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Scrap Book



Does History Repeat Itself?

Both President Lincoln and Kennedy were concerned with civil rights.

Lincoln was elected in 1860.

Kennedy was elected in 1960.

Both were slain on Friday in the presence of their wives.

Both were shot from behind and in the back of the head.

Their successors, both named Johnson, were Southern Democrats, both were in the Senate.

Andrew Johnson was born in 1808.

Lyndon Johnson was born in 1908.

John Wilkes Booth was born in 1839.

Lee Harvey Oswald was born in 1939.

Booth and Oswald were both southerners favoring unpopular ideas.

Booth and Oswald were both assassinated before going to trial.

Both Presidents wives lost children while in the White House.

Lincoln's secretary, whose name was Kennedy, advised him not to go to the theatre.

Kennedy's secretary, whose name was Lincoln, advised him not to go to Dallas.

John Wilkes Booth shot Lincoln in a theatre and ran to a warehouse.

Oswald shot Kennedy in a warehouse and ran to a theatre.

The names Lincoln and Kennedy both have seven letters.

The names of Andrew Johnson and Lyndon Johnson each contain thirteen letters.

The names John Wilkes Booth and Lee Harvey Oswald each contain fifteen letters.

Does history repeat itself? Andrew Johnson was not re-elected.

Glenwood City Tribune

*Donated by:
Emma Turner*



Colfax Centennial Celebration

1864

August 28, 29, 30,

1964

February 6, 1964

Here Are Contest Rules For The Whiskered Gents

Here are the rules for the Colfax Centennial's "Whiskered Gents".

1. Anyone residing in the Colfax shopping area may participate in the beard contest.
2. You must be between the ages of 12 and 120.
3. You must have been clean shaven on or after Jan. 20.
4. Purchase your official "whiskered gents" buttons. To be eligible at the judging you must wear the button.
5. Name must be entered on official "whiskered gent's charter." You may purchase your "Whiskered Gent" button and sign the official charter any time after Feb. 20 at places to be named.
6. You may grow any style or combination of facial hair adornment of which you are capable.
7. Encourage others to join your organization and to grow beards.
8. Assist in publicizing our one hundredth anniversary of Colfax whenever and wherever you can be our good will ambassador.
9. Wear your official "whiskered gents" button, official derby or hi top and tie.
10. All members of the "whisk-

ered gents" committee must be registered members. Anyone participating on any centennial committee other than the "whiskered gents" committee will be eligible for the beard contest.

11. A contestant may compete in more than one of the categories. However, once a contestant is declared a winner in any one of the categories, he shall no longer be eligible.

12. Artificial coloring permitted except in the color category.

Here are the official categories:
Colors—Black, brown, red, gray, blond, multi color.

Sizes—Longest, puniest.
Shapes—Mutton chops, mustaches (handlebars), goatees, fullest complete beard (untouched from two inches above collar line and up) most unusual (original).

There will be cash and merchandise prizes for every category. The official judges will be from neighboring cities.

For \$1 you receive the official "whiskered gent" button and the official button and you sign the official charter.

If you can't grow whiskers or "if she won't let you," a \$2.50 shave permit is a necessity after March 15, 1964.

Any man after April 1 will be picked up, tried before a judge and sentenced to the stockade, if:

1. You are a "whiskered gent" and shaved.
2. You fail to purchase and wear whiskered button or shave permit.

"Ye Jubilee Stockade Kourt rules:

1. Appear before Jubilee Kourt masters for sentence.
2. Stockades will be conveniently located downtown.
3. Stockades will be exposed on all sides to public.
4. Stockades will be equipped with dry bread and water and also baled hay bunks.
5. Stockades will be heated if the sun shines.
6. Prisoners will conduct themselves in an orderly manner until released by kourt rule.

All proceeds from this phase of the centennial will go to centennial headquarters to help defray celebration expenses, it was announced by Delmar Kressin, chairman of the beard committee.

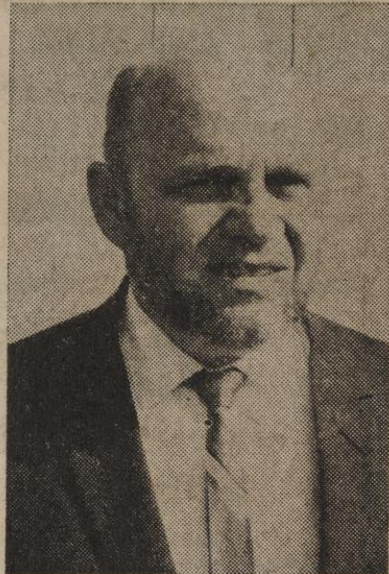
Who Will It Be? ? ?

Yes, who will reign as Centennial Queen over the late August festivities? If you are a young, unmarried girl between the ages of sixteen and twenty-five years and are a Colfax area resident, it could be you!

Pick up your entry blank at the office of The Colfax Messenger, and mail it, along with a recent photo to: Mrs. W. C. LaRue, Colfax, by June 30, 1964.

All area residents will have an opportunity to vote for their favorite candidate. Details will be announced at a later date.

Brothers Of The Brush



Here they are— Meet Perley Entzminger and Donald P. Rice, co-chairmen of the Colfax Centennial which is to be staged August 28, 29 and 30.

Perley, when this picture was taken, had as fine an up-and-coming load of facial hay as anyone could ask for. But do you know what happened on Sunday? He whacked off every bit of it except a small mustache. Could be

he desires a trip to the hoosegow.

Now D. P. Rice, on the right, should be just a mite ashamed of his showing, especially when he has the capabilities, but he, too, has been a bit over-eager with the sharp blade at times. It could well be suggested that he let 'em go on the face and then perhaps maybe a little transplant job might be in order toward the top of the picture.



Now here are a couple of wild-looking individuals. On the left you will note Frank Langel, dispenser of the Long Green Line in Colfax. But seeing him pictured here you would almost swear that he was a rider in the West 100 years ago. Guess times are getting rather rough, judging from the lid that he is wearing, and to cap it all off, it was borrowed.



Have you ever seen a more contented looking fellow than Joe Swartz? Just as self-satisfied as can be and it's a sure bet that he loves that pipe that is protruding from the hairy mask.

From up north of town hails Olaf Bjerkness who took the picture-taking rather seriously. Olaf apparently got a little later start

than some of the others but it's coming.

Robert Uhrig, ag teacher at Colfax High School, has been buzzing around so fast during the past two weeks getting ready for the fair that he darn nearly wore his whiskers right back down to the roots. His is a sport red job and a very good match for the little top patch he wears.



On the right is Delmar Kressin, chairman of the whisker division of the Colfax Centennial. No doubt but what Del will be happy in the very near future to snap somebody in the stock that is waiting and the writer is just wondering if that big broad axe, sometimes parked beside the stock, will be used on someone's neck.

Brothers Of The Brush



If you drop in at the Farmers Store anytime now it's quite certain that Harold Harms, left, will invite you to help yourself to some tobacco from the poor box located right next to the cash drawer. Naturally there are no open barrels of apples or open boxes of crackers available because everything comes wrapped in cellophane, but around under the stairway you can still see an old cutter which was used years ago to whack plugs of

tobacco from the stick of same.

Merlyn Schnoor, center, could probably dig a half bushel of seeds out of that bush of his if he tried, and Kenneth Hovland, right, would sell you a hame strap or a set of eveners if he could locate them under a pile of something or other out in the warehouse.

Their fine growths will add to the fun to be had at the forthcoming Colfax Centennial on August 28, 29 and 30.



When a sadder sack is pictured than the one on the left we just don't know when it will be. Now Paul is sort of fooling you people with the tilted-up cap for ordinarily that isn't his regular garb, and he had all he could do to keep from laughing when the shot was made, but you should have heard him when the picture was produced. Yes, Mr. Strand hails from up northwest of Colfax, and his beard makes an admirable contribution



You'll like the fine growth of the Brother on the left, and it shows the very latest style trend in facial adornment being worn by some of the young men in the Town of Howard. Joe Eder happened by the office last week and consented to pose. When asked how he liked the bush he squeaked a couple of times without much of an audible answer. You see he was on his way to the doctor because of a very sore throat, so



the writer doesn't know whether he likes the bush or not.

If you are wondering why the kids on the school bus route number 12 are not getting the marks that they should, the right hand picture no doubt holds the answer. They are probably scared to death every morning when they board the bus with the monster, Lloyd Hainstock, at the wheel. Lloyd was busy combing his beard when the editor arrived to snap the picture.



to the Colfax Centennial observance.

Now Kenneth Hainstock has a neat appearing chin adornment, and his mother, Mrs. Carl Hainstock, who was halfway across the street when he was posing, failed to recognize him until Mrs. Harry Hill asked her if she didn't generally speak to her own son. So it goes when appearances are purposely changed.

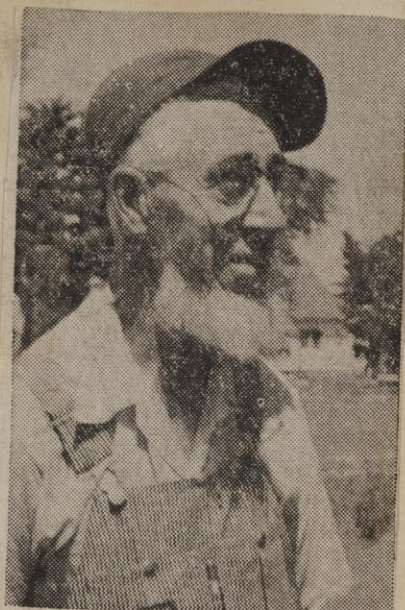
Brothers Of The Brush



All dressed up and no place to go seems to be depicted in these two pictures of the Brothers of the Brush. Why anyone like Lon Pecore on the left, with such a start toward a fine villainous set of whiskers would have nerve enough to whack them off is more than can be understood, but that is what has happened since the photo was snapped. And to think that he had

on his centennial tie and proper headgear and all and then went and ruined the effect.

On the right, looking right perk and a bit sophisticated is none other than Selmer Fjelsted. Quite a contrast in color of the beards of the two gentlemen but then Selmer has quite a number of years on Lon, too.



Here you have the black and white of it in two different styles—and why shouldn't they be different styles when they are of a different shade.

On the left is handyman Marshall Hagen. He will fix anything for you from punching a hole in a belt to a much more detailed job. And that chin whisker, isn't it a dilly. It's darn nearly clear white and certainly belies Marshall's age.



John Bates took one quick look at his picture and remarked that there was certainly an excellent chance for further promoting the growth of hair on his upper portion.

The Abe Lincoln type is pictured in the center, and Edward Lausted has the proper form for wearing it. He's rather tall and thin, and has high cheekbones and bushy eyebrows. Another fine Centennial growth.

This picture of Marshall Whitted doesn't do justice to the lengthy moustache which he sports. It is sort of fine toward the ends but it's long. Marshall would like to make a small friendly wager of some sort that come Centennial time his moustache will be the longest from end to end of any in the area. Anyone desiring to contest him might contact Whisker Chairman, Del Kressin.



The smiling gentleman on the right is Gerald Laatch. That is a cute job that he is packing around on his face but right offhand a name can't be supplied for it. Forgot to ask Jerry. Could be that he has it appropriately titled. Going to be awful when August 30th goes by and everyone whacks the whiskers off—Won't know a single person again so everyone will have to get re-acquainted once more.

It's B'ar Hunting Time On The Southside



One would hardly know who was hiding behind that huge brushpile without taking a second look, and then you come up with the thought that by golly it must be Louie Christianson, one of the first to start letting his whiskers have their own way.

Naturally, all the growths one notices about the village nowadays is all because of the coming centennial celebration, and there are numerous starts about town that will bear being photographed.

Some of the fellows state that the stubbles have now passed the itching stage, but another problem arises then, that of penetrating the growth during the morning ablution, but it is being told that Prell or some other such solution is the absolute answer.

Buttons and Permits Ready

According to Whisker Chairman Del Kressin, buttons are now on hand and being sold to those who are sporting growths. Of course when one purchases a button he is automatically entitled to sign the honor charter for the Beard Contest.

Then for those who fear the itch or other inconveniences of the face-covering, shaving permits have been printed and are also ready for sale.

Right at the present time, penalties for not belonging to one or the other groups are not being levied, but it won't be too long before the stockade is erected and then the fun really starts. Better have your button or permit in hand then—'er else.



First off the bat meet the gang from the Farmers Union Feed Mill—Tommy Eggen, Art Anderson, Alton Knutson and Richard Albricht. Guess Tom and Alton just hang a bag of feed up and with one on either side of the bag they give it a few rubs and, bang, it's ground. Saves all the time of dumping, grinding, and refilling the bags. Of course that doesn't leave too

much for Art to do except to clean up about the place and with his little cookie duster he goes about brushing up this and that. Dick sticks pretty close to the office but occasionally goes out and gives a bag a bump or two with his chin when the boys get behind in their work. Next comes Punk Fjelsted. Believe he had a better start on his

whiskers once before but he's getting a nice crop on the lower part of the face again.

Laverne Lee didn't make up his mind soon enough to have them get real long but they are coming.

With the cap cocked slightly sideways is a northsider transplanted during the day time on the southside. It is none other than George Suvada. Because he does

spend so much of his time on the southside he had to make rather an extended growth just to keep up with the woolies in that part of town.

Harvey Lentz wasn't nearly as serious as he appears in the picture. He could hardly keep from grinning when the shot was being made.

Oh! My! Just another grizzly, and without a doubt you could guess from which side of the tracks he hails from. It is going to take Jumbo Irwin about a week and a half to hack that bunch of brush off. Maybe he could get Joe Benish to do a little chain sawing on them when the time comes to remove them.

Styles Of Yester-Years And Brothers Of The Brush



Look what we have in pictures this week—ladies, girls and brothers of the brush, all fittingly decked out for the Centennial.

On the left is a group of ladies from the Cooks Valley community. In the back row, left to right, are

Mrs. Bob Schindler, Doris Michels, Mrs. Sylvan Michels; front row, Marie Michels and Cheryl Michels.

Next come Mr. and Mrs. Guy Jenson and they are truly dressed in Centennial style. The shawl Mrs. Jenson is wearing was her

great-grandmother's and is 115 years old. The hat and dress are of black brocade and the gloves are black lace. Every piece of the ensemble is over 100 years old and has been stored at her home since the death of her mother.

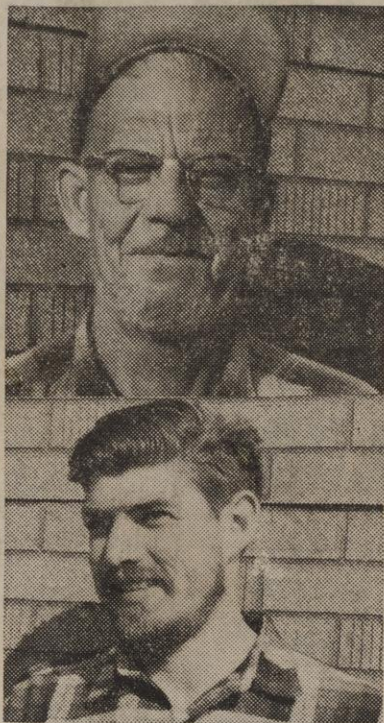
Pictured next is Bernard Schindler with a completely black beard. He will offer much competition in the contest on August 30.

A slip of the razor and Reuber Halvorson would be minus that little goatee shown in the picture.

—but it's neat—ain't it.

Harold Simonson at the right has sort of a mixture of colors in his chin adornment but that's OK or there is nothing like being a little different.

You Can't Miss On These Two



The more they come But with smiles such as these two Brothers of the Brush present, you just can't help but know who they are.

At the top there is no mistaking that it is Jack Hagberg because doesn't he always have his cap tilted thusly?

And at the bottom is Otto Waldbuesser, and he really has a better growth of stubble than the picture portrays.

Another Brother Of The Brush



Sure looks like someone is wanted, but if you peer closer behind those bars you'll discover that it's Wayne Arntson, clerk at the Colfax post office. And the number? Just the zip code of our village.



And the whiskered gents came in gobs this week, didn't they. Starting from the left, who do you think this bewhiskered gent hiding behind the dark glasses happens to be? Believe you'll have to guess on him this week; we'll let you know next week who it is. Just a hint—he's pulling a phony and he lives east of Colfax.

Next comes Howard Hilson, lo-

cal milk hauler for the Colfax Creamery. Snapped this shot quite a while ago, and so his beard has lengthened considerably since that time.

Comes next, Ernst Sundstrom. He will haul a hammer right out of that growth and proceed to build you just about anything you want made. Ernie's beard is mostly on the lighter colored side, but

it's really heavy.

Up north of Colfax, they grow 'em like the fourth from the left, and it's none other, Centennial hat and all, but Roger Sonnenberg. Rog mentioned that his black start was going to be short-lived so no doubt by now it has bit the dust.

Next comes old sourpuss, and do you know why Butch Hovland was looking so grim and soot of sad-

like when this was taken? He had arisen in the wee small hours of the morning, hit some fishing hole on the Red Cedar, but nary a bite did he get. It's enough to make anyone downhearted.

Second from the right is the bus man, Ed Johnson. He is the man who keeps the buses so they will roll along each morning getting the kids to school on time. Pretty

snappy little set of chin whiskers right there on Ed!

Then the old bear shows up in the person on the extreme right. Homer Knight is one of the few around that doesn't mind a beard in the least. Once before, a few years back, he practiced growing one and he allows as how the former try was a lot better than the one he is now sporting.

Brothers Of The Brush

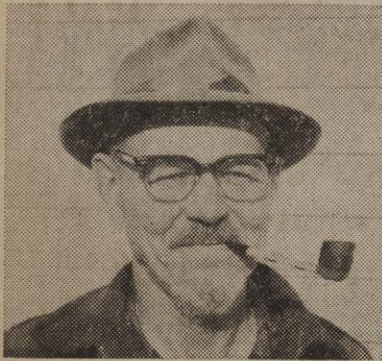


Although Gerald Slind had whacked off a part of his beard just before having his picture taken, he has plenty of bristles left for the coming Centennial observance. Maybe the reason he is smiling so heartily is because of the fact he is seeing a portion of his face that hasn't been uncovered for a long time.

Last week it was mentioned that

Colfax southsiders seemed to be growing the heaviest beards, but, holy smokes, look at the next two specimens from Popple Creek! That isn't exactly fuzz that Gust Fehr is carrying around on his face; and Norval Beyrer, next, has a batch of black ones fit to be proud of. Must be that Popple Creek territory is excellent for growing other things beside crops.

This next gentleman has almost the pose of "The Thinker". It's either that, or he saw something off in the distance that wasn't apparent to the photographer. Anyway, you are looking at Joseph Alms, music director at the local school, and he will look real sharp with his beard, marching alongside the band in the grand Centennial parade on August 30.



Certainly pictured here are true examples of Brothers of the Brush. On the left, there's no mistaking him because of the grin, is Byron Berg. He's got a little jim dandy going. Only thing is that they are sorta light colored and sort of hard to see.

In the middle is a black specimen who hails from down Albertville way. Now Juel Lind didn't look too happy about having his picture taken, but really does have a fine beard.

On the right is another varmint from up north of town a ways, and

because he has so much face foliage, the writer thought he would just let you guess who he is. You know him all right, but he sure doesn't look like he usta. If you can't guess his name, we'll mention it next week.

Old Fashioned Dresses Have Their Day, Too



Brothers Of The Brush



Here you have other versions of what the well-decorated males of the area will be wearing, facial and otherwise, for the Colfax Centennial. On the left you see little Clarence Quarberg all decked out in the proper hat but without his

usual grin present. N. K. Syver-son, right, really took this picture taking too seriously it seems. His chin adornment is decidedly on the lighter side but nevertheless its a little dandy. N. K. hails from down Albertville way.

Sparkling old fashioned attire practically filled the village last Saturday evening when some forty area ladies donned their newly completed old time dresses and marched down the main street of Colfax.

There were numerous styles of years ago, varied hues of colors of cloth in the lengthy attires and hats and bonnets suitable for the theme of a hundred years previous.

A number of ladies were dressed in their costumes throughout the whole of Saturday and pictured above is what your eyes were greeted with when you entered the Farmers Store that day.

Left to right they are: Mrs. Herman Helgeson, Mrs. Manley Stene, Mrs. William Ellingson and Mrs. Emery Rublee.



Quite apparently, town clerks in this area have taken on a new appearance. Don't know what the reading of the minutes at the annual meeting will sound like with the words being poured through strainers such as pictured here, but no doubt the voters will get the gist of the topics anyway.



At the left is Erling Peterson, clerk of the Town of Grant, and to the right, Hjalmer Lind, keeper of the facts in the Town of Howard, of Chippewa County.

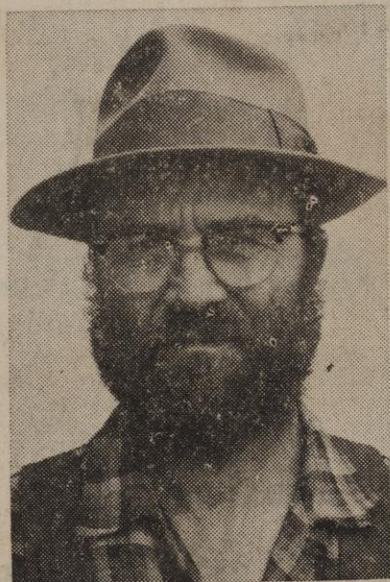
Brothers Of The Brush



Don't know just which type of facial disguise one could call the one that Melvin Dommer is wearing—it ain't truly dignified, and it ain't the criminal type. Just can't seem to name it, but Melvin wears it in fine style and it's most fitting for the Centennial.

Can't say why it is, but there seems to be a more cannibal growth of whiskers on the south side of Colfax than any place else. Now look at Stanley Rehm. If that isn't a straw pile we've never seen one! And he has plenty of what it takes for a top covering, too.

Comes next with the North Star boys, Elmer and Tom Hill. Both of them had slight grins on their faces, but that was only pretending, for they put up a pretty loud howl at having their pictures taken on Monday.



These two fellows must have come from 'way back in the brush judging from the starts they have. Of course it's easy to recognize them and you will note that the left hand brother hails from up Popple Creek way. He is none other than Reuben Cutting and it is a good thing he isn't raising barley this year for if he got a beard from that grain mixed up in

his whiskers he'd surely never get it out.

Bet those who haven't seen Jack Christianson lately would never know that it was his picture on the right. Took one of Jack quite some time ago but didn't get around to using it and the next time he showed up at the office it appeared that his beard had grown another foot, hence this photo of his lovely cactus growth.



Everybody is getting into this whisker-growing Centennial act and here you see some of the old and young with their sprouts far beyond the sprouting stage. On the left is Gordy Kiekhafer who wasn't a bit happy about having his "pitcher took". In fact it took a pile of inveigling to get him to stand still for the shot.

On the right, William Rose (more commonly known as "Bill")



didn't think too much of the picture taking idea either. He said enough people had already shot him, but finally he relented. Bill is crowding 80 years of age, and his beard is truly a whopper. Don't know whether he started sooner than the other fellows or if it just grew faster. So when you see this pile of brush moving down the street you'll know now that it's Bill.

Part of Faculty of Colfax Schools - 1964



D. P. Rice, superintendent of the Colfax school system, wasn't too sure of what was coming off when this group of instructors appeared at the teachers' in-training session Monday morning. There was nothing to worry about because of their dress—they had simply become instilled with the Centennial spirit.

Left to right, front row: Mrs. Edith Leavens, Mrs. Alvilda Sch-

idecker, Mrs. Mildred Hilson, Mrs. Gwen Laatch, Mrs. Nona Jean Bremer, Mrs. Marvel Entzminger, Mrs. Lois Grabow, Mrs. Alma Buchner, Mrs. Mary Lou Gregory.

Back row, left to right: Joseph Alms, Robert Uhrig, Richard Damro, James Anderson, Frank Kyes, Leon Turner, Gerald Slind, Eugene Dunagan, D. P. Rice, and Larry Kochendorfer.

Old Time Doctor In Town



Meet Mr. and Mrs. Glen (Dr.?) Boughton. They appeared at the Messenger office Monday forenoon during the rain shower looking right pert in their dress.

Glen was wearing a coat and vest which Wilson Mathews, uncle of Lyle and Clifford Mathews, had worn at his wedding years and years ago. The stove pipe hat arrived in this area from Ohio, but

Glen was unable to state its age. Button shoes and spats, plus a corncob pipe loaded with Plow Boy tobacco completed his ensemble.

Mrs. Boughton came along with Glen to assist in administering to the rheumatic ailing persons with electric shocker equipment. No charge is made for the treatments given.

Brothers Of The Brush



Here comes another fine bunch of Brothers of the Brush with Jasper Johnson at the left. Now Jasper states that his is real Billy Goat type beard—it's all wool, not too thick, but that makes for easier cleaning should he get a batch of paint mixed up in it at any time.

Mr. Haugle, Duane, that is, wasn't too happy about having his picture snapped. Said he wanted

to wait awhile 'till it was longer, but under the circumstances that just couldn't be done.

And who is this crook, the third from the left. Well, excuse us please, that is no crook, it's the gentleman from the south side, Alfred Logslett. He is all decked out with his hat, button and Centennial tie, just waiting for the celebration to begin.

Next in line is Arnold Borofka from out Cooks Valley way and he has an exceptionally fine facial covering. Harry Eder, another Cooks Valleyite shows up next and it possibly shouldn't be mentioned but don't you think from a former picture printed that Joe, his son, has the old man beaten when it comes to sprouting hair on the face?

Clarence was mighty tired when he posed for this shot. He had just arrived after a hard drive from Kenosha. Yup, that is Clarence Benish behind that disguise.

Then come the James boys. When you walk into the Peoples State Bank nowadays to transact a little business you are not quite sure if you should go through with

it or not when one of these bushy guys walks up to serve you. First of the last three, Clifford Peterson, then Leon Dunbar and finally Tom Dunbar.

And did you guess who the number one photo was last week? None other but Bernard Bohl and it was a fake get-up that he posed with.

Brothers Of The Brush



Meet the Chestelson brothers, Yes, sir, these fellows are certainly well-known in the Colfax area for they have spent the greater portion of their lives here.

Melvin on the left (Lightning) once before grew a massive set of hair on his face. That was when

he was assisting his dad, Oluf, cut pulp up at Ely, Minnesota. Guess his whiskers are nearly as long now as they were at that time.

Not sure about Norman, on the right (Nubbs), whether he had ever sustained such a growth before this one, but they are both good ones.



Now there is a fine pair to draw to. And who do you think they are? Two of the Pony Express riders headquartering out of the local post office. On the left is Selmer Larson and he had a fine growth at the time the picture was taken but a couple of evenings later his face was as clean as a whistle. Said his razor had slip-

ped in a couple of spots so he completed the removal job—quite some early it can truthfully be stated.

On the right, hiding behind the specs and brush is Freddie Mortenson. Sun was blamed for his having the glasses on and it is true, too, for on the first shot his eyes were definitely closed and of course that would never do.



As time marches on, the brushes become longer, thicker, sometimes blacker, sometimes whiter, and sometimes there is a whole conglomeration of hues to the stubble.

Peering forth this week are the custodians at the Colfax public schools, and, given just a few more

weeks, brooms at the said institution will be a thing of the past because all they will need to do is merely stoop a little and the whiskers will do the rest.

Left to right are Joe Satter, Harold Ryman, and Mike Flynn.

Last of the Brothers of the Brush



This week winds up the series of whiskered gent pictures which have been running for weeks in *The Messenger*. We have so many this week we'll just have room for their names.

Left to right: Butch Sipple, Noel Hilson, Smokey Johnson, Eli Haase, Mickey Glasier, Rudy Aspen, Edward Schmaltz, and Dick Toyce.

Left to right: Carl Scheidecker, Skip Hill, Ralph Morse, and a stranger who had just completed another centennial celebration, Bernard Longberg of Great Falls, Mont., Sylvan Michels, and Bert Siler.

Home-Made Covered Wagon To Roll in Centennial Parade

Pioneer Press News Service ALBERTVILLE, WIS. — When the Centennial parade rolls down the main street at Colfax at 2 p. m. today, there will be, among the many units, one particularly appropriate to the occasion. That is a covered wagon from nearby Albertville.

The wagon is the handiwork of Bill Nelson of that village, and it was completed this summer just in time to enter the Rodeo parade at Eau Claire and take first

place in the "most colorful" division and handsome trophy.

Nelson said that he had to build the covered wagon "from the bottom up," the bottom, or chassis, being a very old light duty wagon with wooden wheels. The job wasn't easy. The builder first went to the Eau Claire library and did a little research so he would get things right. Getting things right wasn't easy either.

"I used green lumber so

that it would warp and look authentic," Nelson said. The coloring was an even greater problem. Nelson finally found that a shingle stain called bungalow brown was just the thing. One coat made the boards look old. A second coat made the boards look new and he had to scrape the first experimental swipes of that off again.

Nelson installed a feed box at the end of the wagon in the traditional manner. He said this was used either to carry

feed or groceries and also was an early version of a rumble seat, where two could take turns riding and walking behind the wagon.

On one side of the wagon Nelson installed a water keg which looks old but is waxed inside "so the water is sanitary." The flower barrel on the other side of the wagon is new, but that's on purpose.

"Tools were hung on the bottom of the wagon. A shovel and pickaxe were standard equipment." The wagon has them.

The canvas cover that made the covered wagon the "argosy of the West," was hand sewn, and that didn't come easy either. The material cost \$40.

Bill Nelson is very happy about his achievement. It turned out even better than he had expected. Nelson goes for anything you can hitch a horse to. He has "always had a horse around." He started breaking them when he was a youngster.

Up to 10 years ago Nelson operated a grocery and an unclaimed freight store at Colfax. Then he did what he "always wanted to do," built a sales barn at Albertville, to go along with his horse ranch.

When Nelson drives down the main street of Colfax in his covered wagon today, he will be accompanied by Wild Bill's Riders saddle club of Albertville. "Wild Bill" is Bill Nelson, and he uses this handle as "Buyer and Seller of Everything." But the name of the saddle club isn't Bill's idea. "I told them they made a mistake, but the name was voted in three times," he said.



WILD BILL BUILT THIS WAGON "FROM THE BOTTOM UP" —Staff Photos
Bill and the Rig Will Appear Today in the Colfax Centennial Parade

History Books On Sale

MEMBERS OF THE COLFAX WOMAN'S CLUB
WILL HAVE THEIR HISTORY BOOK,
"COLFAX ON THE RED CEDAR", ON SALE IN THE
FARMERS STORE
AND GUNDERSON'S GROCERY
EACH SATURDAY
FROM 9 TO 11 A. M. AND 7 TO 9 P. M.
UNTIL THE CENTENNIAL

....This history was prepared for competition in the state project of the Federation of Woman's Clubs in 1962 where it won honorable mention....This year it was brought up to date for the Centennial year. Stop in and see us.



BUSTLES AND BEARDS SET THE THEME OF THE COLFAX CENTENNIAL
 Bank employes in tune with the occasion are, from left, Shirley Moen, Bernice Christianson and Clifford Peterson.

—Staff Photo.

COLFAX CENTENNIAL Grand Parade

ENTRY BLANK

PARADE: SUNDAY, AUGUST 30, 1964
 STARTING AT 2:00 P. M.

TYPE

- VEHICLE... HORSE... FLOAT...
 NOVELTY... RELIGIOUS... MUSICAL...
 MARCHING UNIT... OTHER...

SPECIFY

NAME
 (Name of Organization and Person to Contact)

ADDRESS

PHONE:

MAIL TO: PAUL LARSON
 Parade Chairman
 COLFAX, WIS.

Here Are Your Centennial Queen Candidates



**SUZANNE
BROWN**



**GLORIA
HUTCHINSON**



**NANCY
ANDERSON**



**LINDA
KRAGNESS**



**JOAN
HIGBIE**



**MARGRET
KNIGHT**



**JEAN
KNOEPKE**



**LINDA
DAHL**



**KATHY
HAINSTOCK**

Centennial "Feel" Now Getting In Air

Tempo of the Centennial observance is picking up gradually, and last week displays of antiques placed in store windows of the village gave it added impetus. Judging from the ancient items being shown, a concerted search is being made in attics, storerooms, garages, etc., for the cherished articles of years ago.

Not only are the relics in windows but many are being placed inside the various business places, and as the next days go by no doubt more and more unfamiliar effects from the past will put in an appearance. If you have any piece of equipment you would like to display, contact Mrs. Walter Weeks and she will find a suitable spot for it.

Reunion Day

Residents of the area are urged to invite their friends and relatives to be present at the Centennial observance all three days if possible. Saturday, August 29 is scheduled as reunion day and it is hoped that many people from out of town will be present to renew acquaintances.

Various homes in Colfax will have rooms available for sleeping accommodations for those who do not have a place to stay.

These are the young ladies of the Colfax area who are candidates for Centennial queen.

Beginning Saturday, July 18, and continuing through Saturday, July 25, you may vote for your favorite candidate at business places in Colfax.

Come to Colfax often and vote often for your favorite candidate.

By EARL CHAPIN
Staff Writer

COLFAX, WIS. — In 1864, John D. Simons, traveling through Dunn county in search of a likely spot for settlement, reached the confluence of Eighteen Mile creek and the Red Cedar river, and decided that was the place. This week end, the village of Colfax will celebrate the centennial of this arrival.

It was said in those days that people went to new lands to "grow up with the country." But the fact is that the country grew up with the people.

There is no record that Simons came here with the intention of founding a village; but he did much to make one grow, as others did after him. Together, they made Colfax the largest village in Dunn county.

In 1867, Simons built a house where the People's State bank now stands. Soon afterwards, he built a dam and mill on Eighteen Mile creek, where he ground wheat, corn and buckwheat by water power. When the town began to develop, he platted several townsite additions.

BUMPER CROP

Besides launching an industry, Simons also engaged in agriculture. He seeded new breaking to rutabagas and on his first try got a bumper crop of 1,400 bushels. Encouraged by this success, other settlers also seeded rutabagas, with such good results that the community became widely known as Baga Town. But the citizens chose a less colloquial name for their village. Colfax bears the name of the then vice president of the United States.

By 1878, Colfax boasted a doctor, a dentist, school teacher, barber, and a general store. In 1884 the town's future was assured by the construction of the Wisconsin Central railway through here. When, in 1897, A. C. Chase founded the Colfax Messenger, he was able to announce in his maiden issue of April 30, that:

"We claim about 300 inhabitants, have five general stores, one hardware, a paint shop, three hotels, two liverys, a drug store, barber shop, two millinery shops, a creamery, lumber yard, post office, a union church, and a fine graded school."

POTATOES WIN

By this time, potatoes had succeeded bagas as the principal crop, and in 1898 a total of 272 carloads of potatoes were shipped out of Colfax in the month of September alone. Photos of this era show Colfax streets choked with wagons loaded high with potatoes.

The large production of potatoes prompted the construction of a starch factory in 1900, capable of processing 30,000 bushels a day. Within 10 years the rising price of potatoes, however, put the starch factory out of business.

But new enterprises were continually being launched. Surprising though it may be to some, tobacco raising flourished here for a couple of decades, and in 1907 a 32 by 80-foot tobacco sorting house was built at a cost of \$3,000. In 1918 a John Danielson received a check for \$10,529 for his tobacco crop.

Deposits of hard sandstone near Colfax gave rise, in 1900, to the quarrying of building stone, an industry which made a permanent mark on the town by the use of this buff-colored stone in the construction of the municipal building, the Soo depot, the first high school and several churches and business buildings.

Colfax stone similarly made its mark in cities like Eau Claire, Chippewa Falls and Madison. Through ups and downs, the industry continued until around 1940.

After an earlier start, the Colfax creamery was reorganized in 1900 with Ludwig Ludwigson of Elk Mound as the first buttermaker. Thus

was established an institution that continued to grow in importance while other agricultural pursuits had their day and declined. Today the creamery is the town's principal industry.

Colfax was incorporated in 1904. The first car, a Stanley Steamer owned by Dr. L. N. Larson, appeared in 1908. Movies came to Colfax in 1915, the year the People's State bank was founded.

Disaster has struck Colfax twice. In 1934 a flood washed out a bridge, feed mill, a gas station and two garages with their cars floated down the river. West side residents were rescued by boat.

But the darkest day came on June 4, 1958, when a tornado, which had rumbled across 40 miles of west Wisconsin countryside, struck Colfax, leaving 12 dead here, and 72 buildings damaged or destroyed.

Colfax rose to the challenge and rebuilt, better than before.

Back in 1924, Colfax became the largest village in Dunn county, a status which it has since maintained. The 1960 population was 885. The village numbers 65 business and professional places, creating a center which draws trade from a 15-mile radius.

Notes To All...

Concerning Centennial

Centennial festivities will get underway Friday afternoon, August 28, at 2:30 o'clock when the Kiddie Parade will be staged. All children four through twelve years of age have been invited to participate. Meet at the west grade school building at two o'clock. Treats will be had after the parade.

Pageant Rehearsal

Members of the cast of the Centennial pageant, stage hands and all connected are asked to be present at the village park Wednesday evening, August 26 for a rehearsal. Horses and other means of transportation need not be brought to the rehearsal.

Help Needed

Mrs. Martin Olson, chairman of refreshments, is badly in need of more help for staffing the various stands. All who can spare a few hours for work at a stand are asked to contact either Mrs. Olson or Mrs. Gerald Schwartz.

Whisker and Dress Parade

All Centennial-dressed ladies and whiskered gents are asked to be at the schoolhouse at 1:15 p. m. Saturday afternoon to join in the parade. Everyone qualified for the parade is asked to be on hand. It should be a real dandy.

Attention Ladies

Don't forget to be at the high school auditorium at 7:30 Saturday evening to take part in the dress revue. Bring a small card stating your name and address and a description of your dress, or, if it is an heirloom, a short history of the dress would be appreciated.

Visitors to Colfax this week end will learn that the village is half way between the North Pole and the Equator, a distance of 3,186 miles, each way, according to a sign recently erected.

Final Touches Being Made For Centennial Observance

Centennial Dressed Ladies, Attention!

All ladies having Centennial dresses will be needed for the parade Saturday afternoon, August 29, and, of course, all will want to be present at the high school auditorium that evening for the judging. Time of judging is 8:30 o'clock.

Now the Dress Committee does not know how many ladies have old fashioned gowns, and they would like to find out the number so they can make plans for Saturday night.

If you do have a dress, you are asked to notify a member of the committee, give a short description of it, who made it or if it is an authentic old gown and a little history about same. Contact any of the following, and do it soon: Ruth Anderson, Mrs. Delmar Kressin, Mrs. Mike Flynn, or Mrs. Juel Melgaard.

Bushmen In Tug-o-War

Scheduled for Saturday afternoon, Aug. 29, is a tug-o-war, and a local group of Bushmen, Homer Knight, Jumbo Irwin, John Kragness, Clarence Benish, Joe Eder, Harry Eder, Clarence Geisler and Arnold Borofka are going to tangle with a bunch of pullers from the Bloomer Fire Department.

Now, according to Whisker Chairman, Del Kressin, the localites are to gather at the Colfax fire hall this Friday night, August 21, for a practice session. The above named team is asked to be there at 8:30 p. m.

Steering Committee to Meet

All members of the Centennial Steering Committee are asked to meet Friday evening, August 21, at the Auditorium at 8:00 o'clock.

This perhaps will be the last meeting prior to the staging of the observance, and everyone should be present so that final plans may be completed.

Whisker Contest

Only a short time remains before the big whisker judging contest on Sunday night, August 30 at 8:00 p. m. Here are listed the categories of the contest and prizes to be given:

- Most complete beard, 1st \$10.00; 2nd. \$5.00; 3rd. \$2.50.
- Blackest beard, Norelco razor.
- Most red beard, Norelco razor.
- Whitest beard, Norelco razor.
- Most distinguished beard, \$7.50.
- Longest handlebars, \$5.00.
- Oldest man, \$5.00.
- Youngest man, \$5.00.

You must have purchased a whisker button and signed the official charter to be eligible for the contest. Be at the stage at the village park at 7:30 p. m. Sunday evening, August 30 for the contest. You must have your whisker button with you.

Look for the category you wish to enter, then remain with that group until you are called to the stage. If you do not win in one category you may enter another in which you decide to compete.

When your category is called to the stage it is judging time. Line up on the stage and judges will make their decision. If you are selected winner, step forward for prize and interview. Then take a place at the back of the stage and wait until judging is completed so that the complete group of winners may be photographed.

All proceeds from this phase will go to the Centennial fund to help defray expenses.

To Appear at Hospital

This Thursday evening, August 20, an invitation is extended all Centennial dressed ladies and whiskered gentlemen to appear at the Dunn County Hospital at Menomonie to put on a style show for the patients there.

Participants are asked to meet at the hospital at 7:30 p. m. A good turnout is desired.

Kathy Hainstock To Be Centennial Queen



Voting at the various business places for Centennial Queen candidates ended Saturday evening, July 25, and when the votes were tabulated Kathy Hainstock was named the winner of the contest and will serve as queen of the Centennial. She is the daughter of Mr. and Mrs. Lloyd Hainstock.

Serving as her attendants will be runners-up, in alphabetical order, Nancy Anderson, Joan Higbie, Jean Knoepke, and Linda Kragness.

Thanks Extended

Mrs. William LaRue, chairman of the queen contest, and in behalf of her committee, desires to express thanks to those girls who participated in the contest and to the business places for their fine cooperation.

Honored at Wisconsin State Fair Tuesday

One hundred sixty-two families tracing their farm or home ownership to pioneer relatives of 100 or more years, were awarded Century Farm and Home Certificates by the State Fair of Wisconsin and the Wisconsin Exposition Board on Tuesday, August 18.

Mrs. Tilla Cutting, Popple Creek, was among those honored at the ceremonies. She was accompanied to Milwaukee by her daughter, Mrs. Ethel Fjelsted, and they were guests at the home of her son, Mr. and Mrs. Francis Cutting. On Wednesday, she and Mrs. Fjelsted went to Chicago where they visited two sisters of Mrs. Cutting. They returned on Thursday.

Mrs. Cutting and members of her family will participate in the Centennial parade Sunday. Watch for them.

WORK PARTY

Thursday evening, work must be done at the village park to make it ready for Friday evening's staging of the pageant. All business men Legionnaires, or anyone interested are asked to be at the park by 6:30 o'clock to assist with the erection of seating facilities, placing of snow fence and other minor details.

Count yourself in on this work party, and it won't take long to do the job.

Centennial Days Here This Week

That long awaited week, when Centennial days are to be observed in Colfax, is now at hand and this week end the village will be truly humming with activity.

Friday, the 28th, which is being called "Pioneer Day", will see the staging of the Kiddie Parade at 2:30 p. m. which will form, as will the other two parades on following days, at the school grounds and then proceed to the downtown area.

In the evening at 8:30 o'clock, the first presentation of the Centennial pageant, "Where Waters Meet", under the direction of Mrs. Clarence Burling, will be staged. The Colfax High School band will open the evening's entertainment with the playing of the National Anthem. Welcome will then be extended to all visitors; and colors presented by the local Boy Scouts.

Mrs. Burling will then formally introduce the pageant. Nine episodes are to be included in this presentation beginning with an Indian scene. Follows then in order: arrival of early settlers; tribute to pioneer mothers; picnic scene in pioneer days with square dancing by Knapp Settlement PTA.

Episode five will portray memories of our churches after which will be depicted an old time school scene.

A tribute to veterans follows; then, a tribute of appreciation as

concerns the rebuilding of Colfax after the tornado. The concluding episode is titled "Miss Future Arrives." The entire evening's performance will be interspersed by musical numbers including a chorus, quartet, and solos as well as instrumental.

Second day of the observance, Saturday, will be piled full of activity. The Beard and Bustle parade will take place at 2:00 p. m. All whiskered men and all Centennial-dressed ladies are asked to meet at the schoolhouse prior to the starting time. Music will be furnished by the high school band.

At three o'clock you may make your choice of entertainment. There will be a water fight with visiting firemen involved; a tug-of-war; softball game at the athletic field, and a 4-H talent show at the village park. Mrs. Orville Mannes is in charge of the 4-H show and states that there will be square dancing, vocal solos, and instrumental solos on the program. All 4-H'ers have been invited to participate.

At 8:30 p. m. the ladies with their old-fashioned dresses will make their appearance on the stage at the high school auditorium prior to the Grand Ball and Coronation of the queen, Kathy Hainstock. Ernie Reck and his orchestra will provide the music for the Ball.

Joint church services are to be held at the village park at 11:00 a. m. Sunday morning. At two o'clock one of the largest parades ever to be staged in Colfax will wend its way through the downtown area. According to Paul Larson, chairman of the event, some 100 units will be in the line of march including numerous musical units, bands, and drum and bugle corps.

In the evening, the Whisker Judging Contest will be held at the park, and the pageant will again be staged. Concluding the Centennial observance will be a big display of fireworks at approximately ten o'clock or shortly after conclusion of the pageant.

Other Items of Interest

Great interest has already been shown for the window displays in many of the Colfax business places and many, many people have viewed the articles from years ago; however, each day has seen other items placed on display adding to the attractiveness of the windows.

Open Friday for the first time of viewing will be the recreated old time kitchen, parlor, and bedroom in the basement of the village auditorium. These replicas should prove to be of real interest to everyone.

Guests Register

Then, too, visitors are invited to sign their name and address in the

register which will be located in the auditorium basement. Thus it would be easy for all to run through the names and learn of the presence of old time friends who have not been seen for years.

Get Your Centennial Button

A Centennial button admits one to all the activities provided at the observance. Everyone twelve years or older will be required to wear a button to the events. They are available at all business places, and they only cost a dollar.

Viets Hotel Open

A bedroom and living room will be open for the public at the Ralph Viets home, formerly the Viets Hotel. Furniture in the bedroom is of black walnut and very nearly 100 years old. The living room furniture is also of ancient vintage. Anyone in Colfax will be able to direct you to the Viets home.

A carnival will be in place at the village park with a number of rides available for the children plus a few other carnival attractions.

Nursing Home Benefit

Net proceeds from the staging of the Centennial observance will be turned over to the Area Nursing Home, Inc., to be used for the furnishing of that home. Money from your purchase of a Centennial button will be used for a good cause.

CENTENNIAL RELIGIOUS SERVICES

Opening Prayer The Reverend William Carlson

Hymn Faith of Our Fathers, Living Still
by Congregation

"Forget Not All Your Benefits" The Reverend Wallace Aas

Solo Mrs. Wilbur LaRue

Scripture Reading and Prayer The Reverend Walter Korsrud

Choir Directed by the Reverend Walter Korsrud

"Our Religious Heritage for Posterity". . .The Reverend Andrew Karoblis

Benediction The Reverend William Carlson

Anthem The Star-Spangled Banner

The Reverend Wallace Aas, Colfax Lutheran Church

The Reverend William Carlson, Colfax Methodist Church

The Reverend Andrew Karoblis, Saint John the Baptist Catholic Church

The Reverend Walter Korsrud, Colfax Rural Lutheran Parishes

Mrs. Larry Kochendorfer, Organist

Mrs. Wilbur LaRue, Soloist

FAITH OF OUR FATHERS, LIVING STILL

Faith of our Fathers, living still
In spite of dungeon, fire and sword,
O how our hearts beat high with joy
When-e'er we hear that glorious word:

Faith of our fathers, holy faith,
We will be true to thee till death.

Faith of our fathers, we will love
Both friend and foe in all our strife,
And preach thee, too, as love knows how
By kindly words and virtuous life:

Faith of our fathers, holy faith,
We will be true to thee till death.

THE STAR-SPANGLLED BANNER

O say, can you see,
by the dawn's early light,
What so proudly we hailed
at the twilight's last gleaming?
Whose broad stripes and bright stars,
thro' the perilous fight,
O'er the ramparts we watch'd,
were so gallantly streaming?
And the rocket's red glare,
the bombs bursting in air,
Gave proof thro' the night
that our flag was still there.
O say, does that star-spangled
banner yet wave
O'er the land of the free
and the home of the brave!

Centennial Fete Underway at Colfax

COLFAX (Special)—Kathy Hainstock was crowned queen Saturday night of the Colfax Centennial which area residents call the biggest celebration ever to be staged here in the village's 100 year history.

The daughter of Mr. and Mrs. Lloyd Hainstock, Kathy was selected by recent voting in stores here. She represents a long established family in Colfax and is being attended by Jean Knoepke and Joan Higbie.

ACTIVITIES which started Friday at a "Pioneer Day" will continue until tonight. A feature of today's program will be the 100-unit parade in which Mrs. Tilla Cutting will be honored as a representative of one of Colfax's oldest families. She recently received an award at the Wisconsin State Fair for owning a farm which has been operated by members of her family for a century.

Also on hand today will be Ralph Viets, about 80, who is one of the longest residents in the village. He has opened his home here for exhibition to centennial goers to show them the old household furnishings used when the building was his father's hotel.

A **UNION** church service at 11 a.m. today, beard judging at 8 p.m., and fire works will conclude the program.

The weatherman co-operated with the celebration plan-

ners by pouring out mild temperatures and clear skies for the Saturday beard and bustle parade which was a drawing card to thousands of area farm families who lined the streets of this village of 885 residents.

Storekeepers displayed articles of years gone by to stir

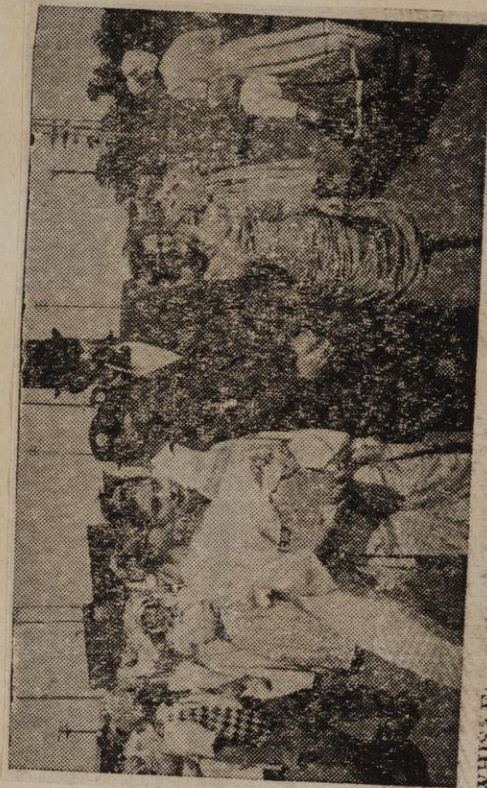
memories of the days when Colfax was a settlement of several homes and business centers. In 1892 the population was set at about 100; however, it was feeling growing pains. Thousands of bushels of potatoes were shipped out of the community about the turn of the cen-

tury when farmers — many of them Norwegians at that time — supplemented their incomes with cash crops. Industry developed when a creamery and a \$15,000 starch factor opened in 1900.

AND BOOMING with these employment centers, the town wasn't content to grow at a normal pace. A tobacco storing house was built in 1907 to serve area plant growers and a stone mill aided in building the economic stability. In 1932 the firm was contracted to furnish stone for a large Catholic Church in Aberdeen, S.D.

Colfax made its mark on Wisconsin history in 1962 when it sent Miss Sylvia Lee, then a 19-year-old farmers daughter, to participate in the state Alice in Dairyland contest which she won. Sylvia traveled to all parts of the United States during her reign as the state's dairy industry representative, and, often told others of the quiet Dunn County village which was on the rebound.

Just three years earlier, on June 4, 1958, a tornado dropped down and nearly destroyed the town, and within weeks it was being rebuilt. Since then, civic leaders here have gone ahead to plan for a large nursing home for which centennial proceeds will be used in its financing.



WHISKEY AND DRESSES—Just prior to the start of the Whisker and Dress Parade this shot was snapped. In the front are noted Mr. and Mrs. Eugene Ziebell and Miss Peggy Mannes.



IS EVERYBODY HERE?—Nearly 7,000 persons packed both sides of Main street in Colfax Sunday to watch 133 parade units pass in review. (Staff Photo)

Colfax Birthday Woolly Fete

COLFAX (Special) —More than 7,000 persons Sunday helped Colfax, population 879, celebrate its 100th birthday with a gigantic parade which was 133 units and nearly two hours long. And it had a lot of help from its neighbors, as parade units from 18 other communities participated.

Dunn County traffic patrol officers, at the village to aid in traffic control, said that more than 7,000 persons jammed both sides of main street to watch the colorful parade under less attractive

skies and wild northwesterly winds.

TO ADD a bit of unexpected "local interest" to the parade, at least to the delight of many nearby children, a Chicago and Northwestern switch engine crossed Main street four times that afternoon, halting parade units each instance. It finally left Colfax pulling 39 box cars and a caboose behind it as it headed west for the last time that day.

The local National Guard unit led off the parade with

a literal bang. A machine gun atop an open jeep blazed away with blank cartridges along the entire parade route, and empty brass casings scattered by NG personnel brought hundreds of children scrambling with outstretched hands.

Mortar crews followed the machine gunners and hundreds of onlookers covered ears with cupped hands in an effort to reduce the thundering explosion.

From that point on, it was a trip backward in time, with horses, covered wagons, steam jennies, vintage autos, bustles and beards taking over. Floats and parade units from Prairie Farm, Bloomer, Luck, Menomonie, Chetek, Altoona, Cornell, Sand Creek, Almena, Ridgeland, Durand, Ellsworth, Boyceville, Eau Claire, Albertville and St. Paul moved briskly along the route.

SEVERAL bands and drum and bugle corps provided music and a truck carrying an old time band from Bloomer sent old and young timers clapping hands and stamping feet.

Some burly Colfax settlers met the centennial celebration with mixed emotions. "As soon as the thing ends tonight," one old timer remarked when asked when his face would once again feel the honed edge of a razor.

"Not until the holding action is over," one unidentified NFO member stated.

No women were queried on the question.

Centennial Pageant

"WHERE WATERS MEET"

1864 — 1964

MRS. CLARENCE BURLING, Director

COLFAX, WISCONSIN, AUG. 28-30 — 8:30 P. M.

NATIONAL ANTHEM	Colfax High School Band
WELCOME TO FRIENDS FROM FAR AND NEAR	
PRESENTATION OF COLORS	Boy Scouts of Colfax
ORGAN MUSIC	David Melgaard
INTRODUCTION TO THE PAGEANT	Mrs. Clarence Burling
EPISODE I INDIAN SCENE	Scouts of Colfax
EPISODE II ARRIVAL OF EARLY SETTLERS	Colfax Saddle Club
EPISODE III TRIBUTE TO PIONEER MOTHERS	Group of Colfax Women's Civic League Members
EPISODE IV A PICNIC SCENE IN PIONEER DAYS including a square dance	Knapp Settlement P.T.A.
EPISODE V MEMORIES OF OUR CHURCHES	Group from Running Valley area. A bridal ceremony. Also a bride of 2064 appears
EPISODE VI AN OLD TIME SCHOOL SCENE	Group of Colfax grade school students
EPISODE VII A TRIBUTE TO OUR VETERANS OF THIS AREA—THE LIVING AND THE HEROES WHO LOST THEIR LIVES	Portrayed by the members of the Russell-Toycen Post
EPISODE VIII NARRATED AS A NOTE OF APPRECIATION FOR THE REBUILDING OF COLFAX FOLLOWING THE TORNADO OF 1958 AND FLOODS THAT MENACED THE AREA	
EPISODE IX MISS FUTURE ARRIVES	Miss Margaret Knight
THERE WILL BE CHORUS, QUARTET, SOLOS, INSTRUMENTAL MUSIC THROUGHOUT THE PAGEANT	

THIS PROGRAM
COMPLIMENTS OF
The Colfax Messenger
Printers and Publishers

WINDING UP THE YARN---

By H.G.R.

Ah, yes, we're still talking about our Centennial observance.

It was interesting to note how many little girls were dressed in the long gowns and bonnets of yester-years just as their mothers were. They appeared to enjoy wearing something out of the ordinary but we haven't a doubt most of them found them cumbersome when they really wanted to get somewhere in a hurry.

We saw one small winsome maid who walked with dainty little steps in the bustle and beard parade and shortly afterward reverted to her 1964 manners when she spotted a friend she wanted to join. She did just what came naturally. Up went her long, bulky skirts in both hands, and displaying deep tan legs above her knees, she caught up to her friend in short order. Then she dropped her skirts and demurely accompanied her down the street.

Lloyd Kragness was still chuckling Thursday over a little incident he witnessed on Sunday—grand parade day—when it appeared as though there wasn't an extra inch of space in which to squeeze to

where he was.
"I'm going to Elk Mound where I can see the parade."

Then there was the story of the beautiful float that waited and waited for its big moment—to appear in the grand parade—but instead remained right in its dressing room throughout the entire spectacle.

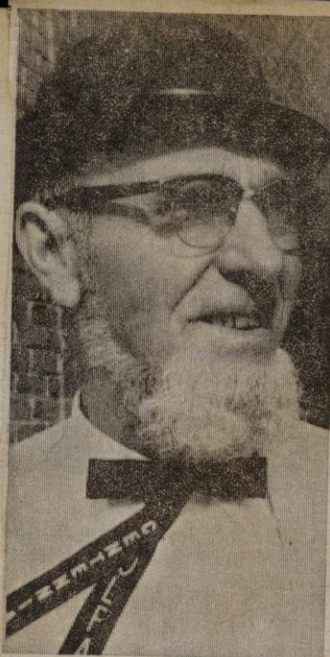
Ladies of the Colfax Women's Civic League worked innumerable hours on their float and stored it in part of the garage belonging to the Odd Linbergs.

Then the big day arrived. The float was ready, the ladies to ride on it were ready, but the driver failed to make his appearance. Maybe he couldn't make it to the float in all the traffic; maybe he had other things to do, and then maybe he just plain forgot.

Anyhow, he would be wise to make himself scarce when members of the League sight him for they were a mighty wrathful group of ladies. They had good reasons, too, for they not only didn't have the pleasure of having the fruit of their labors in the parade, but worse yet, while they waited in ill-concealed fury for their driver, they missed seeing the parade themselves.

—o—

The whiskered gents who were kind enough to allow us to snap their pictures for use in The Mes-



(Staff Photos)

BEAUTY AND BEASTS

— Miss Kathy Hainstock, 17-year old Colfax high school senior, centennial queen is flanked by Harold Simonson, upper left, Marshall Hagen, lower left, Mickey Glasier, upper right and Homer Knight, lower right. Hundreds of persons jammed the high school gym Saturday night, in spite of severe winds and rain, to view the coronation. It was a family affair for many households, as children, dressed in century old garments, accompanied mothers and dads.



GENTLY, SON — Arnold Borofka, Rt. 2, Bloomer, receives a gentle tug on his beard at the Colfax centennial Sunday from his son Luke. Mrs. Borofka and son Matthew wait their turns.
Staff Photo)

WINDING UP THE YARN---

By H.G.R.

Ah, yes, we're still talking about our Centennial observance.

It was interesting to note how many little girls were dressed in the long gowns and bonnets of yester-years just as their mothers were. They appeared to enjoy wearing something out of the ordinary but we haven't a doubt most of them found them cumbersome when they really wanted to get somewhere in a hurry.

We saw one small winsome maid who walked with dainty little steps in the bustle and beard parade and shortly afterward reverted to her 1934 manners when she spotted a friend she wanted to join. She did just what came naturally. Up went her long, bulky skirts in both hands, and displaying deep tan legs above her knees, she caught up to her friend in short order. Then she dropped her skirts and demurely accompanied her down the street.

Lloyd Kragness was still chuckling Thursday over a little incident he witnessed on Sunday—grand parade day—when it appeared as though there wasn't an extra inch of space in which to squeeze to view the parade.

An elderly man was seen walking south, away from the tremendous crowd and toward out of town. Someone shouted to him and asked where he was going. He replied, "I'm going to Elk Mound where I can see the parade."

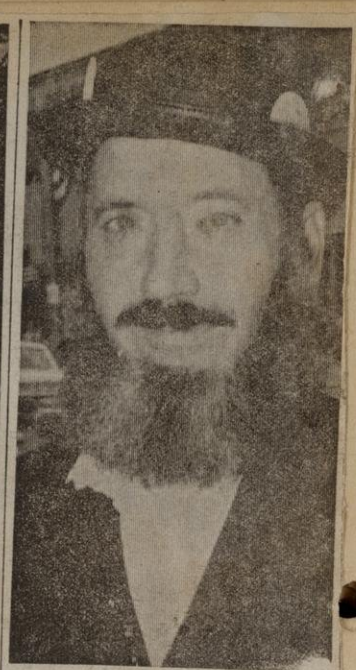
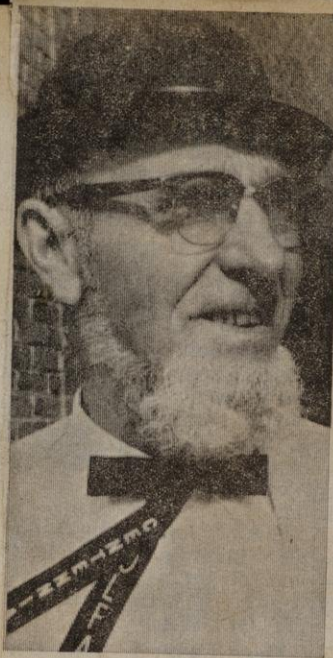
Then there was the story of the beautiful float that waited and waited for its big moment—to appear in the grand parade—but instead remained right in its dressing room throughout the entire spectacle.

Ladies of the Colfax Women's Civic League worked innumerable hours on their float and stored it in part of the garage belonging to the Odd Linbergs.

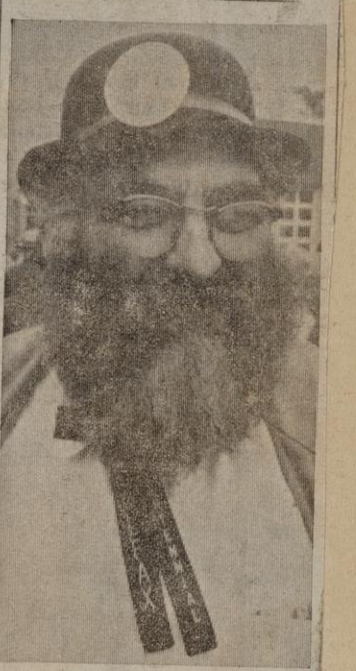
Then the big day arrived. The float was ready, the ladies to ride on it were ready, but the driver failed to make his appearance. Maybe he couldn't make it to the float in all the traffic; maybe he had other things to do, and then maybe he just plain forgot.

Anyhow, he would be wise to make himself scarce when members of the League sight him for they were a mighty wrathful group of ladies. They had good reasons, too, for they not only didn't have the pleasure of having the fruit of their labors in the parade, but worse yet, while they waited in ill-concealed fury for their driver, they missed seeing the parade themselves.

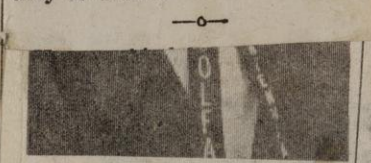
The whiskered gents who were kind enough to allow us to snap their pictures for use in The Mes-



(Staff Photos)
BEAUTY AND BEASTS
— Miss Kathy Hainstock, 17-year old Colfax high school senior, centennial queen is flanked by Harold Simonson, upper left, Marshall Hagen, lower left, Mickey Glasier, upper right and Homer Knight, lower right. Hundreds of persons gazed at the high school queen Saturday night, in spite of severe winds and rain, to view the coronation. It was a family affair for many households, as children, dressed in century old garments, accompanied mothers and dads.



singer for the past several months may claim them at our office if they so desire.



GENTLY, SON — Arnold Borofka, Rt. 2, Bloomer, receives a gentle tug on his beard at the Colfax centennial Sunday from his son Luke. Mrs. Borofka and son Matthew wait their turns.
Staff Photo)



COVERED WAGONS in miniature were much in evidence in the Kiddie Parade on Friday. Horses were not available for this event so dogs had to substitute in their stead. On the left is Sheila Obermueller, daughter of Mr. and Mrs. Orie Obermueller; Pat Busse, daughter of Mr. and Mrs. Gordon Busse; Susan Holman, daughter of Mr. and Mrs. Harold Holman.



HAWAIIANS—Even from Milwaukee youngsters were present to take part in the parade as witness these two Hawaiian girls. They are Patty and Kim, daughters of Mr. and Mrs. Robert Heitkamp.



INDIANS—Naturally no Centennial observance would be possible without the thought or presence of Indians. Here are pictured Steven Hilson, son of Mr. and Mrs. Ray Hilson; David, Bobby and Dean Kochendorfer, sons of Mr. and Mrs. Larry Kochendorfer.

Whiskers Judged

Sunday evening, a judging of the whiskered gents in their respective categories was held, and the following winners were named:

Most Complete Beard

First Place, Louis Christianson
Second Place, Homer Knight

Third Place, Gust Fehr

Blackest Beard
Norval Beyrer

Most red beard

John Bates

Whitest Beard

Guy Jensen

Longest Handlebars

Marshall Whitted, 8 $\frac{3}{4}$ inches

Youngest Man With a Beard

Tom Larson, 16 years

Most Distinguished Beard

Glen Boughton

Oldest Eligible Man Competing

Jasper Johnson, 62 years

At the conclusion of the whisker judging contest the pageant was presented for the second time and again was well received by the audience.

Another good crowd pleaser was the displays of antiques in business windows. Nearly every window on main street was filled with keepsakes from long years ago and loaned to the committee for this occasion.

Members of the antique committee went all out in their recreating of three rooms in the auditorium basement and seldom was there a minute during the day that some visitor was not there viewing the displays.

Numerous visitors also found their way to the Viets home to see the living room and bedroom which were dressed up in their old time furnishings, those mostly from the old Viets Hotel.

No effort has been made to list those who took part in the staging of the Centennial for it would be utterly impossible to remember or list everyone who participated.

Co-chairmen D. P. Rice and Percy Entzminger desire at this time to extend sincerest thanks to the heads of all committees who did so much preliminary work and laying of the ground plans for the event.

Not to be overlooked, though, are the hundreds of people from the entire area who were so willing to assist in innumerable ways during the actual staging of the observance. Without the cooperation of everyone the celebration could never have been the outstanding success that it proved to be.

A fireworks display fittingly brought the celebration to a conclusion on Sunday night.

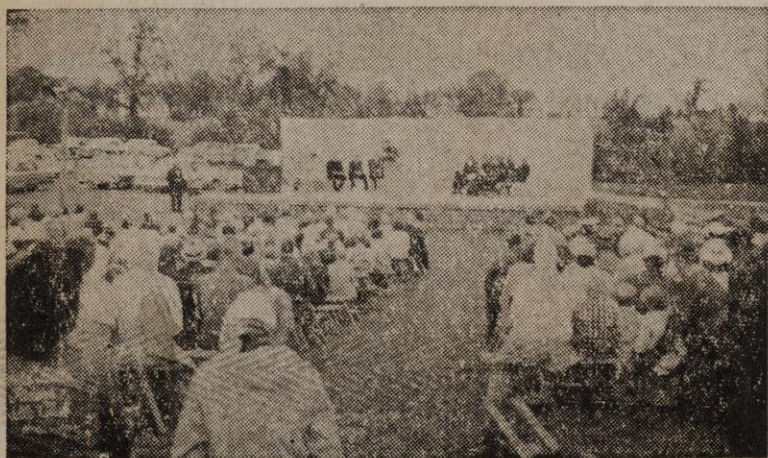
Emma Turner X



MORE MARCHERS—Another group of those participating in the parade on Saturday.



COPS—Two vicious looking cops were out scouting for culprits in their antiquated squad car on Friday morning. Herb Ziebell is at the wheel while Austin Rude, with the 10-gallon hat, gives a thought as to where would be the most likely spot to locate another thug.



CHURCH SERVICE—Pictured at the village park Sunday morning is a small portion of the attendance at the joint outdoor church service.

WINDING UP THE YARN---

By H.G.R.

Sometimes it happens that the anticipation and preparation for a party or other event is more fun than the realization of the special occasion. That just wasn't the case

with our Centennial observance for didn't we have an unusually good time! Not only did we, ourselves, as hosts, but our guests as well. It was most satisfying to see how visitors lingered on the streets to meet with old friends, to reminisce and to view the antiques in the various windows as well as the old-fashioned three-room display in the auditorium basement.

When we think of the tremendous amount of effort put forth by the committee heads and their assistants it's actually amazing

that so much thought and toil and real organization were put forth by them with no thought of recompense other than the satisfaction of having a job well done. A special bouquet to Donald P. Rice and Perley Entzminger, the two chairmen over the entire Centennial observance; to Clifford Peterson, finance chairman, and his committee; to Paul Larson, grand parade chairman, and his committee; to Mrs. Martin Olson, refreshments chairman, and her committee; to Mrs. Walter Weeks, antiques windows and rooms chairman, and her committee; to Miss Ruth Anderson, bustle and gown chairman, and her committee; to Mrs. Wilbur LaRue, grand ball and queen contest chairman, and her committee; to Ray Johnson, street decorating chairman, and his committee; to Mrs. Clarence Burling, Centennial pageant and her talented cast; to Kenneth Reed and Edward Schmaltz, advertising; to Delmar Kressin, chairman of the beards and whiskers, and his committee; to Mrs. Victor Rye, program chairman and co-editors, Mrs. Gerhart Hammer and Mrs. John Hougdaahl; to Mrs. Clarence Burling, Kiddie Parade chairman, and her committee. It was a sheer display of genius to select such heads of committees, and they in turn made the perfect selections for their assistants.

A person could go on and on talking about our big party and always wind up with the exclamation, "Isn't it terrific how everything went off without a hitch!" It was, indeed.

Our guests came from many places, attracted to the big birthday observance of their old home town. Could anything be more fitting than this bit of verse sent by Delia Hicks of Madison. She says it describes Colfax to a "T", and so it does—

THE OLD HOME TOWN

By H. Howard Bigger

Oh, the old home town is a treasured place,

A place where you love to go,
To tread once more on familiar streets,

Greeting friends you used to know.

You grip the hands of those pals of yore,

Kind of wishing the old days back once more,

As you delve in the riches from memory's store,

When you're back in the old home town.

The old home town is a sacred place,

With its memories gay and sad,
Where you made your start in the game of life,

A happy and carefree lad.

If gloom has covered your sky once blue,

If the things you've longed for, fade from view,

It's good to meet with friends true blue,

Who live in the old home town.

—o—
If we were to mention all of the unusual and astounding antique items on display these past weeks, it would take us all year and even at that we wouldn't have done justice to the topics either, but here is a little story about the old Montgomery Ward catalog displayed in the Hill Brothers window.

It belongs to Jessie Paff, and when she gave it for an addition to some window display she couldn't tell the year it was printed, but made up her mind to find out in order to make it more interesting; so she wrote a letter to the company in St. Paul giving the number of the catalog, and making her request. A reply didn't come and it didn't come, and Jessie was getting more perturbed with each passing day. Then just shortly before the opening date of our Centennial observance, a long distance call to her from the office in Chicago gave her the date she desired. The catalog was printed in 1918—46 years ago.

How wonderfully thoughtful and considerate it was for the company to go to so much trouble and expense to meet a special request! How well, too, that big company is aware that "it's the little things that count."



STOCKADE—Loaded almost to the top, the stockade was filled with bearded men as it formed one unit of Saturday's parade. Just doesn't seem to be much more use for the contraption now that the Centennial is over.

Leon Turner rode in stockade.

September 3, 1964

3-Day Centennial Observance Tops In Every Respect

Colfax is slowly coming back to life for it does require a certain period of recuperation after staging a three-day celebration such as was held here Friday, Saturday, and Sunday in observance of the area's one hundredth birthday.

Never in the history of Colfax has such a crowd been present on the village streets as lined every inch of available space here Sunday afternoon for the grand parade.

It was simply impossible, as parade time neared, to find a spot in which to park another car, and it was also almost as nearly impossible to locate a position from which to view the parade. Conservative estimates place the attendance on Sunday afternoon as being 14,000 persons.

A few weeks after the '58 tornado, perhaps more cars passed through the town than were present Sunday, but at that time none

were allowed to park, so it is hard to state whether or not more people were present at that time than Sunday.

Weather was practically perfect for the celebration, with the only rain showers occurring Saturday evening which caused no cancellation of any function since that was the evening of the dress revue, queen coronation, and the Grand Ball which was held in the high school auditorium.

Leading off that evening's entertainment was the dress revue where Centennial-dressed ladies promenaded across the stage while highlights of their costumes were mentioned. Then came dancing to the rhythms of the Ernie Reck orchestra. At 10:30 p. m. dancing ceased and the formal coronation of Kathy Hainstock as queen of the Centennial was held.

Special commendation should be given to the grand ball committee for the extensive decorations placed in the high school gym. The entire south wall of the room was completely covered with canvas on which was painted a duplicate of an old time street comprised of a blacksmith shop, hotel, grocery store, etc. Pine trees were attractively placed at the front and at the east sides of the room with loggers and woodsmen intent on their lumbering activities.

Pioneer Bridges Gap From Wagon to Jet

Pioneer Press News Service

WHEELER, WIS.—Tonight the people of Colfax will close a three-day celebration of the 100th anniversary of that village with a historical pageant beginning with an Indian scene and the coming of the first settlers.

The past of Colfax stretches from the days of the covered wagon to the jet age. So many people have come and gone in that time that it seems strange to think that within the Colfax trade area, there lives a woman who was born the year that the first white man settled here.

She is Mrs. Kirstina Emerson of rural Wheeler, who

employment as manager of the yard of the French Lumber Co. there. Mrs. Emerson recalls that the town at that time was comprised of "one store and three saloons."

Mr. Emerson continued as manager of the Arpin lumber yard for 11 years. Then a brother interested him in buying wild land in the then developing section of Dunn county northwest of Colfax. He purchased 200 acres and in 1905 built a home there. Albert made the molding and window frames in the mill at Atlanta. It is here that he and his mother still live.

Mrs. Emerson remembers that in the first years, they

raised potatoes and "had three or four cows." But they soon began to build up a purebred Jersey herd. Mr. Emerson died in 1928.

Mrs. Emerson must have shared the numerous hardships of pioneer women, but she only remembers that "everything was all right." Her three children, Albert and Carsten of Wheeler, and Clara (Mrs. Herbert Meyer St. Paul) are still living. There are three grandchildren, and 13 great grandchildren.

Open house for Mrs. Emerson is planned for her 100th birthday, at her home, on Sept. 7, from 2 to 5.

Three parades, one each day, were staged with the initial one being the Kiddie Parade on Friday which actually opened the three-day festivities. Led by the Colfax High Centennial Band, some 181 kids, in their costumes, pushing doll buggies, riding bicycles, leading or showing pets, marched from the grade school through the downtown section, winding up at a lot near Kressin's "66" station where all were given a fine treat of goodies.

In the evening on Friday, the first staging of the Centennial pageant was held at the village

park. A fine crowd was on hand for this showing and everyone was more than pleased with the presentation.

In fact the pageant was of such quality that word of mouth made attendance at Sunday evening's presentation of the same very large.

Saturday's parade highlighted the Centennial-dressed ladies and the whiskered gents, bands of the school, Altoona Fire Department, and the Steinmetz Band from Bloomer. Some 200 persons took part in the march.

Followed then a 4-H amateur contest at the village park; a tug-of-war, and water fight between local and visiting firemen. At the same time a softball game was in progress at the school athletic field, so Centennial visitors had a fine choice of entertainment to view.

The 4-H contest featured square dances, vocal duets, and accordian solos. Prizes were awarded as follows: Dorothy and Barbara Melgaard, vocal duet, first prize; Laurie Lynn Hayes, vocal, second prize; and Lynda, Marsha, and Brenda Hainstock, girls' trio, third prize. Tom Larsen, county 4-H leader, served as judge of the contest.

Although Sunday was ushered in by cloudy skies and a cool northwest breeze, one of the solemn but impressive portions of the observance was held outdoors at the village park. This was a joint church service in which Lutherans, Methodists and Catholics joined together for worship at eleven o'clock.

Dear Sir:

The city of Colfax can be highly commended on its wonderful centennial celebration. It shows a great deal of effort went into the endeavor, along with a high community spirit of cooperation. The parade and displays were outstanding.

Colfax deserves a round of applause!

Sincerely,
William H. Miller, editor,
The Hudson Star-Observer



Mrs. Emerson

lives with her son Albert Emerson, 17 miles northwest of Colfax. Her 100th birthday will be on Sept. 9.

The many years she has lived have dealt kindly with Mrs. Emerson. The lines of her face are gentle lines. She smiles and laughs readily though for 20 years she has been confined to a wheelchair because of an arthritic condition. Her eyes are blue as the fjords of her native Norway and she still retains the accent of that land.

Mrs. Emerson was born in Kongsberg, Norway, and there she grew up with a "neighbor boy," Martin Amundson. When Martin was 19, he came to America, the first of five brothers to do so. America was reputed to be the "land of opportunity" and he sought the opportunities of this new country not only for himself, but the girl he had left behind.

Amundson came directly to Chippewa Falls, and it was there that his name got changed to Emerson on the advice that there were "too many Amundsons around." He found employment in a lumber yard as a grader, and in the winters he cooked in logging camps.

Kirstina followed Martin to the new country two years later. In 1886 they were married at Chippewa Falls. Mrs. Emerson recalls that during those first years of their married life her husband was away in the lumber camps all winter. "I stayed home and took care of the cow," she said.

Their son Albert with whom Mrs. Emerson now makes her home, was born at Chippewa Falls in 1892. In 1896 the family moved to Ingram in Rusk county where Mr. Emerson had obtained

LETTERS TO THE EDITOR—

Colfax, Wis., Centennial Show

I've lived in Colfax for over 40 years and have seen a number of great gatherings that proved that Colfax is wide awake.

She knows how to keep things moving for its beautification and improvement and well being.

But who could believe his own eyes when he saw an unbelievable number of cars, and a throng of people no one would endeavor to count.

And the parade held, certainly deserves high praise and honor for being a throng of America's finest people of our day.

By Rev. A. O. Huseby
Colfax, Wis., Aug. 31, 1964



Emma Turner
Aug. 1964



Leon + Emma
Turner

Aug. 1964



Leon Turner
Aug. 1964

