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September 5, 1975

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No. 020

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THE DAILY CARDINAL

VOL. LXXXVI, No. 4

The University of Wisconsin-Madison

FREE

Friday, September 5, 1975

Teachers reject MATC offer

By JOE FUMO
of the Cardinal Staff

Madison Area Technical College (MATC) teacher's union Thursday "almost overwhelmingly" rejected the MATC board's latest offer of a seven per cent salary increase

for the next two years, according to union spokesperson Robert Gurian.

Union spokesman Robert Gurian said the 250-member union also voted to send a message to state mediator

Robert McCormick expressing the union wishes to meet as soon as possible with the board's negotiating team for round-the-clock bargaining. McCormick immediately began calling board members

in an attempt to get another talk underway.

THE MATC BOARD increased its salary proposal by half a point Wednesday and told the school administration to take the necessary steps to open classes Monday for the 8,000 students.

MATC Director Norman Mitby said, "If there are enough teachers Monday we'll start school and hopefully continue negotiations then." The board's actions included instructing teachers to begin preparatory exercises Thursday and Friday, but Gurian said teachers did not report for work yesterday because they have had no "official notification" to do so.

Gurian said the seven per cent offer was "too lean" to be accepted. He also said the union stepped down slightly from their current demand of a 7.5 per cent increase plus \$150 for the first year and a 7.65 per cent increase plus \$450 for the second year but the board turned it down after its Wednesday night meeting. He would not say how far the union had backed down.

(continued on page 2)



Our intrepid photographer snapped this shot of an endangered species, called empty seats, in case you've forgotten what they look like. With the campus full to bursting, these may be the only two of their kind left.

PURE readies municipalization fight

By JACK BELL
of the Cardinal Staff

People United for Responsible Energy (PURE) voted unanimously last night to encourage the City Council to conduct a feasibility study of public ownership of Madison Gas & Electric (MG&E).

No objections were raised during the 45 minute discussion of a subcommittee report intended to formulate PURE's strategy in the up coming campaign for municipalization.

"THE QUESTION to be discussed tonight is whether we want to become involved," spokesperson Gary Brunk said. "The result of the latest request hike by MG&E and the two evening hearings of the PSC has increased interest. The issue of a study seems to have popular support."

PURE has been active in the past opposing MG&E's recent rate hike requests. At the Public Service Commission's (PSC) next meeting, Oct. 13 the group plans to introduce its lifeline rate plan.

The Lifeline plan would replace the present escalating rate structure for large users. Under the present system the largest users are charged less, while rates for private customers are comparatively higher. According to PURE

Lifeline would encourage conservation and provide incentives to stop wasteful consumption.

Spokesperson Ed Blum said that the group's other concerns, like the current rate controversy, can be taken up again after the feasibility study is underway.

"THE STUDY appears to be a way to pursue PURE's goals on another tact," Blum said. "Public ownership appears to be a way to implement some of our other goals."

"We can expand beyond issues like rate demands and keep the whole issue in the news media," he said. "We can involve more people—it is an opportunity to expand the number of people working in PURE."

"Public ownership however is not just a black and white, good and bad proposition. We are concerned with other issues that we wouldn't like to be dropped."

There are also possible negative repercussions Blum said. "We must protect the rights of working people if the city is to own the utility. I'm sure that the employees will still want the right to strike."

"THE MERE FACT that MG&E might someday be owned by the city doesn't leave it free from other energy monopolies—like having to buy oil and coal from Standard," Blum said.

(continued on page 2)

PURE

(continued from page 1)

According to Blum PURE's strategy will include community meetings, petition drives, coffees and especially citizen pressure on alderpersons in "swing" districts. To get the message across he asked for public pressure on Alds. Murdoch, (Dist. Two); Arnold, (Three); Beaver, (14); Staven, (15); Knudson, (16); and Shivers, (17).

Estimates of the cost of the feasibility study range from Ald. Shiver's conservative \$25,000 guess up to Blum's \$50,000-100,000. Whatever the initial cost, the subsequent action, if any, would require the floating of municipal city bonds in the hope of raising the needed millions of dollars.

Blum's decision to endorse the study barely caused a stir. Instead questions were raised concerning the implications of the study and public ownership.

SEVERAL PEOPLE voiced concern over the possible political control of the utility at the expense of citizen output.

"We must look into ways where community and workers have some control, not just government control," said Sue Schneider. "The questions whether we can influence the City Council. It's good that they support lifeline. If the people control the utility we can make it do anything."

PURE is pushing for evening PSC hearings at a downtown site. Most of the comments reflected the need for more public support for the group's actions.

"IF EVERYBODY sits on their hands there are a lot of things that can happen," Jim Bush said. "We all have to let our alderman know how we feel. Everyone should bring a neighbor and jam the place the next time—forget 250 or 500 people—lets get 1,000."

We're gonna get abuse somewhere," said Alex Paskin. "We always do. PURE's purpose should be one of education. People must want to speak up. We have to make those sons-of-bitches listen."

The groups feelings were summed up when someone said that, "even if we run it badly—let's run it."



WSA meets fair weather friends

By SHELagh KEALY
of the Cardinal Staff

In spite of the fact that the Wisconsin Student Association (WSA) has been allotted \$63,200 in student segregated fees this year, it appears only \$9,500 of that figure is available for allocation to student groups.

This became apparent as WSA faced its first influx of fund seekers Thursday night. WSA President Jay Koritzinsky cautioned the student representatives to weigh carefully any decision they make to allocate money from this fund, because it must last until spring.

THE REMAINDER OF the money from the segregated funds, \$53,500 is designated for course evaluations, symposiums, WSA committee funding and other administrative costs.

There is another step to allocations funded from the Student segregated fees fund: all requests, when approved by the WSA must go through the Dean of Students office for approval and the handing over of the money.

"No group will directly receive a check for X amount of dollars," said Koritzinsky. The money instead will be sent by the Dean of Student's office to the cause any student group has petitioned the money for originally.

This is not the only source of money which can be tapped by the WSA though. According to Nancy Wettersten, WSA Vice President, about \$10,000-\$12,000 WSA makes from selling insurance is available "with no strings attached." This brings the total amount of money WSA can allocate, one way or another, in the vicinity of \$20,000.

In previous years the WSA has covered administrative and group funding costs totally through the sale of student insurance.

FOUR INDIVIDUALS, representing various groups showed up Thursday night to request money from WSA. Only 13 out of 35 WSA Senators were present to vote on the requests. Jeff Goldstein, from the Menominee Defense Committee made the first funding request which threw WSA into a pool of confusion.

Goldstein requested "anything" the WSA was willing to give him. This ranged from an ideal of \$1,000 to front a Pete Seeger concert whose benefits would go to the Menominee Defense Committee, to the use of WSA's name in sponsorship for the concert so University facilities could be

acquired for the Seeger concert. Goldstein got a promise of sponsorship, in name only, from the WSA with a semi-pledge of \$300 for the defense committee.

Because the Defense Committee is not a student group it is illegal for WSA to allocate money from the segregated student fund money. Instead, any money the Defense Committee receives will have to come from the insurance money funds.

Warren Dean, from the United States Committee for Justice to Latin American Political Prisoners, requested \$600 to bring an exiled Peruvian speaker to campus to explain what is happening to political prisoners in Latin American countries. The Spartacus Youth League also requested \$100 for a speaker they are bringing to campus tonight.

ANOTHER SEEKER, Rev. Ted

Wagner from the Church of the Helping Hand requested "anything you want to give. I could use \$5,000 dollars."

In other action WSA agreed to hold public hearings on the proposed Student Disciplinary Code which has been drawn up by the Regents. Dean of Students Paul Ginsberg urged WSA to hold the hearings in late September or early October. The hearings should be completed by the second week in October so adequate consideration can be given to any suggestions.

The Guidelines had student input only from the United Council of Wisconsin Student Governments when they were originally drawn up last spring. The Regents will consider the code for adoption in January 1976.

The Daily Cardinal
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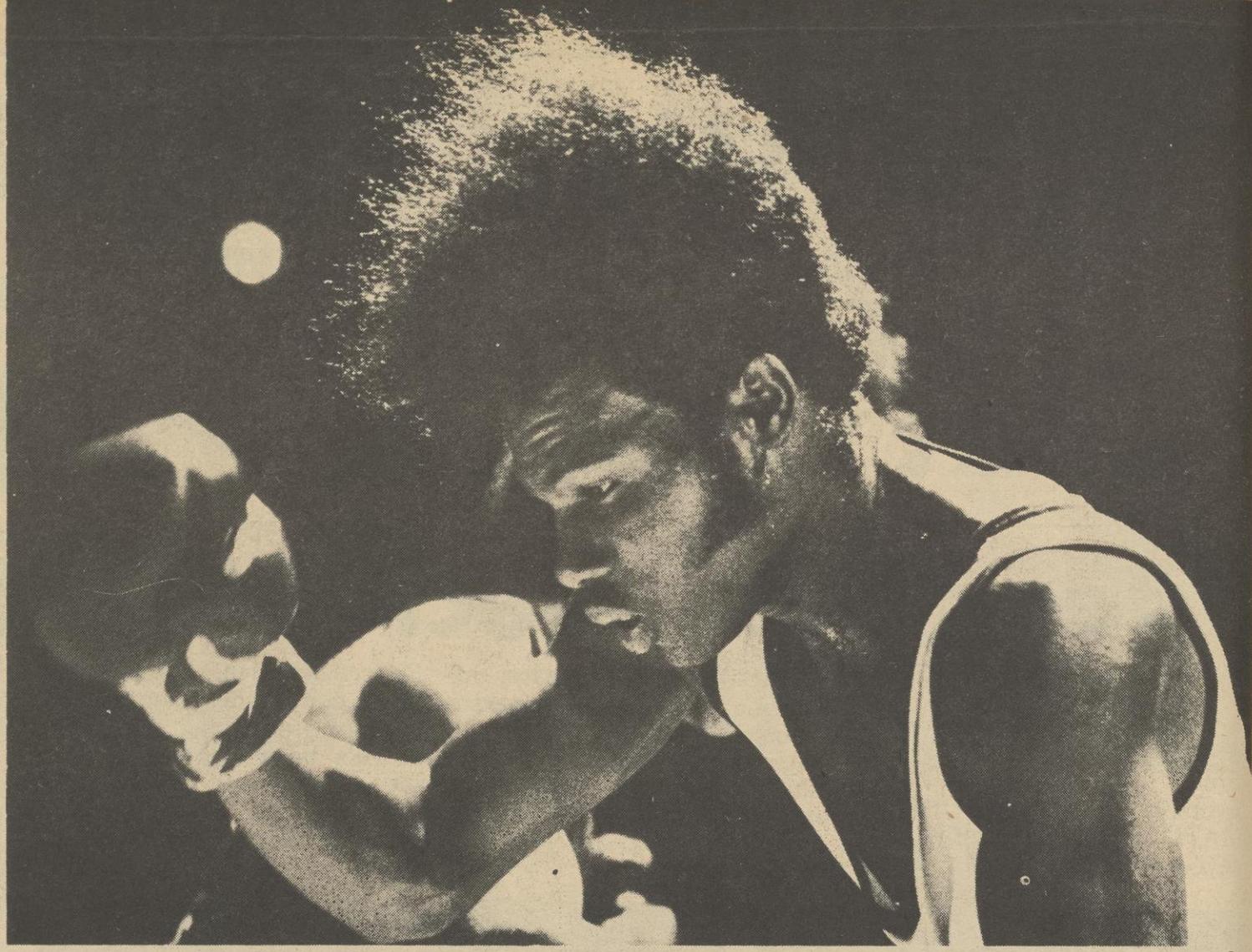


photo by Michael Kienitz

WINNER! Golden Gloves Barnard Taylor, 119 class. More ropa-dope in the UW fieldhouse Friday and Saturday 8:00 pm., September 5 and 6.

MATC sees Monday opening

(continued from page 1)

Gurian cited cost of living increases like Madison Gas and Electric's recent 17.5 per cent rate hike as one of the reasons the board should meet the union's demands. Union spokesman Karl Bethke said, "this is not too much to ask for and it is line with increases granted to other public service employees."

BETHKE SAID the cost of living in the last five years has jumped 38 per cent while teacher salary increases rose only 20 per cent less in real pay than the same teacher five years ago," said Bethke. "I don't mind losing, but I don't intend to lose everything."

Some of the teachers leaving Thursday's union meeting were asked if they will begin teaching class on Monday—a few said they would not and a few did not know for sure. Gurian said if a contract is not settled this weekend the

union would meet Sunday night to decide if they will teach the following day.

Gurian said, "We are close to a negotiation but the board has got to move. We've bent over backwards and now we're going to see if Mr. Mitby is serious about bargaining."

Mitby said, "If there is something to talk about we'll talk, but I don't think there is at this point." Asked if the union's lastest demand is reasonable enough to start talks, Mitby said, "what's reasonable is reasonable."

Gurian said the union did not take a strike vote Thursday. Both sides contend that the salary dispute is the only factor holding up a contract settlement.

BETHKE ARGUED that a sum of only \$40,000 stands between the union and the board. He also said that the union's demands would cost each School District Four

taxpayer an extra \$1.35. He claimed the school district has an additional \$725,000 this year and that the union is asking for a total salary increase of \$291,000.

Mitby said talks would not resume until these figures were checked for accuracy.

New teachers with a bachelor's degree receive \$9,329. The seven per cent offer would raise that figure to \$9,982. The maximum a teacher can receive with a bachelor's degree now is \$15,885, and that would become \$16,997 under the board's offer. Instructors with a master's degree plus 24 credits receive \$18,688 but would get \$19,996 under the board's offer.

The seven per cent offer was the third time the board had raised its initial proposal of 5.4 per cent. The union stepped down only once from its initial eight per cent demand, but dropped its initial dental and eye care demands

Wednesday.

LATE THURSDAY night Ed Hellegers, chairman of the teacher's bargaining committee, said McCormick contacted him about beginning another round of talks but said he gave no specific dates nor would have any until Friday or Saturday. He said the board had never formally rejected an offer to negotiate the teacher's contract, after the last one expired in June, but hinted that it was less than eager to sit down and talk.

Mayor Soglin's administrative assistant James Rowen said the mayor is not going to issue any statement on the labor dispute and that he is trying to stay out of the battle altogether.

"The parties can resolve the dispute themselves," said Rowen. "They're pretty close to it now and I don't think it would serve anybody's purpose to jump into it right now."

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Vet grants cut by MATC delay

By JOE FUMO
of the Cardinal Staff

Robert L. Thompson loses \$12.20 every day Madison Area Technical College (MATC) is closed. Thompson is one of over 700 full-time veteran enrollees suffering from the unsettled teacher contract negotiations.

Thompson is entitled to \$366 a month under the GI bill, but has only 24 months left in which to collect the funds. "I don't get payments until school has begun," said Thompson, "and there is no way to collect the money retroactively." He has been losing money since August 20, the day classes were originally scheduled to meet.

"I'M REALLY hurting for the money," Thompson stressed. "Our first child was born July 12 and the bills are adding up. I think school should have started on time and both the union and the board should have bargained in good faith." He currently works full time in the evenings and plans to attend classes during the day in the accounting sequence.

Thompson said if school does not open Monday he will drop out of MATC and enroll at the University of Wisconsin-Madison. "It will cost me three times as much to do so," said Thompson, "but I can't afford to be denied any more of my GI benefits."

MATC Veterans Service Officer John Keller said 200 veterans aid checks were sent to students in the first week of August, at which time the regional Milwaukee office told him to stop issuing checks.

"I would guess that the Milwaukee office wanted to avoid

the problem of overpayment," said Keller.

HE SAID THE average payment to full-time veteran students is about \$300 a month, with a few claiming as much as \$450 a month, depending on the number of children they have.

Jerry McCall has an overpayment problem. He is divorced, has one child and is receiving \$321 a month in GI benefits. By attending summer school this year he is entitled to 12 monthly checks, but is now being asked to give back the August and September checks he's just received.

"They're treating me as if I've ripped them off," McCall said, "as though I've spent too much money." He said that although he would eventually get the money back, he needs it now.

"I'VE GOT MORTGAGES and fuel bills to pay and I need the money from the September check to pay them," McCall said. "It's hard to go to school and work full time but I had to start looking for a job last night to come up with some money."

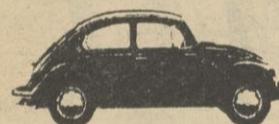
McCall said he tried not to take sides at the outset of the negotiations but after seeing the way the board "jerked off" Wednesday night he supports the teachers and believes they are more sincere about wanting to reopen the school.

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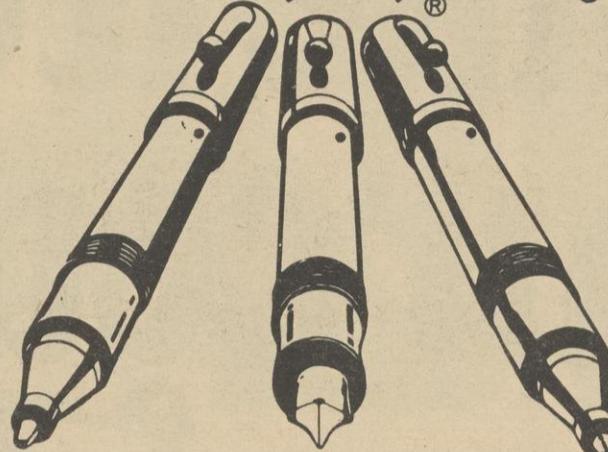
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Joan Little interview

'Prison blacks need my help'

(The following is an exclusive Pacific News Service (PNS) interview with Joan Little, the first she has granted since she was acquitted in North Carolina of the murder of jailer Clarence Alligood. The interview was conducted for PNS in Oakland, Calif., by David DuBois, editor of the Black Panther Party paper and Intercommunal News Service.)

PNS: Your trial and acquittal have made headlines all over the country. How have they changed your life?

LITTLE: The trial has changed me in a lot of ways. Since I am a black woman and I have been through this kind of ordeal, I am able to look at myself and say my life is more important in terms of trying to help black people in any way I can. It's made me look at the prisons and the way people have been railroaded, been trapped in inhuman conditions and treated less than human beings. It has made me feel that this is where I'm needed and where I can help my people the most.

PNS: What was it like growing up in your home town?

LITTLE: I grew up in Washington, North Carolina and stayed there 15 years. Until 1968, there were only two schools: one sitting across town for the whites and one sitting back in the middle of the black community for the blacks.

I've been subjected to racism all my life—it's something that comes like an everyday thing to me. But I never knew the kind of racism that was there until I left, and started traveling to places like New Jersey and New York. When I went back home, I felt that the people in Washington were very afraid—they don't say what they feel because police are so much in control. That's one reason I didn't gain as much support there as I should have. It's very hard coming up there and trying to make a living for yourself because of the way the white people try to keep you down, try to keep you from getting anywhere in life.

PNS: How have black people in Washington reacted to your acquittal?

LITTLE: I've gone to some of my

friends' houses and they say to me I'm sure glad you got out of it. But I can go walking down a street in a shopping area and people just stare at me like I'm a stranger. They won't come up to me and be as warm as they really should be because they have to look at me and say well, we could have done something for her, but we didn't and now it's all over with, what can we say? I don't go to Washington that much, but when I do I don't feel like I belong there.

PNS: Why do you think so many people rallied to your defense?

LITTLE: Poor blacks understood what I was going through. It's not so much whether they believed I was guilty or innocent. It was that they saw what the system was trying to do to me. They saw that if no one helped me that they would send me to the gas chamber without even trying to find out the true facts.

PNS: What do you think was the most important factor in your legal defense that led to your acquittal?

(continued on page 8)

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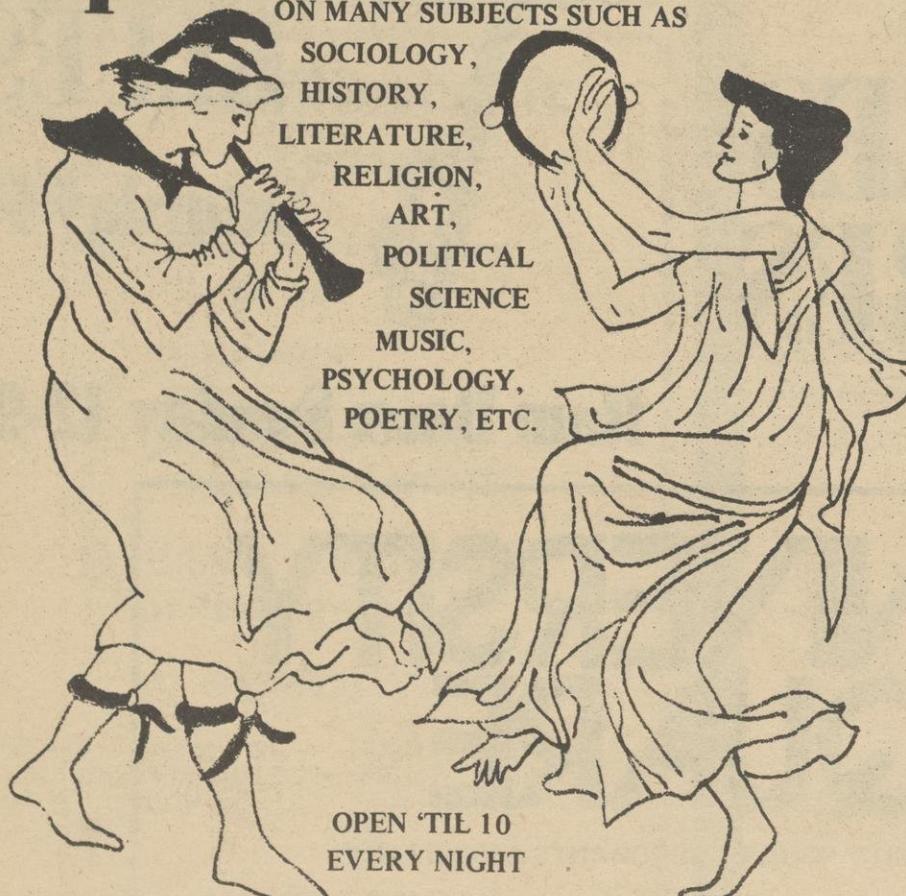
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8:30 pm Liberal Service (This service is intended to appeal to students from Reform and Conservative backgrounds. It will include the basic elements of the traditional service plus student-written prayers and English readings.)

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9:00 am Traditional Service (if you use a Talit, please bring your own since Hillel does not have enough for everyone.)

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7:00 pm Traditional Service

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654,231

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8,910,053

Entomology

1,629,200

Economics

1,389,590

Food Science

1,467,872

English

2,734,076

Food Research Institute

2,757,861

Geophysics

627,830

Genetics

864,871

History

1,700,289

Horticulture

815,525

Research on Poverty

635,574

International Ag Project

13,553,732

Journalism/Mass Communication

21,628,310

Land Tenure Center

1,929,048

Mathematics

891,871

Natural Resources

1,104,141

Math Research Center

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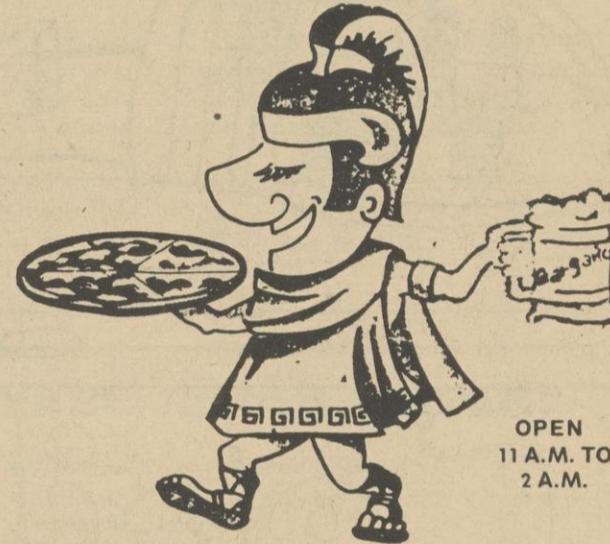
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While the Support Award List

records such facts as the grant amount, title and professor involved, not all sources are clearly spelled out. The origin of funds is sometimes listed simply as "N/A" (not available), or "Multiple Donors."

Information on a project may be further obscured by a vague title. Some departments have listing after listing of "Discretionary Funds"; only a tedious check would uncover how the money is used in each case. Funds may also be listed under a specific project name ("Project X") which similarly gives no insight into the nature of the work.

It is often equally difficult to judge the intent of a project whose title and source are clearly stated. Critics of U.S. policies who would point to a government-sponsored project on Latin American labor markets lack needed information on the viewpoint of the researcher involved as well as how the project results will be used. Thus, the awards list is minimally useful in making conclusions as to what really happens with the money involved.

At the same time, some items clearly raise questions: a \$12,000 grant for a Madison professor's "Travel, Room and Board," or an \$11 million Department of Defense grant to the Math Research Center. Additionally, comparing departments sometimes shows gross inequities, such as the \$188,700 awarded to men's professional physical education, versus \$200 to the women's program.

At the very least, the awards list indicates the scope of non-university funding, even if specific details are sometimes lacking.

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Blacks railroaded

(continued from page 6)

LITTLE: The most important factor in my case that guaranteed my freedom was that so many people supported me. But so many black people don't have a chance to tell their story, they don't have money to get the kind of attorneys that they need and they end up getting attorneys that are appointed by the state. That's why so many black people are railroaded, because the system has helped give them the kind of treatment given these human beings that the system has labeled criminals—they have no rights after they go to prison. The prison system takes them and pushes them into holes and puts them into solitary confinement for five or ten years and just forgets about them. Somebody needs to think about these people instead of pushing them back and forgetting about them.

The only way we're going to stop this is if people rally support as they did in my case. They should come together and raise funds and

talk about it in the community. This way there would be fewer black people going to jail and sentenced to the gas chamber.

PNS: Given the white majority in this country, and the mostly white leadership, do you feel there's hope for change—and what kind of change would you want to see?

LITTLE: The kind of change really important now is that we do something about prisons.

I know the kind of treatment given these human beings that the system has labeled criminals—they have no rights after they go to prison. The prison system takes them and pushes them into holes and puts them into solitary confinement for five or ten years and just forgets about them. Somebody needs to think about these people instead of pushing them back and forgetting about them.

Change can come about if more blacks get into politics. If they want to see a change, they have to start supporting programs that help them survive. There are so many ways that just one person can make a change, and thrown together they can bring about a drastic change.

I was like another person when I first heard about the Black Panther Party. The average person on the street always thought of it as a violent organization. Then I saw their free ambulance service and free breakfast program in Winston-Salem, N.C., and I gained a lot of respect because they were trying to save lives instead of taking them.

PNS: This week you went to a conference of black legislators in California. What were your impressions?

I think people need to go into it more deeply. If they could only go into prisons and see it for them-

LITTLE: There was an atmosphere where blacks had picked up the culture of the white man. It made me feel really bad. These people here had gained authority, position, and they are so wrapped up in proving to themselves that they have the power to do this and do that that they have literally forgotten where they came from.

PNS: What do you think the current white mood of this country is, specifically white attitudes about minorities and crime?

LITTLE: I think racism is on the increase in this country.

I've heard some white officials say that poor people—like from the community that I came from—are the ones that are criminals, the ones that need to be subjected to all the inhuman conditions in prisons, that need to be put away and not turned loose. They think all the criminals are going to be let loose and will take over the world.

But they never talk about Nixon, or Rockefeller when he sent in all those men to shoot up the Attica prisoners, or the people who killed George Jackson. They never come out and say who is a criminal and what criminal means.

selves. I don't think they'd be sending people to prisons.

PNS: What are your thoughts about capital punishment in certain crimes, especially rape?

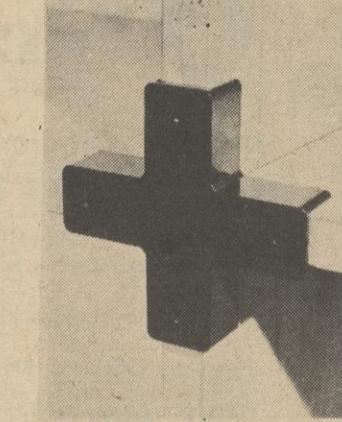
LITTLE: Rapists are criminals, but they're sick and need help.

I'm not in favor of capital punishment because I don't feel that taking another person's life is going to help anything. But when you're talking about giving 30 years or life to a person, you're talking about putting them in the gas chamber. And this is what they're doing to our people, they're putting them in for 50 years and turning them down for parole constantly. They're never going to let them out, especially if they go in and speak their minds.

PNS: You've said you plan to study journalism. Why have you chosen this field and how do you plan to use it?

LITTLE: What made me want to go into journalism are the articles I've read on prisons. None of them are true. It's only what they want the people to think. If I go into journalism, I can write exactly what I feel, what I see, exactly the way it is and if they fire me, it's OK with me. The point will have gotten across to the people.

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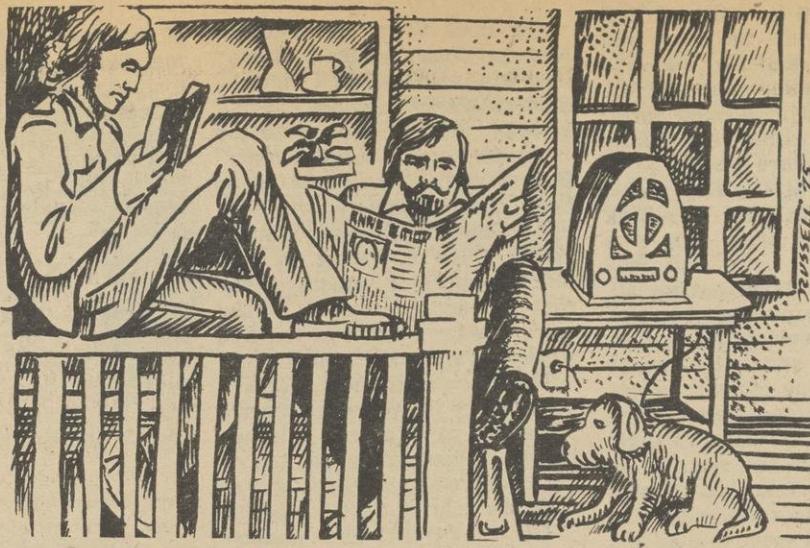
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WORT on the porch

By DIANE WILKINSON
of the Cardinal Staff

Fifty years ago, radio inspired many with its potential for education, cultural uplift, nationwide communication, and in more grandiose dreams, world peace. Early idealists watched the golden web eventually deteriorate into "Top 40" formats, and then saw television's predominance grow.

The sins of commercial stations led to the founding of the Pacifica Foundation in 1952, the first non-commercial, listener-sponsored FM radio station, in Berkeley, California. The Pacifica gospel spread through the United States. Madison will hear it listener-sponsored radio, WORT, 89.7 on your FM dial, in about a month.

"WE WANT TO increase communication, give the public more access to mass media, and demystify radio," Don Steenweg, WORT's new coordinator, said Wednesday.

"Nothing brought to Back Porch Radio will be refused," said Joan Rubel, who's working on programming. "We won't censor, except what the law says—obscenity for example. There may have to be quality control, we don't want to be boring. We're looking for controversy and diversity."

WORT, also known as Back Porch Radio, won't carry any advertising. Most operating money will come from film and concert benefits, and subscriptions. Volunteers will do the programming and engineering.

Rubel and Steenweg said about 15 to 30 people actively participate in WORT, but over 200 have come to general meetings. Both emphasize that individual or group with programming ideas are welcome. "The people active now won't have more access than anyone else," Rubel said.

"WE'RE BEGINNING to work on a programming schedule," Rubel said. "We'll probably have about an hour of news and in-

formation daily, music, children's programs, health programs, series by groups like Community Action on Latin America, and radio drama."

"The news will be mostly news analysis, or a news supplement," Steenweg said. "We won't cover fires and robberies, but general patterns of local, national and international news. We'll have a community calendar service and live coverage of City Council meetings."

"We hope to have newsmakers on the air," Steenweg continued. "We'll have three telephone lines that can be interconnected to encourage debate."

Back Porch Radio will broadcast eight hours a day, from 4 p.m. to 12 midnight, in its first weeks. Rubel and Steenweg expect expansion after that, possibly to 24 hours.

WORT ENTHUSIASTS are preparing the 4,000-watt transmitter, antenna, studio and office at 2047 Winnebago St. The transmitter needed a new crystal in August, which delayed broadcasting until the end of this month.

Back Porch Radio will use the facilities of the defunct WMFM station. "We're leasing it from WTSO in a dollar-a-year arrangement," Rubel said. WORT organizers haven't asked for support from other Madison broadcasters, although local radio and television talk shows have featured them. "We want to be on the air and prove ourselves," Rubel said.

"We don't see ourselves as competing with other broadcasters either, but complementing them," Steenweg said. "If we have a really good program others want to copy, that's all right," Rubel added. "Maybe more public access to other stations will result."

WORT has received support from other alternative broadcasters. Madison hosted the national alternative radio convention in July. Participants organized the National Federation

of Community Broadcasters, formed a taped program and music exchange, and held workshops on every aspect of running listener-sponsored radio.

MAKING BACK PORCH Radio a reality took nine months of committee meetings, scraping for equipment, fundraising and organizational planning. Rubel and Steenweg said WORT has \$3,000 so far, and expects a barebones \$600 per month budget.

"We want worker control," Rubel said, explaining station organization. "Membership on the governing board will be open to those who are actively involved, or perhaps have worked a certain number of hours."

"Many decisions will be made in the committees: programming, news, engineering; but the board will be the final appeal, the overall decision maker of finances. The governing board will be the actual licensee to the FCC (Federal Communications Commission)," Rubel concluded.

"We haven't had any trouble with the FCC, other than the usual bureaucratic bungling. We had to amend our license when we decided to move to the old WMFM facilities," Steenweg said.

STEENWEG AND Rubel hope the broadcasts will reach most of Dane County. They expect a diversified audience. "Some programming will appeal to special interest groups some of the time," Rubel said, "but I suppose who listens depends on who programs."

Back Porch Radio publishes a monthly newsletter, which will include a program schedule when it goes on the air. A subscription of \$8.97 buys the newsletter, supports the station, and is tax deductible.

WORT will hold a general meeting September 9 at 7:30 p.m. in St. Francis House, 1001 University Ave. The membership will vote on the governing board structure. Anyone interested may attend, or call Back Porch Radio at 255-5153.

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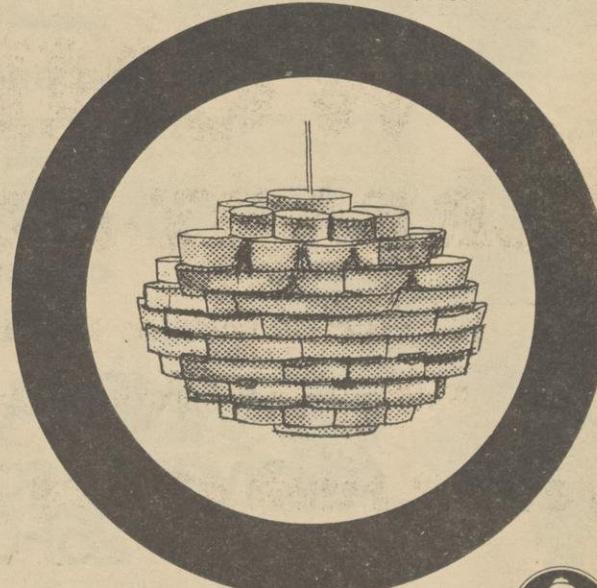
An Organizational Meeting will be held Mon., Sept. 8, 7:30 p.m. at 611 Langdon, Hillel.

If you're interested in a course but cannot come to the meeting, call or stop by and leave a message as to the course and the times which would be convenient for you.

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AT KILEY'S 548 STATE ST.

Rent increase threatens Co-op

By JOHN CHRISTENSEN
of the Cardinal Staff

A \$250 rent increase will force the Madison Book Co-op to leave their basement store at 660 1/2 State by the end of this month.

Under a year-old verbal agreement with Langdon Hall Properties the Co-op has been paying \$500 a month. On July 31 they were notified of the rent increase, effective August 1.

Ron Larson, one of the four paid staff members, described the co-op's response.

"WE SENT them a nice business letter explaining that one day isn't proper notice, that the proposed rent is too high and that

we paid the usual rent for August. On the 13th of August they sent us an eviction notice."

"Originally we were going to force them to physically throw us out, but on the advice of Robert Gruber, the lawyer handling the eviction, the Co-op board voted against a confrontation. Gruber pointed out that if we expect to rent another place on State Street, we should avoid getting a reputation as troublemakers. The advice was well taken."

Larson continued, "We felt we had to compromise our formerly militant stance. We decided it was more important to stay open than to go down in some big blow up that would finish us."

A spokesman for Langdon Hall Properties claims the steep and abrupt rent increase was the result of an offer made to the company by an interested party. The company will not release the name of the future tenant.

LARSON COMMENTED on the company's position. "I think someone came along who was willing to pay more and they jumped at the chance. After all, landlords think in terms of money. I also got the feeling they find the next tenant somewhat more respectable. One of their people was down here once commenting on how filthy the place was. He claimed it made him sick."

The rent increase has created other problems for the co-op. The co-op subleases space to Bike and Camera Works for \$120 a month, and a corner to Movin' Shoes for \$50 a month. When the rent was raised Movin' Shoes took up new quarters on Park Street. Bike and Camera Works stayed, but they have not paid rent for half of August or any of September.

The Book Co-op has paid the rent for these months and may have to absorb the loss if Bike and Camera Works does not pay up. Larson called the situation "confused and unpleasant." Representatives from the co-op board plan to negotiate some form of payment with Bike and Camera Works. "We're willing to take office supplies or something like that instead of money," Larson said, "We're trying to be fair and we don't want to fight with them."

The Bike and Camera Works is operated by the Wisconsin Poetry Alliance. A Poetry Alliance member, John Reilly, worked on the Book Co-op staff until he was fired last year by the co-op board.

THE CO-OP HAS three possible new locations; a space above the Bigsby and Kruthers clothing store, Good Karma Co-op and the old Dyer shoe store, all on State Street. The Bigsby and Kruthers location is considered the best by Larson and the most likely option

of the co-op staff. The fourteen member co-op board is meeting tonight to make a final decision.

Larson evaluated the co-op's options. "The space above Bigsby and Kruthers is clearly the best choice. It's a lot of room and it will make a great store. The entrance is on Gilman, though, and some board members are opposed to the idea, but the rent is right (\$370) and it beats the alternatives. The shoe store is on the one hundred block of State and Good Karma isn't much closer. I feel strongly that the board will decide on Bigsby and Kruthers."

WOMEN'S TRANSIT

The Women's Transit Authority will hold a meeting today at 7 p.m. in the University YMCA, 306 N. Brooks. Anyone who is interested in working is welcome to attend.

Tomorrow---CONEY ISLAND

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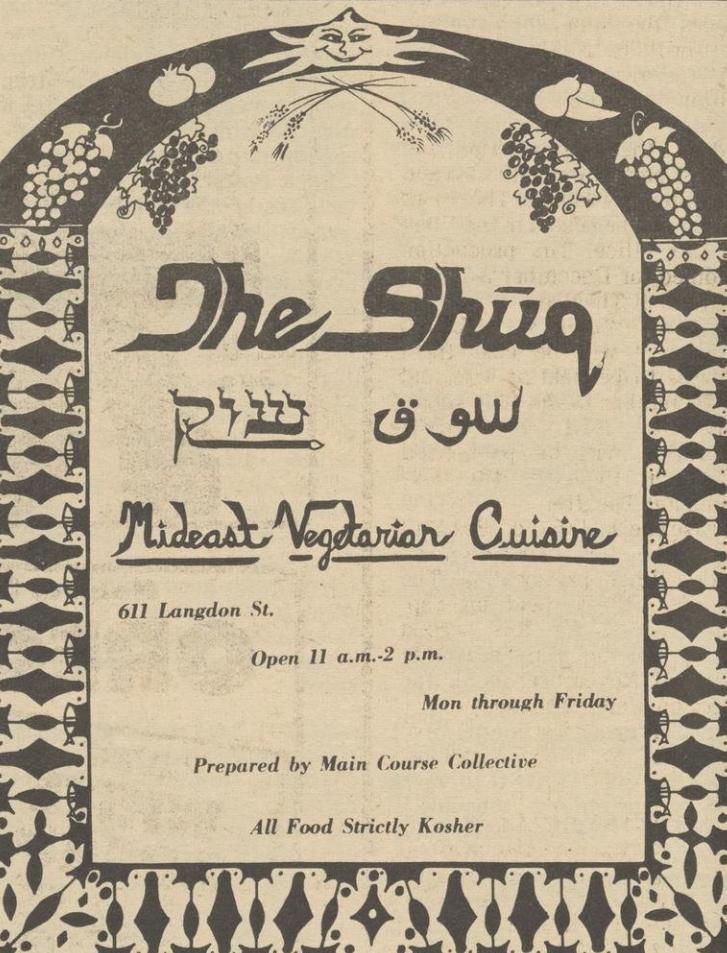
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Briefs

THEATER AUDITIONS

The University Theatre announces the following audition dates for its Bicentennial Season; all UW students are welcome to audition.

"Happy Birthday US," a children's theatre production, will audition performers at 3:30 and 7:00 September 8 and 9. The room location will be posted in the Vilas Hall box office. The production scheduled for December 3-6, is in the Mitchell Theatre.

Lanford Wilson's "Hot L Baltimore," will be cast from auditions to be held at 3:30 and 7:00 September 15 and 16 in room 1153 Vilas Hall. This MFA production will be presented November 19-24 in the Experimental Theatre.

Please check with the Vilas Hall box office for "Oklahoma!" audition times and location. The auditions will be held on September 25-27 for this second major production of the season to be staged November 5-8 in the Wisconsin Union Theater.

All University students are encouraged to attend auditions.

POETRY READING

The Poetry Connection presents a reading at Good Karma, 311 State St., this Friday night, Sept. 5, at 9 p.m. Delila Ledwith, Bill Rodriguez, Eddee Daniel, and Michael Roseman will be reading.

H.A.S.H. TUTORING

This year there will be a unique educational opportunity available at the University. The program is called HASH (Help At Southeast Halls), and it is a tutoring program by college students for college students coordinated through University residence halls.

HASH is built around its "Open Hours" Lounge on the Main Floor of Sellery Hall. The Lounge is open Sunday thru Thursday nights from 7:00 p.m. - midnight with tutors available in chemistry, zoology, physics, calculus and pre-calc math. Similar lounges will also be open several nights a week in the other dorms.

SQUARE FAIR

Free music, an art fair, karate demonstrations and fire swallowing are all in store at University Square Mall. Saturday, Sept. 6, the Square welcomes back fall with a free arts and crafts fair and music by Pipers Alley.

VIRGO, though language has its limitations you are successful with it today when you order a cheeseburger, fries, and a frosty beverage.

LIBRA, you are not content with merely being told what to do so you start ordering people around like some senile editor whose thoughts are for the birds.

SAGGITARIUS, you perform a ritual which features a variety of ablutions and hallucinations.

SCORPIO, emphasis is on purity today, you decide to only eat clean dead animals. There is an attempt at discarding previously rational behavior.

Words are no longer precious nor sacred.

CAPRICORN, things are totally precise and clear as they are. Attempt at making them seem muddled fails miserably and your new shoes don't fit very well.

AQUARIUS, you symbolize an orientation to life to one who doubts the power of the almighty dollar. Cycle is one of broken spokes.

PISCES, though your sign is one of two fish swimming in opposite directions you feel more like one salmon spawning on Bascom Hill. Things can be as bad or as good as one wishes to perceive them.

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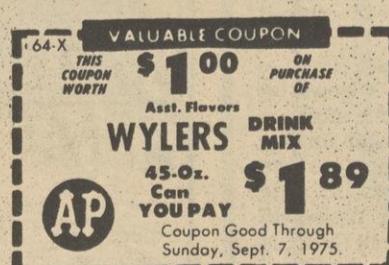
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Country music: high-stepping on the prairie

By PETER NEWTON
of the Fine Arts Staff

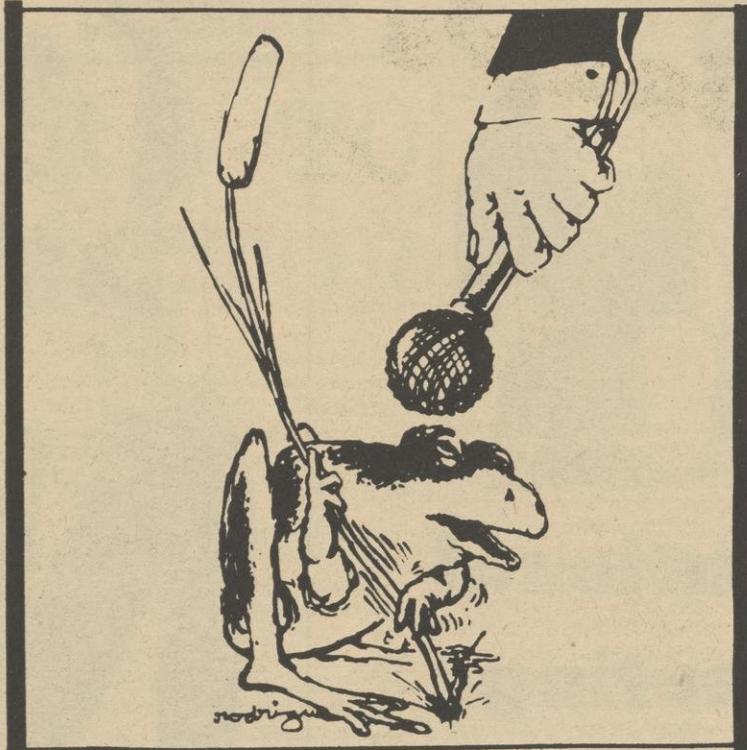
Go on and babble about Nashville. Go watch Henry Gibson, or Henrik Ibsen, or whoever he is, sing to you about it. Try to make up theories about it. But if you really want to know something about country music, you don't have to go to a movie theatre; you don't even have to go to Tennessee. Just spend a Sunday night out at the Park Ponderosa Ballroom in McFarland, Wisconsin.

Yes, I said McFarland, Wisconsin—just a short hop past the giant oil tanks on Highway 51. Or, if that doesn't suit your taste, try the Bavarian Retreat at the Pines in Middleton, Monday nights. Too far to go? How about Johnny's Packer Inn on Cottage Grove Road, or the Wisconsin Inn right down on the Williamson Street Salt Flats? Choose any place; just get your ass out of downtown Madison and you will discover a whole world of country music. A world that has existed for a long time and will continue to

exist as long as music is legal. For every Church Key or Boardwalk, there are a zillion small bars hidden off county trunks and behind Catholic churches, pumping out country music along with their tap beer.

WHILE THIS WORLD is unfamiliar to the average city slicker, many Madison musicians are a part of it. For the guitar player or drummer who decides to earn a living with his music, there are two basic choices: Holiday Inns or country bars. For the musician who loves country music and feels creepy around shag carpeting and bankers conventions, there is only one choice. Pack up the U-haul trailer and head for the country.

Of course there is the possibility of breaking through to a larger audience, going to Nashville and cracking the circle. But unless you are a Jack Lee or a Pat MacDonald (both late of Madison), with that combination of talent, toughness, and ambition, forget it. Nashville has room for a few musicians, but for many more



dishwashers.

So most of the pickers and singers remain hidden in the countryside, in McFarland or Cottage Grove Road, loving Hank Williams and Jimmie Rodgers and yes, even Merle Haggard, battling it out with drunk snowmobilers, drunk motorcyclists, and a few sober pedestrians, who all want to hear their favorite song. It is good clean fun, if you can hold an electric guitar, stand in three inches of beer, and not get electrocuted. Like Pat MacDonald once said, if you can do it in a bar, you can do it anywhere.

The music is called country, but it is actually a lot of different things: bluegrass, whiny pedal steel ballads, old Bob Willis-style swing, polkas, wedding marches, Jerry Lee Lewis rockabilly, and even country rock versions of everyone's favorite "Proud Mary"—the only song that is consistently heard in both Ramada Inns and roller rinks. Blues, too.

A LOT OF IT depends on the group. The Goose Island Ramblers, who used to play at Glen and Ann's before it was the Nitty Gritty, had only three instruments, guitar, fiddle, and accordion—nothing amplified. On the other hand, a Sunday night jam at the Park Ponderosa might feature ten or more musicians on stage at the same time. This can lead to confusion and excitement, and frequently to a very hot version of "Proud Mary."

But it is all country, more or less, and all who love it, from polka freaks to converts from 1965 surf bands, find a way to play it. This means travelling out of town, sometimes for no pay. When you can't play for money, you play for free, because you have to play. Simple as that. Even when money is involved, it is usually no more than the 1965 going rate—\$100 for the whole band for 3 or 4 hours. Anything over union scale is rare.

Country musicians flock to the open jam sessions, on Sunday at the Park Ponderosa and on Monday at the Pines. Many are out of work, some take time off from regular bands. There is generally no pay, but the P.P. does hire a regular core band to back up the visiting stars.

This is where I come in. One Sunday Debby Hastings, a bass player, called me up and persuaded me to come out of retirement for a gig at the P.P. They needed a guitar for the "core" band, and would pay me \$35, if my clothes were clean enough to impress the owner. I had had a checkered career in the music biz, and vowed to stay out of it, but the prospect of a little money brought out my mercenary instincts. I drove to McFarland that night.

I LIKE COUNTRY music, and that night I found as much as I could handle. And even some I couldn't handle, notably the version of "God Bless America" sung by owner/aspiring performer Don Ring. (Here even the owner does a set.) He made everyone stand up and did a little talking vamp in the middle about how our boys fought for freedom in Korea. But I managed to immunize myself against him, and found the rest of the music very good.

The core band swung. The piano man, who used to play accordion on Dick Sherwood's local TV show 15 years ago, called himself "an ol' has been," but really drove the band. Many times he magically rescued a song from a random Don Ring arrangement and made it sound great. Eddie, on sax, was blind and still in high school. He played blues and R&B and somehow fit it into country tunes. And of course there was Debby on bass, the same Debby who used to play in Madison's first "All-Girl" band, Paraphernalia. The

(continued on page 17)

An advertisement for "THE GREAT PLANT PROPOSITION". It features a circular logo with a potted plant inside. The text "THE GREAT PLANT PROPOSITION" is written in a large, bold, outlined font.

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UNION SOUTH—ROOM 109

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By ANDREA SCHWARTZ
of the Fine Arts Staff

It's a suspicious place. Located in the mean hinterland of the Main King Tap Room and the quickly decaying celluloid spirit of the Majestic Theatre, the Soupcos restaurant at 112 King Street is neither the dive one would imagine flourishing in that area nor the chi chi ritzy its name promises. Not knowing what to make of such contradictory goings on, I and my two cohorts entered with caution.

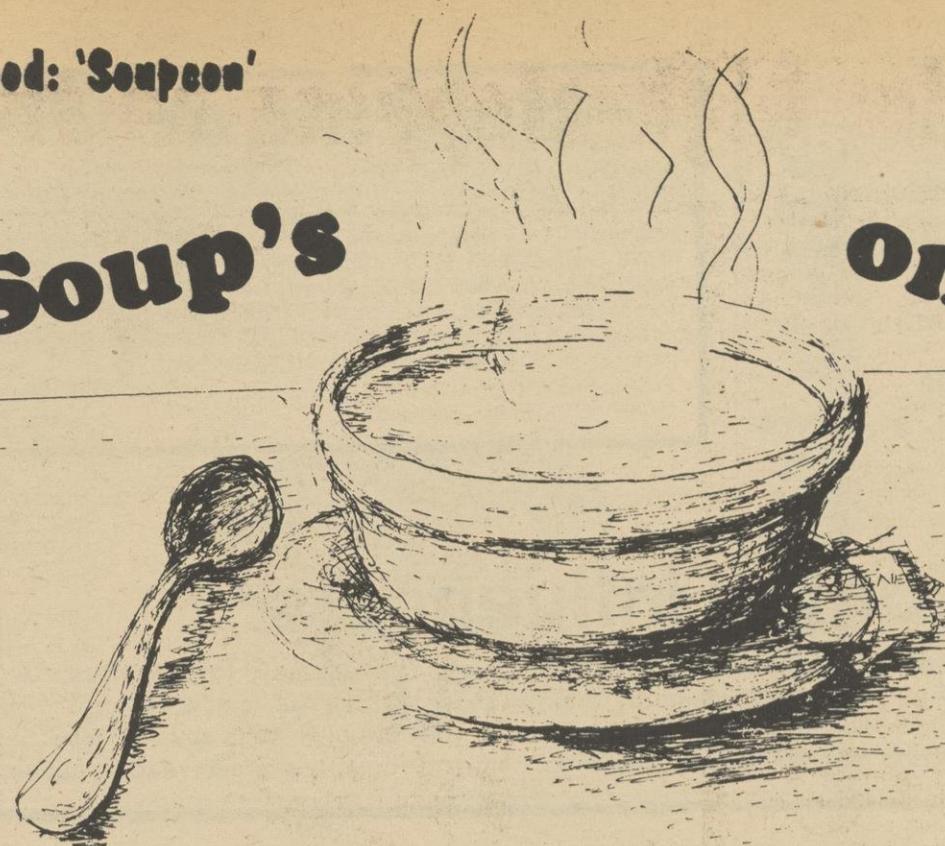
It was packed. Fighting our way past long tables and projecting elbows, fists, knives, we made our way to the cafeteria-style lunch bar. Momentarily safe, only the decision of choosing among the soups, sandwiches and pies awaited us. The soups of the day: zucchini, cream of spinach, navy bean: for a neat 35 cents a cup and 45 cents a bowl looked good. We decided on cream of spinach and zucchini and went on toward the sandwiches.

Here we found an innovative deal. Sandwiches are available by the half or whole, depending on

Food: 'Soupcos'

Soup's

On!



your appetite and wallet. The prices here, again, are reasonable. Roast beef and minced roast beef cost 40 cents a half, 75 cents a whole. Bulging egg salad sandwiches cost 35 cents a half and 65 cents a whole; cream cheese and olive sandwiches are a nickel more. The bill of fare looked promising and we settled on roast beef and minced roast beef. Pickle slices and potato chips are on the house.

THE PLACE BEGAN to empty out, it was almost one o'clock, allowing us to breeze past the decent-sized 50 cent pies (rhubarb and peanut cream highlighting the bill as most strange sounding) to an unassuming corner table. Alone, finally.

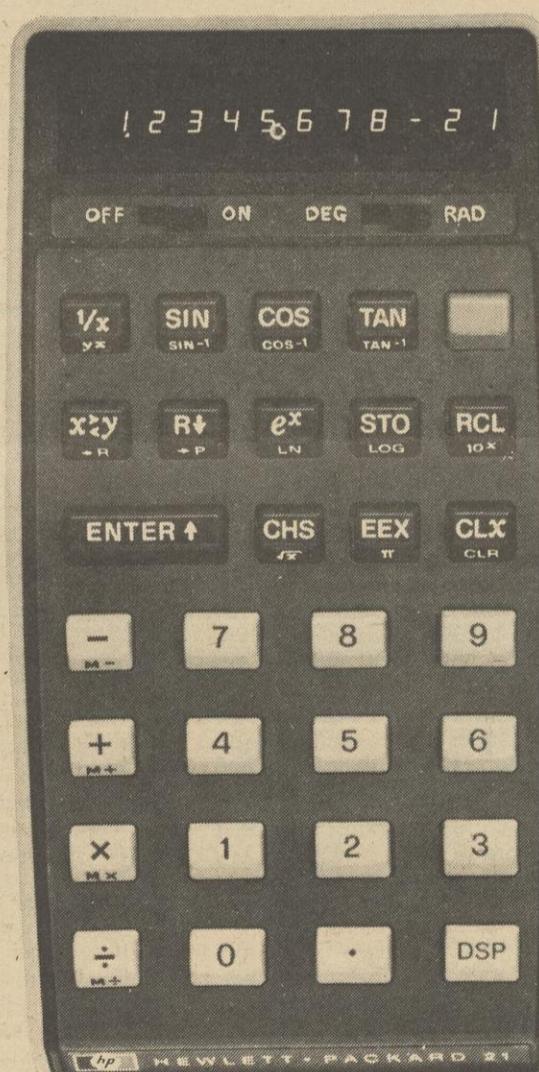
We dug in. The cream of spinach soup was A-OK, creamy and soup, but the brilliant red zucchini soup took the cake. "Hearty!" I exclaimed. "Cheap!" the two rejoined.

The sandwiches received lesser ovation. My companions said they were adequate but ultimately unfulfilling.

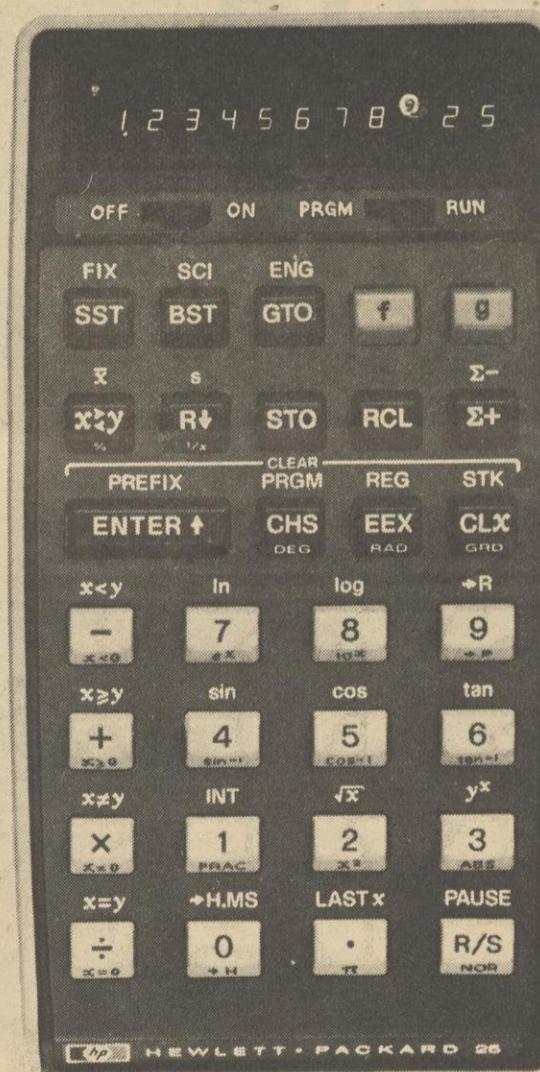
(continued on page 17)

Page 15—Friday—September 5, 1975—the daily cardinal

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Sermon title: "This Is Where It All Began"
Preaching will be: Pastor Robert Borgwardt
Communion: at all three services
Evening service: 6:30 p.m.
Chapel I (Sunday evening)

The First United Methodist Church
203 Wisconsin Avenue
Madison, Wisconsin 53703

The sermon title for this Sunday's service, September 7th, will be "You Are Never Alone," Dr. Harold R. Weaver preaching. Services at 9:00 and 10:30 a.m.

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A message for the influencers:

Today, millions of people who have never had a course in economics are influencing the structure of our economic system by their action, or inaction. Yet the well-being of each individual and family depends on sound economics. Realizing that "the doctor" needs to

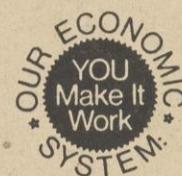
know "the patient", The Business Roundtable is sponsoring messages that discuss inner workings of our American economic system.

They are giving this special "mini course" monthly exposure before the country's largest reading audience in *Reader's Digest*.

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* MORE JOBS? THERE IS A WAY *

With today's unemployment, and with millions of young people getting ready to enter the job market, we must make it possible for companies to invest far more of what they earn today so that they can produce more tomorrow



ings). Congress recently raised the credit from seven to ten percent. Respected economist Pierre Rinfré believes that we should permanently enact a 20-percent federal investment tax credit. This would put us on a par with most of our major foreign industrial competitors.

More liberal depreciation allowances would also help. Present tax laws assume useful lives for buildings and equipment during which companies stretch out tax deductions for their cost. But the assumed lives often exceed the period of years when the buildings and equipment are truly competitive. Thus, business frequently finds itself still trying to recover original cost for buildings and equipment which progress has rendered obsolete.

To raise the level of capital investment and create jobs we must also change popular attitudes. Too often when a new factory or power plant is proposed, our response has been "Don't put it here." Nobody can quarrel with the need for informed concern for the environment, but nobody can quarrel, either, with the need for jobs. Consider the exhilarating benefits of capital investment in that PPG Industries plant in Lexington, N.C.:

• Horace Hill, 36, was born on a tobacco farm, had to quit school after the ninth grade, spent three years in the Air Force, got a low-paying mill job. Then PPG hired him and trained him to make and repair the \$5000 platinum nozzles from which the molten glass is spun. He now heads a work force of ten.

• Carolyn Blevins, now 25, was working in the spraying department of a furniture factory when she got the chance to go to PPG as an "end finder," a highly skilled job which involves finding thread ends which are then twisted onto bobbins. "I've worked lots of places where they let a woman do a man's job—but they don't pay you for it," she says. "At PPG everybody's treated the same."

• Charles Clark, also 25, the son of a common laborer, is one of four men who oversee PPG's huge glass furnaces. Eight years ago he was

among the last to graduate from the black high school before Lexington desegregated all its schools. Today, Clark directs a staff of 40.

The benefits from PPG are felt elsewhere. Surrounding factories and mills found they had to raise their pay scales to compete. For a while, labor was so scarce that Lexington came close to zero unemployment.

According to U.S. Department of Commerce figures, the \$10 million PPG paid last year in wages was spent by employees approximately like this: \$1.8 million for food; \$1.6 million for housing and household operation; \$800,000 for clothing; \$1.9 million for transportation, recreation and education; \$1.9 million for taxes and Social Security; \$600,000 for medical care; \$200,000 for interest; and \$1.2 million for everything else, including savings.

Beyond this, there's a multiplier effect that operates whenever a new plant comes to town. By Bureau of Labor Statistics calculations, each job in manufacturing makes possible three other jobs. So when PPG's Lexington roster last year passed the 1000 mark, the employees were supporting 3000 other workers, from bus drivers to doctors.

Lexington can be proud of the new PPG plant. The low, central red-brick building, flanked by blue and white tent-like wings, is handsome architecturally, and inside, no woman keeps her kitchen looking nicer.

If the United States is to regain its pre-eminence in the highly competitive industrial world and produce what we need with reasonably full employment and stable prices, thousands of new factories like this one will have to become solid life-giving realities. Thus, it is vital that we allow American industry to recover the costs of new investment much more rapidly than is now possible. Only then will industry have the means to keep our economy prosperously expanding.

For reprints, write: Reprint Editor, The Reader's Digest, Pleasantville, N.Y. 10570. Prices: 10-75¢; 50-2.50; 100-\$4; 500-\$15; 1000-\$25. Prices for larger quantities upon request.

This message is prepared by the editors of The Reader's Digest and presented by The Business Roundtable.

'Space:1999' to blast off

NEW YORK AP — Okay, Trekkies, the relief crew for the Enterprise is checking in, but they're on Moonbase Alpha now and you'll have to study the TV listings to learn if you'll see them in your area.

For civilians, this means a new British-made science fiction series called "Space: 1999" is afoot. Its makers hope it'll capture the rapture viewers have shown for the old "Star Trek" series.

JUDGING FROM a look at the first episode of "Space: 1999," this syndicated hour-long series may be a winner, if only for its outstanding outer-space special effects. They are fantastic.

The show stars "Mission Impossible" veterans Martin Landau and Barbara Bain as the commander and chief medical officer, respectively, of an internationally manned space station on the moon.

Barry Morse, best known as the detective who chased the fugitive on "The Fugitive," also is a regular, playing a scientist who helps run the moon base and supply grim looks. The cause of grimness in the opening show is a mysterious sickness causing horrible deaths to anyone working near or flying over a section of Moonbase Alpha's nuclear waste system.

Country

(continued from page 14)

drummer, from Kentucky, was the only really mediocre musician in the "core" band. He was also, incidentally, the only one who liked Ring.

On top of all this, there was a steady stream of guest vocalists, male and female, coming out of the wings. They are dressed to the hilt (you figure out what that means), and sang all of the big C&W hits of past years. Fiddlers came in from all around and featured sets. One such fiddler wore red pants and a cowboy hat (perched on his hilt). He played a hot version of "Orange Blossom Special" for his finale and slipped off to chug a few beers. I went over to talk to him; he said he had recently won a fiddling contest, beating out 30 others. Although his voice carried the exact tone of a drunk bullshitter, I believed him anyway. "Orange Blossom Special" had blown me away. Later he asked me for a ride to Madison and I said sure. We jumped in the car and drove away, the mercenary and the bullshitter fiddler, after a night of country music in the country.

Soupcon

(continued from page 15)

The pies looked fine but it turned out, as it so often does, that appearance is deceptive. One observer who has had Soupcon's cherry pie said it was "overly sweet and not worth the price."

Soupcon is most commendable for its soup but fails as a total meal. Enter, but with caution.

ENTERTAINMENT

A number of weekly entertainment programs, sponsored by the Wisconsin Union, will begin during the first week of classes.

Singer and pianist Russ Hardin will kick off the Thursday night series, Folk ROG, on Sept. 4 from 10 p.m. to 12 midnight in the Red Oak Grill, Union South.

Two T.G.I.F. programs, one from 4 to 6 p.m., in the Memorial Union Rathskeller, and the other from 5 to 7 p.m. in the Union South Red Oak Grill, will begin on Friday, September 5. The Buzz Gunderson country-rock band will play in the Rathskeller; William O'Brien, folksinger-guitarist, will be featured in the Red Oak Grill.

Saturday Night in the Stift, from 8 to 11 p.m. in the Stiftskeller, Memorial Union, will begin on September 6 with folksinger Don Hyink performing.

Sponsored by the Wisconsin Union Social Area, all events are free and open to the University

BOWLING TRYOUTS

Tryouts for the UW bowling team will be held this Friday at 2 and 5 p.m. in the Games Room of Union South. More information is posted in both Union South and Memorial Union.

No, it isn't radiation sickness. We won't reveal what it is, but it is jeopardizing a planned rocket launch from the moon, or what Landau modestly calls "the spaceflight of the century."

It was rejected by the networks for various reasons, but its makers say it has begun or will start on 146 TV stations this month and the next. So check your local listings. You too, Capt. Kirk.

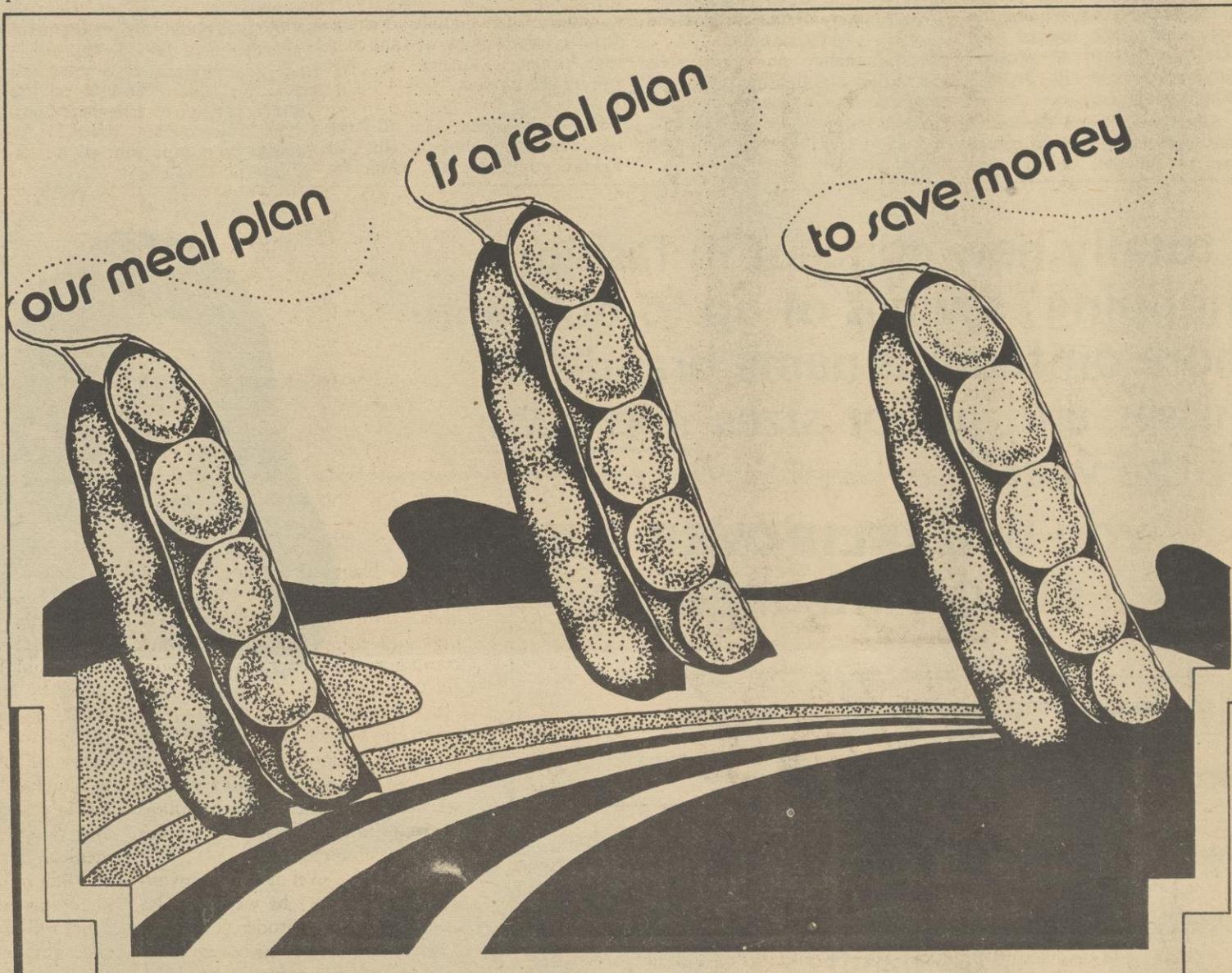


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Sunday, September 7

University United Methodist Church
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St. Francis House (Episcopal)
1001 University Ave.
Eucharist, 10 a.m. & 5 p.m.
Luther Memorial Church
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8:30, 9:30, & 11 a.m.
First Congregational Church
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Sign up for your meal plan August 27-29 or September 2-5, 11 a.m.-2 p.m. & 4:30-6 p.m. outside the Memorial Union Cafeteria. After September 5, at Cashier's window, first floor, Memorial Union between 1-4 p.m.

SCREEN

By ANDREA SCHWARTZ
of the Fine Arts Staff

Five Easy Pieces. Bob Rafelson's well-made and insightful film focuses on the necessity for escape from original identity using the character of a wealthy concert pianist (Jack Nicholson), who leaves music and home for a life in plastic-coated gaudy comfort, to illustrate the point.

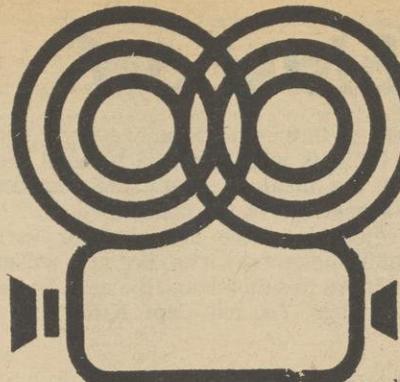
Predictably, when his created identity becomes too fearfully real and inhibiting, he abandons the foundation of his second life, his girlfriend (Karen Black), at a roadside gas station. Nicholson plays the pianist with compassionate sensitivity, leaving the viewer ambivalent toward this character. Bastard or victim? Friday at 8 and 10 in 2650 Humanities.

A Streetcar Named Desire. A fallen Southern belle who cannot adjust to the fall comes near

penniless to live with her practical sister in an especially slum-like apartment in New Orleans. She continues to persist in her illusion of grandeur till she is forced, in the brutal arms of her brother-in-law, to come to grips with her situation or break. An excellent study of fragility maimed by insensitive smashing force. Vivien Leigh is wonderfully tense as the belle dancing on the very tips of her nerves. In the part that made him famous, Marlon Brando shines. Friday at 7:45 and 10 in B-130 Van Vleck.

The Omega Man. Charlton Heston is the only man left alive after a radioactive holocaust. Unfortunately. Friday at 8:30 and 10:15 in 3650 Humanities.

Emmanuelle. A rotgut soft-porno flick highlighting the sexual adventures of a young, wealthy and boring woman in Bangkok. Friday at 7:15, 9 and 10:30 in 5208 Social Science.



GEMS

Deliverance. Four men take on the rapids in this fast moving adventure film. Friday at 8 and 10 in 6210 Social Science.

The Pink Panther. Peter Sellers as Inspector Clouseau of the Paris police is unknowingly wronged by his two-timing wife and the jewel thief he is assigned to catch in this consistently humorous film of wit, daring and verve. A gem, the pink panther, becomes involved in the brouhaha and effectively highlights the action. Friday, Saturday and Sunday at 8 and 10 in 604 University Avenue.

His Girl Friday. The all time best newspaper comedy. His Girl Friday combines wit, cynicism

and corruption in a non-stop effluvium of hyperpaced dialogue and action. Rosalind Russell plays a reporter who attempts to leave the chaos of journalism for a life with a safe, unexciting insurance salesman. She is lured back by her wily editor ex-husband (Cary Grant) and the temptation of covering a huge unveiling crime story. Friday at 8 and 10 in 19 Commerce.

Our Hospitality. Buster Keaton's freakishly costumed chase film is one of the best examples of the wild emancipated silent films of the '20s. This merry purveyor of slapstick is presented Free on Sunday at 8:30 on the Union Terrace by friends of Local 251 Projectionists Union. Live piano accompaniment by R. Cameron Monschein.

Harvey. Humor runs rampant in his film of a harmless hallucinating boozier and his invisible pal—a six-foot three and one-half inch rabbit. Saturday at 8 and 10 in 19 Commerce.

Major Dundee. The Apache massacre that sent the U.S. cavalry crashing across the Mexican border in hot pursuit. Two former friends and fellow graduates of West Point fight on opposing sides of the war and find their bonds have given way to seething hatred. Saturday and Sunday at 8 and 10:15 in 5208 Social Science.

Chinatown. Possibly the most provocative film in the private eye genre. Jack Nicholson as the hard-bitten detective tracking down the political murder of an executive of the city water system. Interesting sidelights augment the basic plot and further illuminate the sucking darkness and irresolvability of corruption. At least in Chinatown. Friday at 7 and 9:30 and Saturday and Sunday at 2, 4:30, 7 and 9:30 in the Union Playcircle.

King of Hearts. Irreverent comedy as Alan Bates becomes the leader of the inmates at a French insane asylum—the only building in the war-bombed city still left standing. Saturday and Sunday at 7:45 and 10 in B-10 Commerce.

Play It Again, Sam. Woody Allen's character, labelled by Time Magazine as "the urban boychik as social misfit," comes to life as the sensitive loser who can't do anything right but fantasize through Humphrey Bogart. Great performances by Allen and Diane Keaton. Not to be missed. Saturday and Sunday at 8 and 10 in 2650 Humanities.

The Groove Tube. A descent into adolescent humor, The Groove Tube is a harmless spoof of television. Saturday at 7:30, 9 and 10:30 and Sunday at 8 and 10 in B-102 Van Vleck.

The Bride Wore Black. Truffaut described this film as his "tribute to Hitchcock." High level suspense. Friday at 8 and 10 in B-102 Van Vleck.

Such a Gorgeous Kid Like Me. A could be gorgeous attempt by Truffaut to portray irony in modern and all too cruel society falls flat by its very predictability. An idealist becomes interested in writing up the case of a young criminal woman who in turn becomes interested in setting him up to take the sentence for her dirty work. Saturday and Sunday at 8 and 10 in B-130 Van Vleck.

Harold and Maude. Bud Cort as the wonderfully morbid young boy who becomes enamored of life as a result of his relationship with a very old but lifefull woman. Ruth Gordon gives a sensitive performance as the beloved. Perfectly terse satire throughout. Saturday and Sunday at 8 and 10 in 6210 Social Science.

Briefs

H.A.S.H. TUTORING

This year there will be a unique educational opportunity available at the University. The program is called HASH (Help At Southeast Halls), and it is a tutoring program by college students for college students coordinated through University residence halls.

SQUARE FAIR

Free music, an art fair, karate demonstrations and fire swallowing are all in store at University Square Mall. Saturday, Sept. 6, the Square welcomes back fall with a free arts and crafts fair and music by Pipers Alley.

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Frank Capra interview: It's a wonderful life

By DEBRA WEINER
of the Fine Arts Staff

LA QUINTA, CALIFORNIA—La Quinta Country Club is closed for the summer. Oleander trees, lavender, pink, white, flank the pathways of this exclusive setting, attendant-like to the columns of cypress trees edging this tiny stretch of Mohave desert. An underground sprinkler system has transformed the sands into a haven for vegetation—Tamarisk, St. John's Breadfruit, sagebrush everywhere—of any kind, irregardless that it is 99 degrees that La Quinta Country Club is closed for the summer. Film Director Frank Capra ignores the heat too. Age 78, he slips through the underground storage area, around the pro house and snuggles into the snack shop. Cheesburgers, potato chips and chocolate milk shakes. The waitress winks: "Enjoy your lunch, Mr. Capra." "I will," says Mr. Capra, and he begins by inspecting each chip, munching the suitable—hard.

"You see, this has always been a lucky spot for me," he explains. "Lived on the grounds even, in one of the bungalows, for weeks at a time, writing scripts (film classics "It Happened One Night", "Mr. Deeds Goes to Town", "Mr. Smith Goes to Washington", "Meet John Doe", "It's A Wonderful Life"). Only one tennis court then, a much smaller swimming pool, and none of these ranch homes (including his own which he shares with wife, and fox terrier) that neighbor the place today. So when I retired I figured it would be nice to live out here. It's starting to grow. A lot of houses being built. When I came here..."

WHEN MR. CAPRA CAME here he was a 1918 graduate of California Institute of Technology, a self-styled chemical engineer.



Clark Gable and Claudette Colbert teamed up on one of Capra's most popular films, "It Happened One Night."

Army, unemployment, bum, he oddjobbed his way into film directing a Rudyard Kipling

poem, which one way or another led to a post as gag writer for Hal Roach and Mack Sennett, "who

was himself a very unfunny man. But he was a great audience. If you could make Mack Sennett

(continued on page 21)

laugh, you could probably make the audience laugh. He was a very simple man. He liked what the audience liked. That was his forte."

Then a writer for Harold Langdon until Langdon went independent (and flopped), and eventually connecting with Columbia Studio. Silents, sound, he hit the mark with Clark Gable and Claudette Colbert in "It Happened One Night" (busted the Academy Awards wide open) and then it was his choice—Gary Cooper, Jimmy Stewart.

"They're not interchangeable. You might say they are, but they are not. Jimmy Stewart is more truly the idealist. Gary Cooper was a simple honest man. He wouldn't know an ideal if it came up and hit him. He had a native honesty and decency about him but it was on a lower level. Jimmy Stewart could deal with an idea. Jimmy Stewart was Gary Cooper with an Ivy League education. They were tremendous actors. They made you believe. Gary Cooper could be in a bad picture but he himself could never be bad. He had an oak-like integrity. You could not make a clown out of Gary Cooper."

WOMEN TOO: STRONG, independent women—"I had a very strong mother. She never panicked. The men would go to pieces. She kept everything together. She was not unusual. Women are stronger in that sense"—like Jean Arthur and Barbara Stanwyck, "the kindest, most considerate, caring about other people person you've ever seen. She's kind to all the little people. Of all the tough things that happen to a person, she didn't get the best of the deal. But she never lost the spirit, the bubble. Things that have happened to her would have downed other people—cigar



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GIRL TO DO light housework (approx. 1 hour/day) in exchange for room and board. 256-5100. — 4x8

427-437 W. MAIN: 2120 University Ave. 233 1729; 22 Langdon 257-1564; Furnished new deluxe studios & 1 bdrms. complete kitchen & baths. Air/cond. Ideal for single working persons, student nurses, technicians. Summer rates starting at \$110. 9-12 month leases. 238-9301. — xxx

NORTH-EAST unfurnished housing, northeast side. Near to shopping center, branch library, and 3 bus lines. Application required. One bedroom \$96/100; Two bdrm. \$120-137; Three bdrm. \$130-148; No utilities, store, refrigerator and water included. One year lease, no pets. 1714 Northport Dr. #5A. 249-9281. — xxx

COED house, 505 Conklin Place, kitchen, laundry, lounge, reasonable, convenient. 255-8216, 222-2724. — 20x51

DELUXE ONE bedroom, heated pool, carpet, drapes, appliances, heat, pantry, balcony, underground parking. 238-7967. — 2x5

WANTED ROOMMATE to share with single guy in two bedroom apt. on busline. Call 256-3567. — 3x9

PERSON TO SHARE two story house. 1143 E. Gorham 255-0663. — 2x8

WANTED: ONE GRADUATE woman to share house with four others. Own bedroom. \$95/mo. and utilities. Vilas area. Call 256-0146. — 1x5

CAMPUS-140 IOTA CT. 251-3600. Lakeside efficiency with balcony. Partially Furn. \$165 plus elec. Large unfurn. efficiency-\$145 plus elec. — 1x5

For Sale



WATER BED frame and liner. \$25.00 271-3129. — 2x24

DESKS—Metal Office type. excellent cond. \$45 and up. 836-3781 or 222-0076. — 5x9

For Sale



21" **MEN'S** racing frame 3 speed. Very reasonable. After 5:00p.m. 256-3285. — 3x9

BLUE SOFA. 84" long. \$25 238-9138. — 2x8

MEN'S TEN SPEED bike. Atata one year old good cond. Best Offer. Must sell. Call 255-5708. — 3x9

1974 **CAPRI.** Perfect Cond. \$3200 Joseph Baker. 262-6271. — 4x10

PLANT SALE: Wide selection, cacti, vines, many others. Sat-Sun. Sept. 6 & 7 11-5 p.m. 516 S. Orchard St. (near zoo). — 1x5

BARN SALE! Claw foot round oak table, sets of chairs, walnut pegged china cupboard, glassware, lots of inexpensive oak tables, dressers chairs. Primitive wardrobes, cupboards, wood stove, kerosene lamps etc. Sat. and Sun. 10-6 p.m. 7 miles south of Mt. Horeb on 78. Follow signs Bring a picnic—enjoy our fields and woods. Free Delivery. J. Black. 437-5353. — 1x5

BOOK SALE. 50-909. Off original price: art, novels, philosophy, Amer. politics, China, etc. 244-1746 after 3. — 1x5

SCOTT 382-C AM-FM Receiver-Dynaco SCA80 Amplifier 251-1894. — 5x9

REFRIGERATORS from \$50. Gas & electric apt. & full size stoves from \$45. Appliances Unlimited, 940 Williamson, 257-4419 between 10:30 a.m.-6 p.m. — 5x5

COMFORTABLE 2 bdrm mobile home on shady lot. 241-2950. — 5x8

10 SPEED Turin, 23" Frame. Sew ups, campy, call 271-9546. — 2x5

GOOD 10 Speed bike, Suntour components, only \$60. Call 249-5634. — 3x8

NIKKOR 200, 85, 35 f-2, 24. Tom Kelly 271-0573 or 255-1611. — 2x5

2 **COMFORTABLE** living room chairs. Good cond. 233-7483. — 3x5

GARRARD 62 turntable with Shure M91ED cartridge. one year old. 251-1587. — 3x5

SUNBEAM ALPINE V Roadster. Majored engine. New Tires. Hard Top. Low miles. Sharp! Best offer 249-5551. — 1x5

Wheels



SUNBEAM ALPINE V Roadster. Majored engine. New Tires. Hard Top. Low miles. Sharp! Best offer 249-5551. — 1x5

Employment



NORMAL VOLUNTEERS for cold study—no smokers. \$50.00 — Call 263-1741. — 3x5

STUDENT needed to sell prints and posters on campus. Write Pinkwater Graphics 5605 Lagorce Dr. Miami Beach, Fla. 33140. — 3x5

STUDENTS Need part-time work? Sales position open. J&H Distributing 24 hr. answering service. 257-6799.

WANTED STUDENT for part-time work every other night on duty at phone and visitations. Live at funeral home in modern apt. Stove, refrigerator and linens furnished. This is a room job plus \$80/mo. contact John H. Schantz 238-3434. — 3x8

Services



LOVE HORSES! Saddleseat equitation lessons and/or horses boarded. Marlene La Fleur (414) 648-8969. — 8x12

GUITARISTS! classical technique, composition. 238-0917. — 6x10

BIOFEEDBACK AND MEDITATION training. Brain waves, muscle tension, skin response and temperature 256-0558 a.m. 255-9330 p.m. 408 W. Johnson. — 3x5

TYPING: thesis, term papers, manuscripts etc. experienced typist. Reasonable. 244-8497. — 3x8

WOMEN'S COUNSELING SERVICES. 255-9149, 10 a.m. to 10 p.m. — 3x5

ABORTION REFERRAL. Contraception & sterilization, ZPG, P.O. Box 2062, 238-3338, eves 255-9918. — 3x5

THE COMMUNITY RAP CENTER Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — 3x5

USH PASSPORT PHOTOS. Taken by noon, ready by 3 p.m. 2 for \$5.00. 1517 Monroe St. Near the fieldhouse. Free parking. 251-6844. — 3x5

THESES PRINTED-BOUND. Brian Yocom Co. 525 N. Lake St. 9 a.m. to 4:45 p.m. 255-1220. — 3x5

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CAR SICK? The Auto Doctor makes housecalls, complete automotive shop on wheels. Reasonable rates, all work guaranteed. Call the Auto Doctor. 255-5964. — 3x5

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INTERESTED IN NO-FRILLS low-cost jet travel to Europe, the Middle East, Africa or the Orient? Flights to Tokyo, Hong Kong, Bangkok and Taipei, weekly via 747 from Los Angeles. TRAVEL CENTER, 544 State St. 256-5551. — xxx

Personal



LONELY? Try Mad-Mate, Madison's newest dating service. Write P.O. Box 3262-B. Madison. 53704. — 10x15

Attention



TRADE YOUR paperbacks for fresh ones. Book Exchange, 845 E. Johnson 256-1363. — 10x13

KOSHER MEALS: Interested in joining a co-op for Kosher evening meals during the week? Organizational meeting at Hillel, 611 Langdon St. Wednesday, Sept. 10, 1975 at 7:00 p.m. — 4x10

WANTED: students for intramural football team—just want to play and have one or two afternoons a week open. Call Paul 831-3274. Hurry! Deadline next Wednesday. — 2x8

Wanted



ONE TICKET. Michigan Game. 244-0943—2x8

Found



WOMEN'S WRIST WATCH near crew dock. Call and identify. 262-5034. — 2x8

Ethiopian Rally

The Wisconsin Chapter of the Ethiopian Student's Union in North America, a member of the World-wide Union of Ethiopian Students, is organizing a rally and a forum to condemn the Ethiopian junta for its fascist repression and to express its unequivocal solidarity with the Ethiopian peoples. The rally will be held in the Library Mall at noon on Friday. The forum will be held in the Memorial Union at 7:30 p.m. Friday.

Flight Festivities

The University Flying Club, a non-profit organization, is holding its 4th Annual Fly-In Saturday at the Sauk-Prairie Airport, Sauk-Prairie. (Rain Date Sunday) All pilots are invited to enter for a \$1 entry fee into spot landing contests, outhouse bombing and balloon chasing. Non-Pilots are invited to spectate free. Food will be available at the airport and events will begin around 10 am. For more information, call 262-3200.

MILDRED'S- UNDER NEW MANAGEMENT

Mon-Sat. Lunch
11:00 a.m.-
2:30 p.m.

Evening
5:00 p.m.-
2:00 a.m.
or later

THINK about MILDRED'S

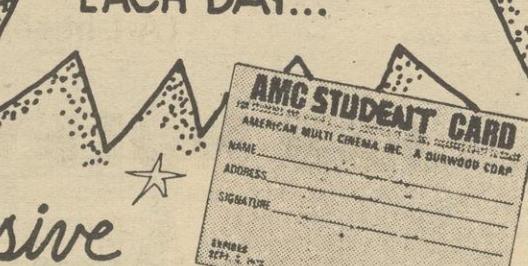
MILDRED'S SANDWICH SHOP - 827 E. JOHNSON ST.
PHONE ORDERS TO GO - 255-2460

UNIVERSITY SQUARE FOUR 257-7200

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ATTENTION STUDENTS!

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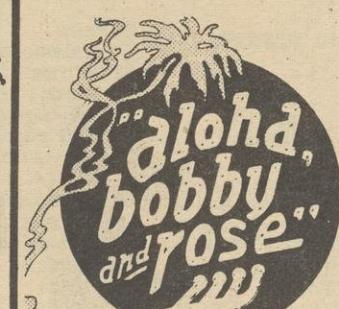
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Bobby has a '68 Camaro. Rose has a five year-old kid. On their first date, they became lovers and fugitives.



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PG

2:15, 6:15,
8:15, 10:15



UNIVERSITY SQUARE 4 THEATRES HAS CHOSEN TO UNDERCUT
THE COLLECTIVELY BARGAINED WAGES OF AREA PROJECTIONISTS.

page 23—Friday—September 5, 1975—the daily cardinal

University Square 4 Theatres

PLEASE DO NOT ATTEND THESE THEATRES

even though they charge a dollar this week. Show AMC that you support the right of 30 people to keep their jobs and current wage levels.

DON'T ATTEND YOU CAN MAKE THE DIFFERENCE

This ad is in no way meant to encourage employees of any employer to refuse to perform service for American MultiCinema, Inc.

**PROJECTIONISTS LOCAL 251
I.A.T.S.E. & M.P.O.
A.F.L.-C.I.O.**

GIANT 3 DAY FILM ORGY

TONIGHT **SATURDAY**
Sept. 5 **SEPT. 6**

in Gordon Commons at dusk

(A-1 in case of rain)

2 MAJOR HOLLYWOOD FEATURES EACH NIGHT

PLUS Cartoons and Comedies

On the Union Terrace

Sunday, Sept. 7 8:30 p.m.

Buster Keaton

"OUR HOSPITALITY"

Live piano accompaniment by R. Cameron Monschein

ALL SHOWS FREE!!

PRESENTED BY FRIENDS OF LOCAL 251-PROJECTIONISTS UNION

WISC-TV to air all Badger games

All 11 Wisconsin football games will be televised by WISC-TV (Channel 3), it announced Thursday. The station told the *Cardinal* it will broadcast live Wisconsin's game at Missouri on Sept. 27 and the Badgers' game at Ohio State on October 18.

The remaining three road games and the entire home schedule will be televised on a delayed basis at 10:30 p.m. the day of the game.

WISC-TV announced the move after completing agreement on

the package with Wisconsin Athletic Director Elroy Hirsch.

"I've wanted to do this as much as three years ago," said Jim Miller, sports director of the station. "I knew it was eventually going to happen, and I wanted to be the one to do it."

Miller explained that the station will be able to broadcast the Missouri and Ohio State games live because of a clause in National Collegiate Athletic Association's television policy which allows the broadcast back

to the visiting school's area of any road game over 400 miles away.

Only Wisconsin's games at Columbia, Mo. on Sept. 27 and Columbus, Ohio on Oct. 18 fit into this category.

"WE ARE still in the process of negotiating the road games," Miller said. "But it is just a formality. They all know we are coming, especially Missouri and Ohio State. Those are the two games we can do live and those are the two games worth all the money in the world."

The station originally began negotiating with Hirsch to broadcast just the Michigan game, but Miller explains that "things just fell right into place" and the station decided to televise the entire schedule.

WISC-TV wanted to broadcast the Michigan game live, since it is assured to be a sell-out. However, Hirsch vetoed that idea because he felt that too many fans and students have gone out of their way to buy tickets.

All 11 games, including the Ohio State and Missouri contests, will be broadcast on a same day delayed basis on a state-wide network soon to be formulated.

Miller will handle the play-by-play of all the games, and a color man is to be named. Under consideration for the job are Wisconsin Asst. Sports Information Director Bob Leu and former Wisconsin football All-American Pat Richter. Financial details of the package were not available at this time.



Sophomores put up with the long lines and slow service Thursday to buy football tickets.

'Long lines, slow service for bad seats'

By CHUCK SALITRO
of the Sports Staff

"I waited in line for over three hours—from quarter to nine until noon—and I still didn't get tickets. My friend relieved me, and he finally got our order processed at twelve-thirty. It's just ridiculous."

Such was the reaction of one frustrated junior who spent Wednesday morning at the Fieldhouse trying to get a group of season tickets to this year's Wisconsin football games.

THIS STUDENT was one of many who had to put up with the long lines and slow service in order to purchase a group of seats, seats that are in the far reaches of the north end zone.

According to Ticket Director Oscar Damman, as of Wednesday night 11,000 of the nearly 16,000 student tickets had been purchased, and sophomores in large numbers turned out Thursday for their first of two purchase priority days.

The biggest hang up according to most student patrons is at the group sales window, where the line starts and stalls like bumper to bumper traffic on a typical Los Angeles freeway.

One student, who was almost to the point of overheating, asked a ticket official at the scene why it was taking so long. "Because there is only one girl working," he replied. "Why is there only one machine?" the student asked. "Because there is only one machine," the official said back. "Why do they only have one machine for all these people," the student countered. "Donate \$400 to the ticket office and we'll buy another machine," the official

shouted back."

THE STUDENT, obviously angered, turned to the front of the line and watched as the woman working at the ticket booth run 60 different I.D. cards, one by one, through the single machine, all for just one person.

"You mean to tell me that out of the nearly \$2 million dollars football brings in the Athletic Dept. can't afford to buy another machine," the student said.

"That's crazy."

Something that seems even crazier to a large number of the student ticket purchasers is the locations that they must choose from.

"When I was a freshman I sat in section Q (goal line)," said one student. "When I was a sophomore I sat in a better section of Q. Last year, when I was a junior, I sat in section R (10 yd. line). Now that I'm a senior,

looking forward to watching a good Wisconsin team, I get a ticket in section P (behind end zone). It's really a screw."

TICKET DIRECTOR Damman cited the increased interest in a "winning" Wisconsin team as the reason for the long lines and for the choice of tickets left. However, most students feel that the elimination of both the upper deck seating and the annual spring sale of football tickets are the causes

"I sat in section HH for two years and loved it," said one angry senior. "Then first they force me out of the upper deck, and then they stick me in section O (end zone). I'm pissed."

The whole process, problems and all, continues at the Fieldhouse through Sept. 12. Sophomores A-L may buy tickets today; Freshman, M-Z on Monday and A-L on Tuesday with all classes eligible after that.

Jardine clamps down on practice viewers

By JIM LEFEBVRE
Sports Editor

Wisconsin football coach John Jardine took a page out of Woody Hayes' book Thursday, closing the Badgers' practice session in Camp Randall Stadium to everyone, including the press.

Jardine told reporters after the workout, however, that he hadn't intended to keep them locked out. There were no members of the working press viewing practice when Jardine had the stadium emptied midway through the session.

GENERALLY, football practices are closed to the general public, but open to the press and certain alumni and "friends" of the University. One veteran newsman said it was the first time within his memory that the press was kept from watching practice.

"I really didn't intend to clear out the press," Jardine explained. "It was just a situation where alumni and the Mendota Association and a lot of different

people were stopping in, and there were a couple 'friends of a friend' who wanted to watch. When you have to choose who to let in and who not to, you start dealing with personalities, and I don't want to do that. I just wanted to get the place cleared out."

The Mendota Association is a group of University alumni which contributes heavily to the Athletic Dept. and sponsors the annual football banquet, among other things.

"We're going to start dealing with things that I don't want Michigan or any other team to know about," Jardine added. He explained that the squad went through a light practice and spent considerable time working on the specialty teams.

"WE WORKED on all the fakes off our kicking game and all the passing off our kicking game," he said. "Everybody knows that we



JOHN JARDINE

have some plays like that, but people don't have to know exactly how ours work."

Jardine noted that some of the players with injuries continue to improve. Star tailback Billy Marek, he said, "is doing everything that doesn't involve hitting; his condition is much better." Marek is nursing a badly bruised collarbone.

The Badgers, who open the season a week from Saturday against highly-rated Michigan, will have "no contact work whatsoever" between now and the opener, Jardine said. "Next week we'll just polish things up," he added.

More Sports on Page 20

Big Ten will travel with 54

Chicago (AP) — The Big Ten said Thursday conference schools will revert to their original 54-man travel squads if a federal court ruling disallowing the NCAA's new 48-man football travel squad limit is upheld.

A U.S. District Court judge overturned the NCAA regulation on Wednesday.

A statement from the office of Commissioner Wayne Duke said: "It is our understanding that on Monday the NCAA will make a determination whether to ask for a stay order of the Alabama federal judge's ruling concerning home and travel squads, or appeal the ruling to the Circuit Court of Appeals."