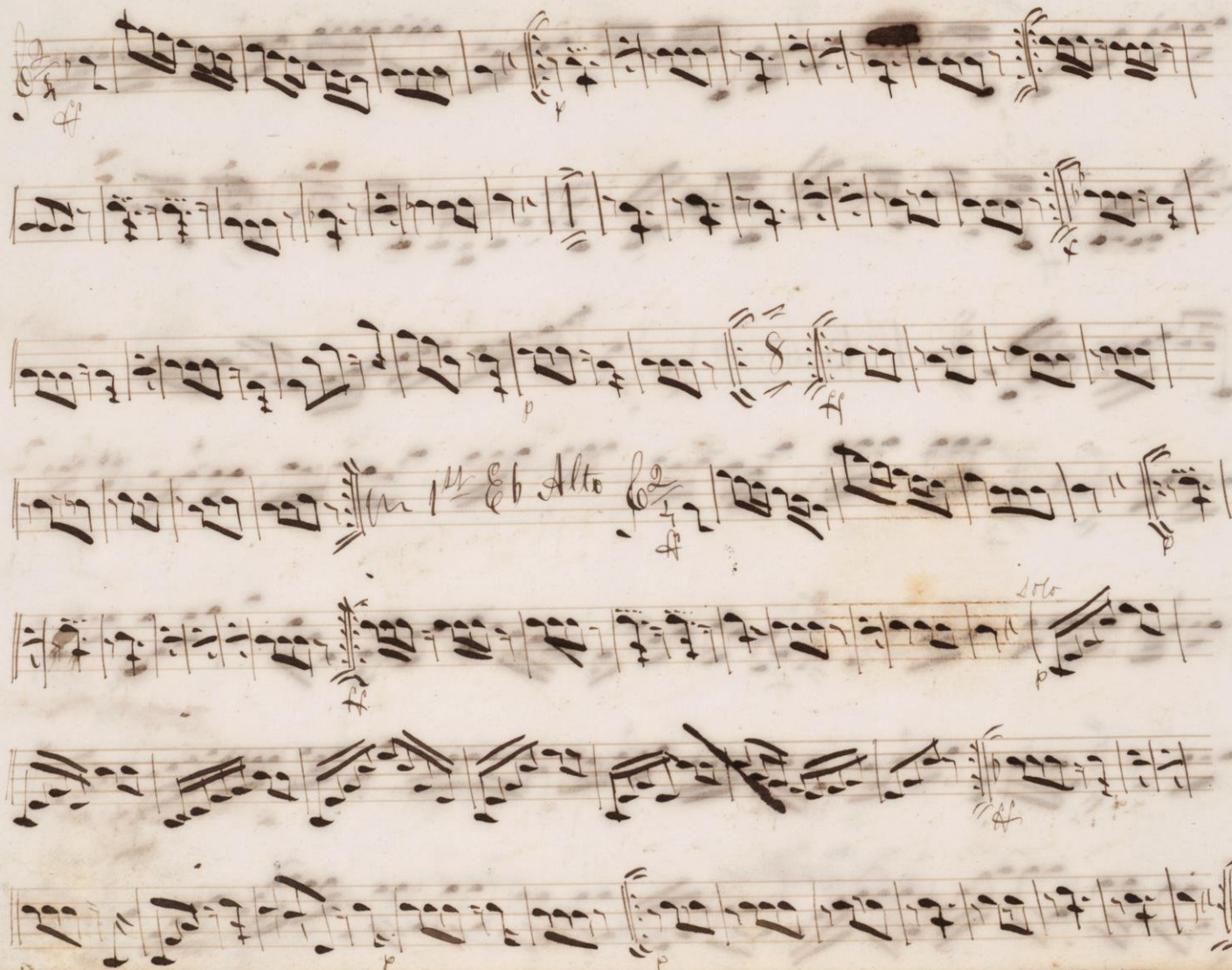


Gips Polka

1-15

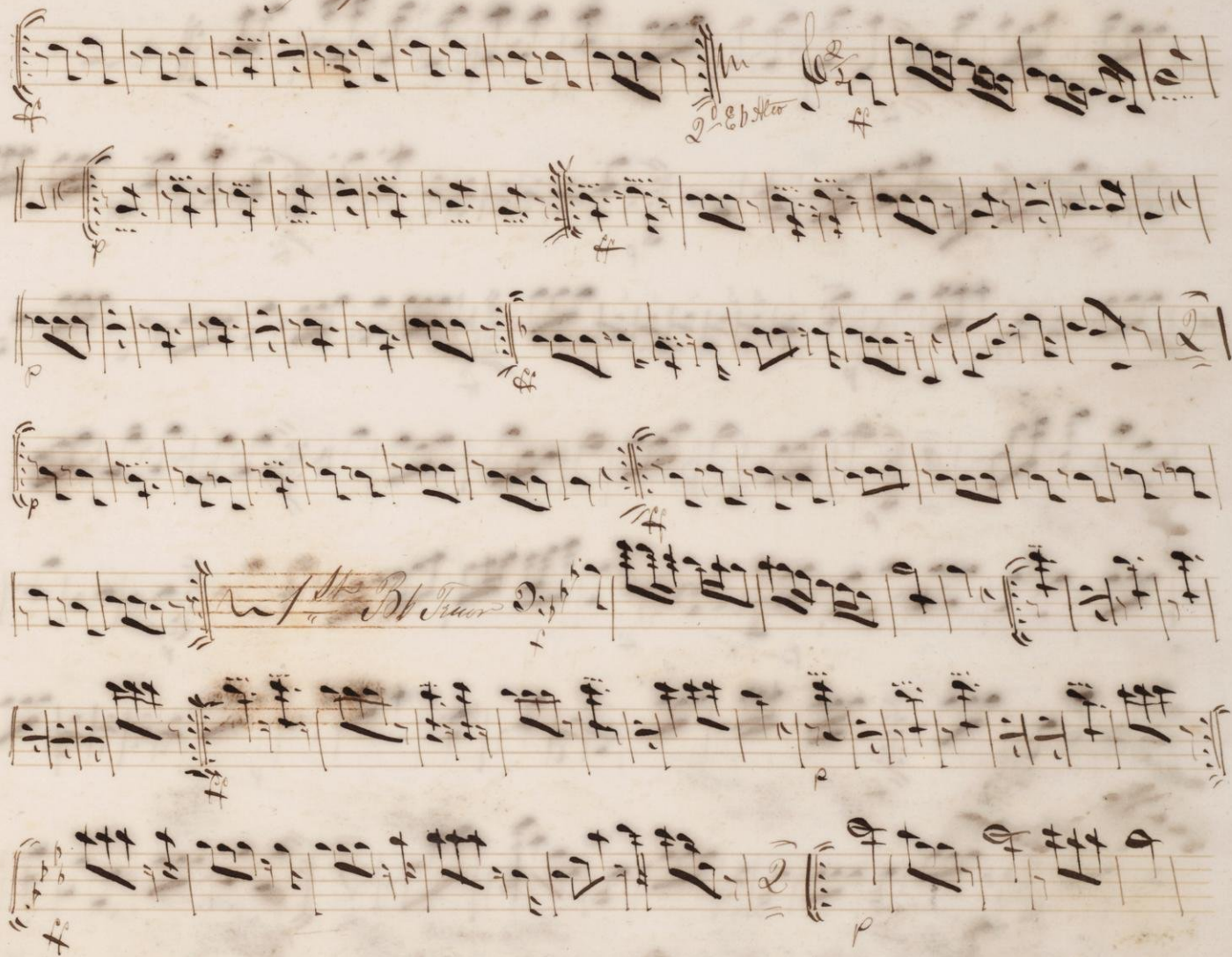


Gift Polka

2^d Bb Cornet

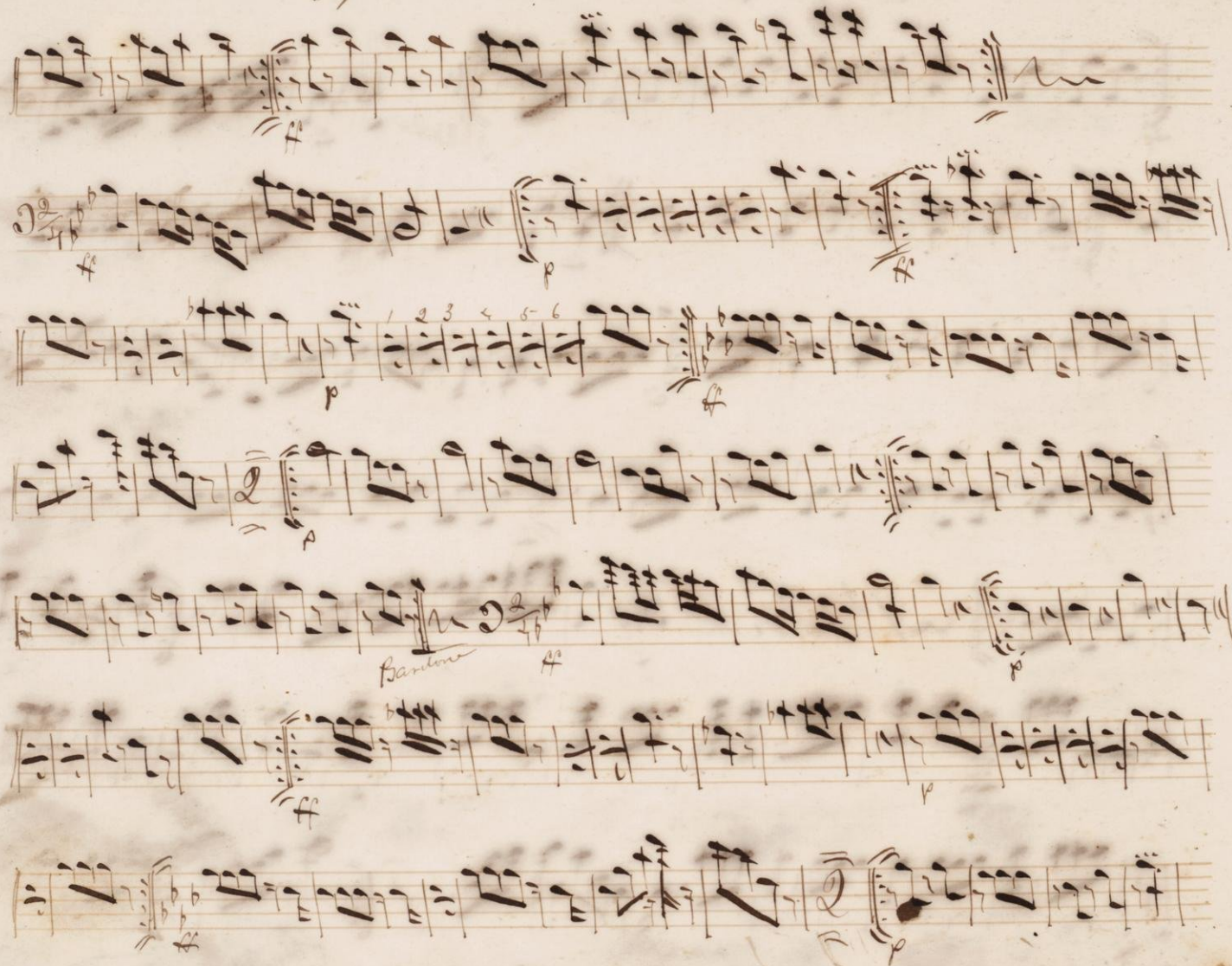
Gift Polka

1-17



Fifth Polka

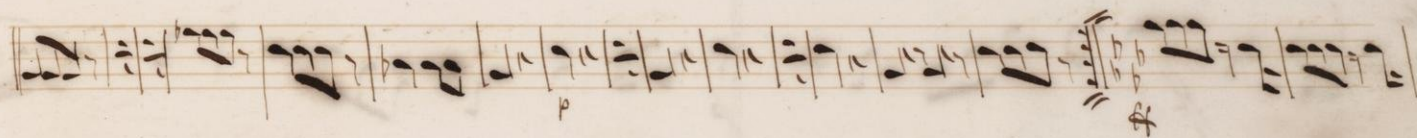
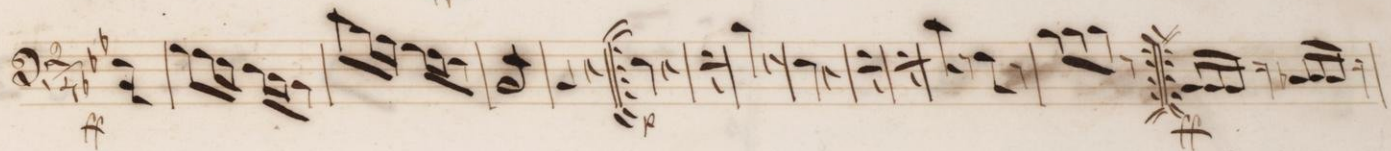
2nd Bb Tenor



Gipsy Polka

1-19

1st Eb Tuba



Drums



1st and 2nd

Eb Soprano



Bb Cornet

1st Alto2^d Alto1st and 2^d
Baritone

Bb Bass



Eb Tuba





fin

1st and 2d Eb Cornet

2 Eb Cornet

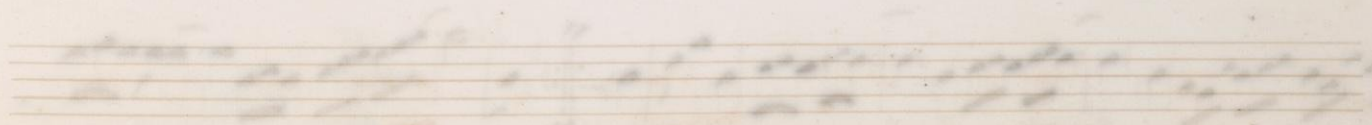
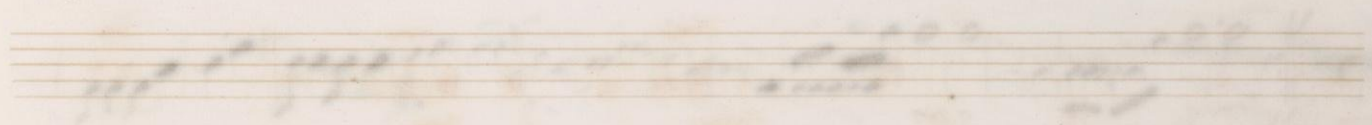
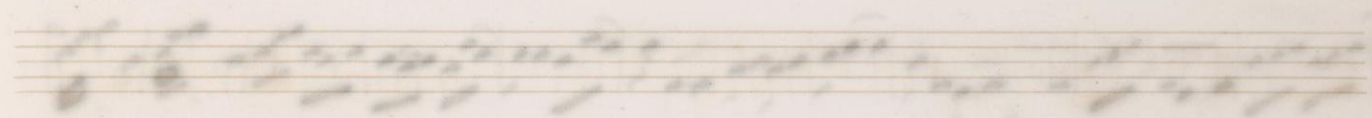
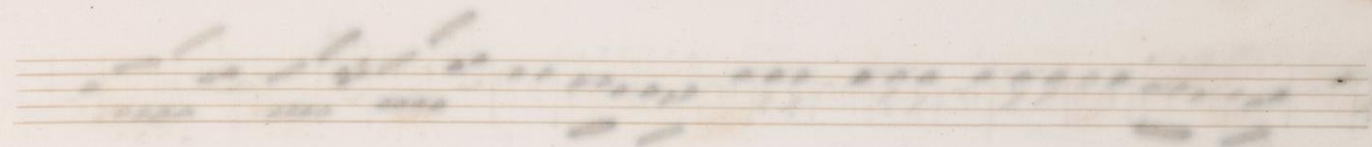
A handwritten musical score on aged paper, featuring eight staves. The notation is in a historical style, likely from the 19th century. The first staff is marked with a 'fin' in a circle and '1st and 2d Eb Cornet'. The second staff is marked '2 Eb Cornet'. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The paper shows signs of age, including foxing and staining.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. Above the first staff, the instruction "1st and 2d" is written. Above the second staff, "1st and 2d." is written. Above the third staff, "2. Eb Cornet" is written. The score concludes with a double bar line and a repeat sign.

Da capo

1-24





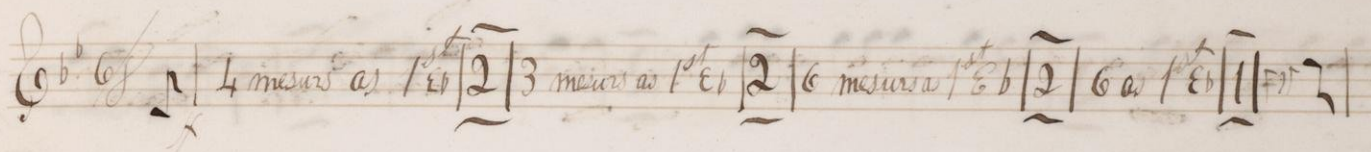
1st Eb Cornett

C. M. S.



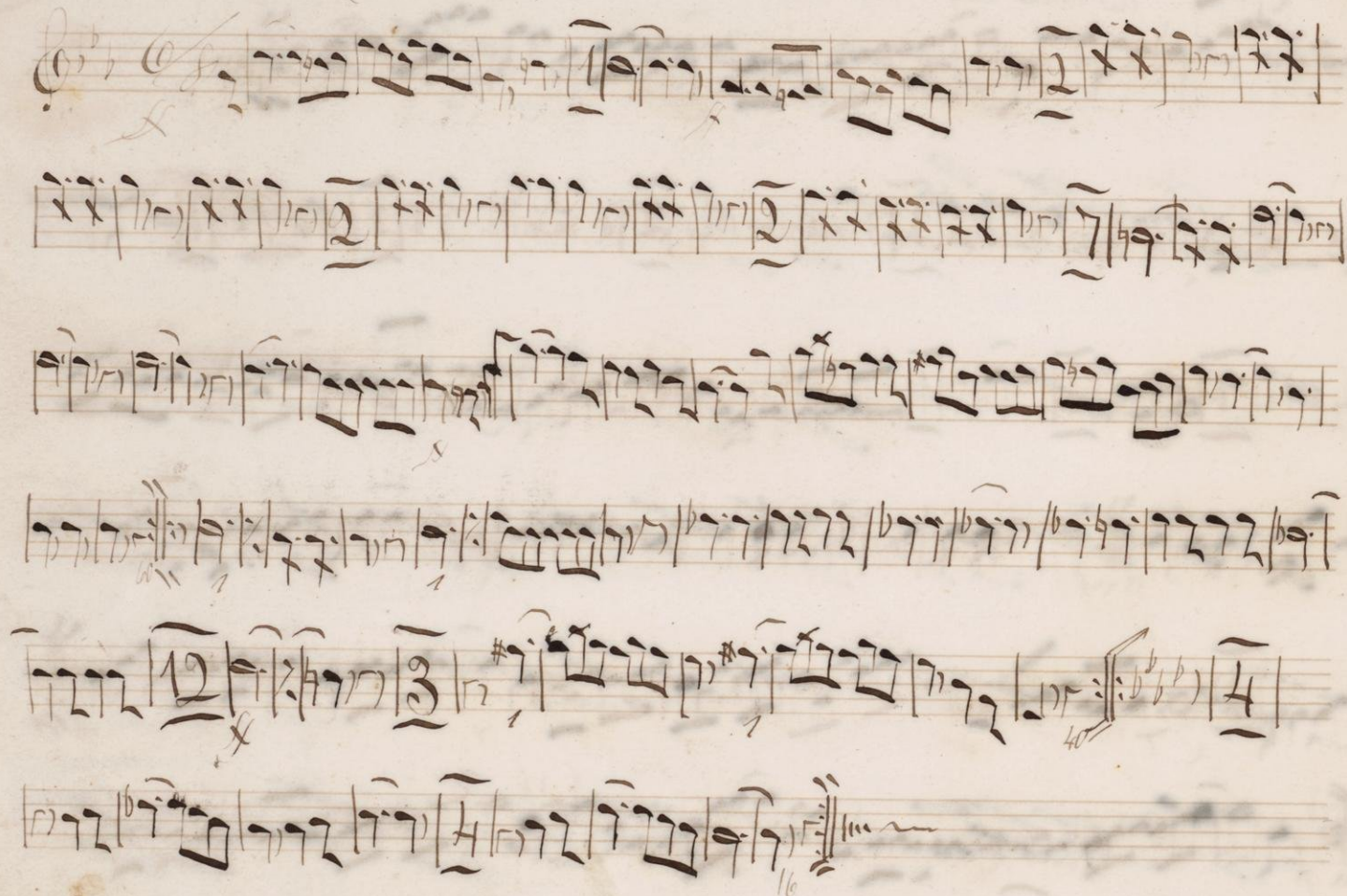
C. W. D.

this Strane may be played on Citaro below



B. Cornell

C. W. D.



2d. Bb. *Carnet* #

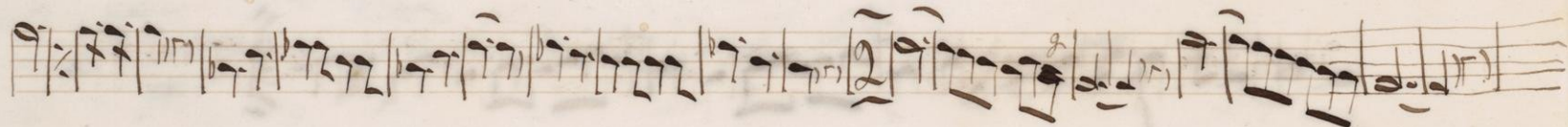
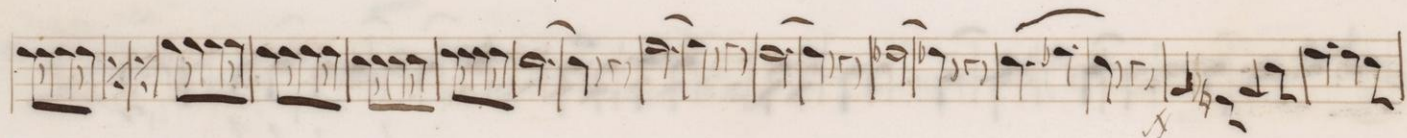
C. W. L.

1-29



C. W. D.

1st Dble

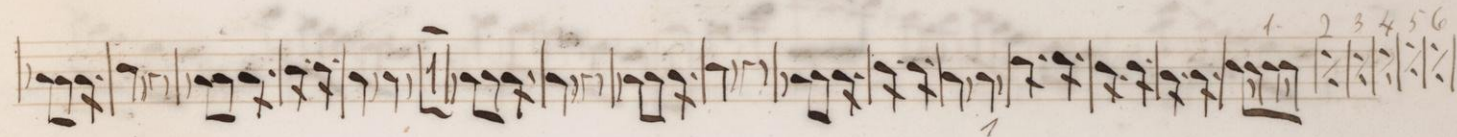


2d Alto

Conc. Wm. L.

copied by B. B.

1-31

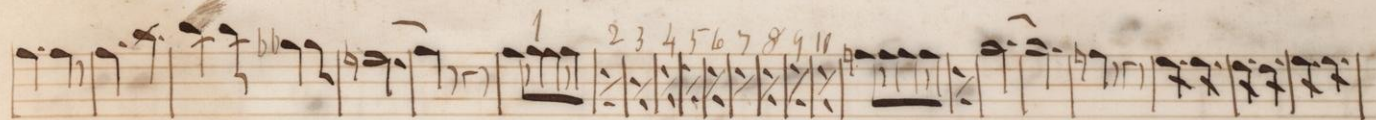
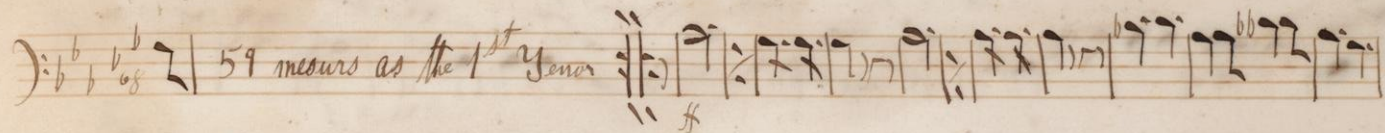


1st Bl. Tenor

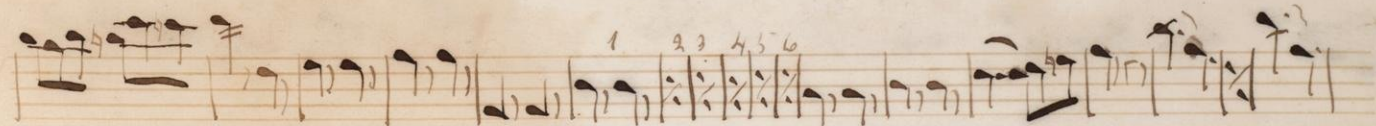
C. W. L.

Handwritten musical score for Tenor 1, consisting of seven staves of music in a single system. The notation is in a historical style with various note values, rests, and bar lines. The key signature has two flats (B-flat and E-flat). The score includes various musical markings such as 'pp' (pianissimo) and 'f' (forte). The staves are numbered 1 through 7 at the beginning of each line. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line and a final note on the seventh staff.

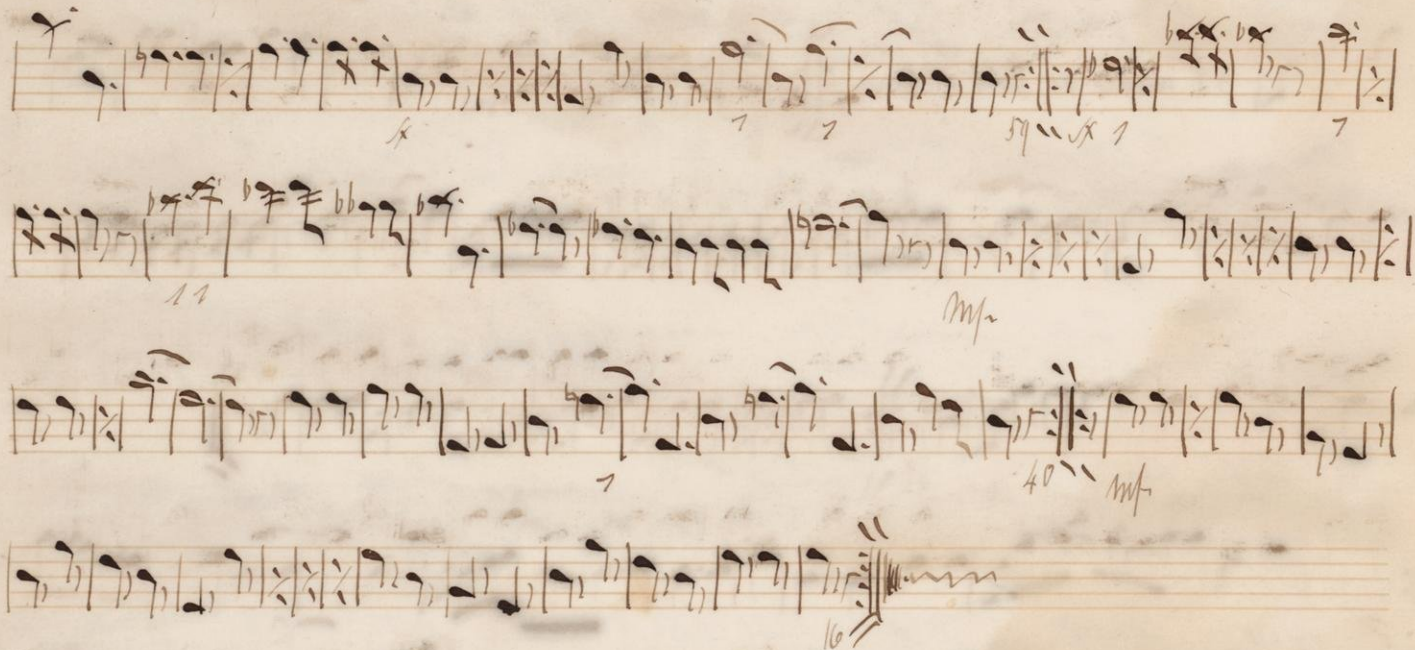
2d Bass



Baritone



C. M. 2.

*Baritone
Concluded*

6b Bass Viola

C. W. L.

Handwritten musical score for Bass Viola, consisting of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mp'. The score concludes with a double bar line and a fermata.

Drum & Cymbal

W.D. Captain White's Lancers

Handwritten musical score for drum and cymbal. The notation is written on five staves. The first staff begins with a '6' in a circle, indicating a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The second staff contains a '1' in a circle. The third staff contains a '2' in a circle. The fourth staff contains a '16' in a circle. The fifth staff contains a '40' in a circle. The notation is written in a cursive, handwritten style.

Waltzes
Capote Waltz
Finis Waltz

36

Piccini

Col. White's Quick Step

137

Handwritten musical score for 'Col. White's Quick Step'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff includes a double bar line and a repeat sign. The fifth staff ends with a wavy line, indicating the end of the piece.

Ad lib.

Handwritten musical score for 'Ad lib.'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody.

Cool Whites Duckstep.

1st Bassoon

Handwritten musical score for 1st Bassoon, titled "Cool Whites Duckstep." The score consists of six staves of music in a single system. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (4/4 and 6/8), and dynamic markings like "f" and "x". There are also numerical annotations (1, 40, 60, 7, 12) and some crossed-out notes. The paper is aged and stained.