



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Coral schottisch.

Kleber, H. (Henry), 1816-1897

New York: Firth, Pond & Co. (547 Broadway), 1852

<https://digital.library.wisc.edu/1711.dl/C47OAJHVHHXYT86>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

40TH EDITION.

To Miss Lurina M. Morgan.

THE

COBRAIL

SCHOTTISCH

COMPOSED BY

H. KLEBER

By the same author

ORIENTAL SCHOTTISCH. GAZELLE SCHOTTISCH & C. & C. & C.



PUBLISHED BY ^{New York} FIRTH, POND & CO. 547 BROADWAY

Pittsburgh H. KLEBER & BRO.

Cleveland S. BRAINARD & CO.

W. W. WAKELAM *St. Louis*.

Entered according to Act of Congress in 1852 by Firth, Pond & Co. in the Clerk's Office of the District of the South District of N.Y.

CORAL SCHOTTISCH.

HENRY KLEBER.

The musical score consists of five systems of piano and treble staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano). Pedal markings (*Ped.*) are present in the first two systems. Fingerings and articulation marks are indicated throughout. The piece concludes with a final chord in the fifth system.

1692

Entered according to Act of Congress, A 1852 by Firth, Pond & Co in the Clerk's Office of the Dist Court of the South'n Dist of N.Y.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *f* and *p*. Pedal markings are present: "Ped." with an asterisk and "Ped.".

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and accompaniment in the bass. Dynamics include *p*, *f*, and *sfz*. Pedal markings "Ped." with an asterisk are present.

Third system of musical notation. The treble clef staff has a more active melodic line. Dynamics include *sfz*, *fz*, and *fz*.

Fourth system of musical notation. Dynamics include *f* and *p*.

Fifth system of musical notation, concluding the piece. It ends with a double bar line and the word "FINE." written above the staff. Dynamics include *f*.