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Orchestra part: clarinet (1st). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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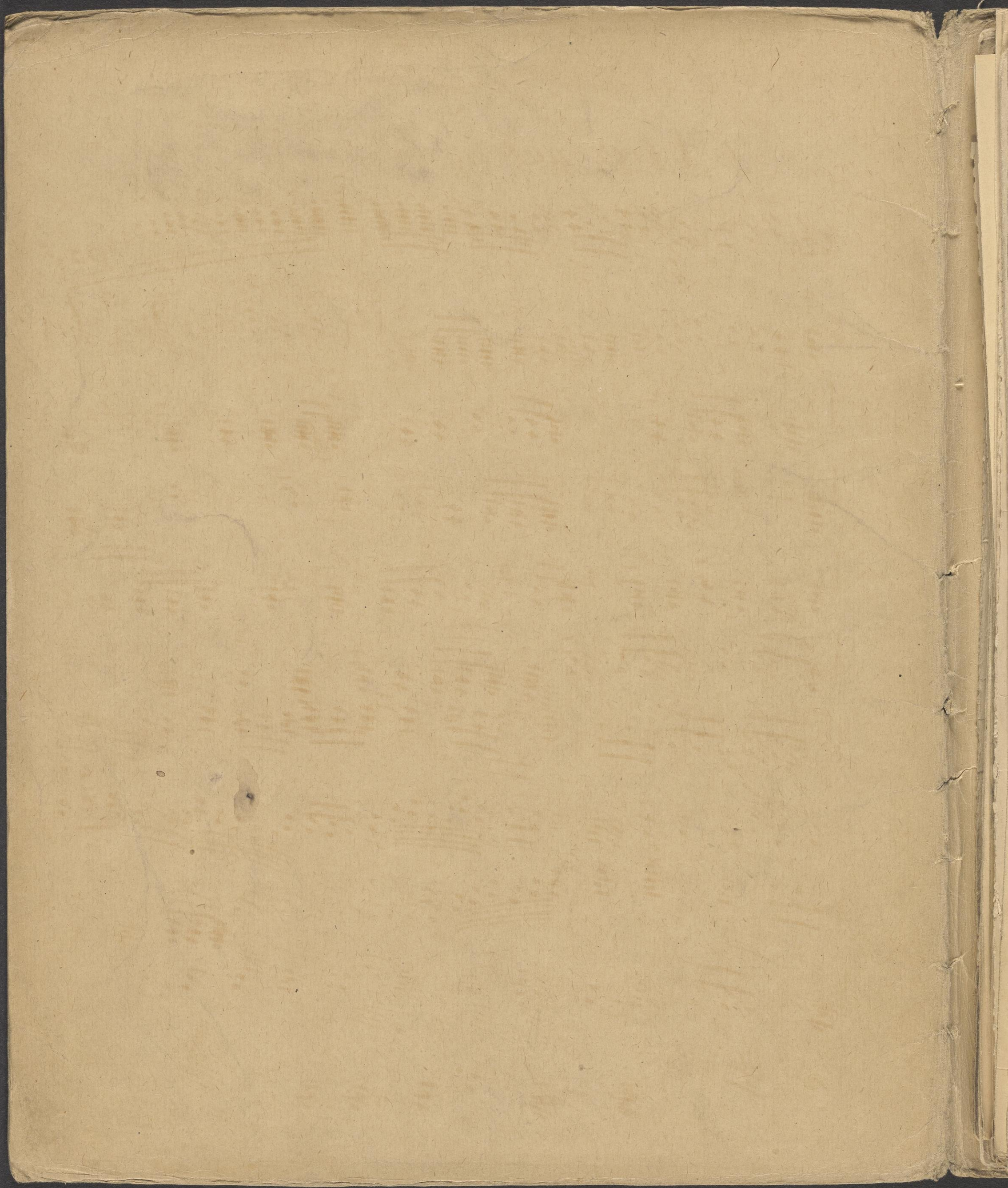
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Clarinet

OBOE.



No. 1 Clarinet in B^b

Cadenza ad lib.

Cresc *And: Cantabile*

Tempo

rit.

And: tranquillo

pp *p* *pp*

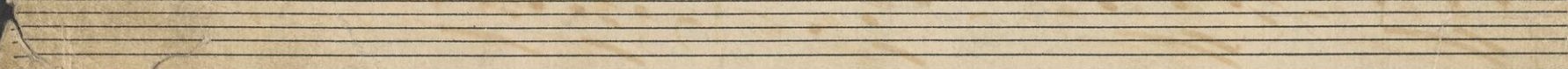
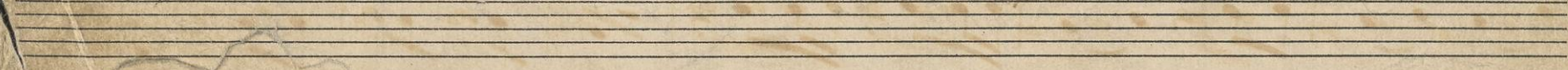
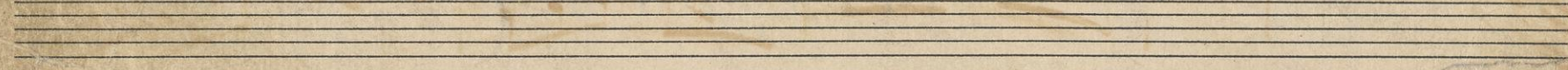
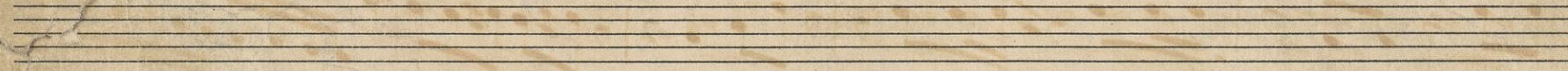
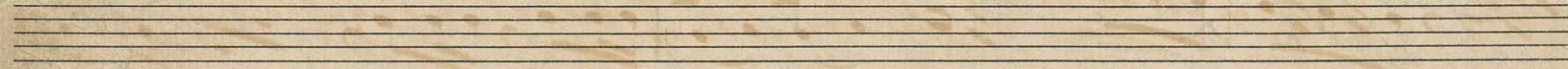
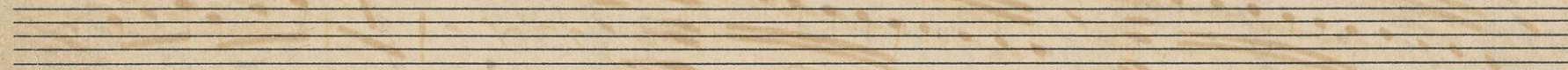
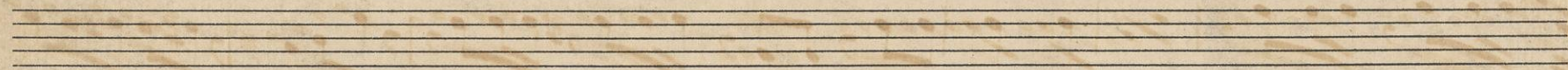
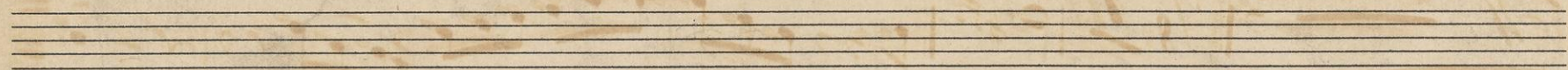
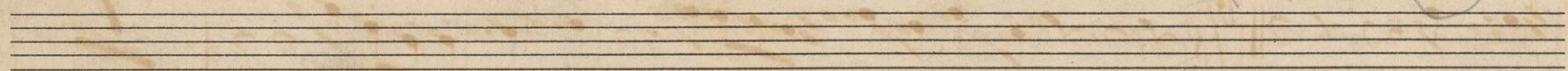
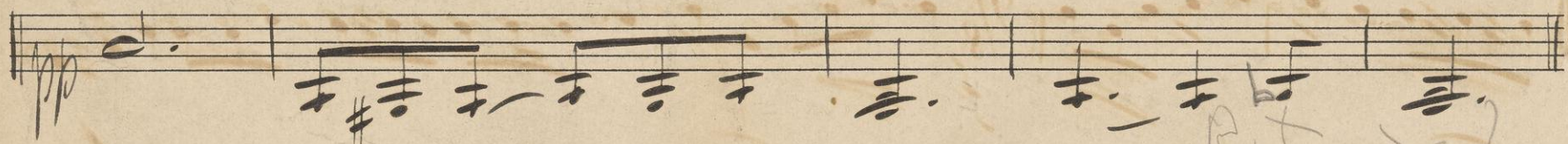
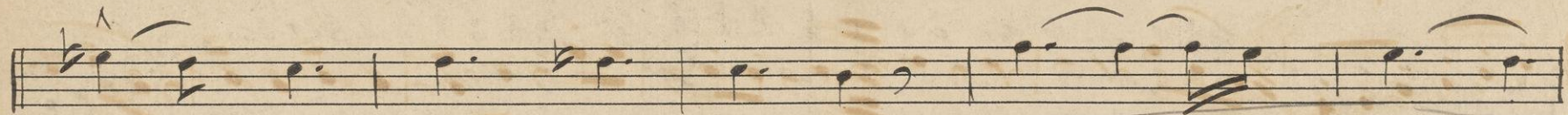
3

rit.

"The Great" (None Genuine without Watermark.) M. W. ARK & SONS, Selling Agts, New York & Chicago.



No. 2 - 12 lines.

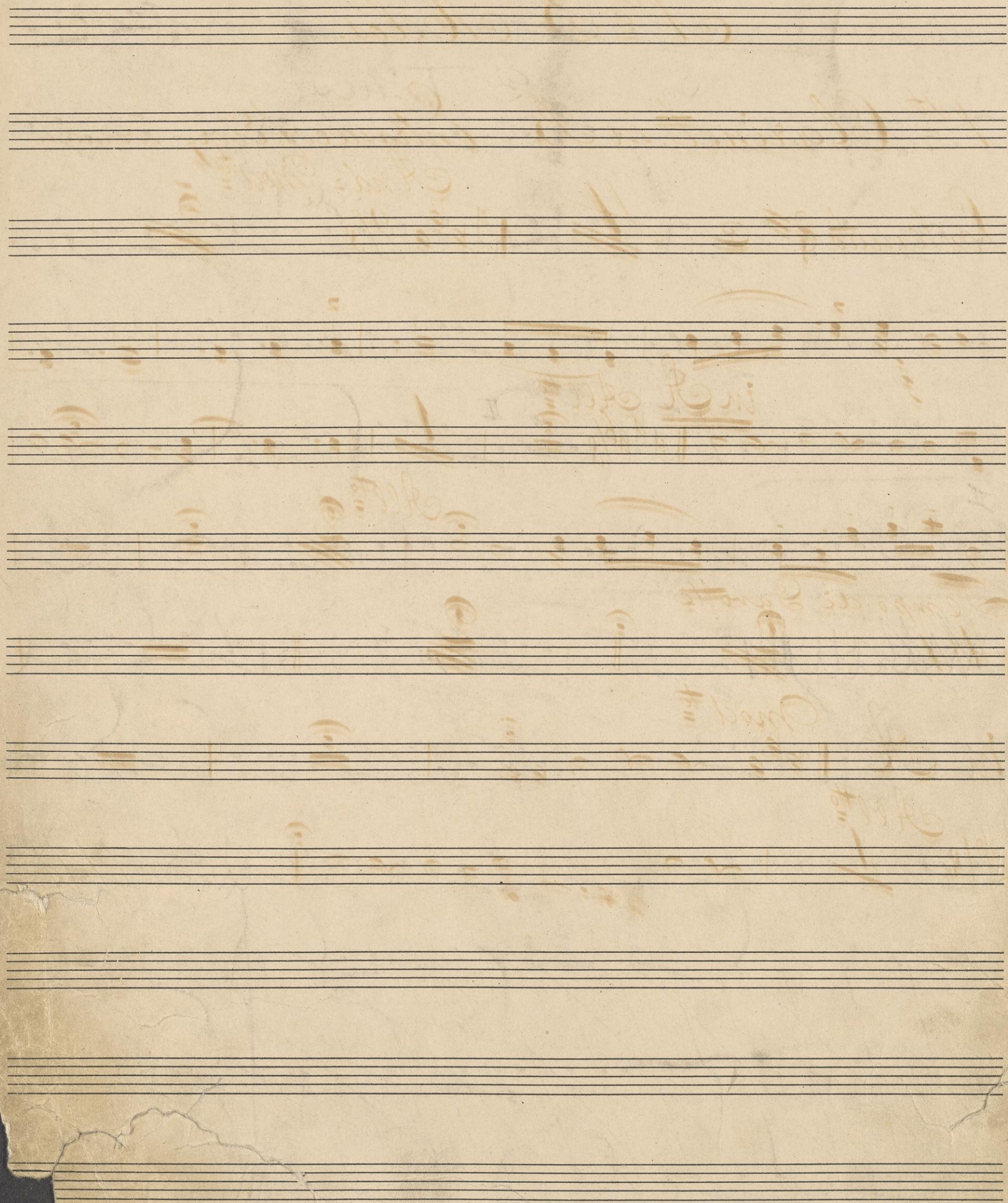


1st Clarinet

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for 1st Clarinet. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is marked "all^o vivace". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trill). There are also handwritten annotations in blue ink, including "3 Times Dance" and "Solo". The score is divided into sections, with the third section labeled "Dance 3rd Verse". The paper is aged and shows signs of wear, including tears and discoloration.





No 3 Melos.

1st Clarinet in B Entrance of Every woman
And: Mod^{to}

Sostenuto $\frac{4}{8}$ $\frac{9}{8}$ 5

in ~~E~~ All^{to} *riturdo*

Clar Bb $\frac{4}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ 2

Tempo di Gavotte *ritto* All^{to} 2

in ~~A~~ Mod^{to} 2

6/8 All^{to} in B

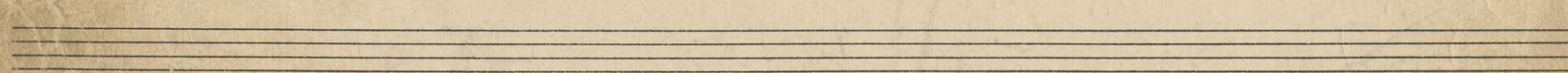
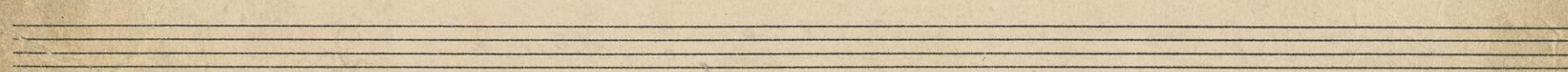
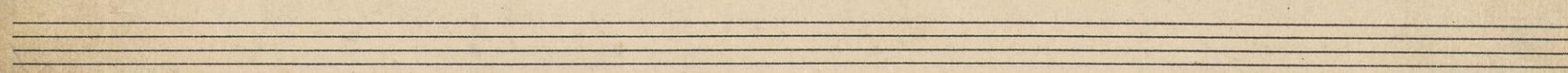
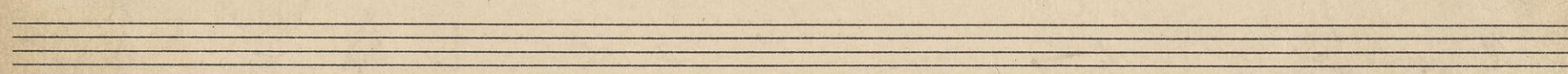
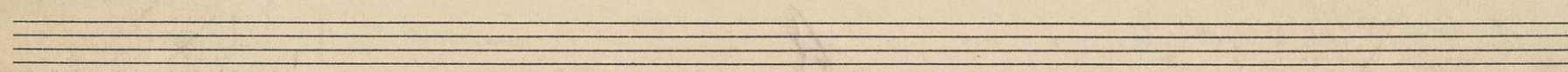
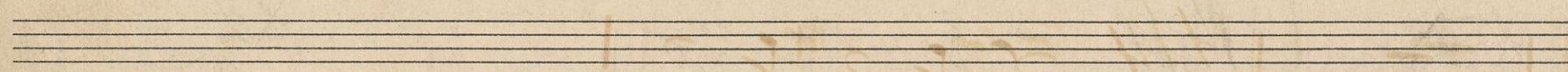
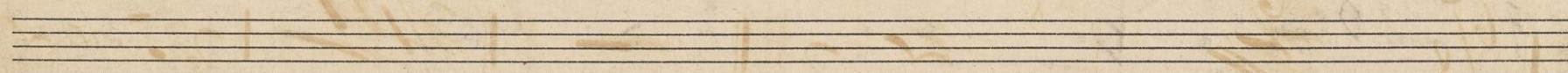
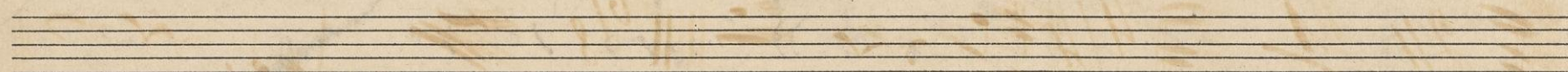
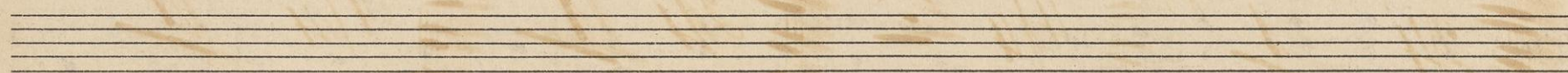
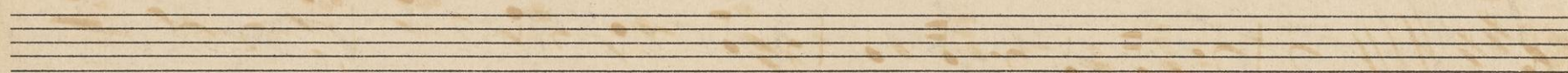
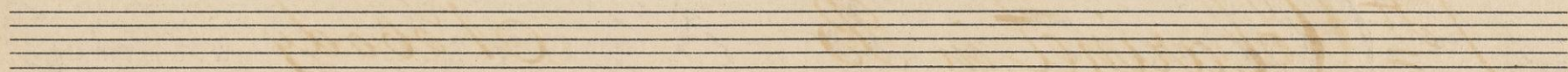
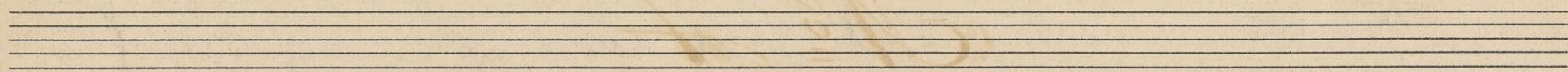
Gavotte Mod *all*

Gavotte Mod *all*

Gavotte Mod *all*

Gavotte Mod *all*



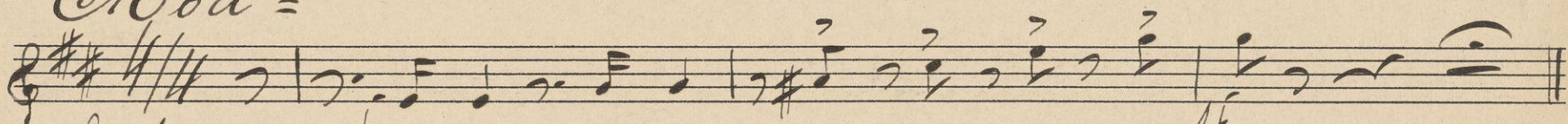


No. 4

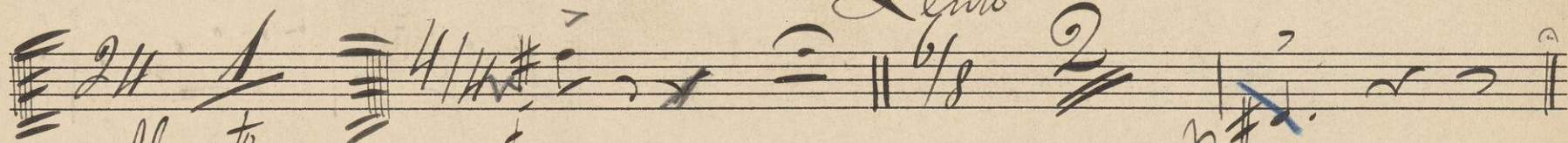
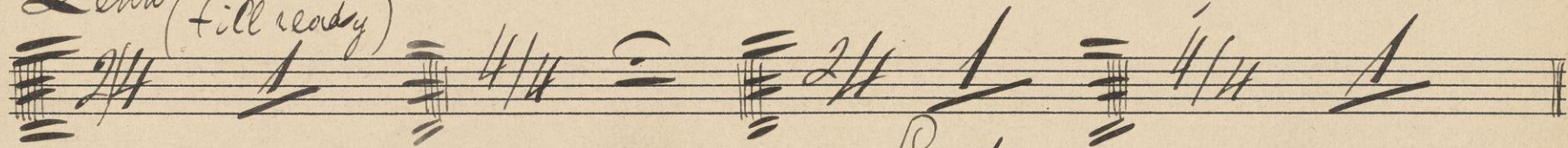
1st Clarinet in B

Nobody

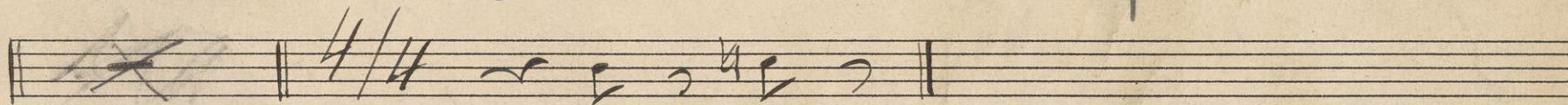
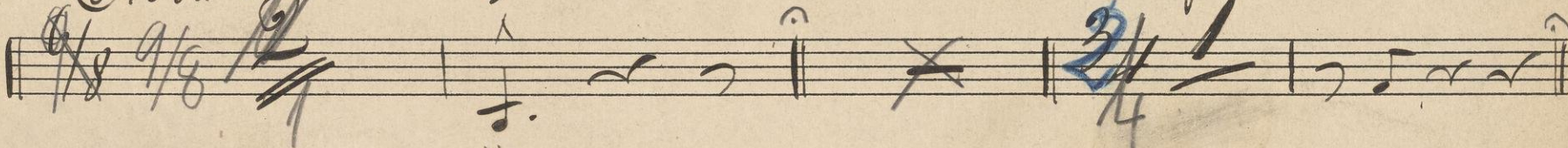
Mod^{to}



Lento (+ till ready)



Mod^{to}



[Handwritten musical notation and scribbles on staves]



[Handwritten numbers and calculations]
1400
5000
28200
2000
2500
2000
48100



No. 2-12 lines.

1st = Clarinet in B^b Melos (Flattery)

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are dynamic markings 'p' (piano) and 'f' (forte) written below the staff. A large, sweeping slur covers a significant portion of the middle of the staff. The handwriting is fluid and appears to be a working draft.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a key signature change to D major (one sharp). The handwriting is fluid and characteristic of 18th-century musical notation.

A single staff of handwritten musical notation on aged paper. The notation includes a key signature of one sharp (F#), a common time signature (C), and a 4/4 time signature. The melody consists of several measures with eighth and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and naturals) throughout the piece. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. A large slur covers the first six notes. The word "Solo" is written above the staff, and "pp" (pianissimo) is written below the staff. A sharp sign (#) is written above the staff near the end.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) written above the staff. The paper shows signs of wear, including creases and a small tear on the right side.

1st Clarinet in B $\flat$

No 5^a)



No 5^b)



Segue No 6.

800

6000
3000
1000
10000

80



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No. 6.

1st Clarinet in B.

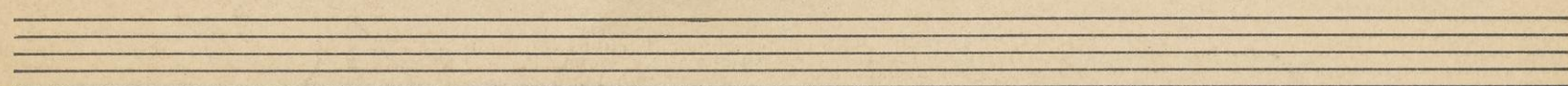
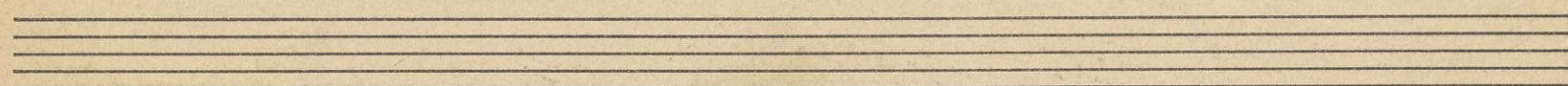
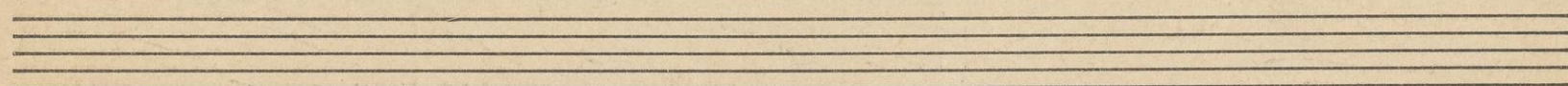
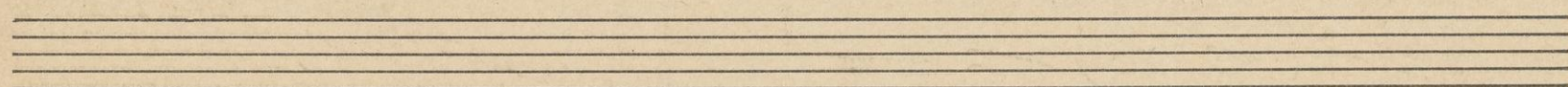
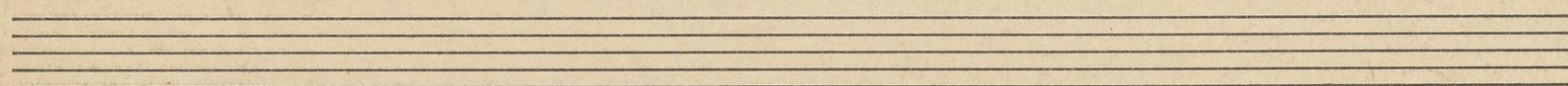
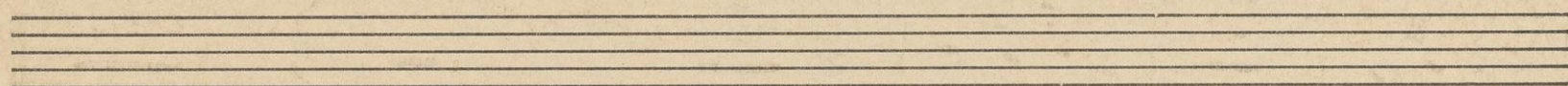
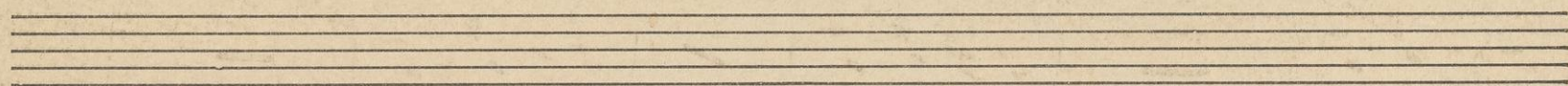
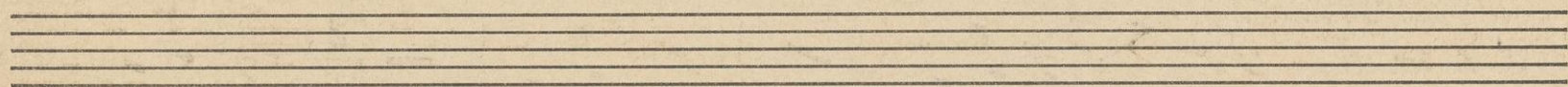
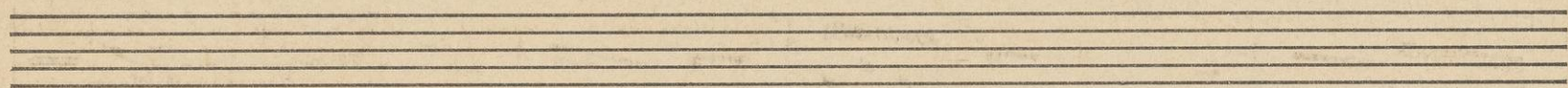
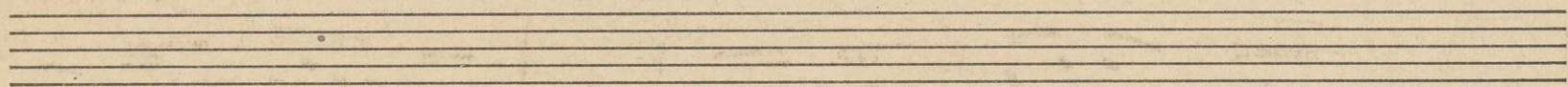
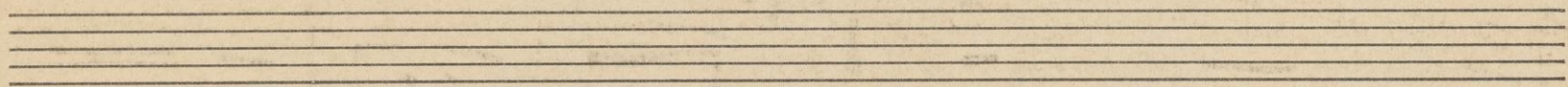
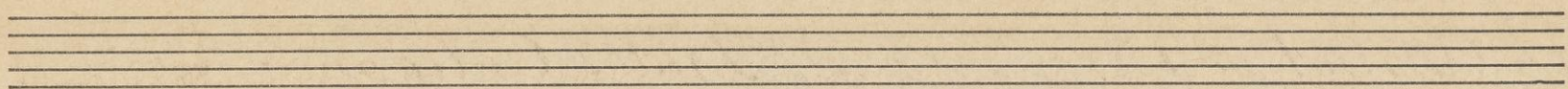
Fred's Entrance.

Audantius.

for f

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a large '3' indicating a triplet. The music is written on a single staff.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a large '21' indicating a measure number. The music is written on a single staff. There are handwritten annotations: 'solo p' with a circled 'Q' to the left, 'solo' written vertically on the right, and 'tacet' written below the staff. The notation ends with a double bar line and a '21' measure number.

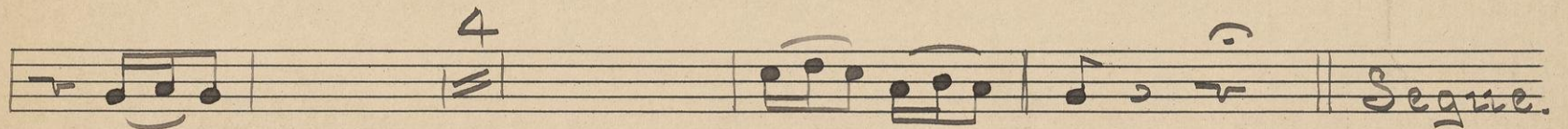
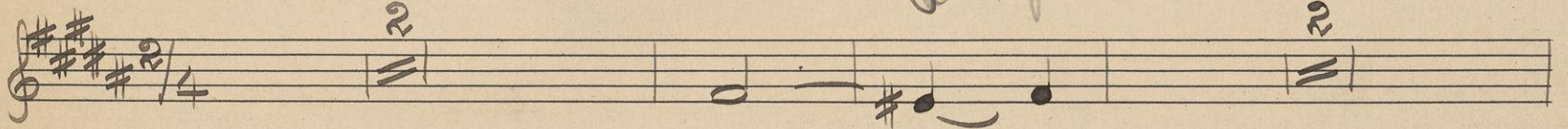
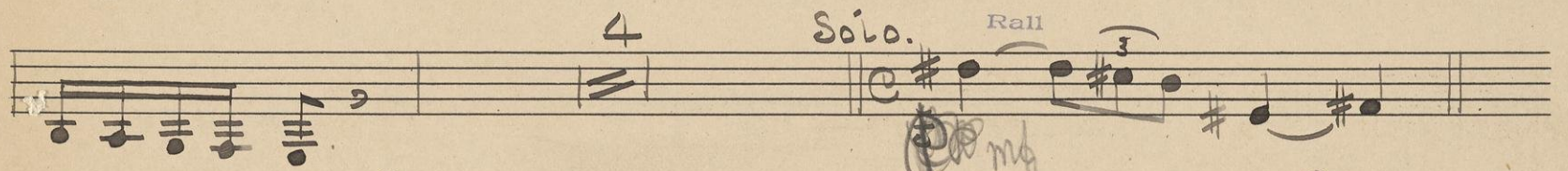


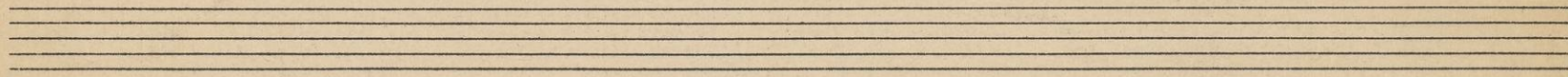
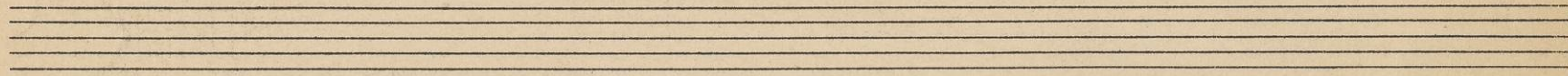
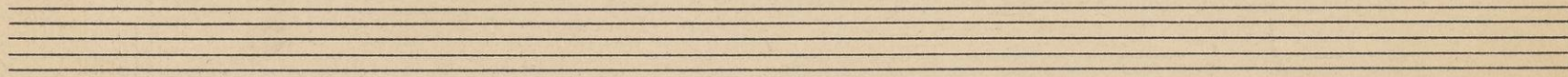
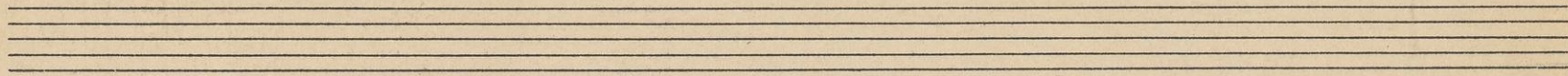
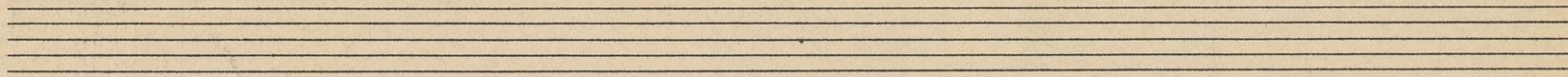
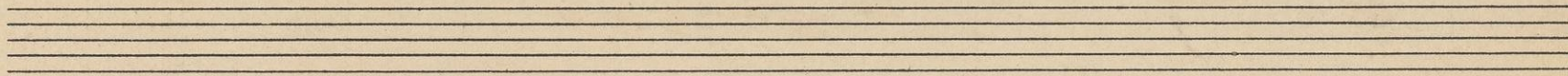
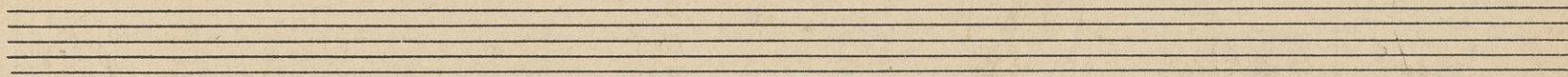
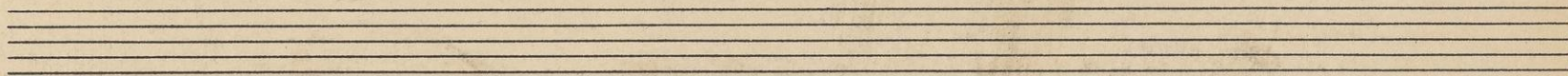
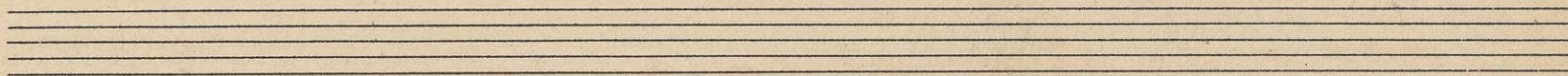
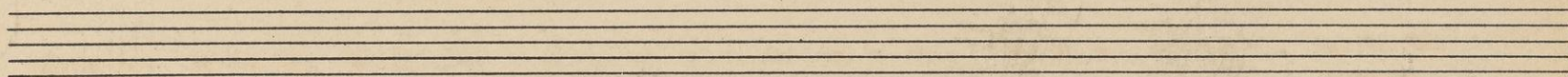
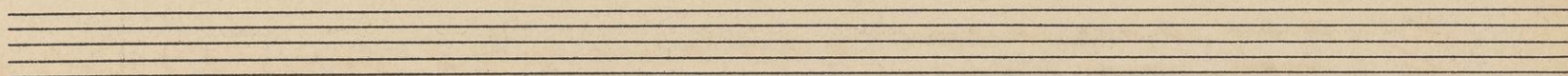
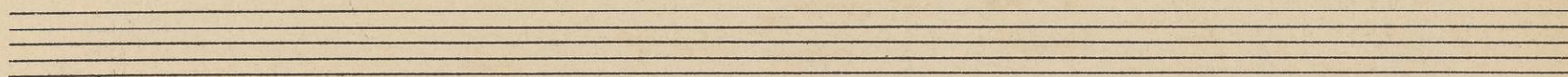
I B♭ Clarinet

6 1/2

Cres.

Solo.



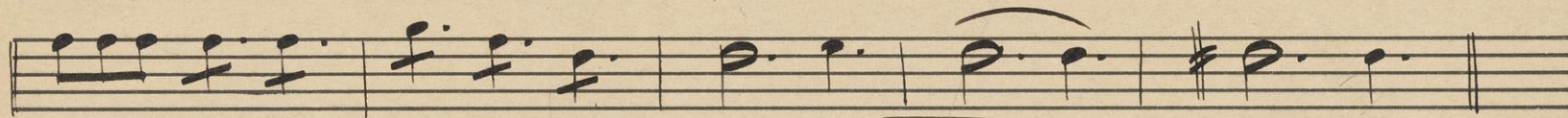


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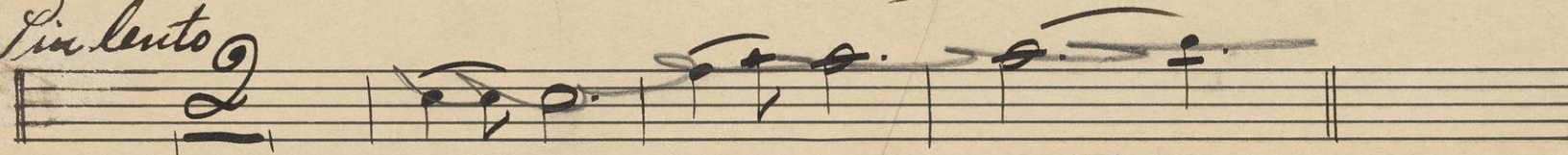
1st Clarinet in B (Every woman)



And^{te} espress.

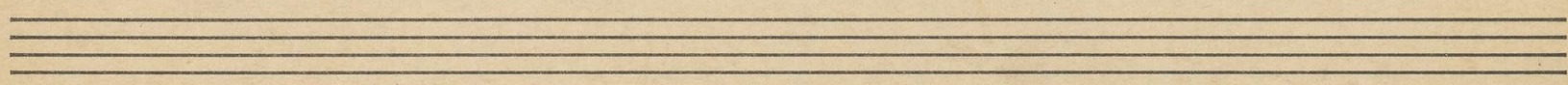
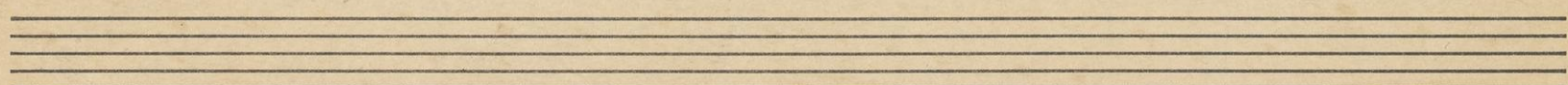
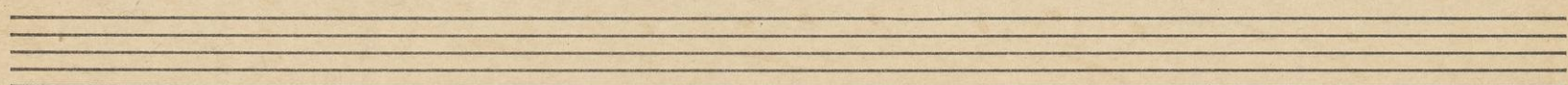
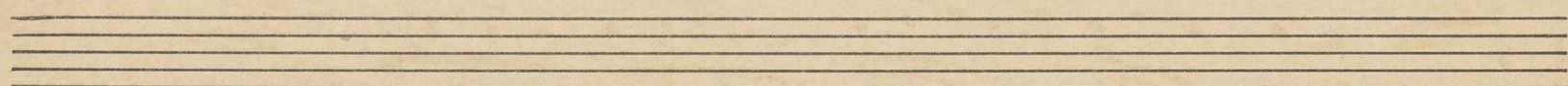
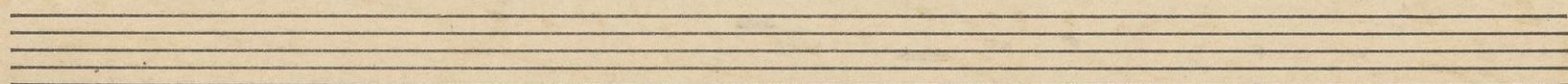
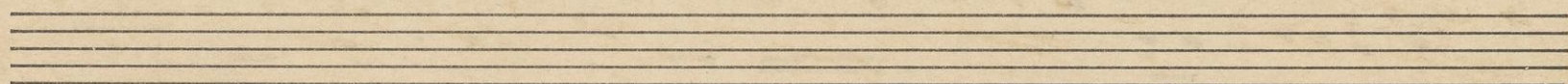
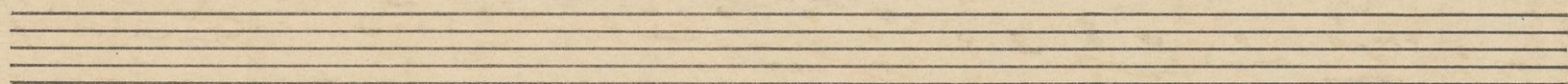
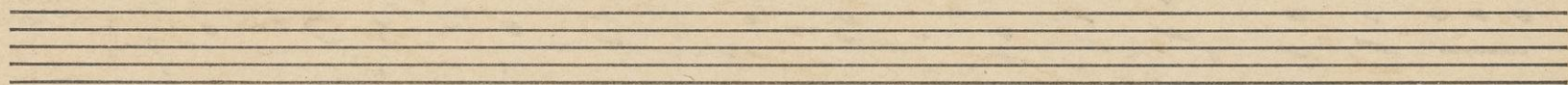
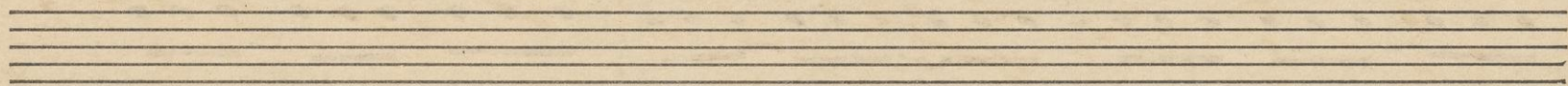
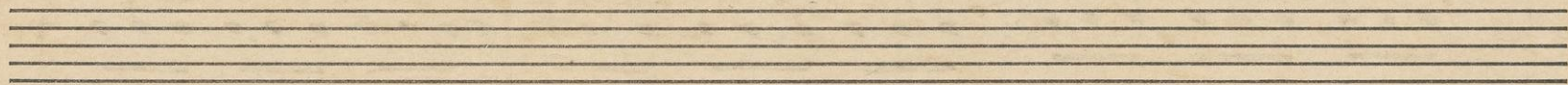
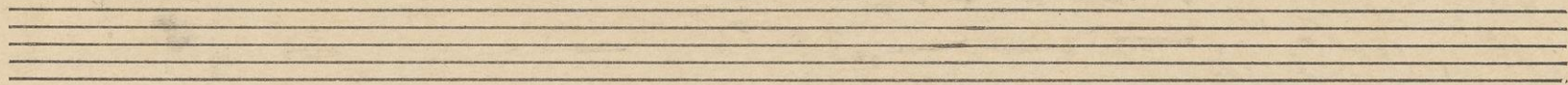
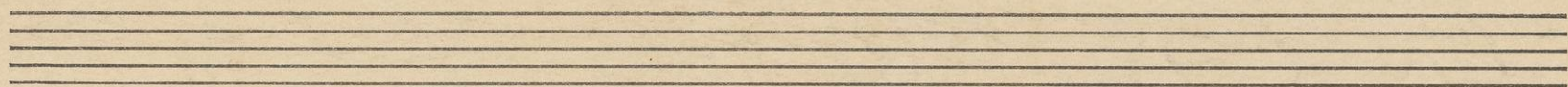


Pia lento



f ~~slow~~ *slow*

End of 1st Act

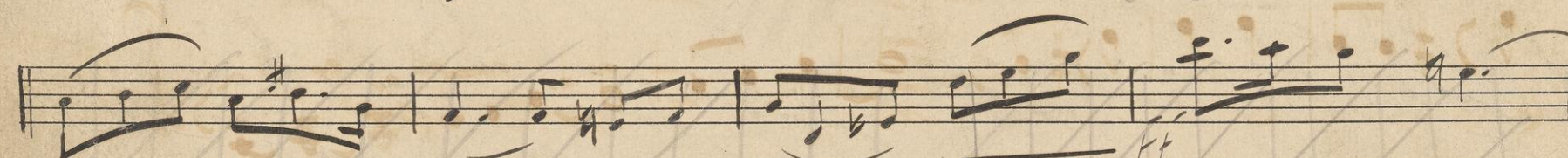
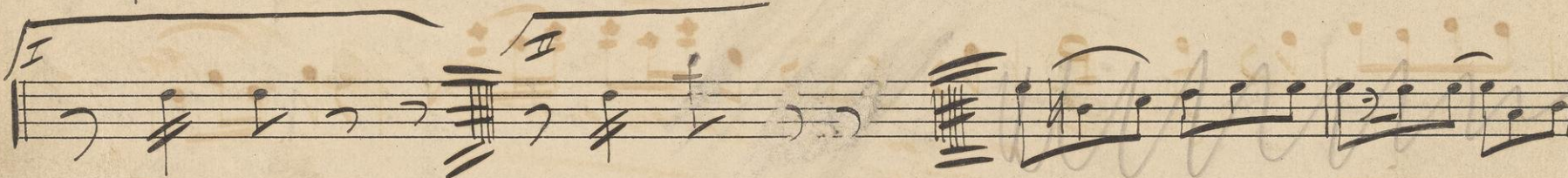
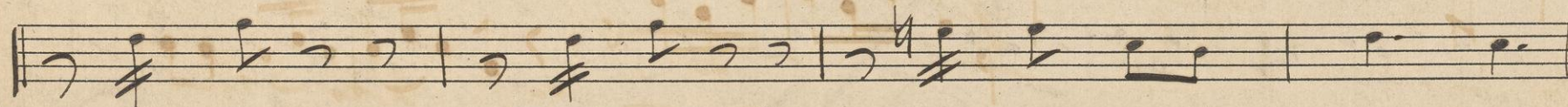
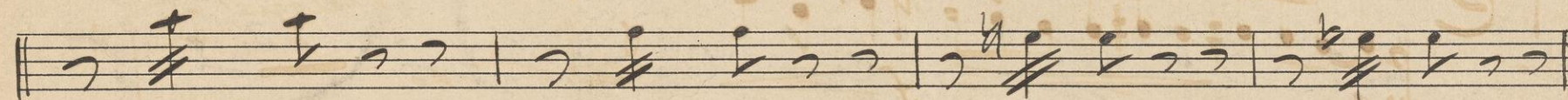
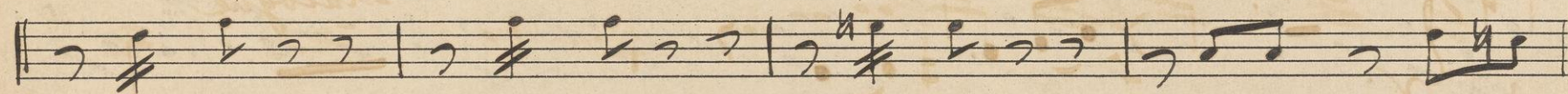
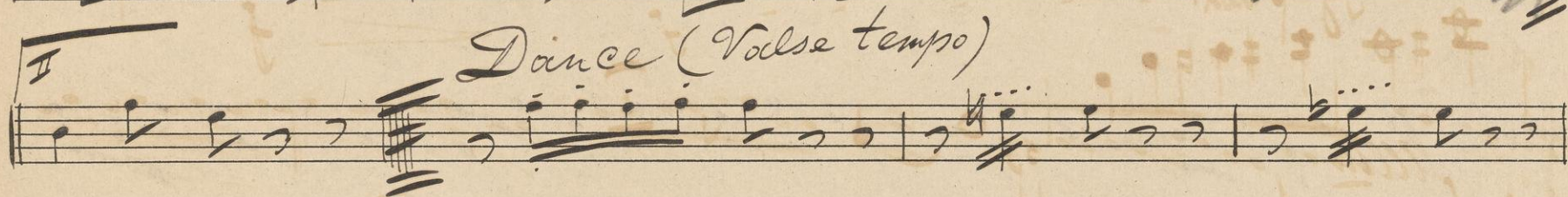
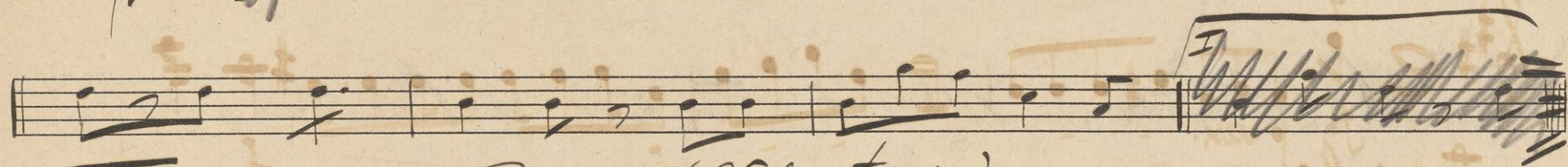
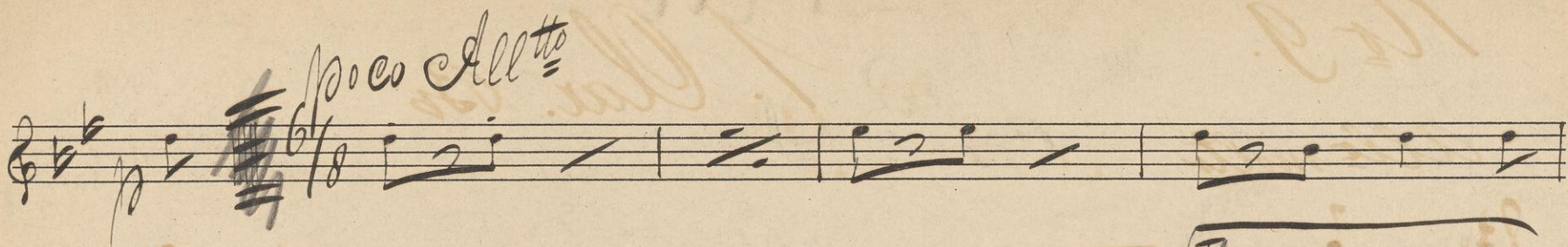


2. Act

No. 8

1st Clarinet in B^b Entrance of Chorus girls
Allegretto

Handwritten musical score for 1st Clarinet in B^b, Entrance of Chorus girls. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'Vivo' and 'V. do' at the bottom right. The paper is aged and shows some wear and tear, particularly along the right edge.



When I was a little boy
I was a bold one
I had a new shirt
Made out of Mother's old one

1st Clarinet in B.

Exit of Modesty & co.

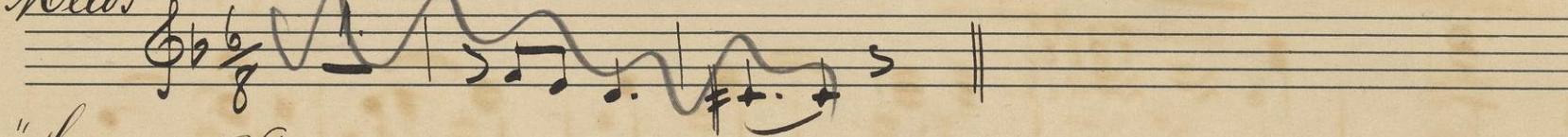
Allegro molto



rall.

"Melos"

all^{to}



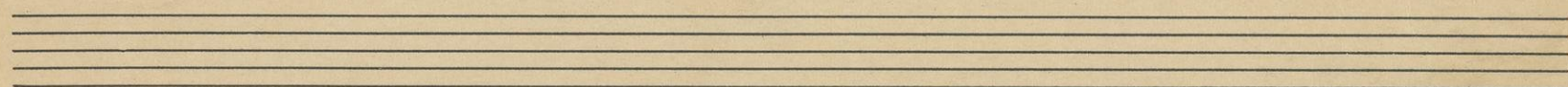
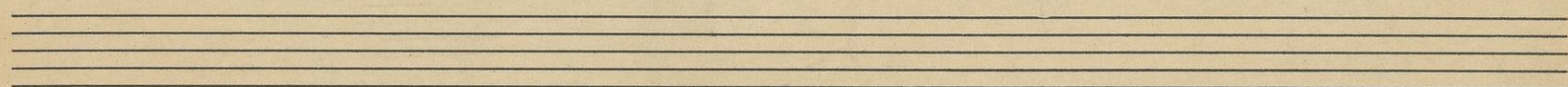
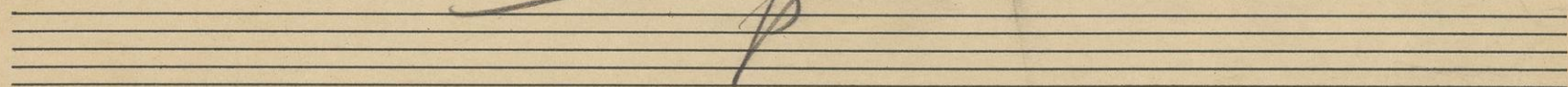
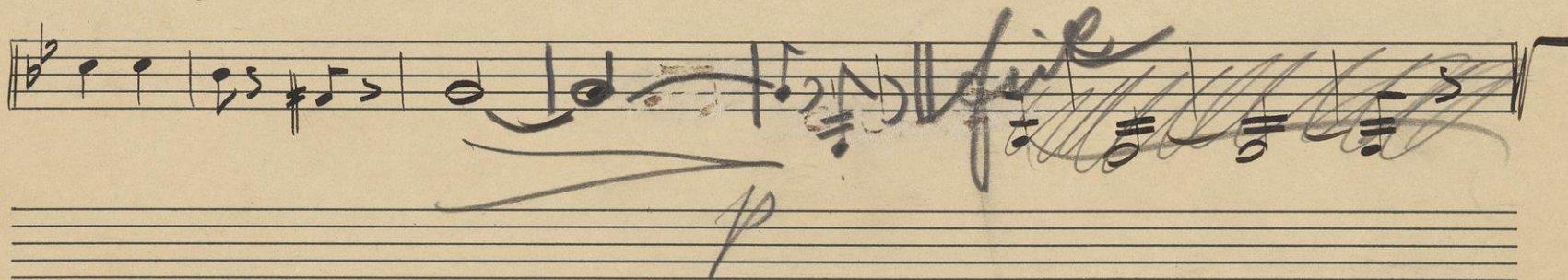
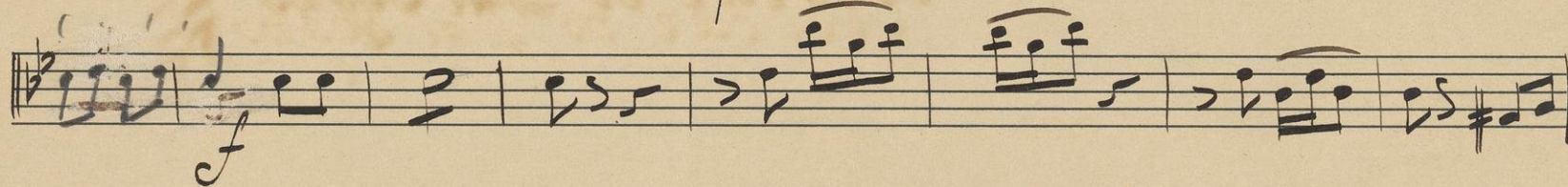
"Melos"

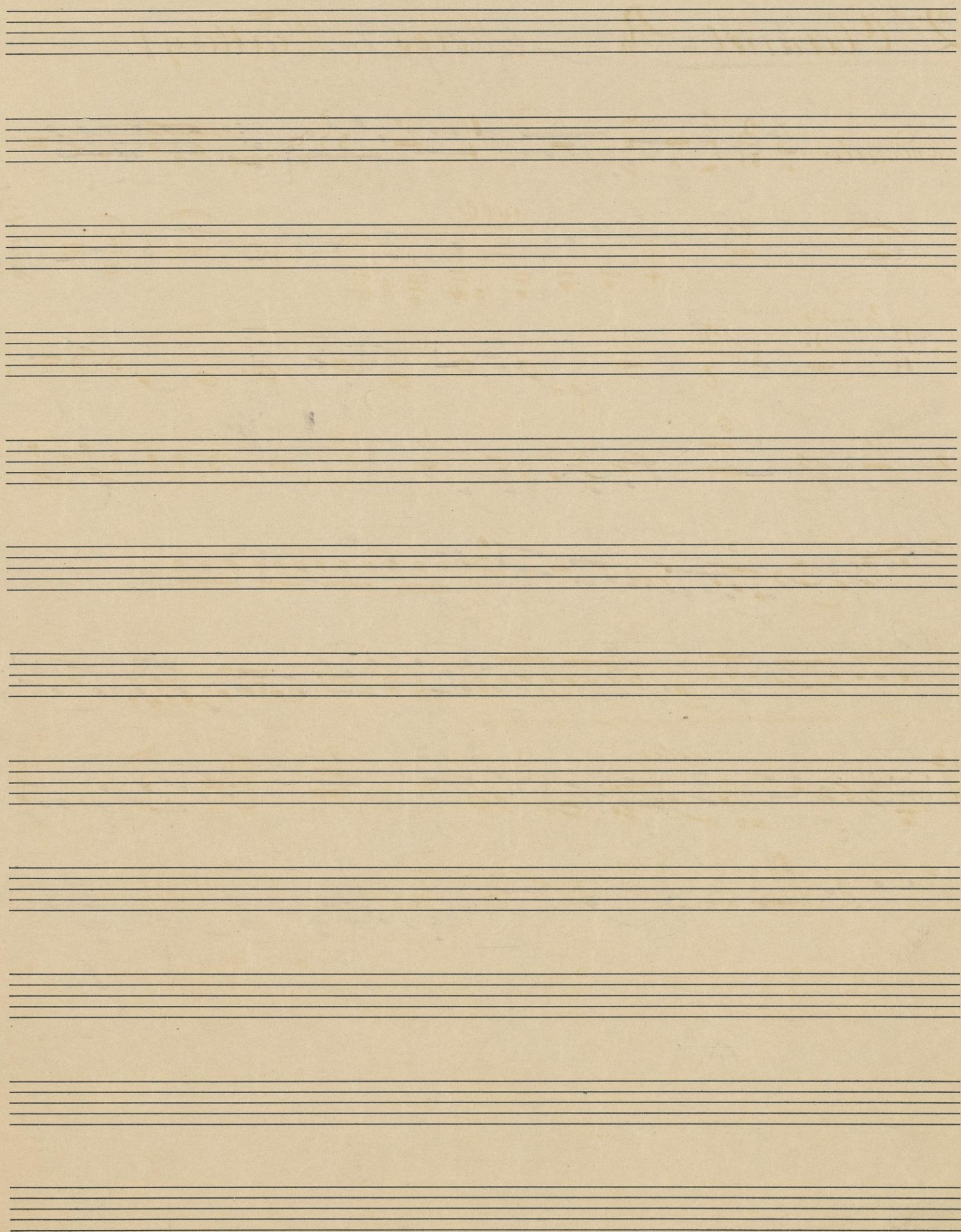
Vivo.



Exit of chorus.

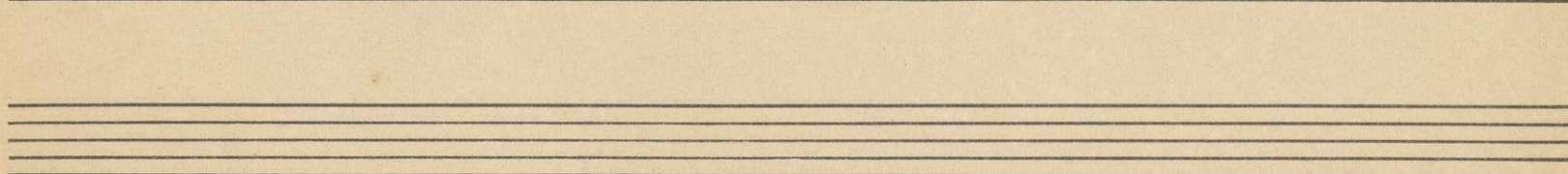
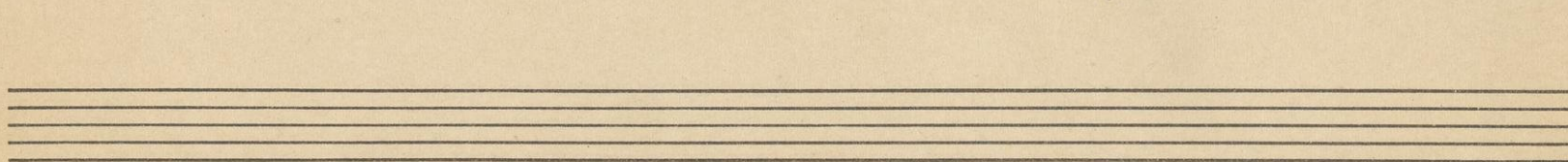
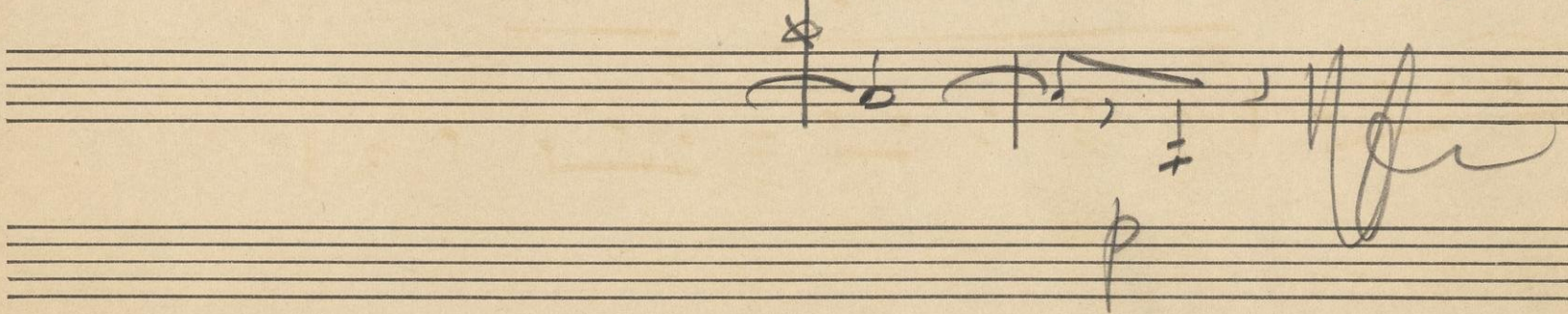
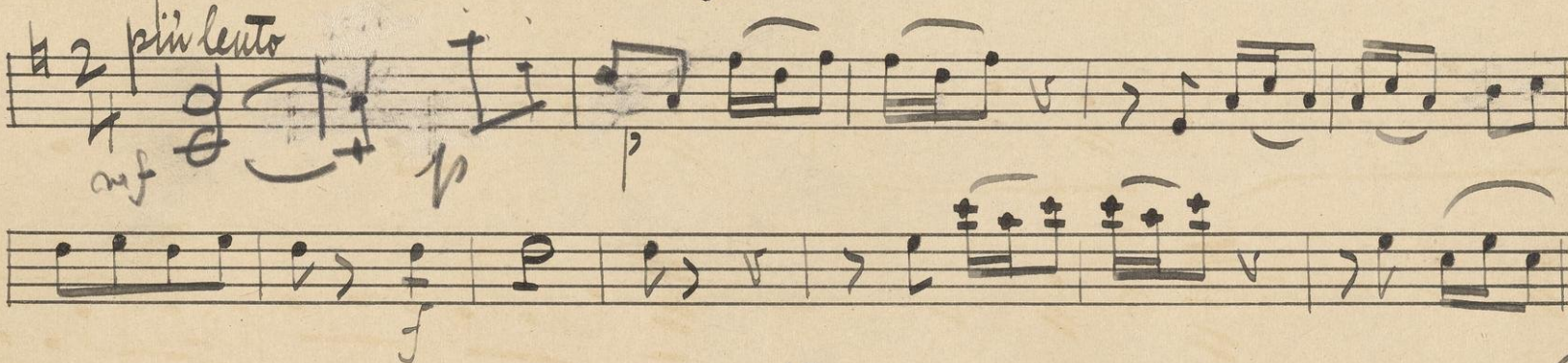
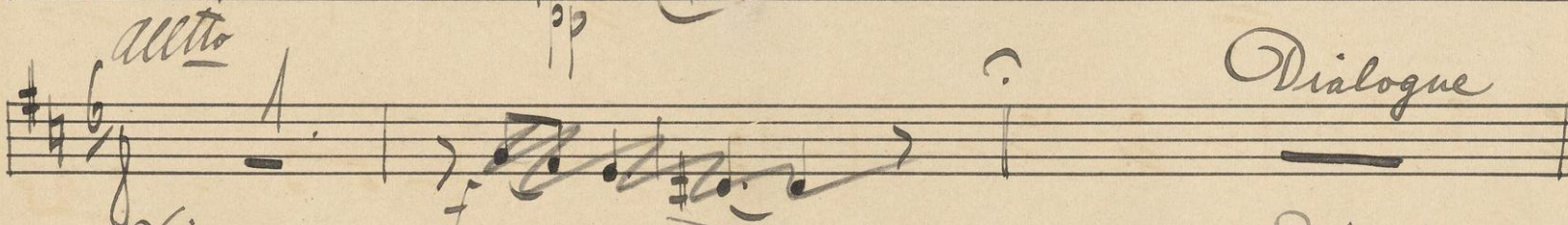
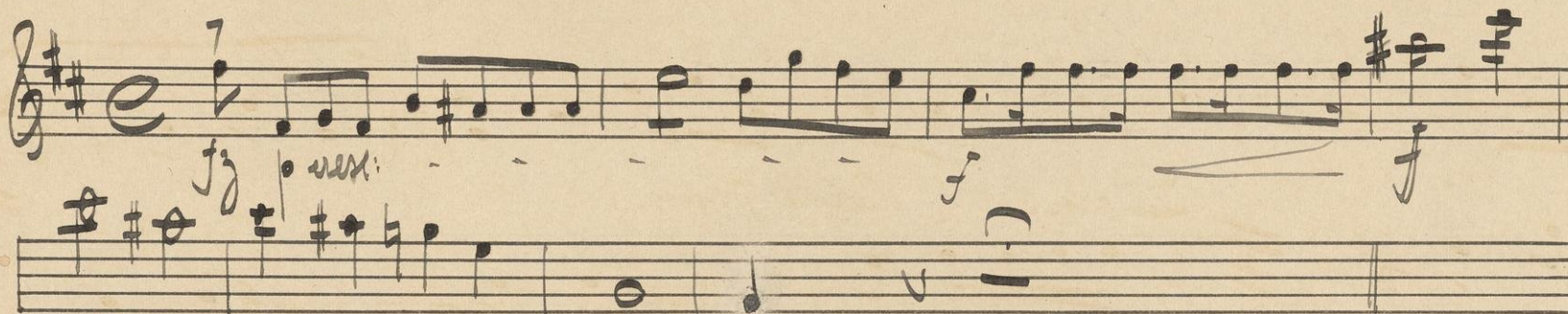
piu lento

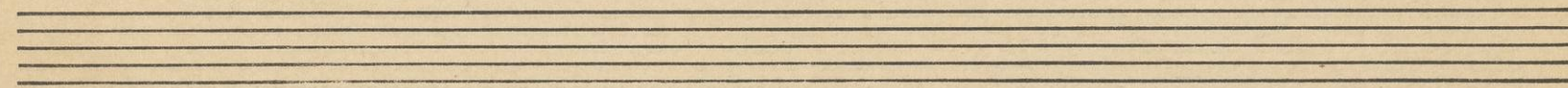
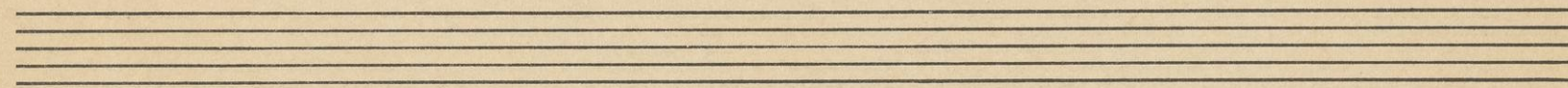
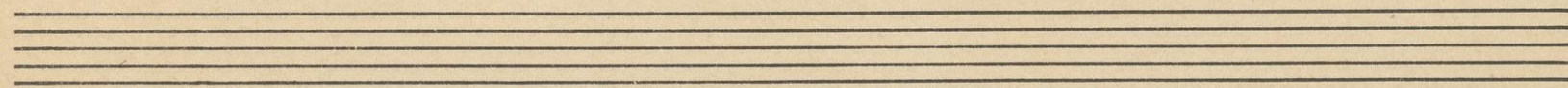
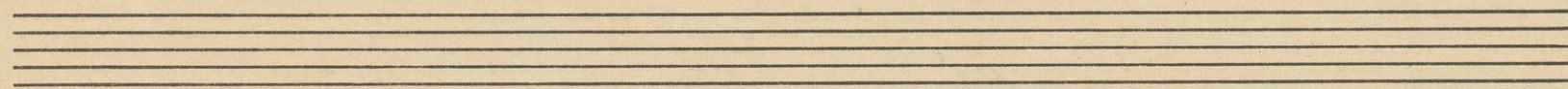
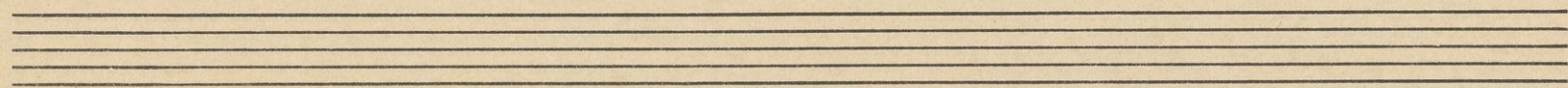
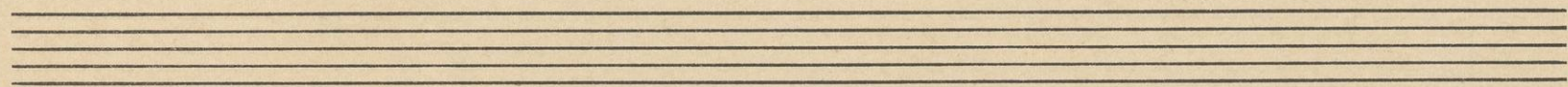
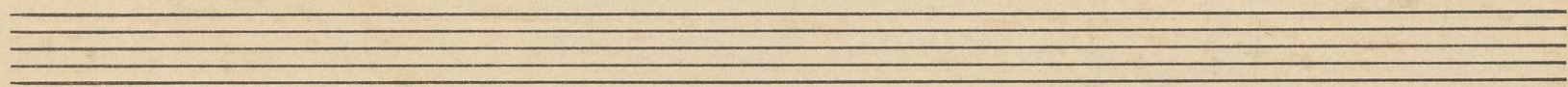
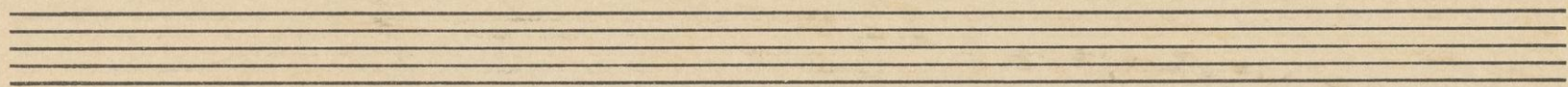
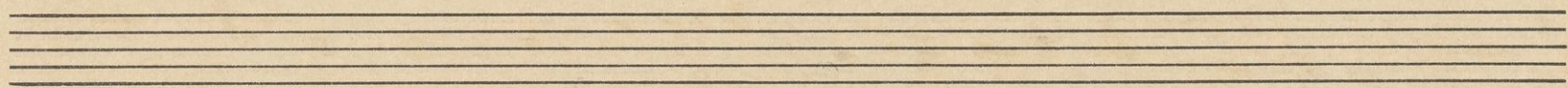
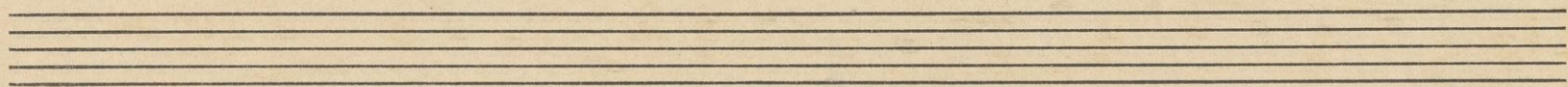
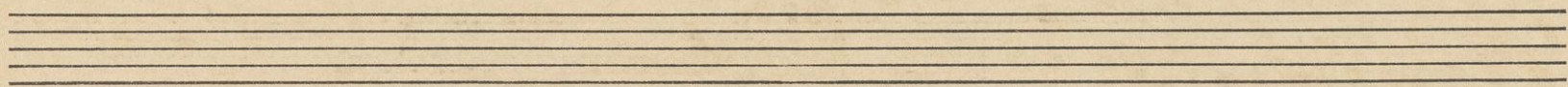
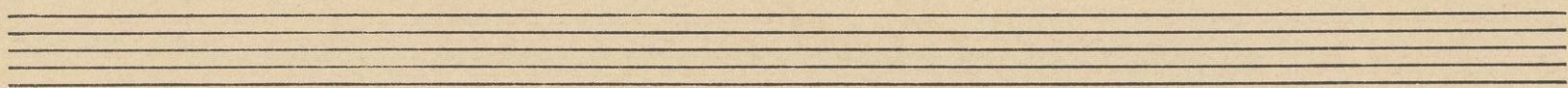




No. 9. Tone Lower 1. Clar. B $\flat$

All e molto



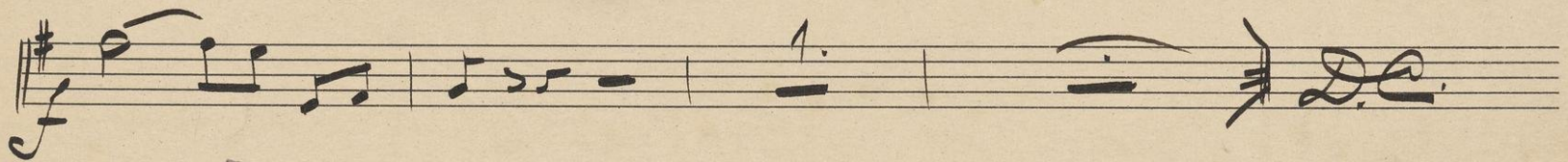
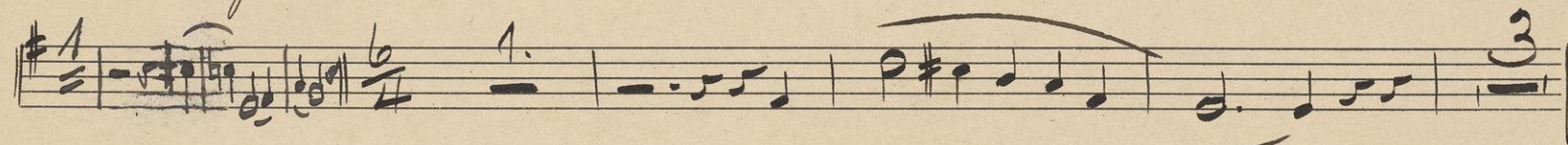


No. 10.

1st Clarinet in B $\flat$

Conscience

And.^{te} semplice Solo



1st Clarinet in B $\flat$ Bassoon & Oboe

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. The first staff begins with a double bar line and a key signature of one flat. The notation is dense and covers most of the page.

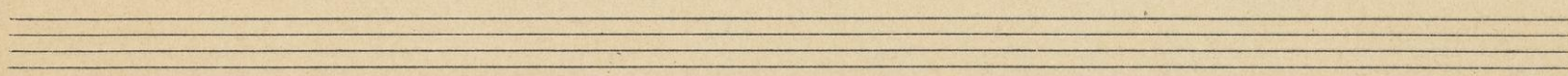
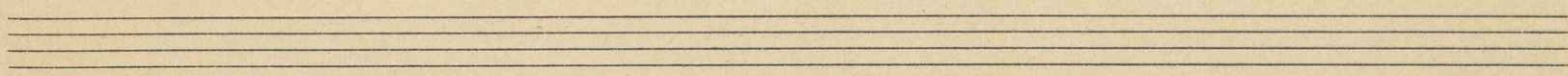
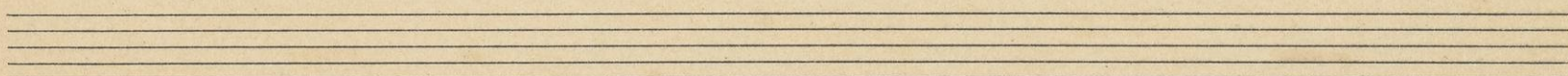
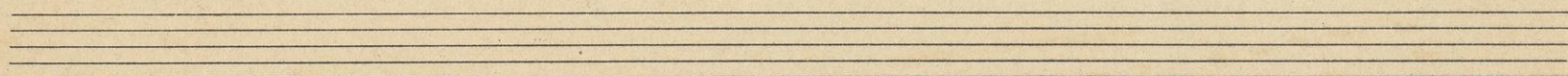
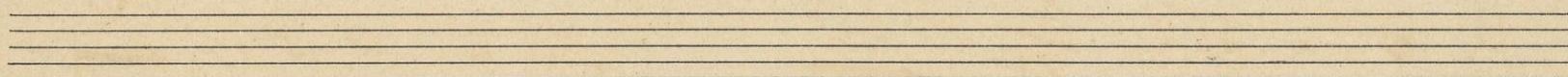
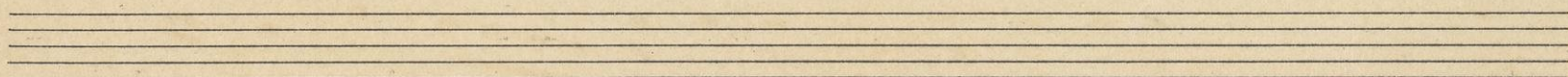
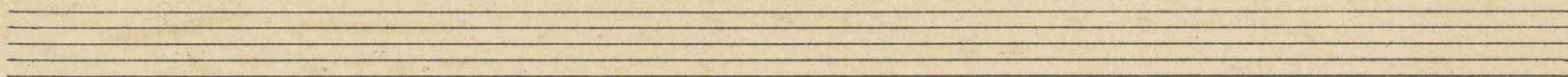
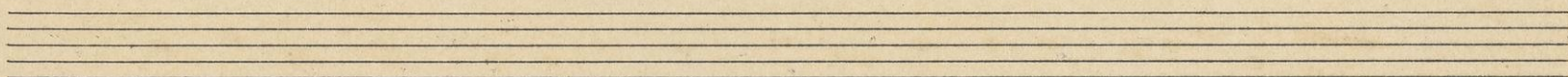
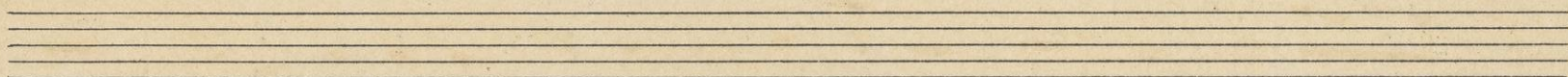
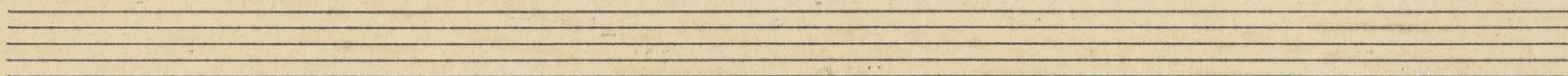
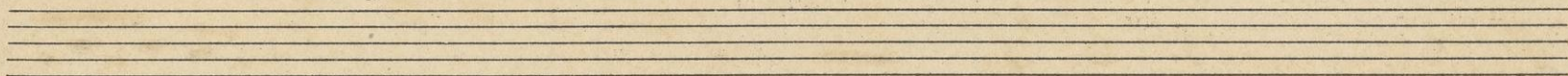
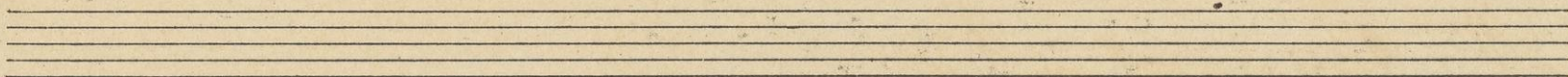
1. Clar. B $\flat$.

No 15.

Andante semplice . *Tone lower*

Lolo. *espr.*

Handwritten musical score for 1. Clar. B $\flat$. No 15. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Andante semplice' and the mood is 'Lolo.' with 'espr.' (espressivo) marking. The first staff contains a melodic line with slurs and accents. The second staff has a measure with a 6/4 time signature change. The third, fourth, and fifth staves continue the melodic line with various slurs and accents. The piece ends with a double bar line and a 'D.C.' (Da Capo) instruction.



Passion's Song

1st Clarinet in

And: espress.

Handwritten musical score for a piece titled "And: espress." The notation is on a single staff in treble clef, 3/4 time, with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a long, sweeping slur covering the first two measures. The piece concludes with a double bar line and a final double bar line.

break in music

Pocopin Mosso

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody consists of eighth and quarter notes. A dynamic marking 'f' (forte) is present below the first measure. A repeat sign (double bar line with dots) is followed by a measure containing a '6' and a fermata. The word 'passionato' is written in cursive below the staff.

passionate

A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and slurs. The handwriting is fluid and appears to be a personal sketch or study. The staff is a single five-line staff, and the notes are written in a cursive style. There are some markings above the staff, possibly indicating fingerings or breath marks. The overall impression is that of a composer's working draft.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a variety of note values: a half note, a quarter note, and several eighth notes. There are also rests, including a half rest and a quarter rest. Accidentals are present, including a sharp sign (#) and a double sharp sign (x). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a five-line system, and the notes are written in dark ink. There are some additional markings below the staff, including a large, stylized flourish or signature that appears to be 'P' or 'R' with a long horizontal stroke extending to the left.

And: Mod^{to}

And: Mod^{to}:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation includes various notes, rests, and a double bar line. The manuscript is written on aged, yellowed paper.

Dolo

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various notes, rests, and a key signature change to one sharp (F#). The handwriting is somewhat stylized and includes some corrections or erasures.

A handwritten musical score on aged, yellowed paper. The title "Lento" is written in a large, elegant cursive script at the top left. To its right, the time signature "4/4" is written. The music is written on a single staff with a treble clef. The melody consists of a series of eighth and quarter notes, some beamed together, and a final half note. A long, sweeping slur covers the entire melody. Below the staff, there are faint, handwritten notes in a smaller script, possibly indicating fingerings or performance instructions. The paper shows signs of age, including creases and discoloration.

V-d



No. 2—12 lines.

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All: Molto

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *pp* and *mf* are present. A handwritten *Al* is visible on the fourth staff. The word *Speaking* is written above the final measure of the fifth staff.

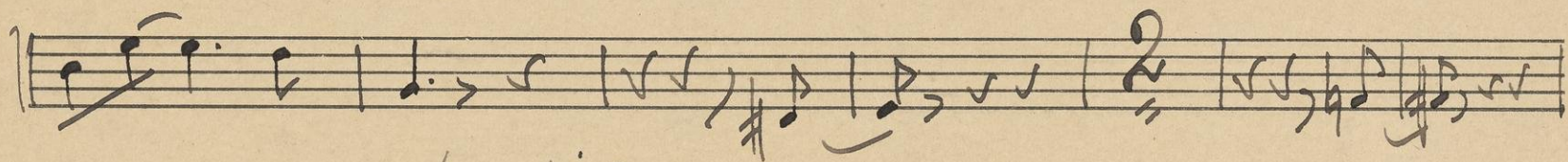
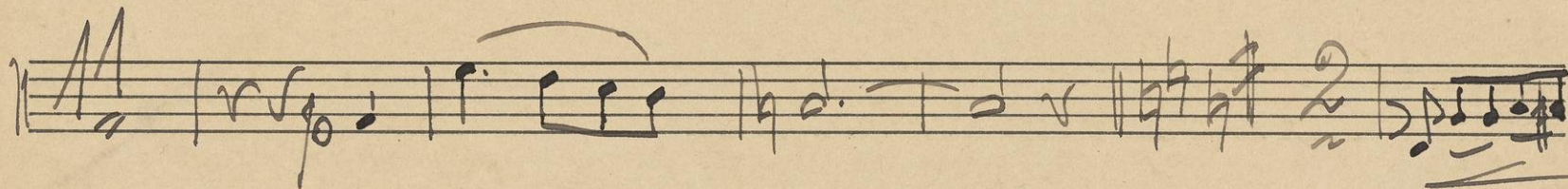
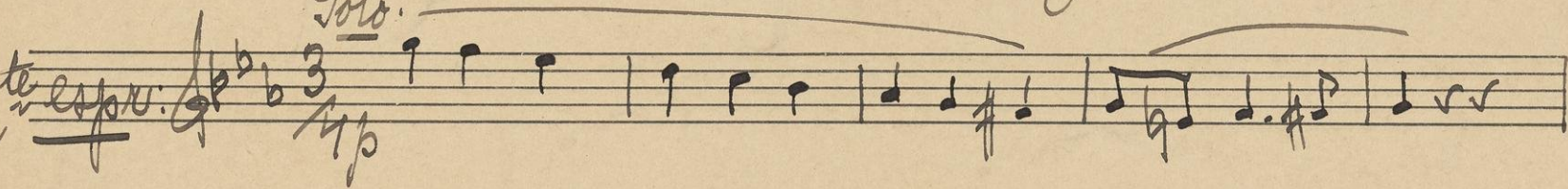
And: Mod^{to}

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *mf*, and *p*. A handwritten *All:* is written above the third staff. The word *And* is written below the fourth staff. The system concludes with a double bar line and repeat signs.

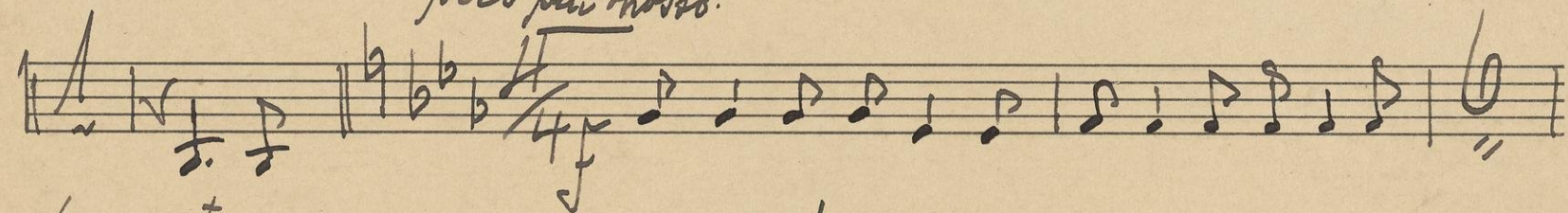
9.21

1st Clarinet in A 7 No 11 Passions Long.

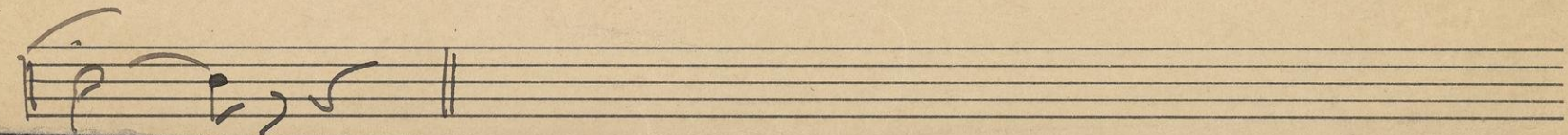
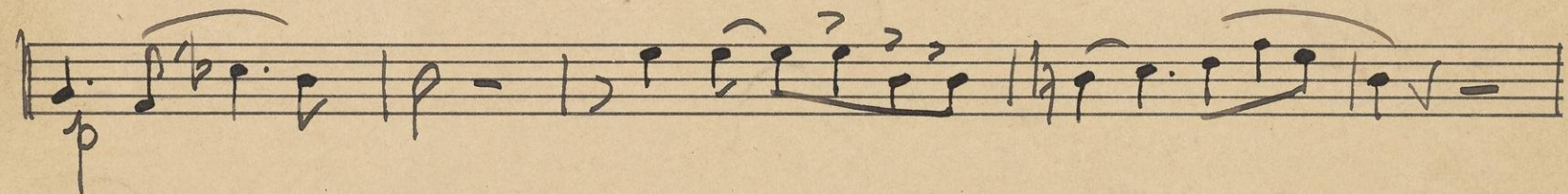
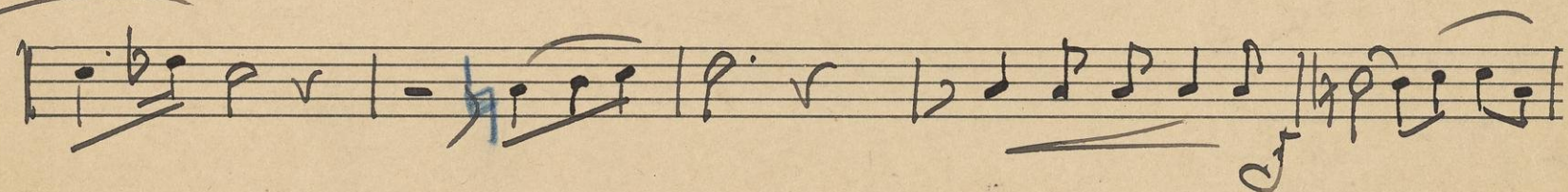
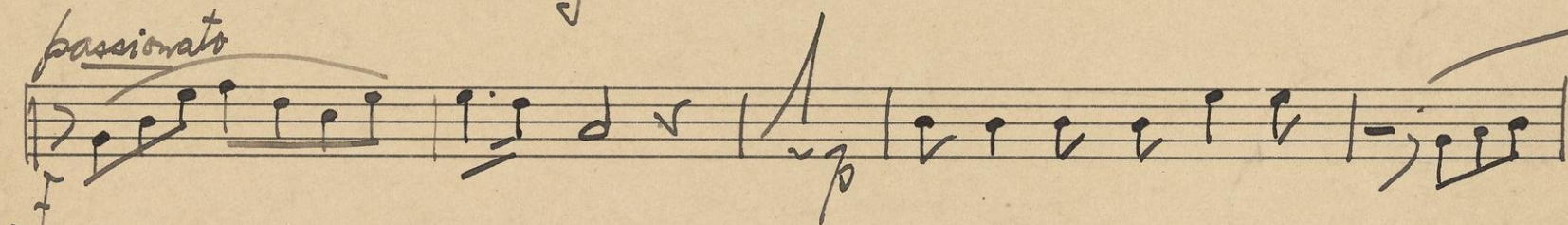
And te espr. ^{solo.} 3/4p

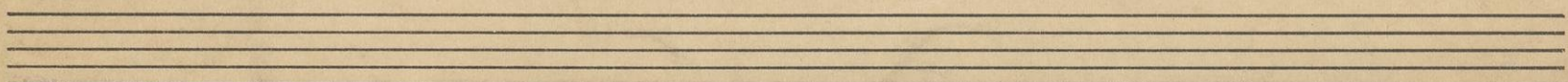
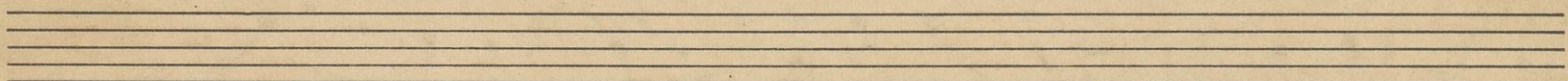
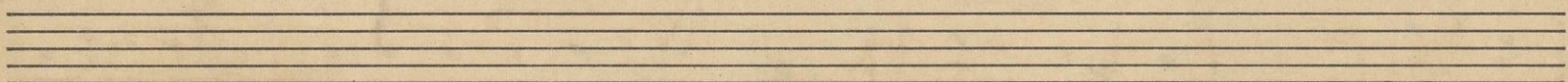
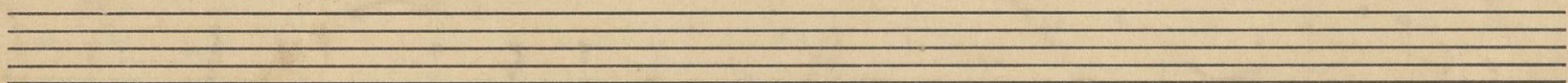
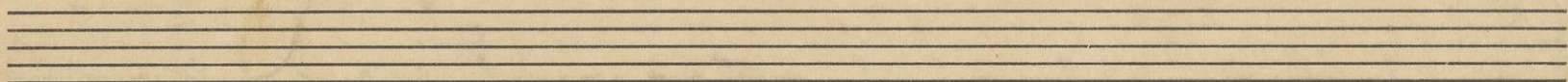
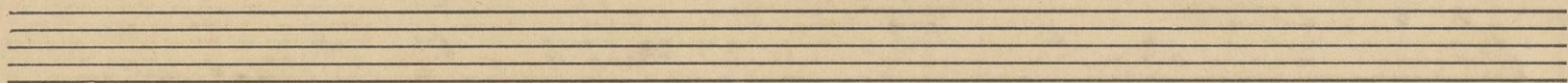
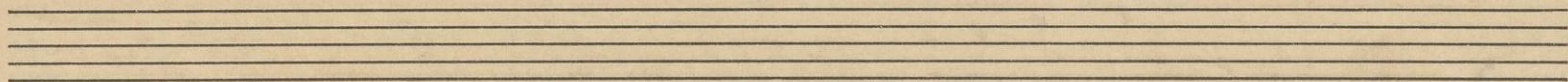
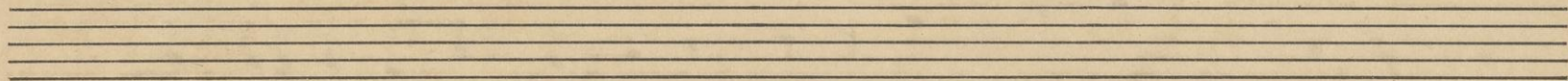


poco più trasso.



passionato

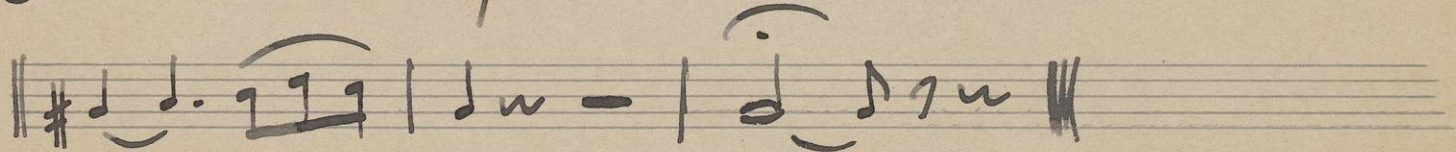
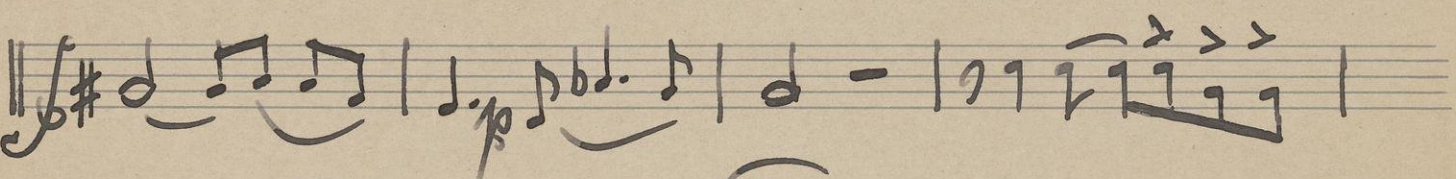
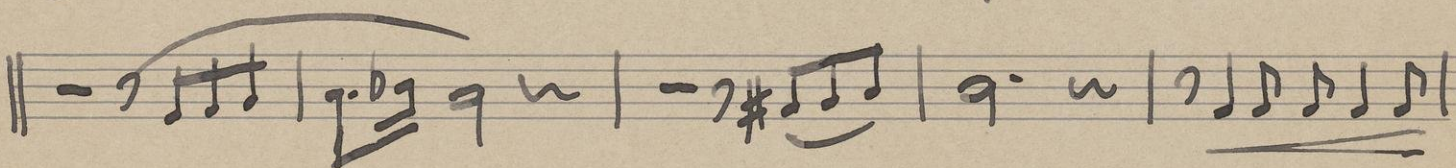
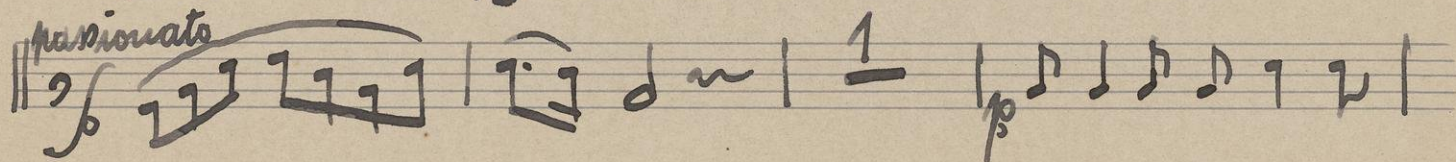
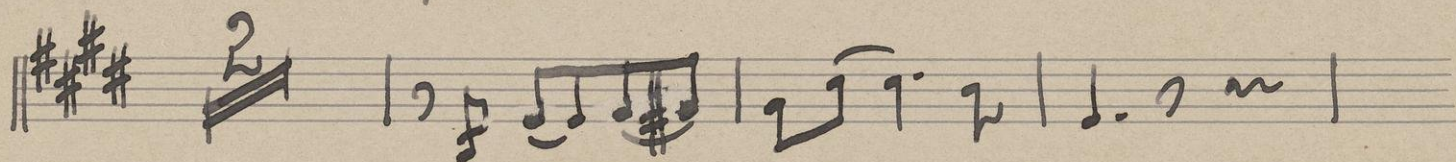




#11.

1st Clarinet in Bb

Passions Song.



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and faint smudges. The handwriting is cursive and somewhat faded, particularly in the lower half of the page. The score appears to be a single melodic line, possibly for a flute or violin. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. There are several measures with rests, and the piece concludes with a double bar line and a repeat sign. The overall style is that of a 19th-century manuscript.

No. 72.

3rd Act

1st Clarinet in B $\flat$

Entrance

Tempo di Valse

Tempo di Valse.

Handwritten musical score for a waltz in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '2' is written above the first measure. The music features various dynamics including piano (p), forte (f), and piano-forte (pf), as well as a 'rall.' (rallentando) marking. The piece concludes with a double bar line.

No 13

Clarinet's Tacet

~~First Flute~~

1st Clarinet in B $\flat$ *Allegro* 14 (Melos)

Bells 2nd flute. *All =*
4 times

Melos *tr* *tr* *Lento*

attacca *Lower note when 1st clar.*

tr *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

tr *Molto con fuoco*

tr *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

Solo *Flute* *ppp*

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25
 25
 10
 50
 50
 50
 154
 174
 348
 95
 10
 20
 10
 3
 46

509
 460
 149
 276
 139
 14
 29
 215
 20
 474
 175
 11
 175
 55
 70
 100
 4375
 4375
 2625
 6000

superstitions

N^o 15. Death of "Beauty"

1st Clarinet in B $\flat$

Lento. $\text{G}^\sharp \frac{4}{4}$ $\frac{2}{1}$

I

wait for cue

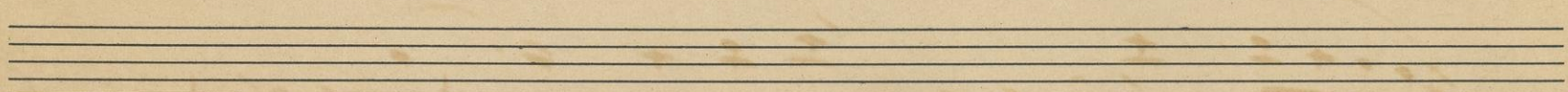
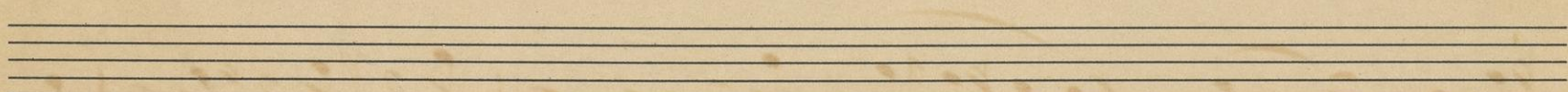
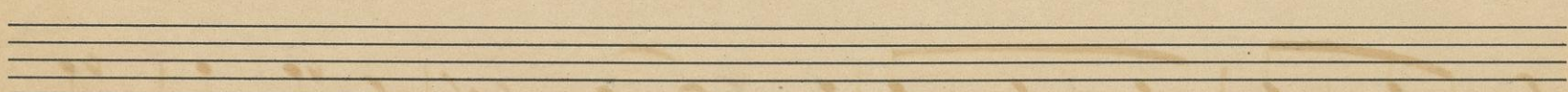
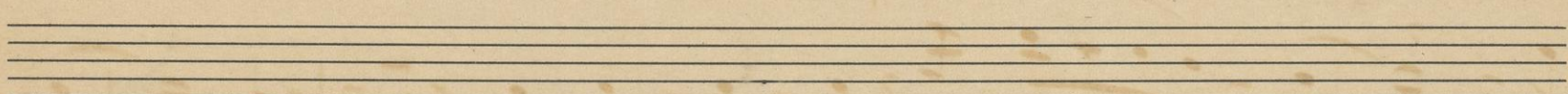
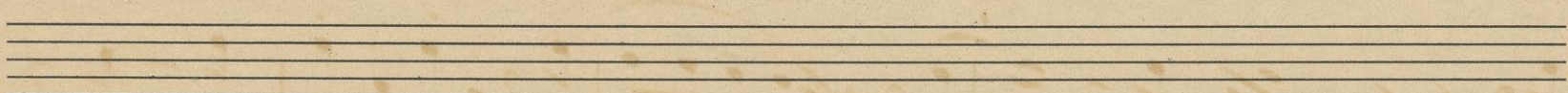
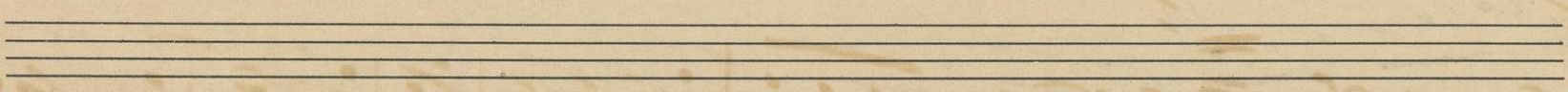
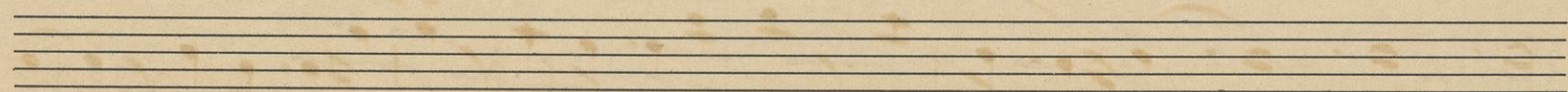
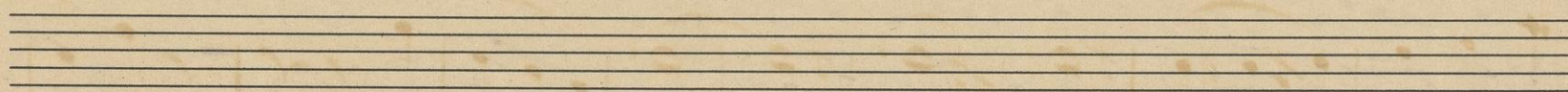
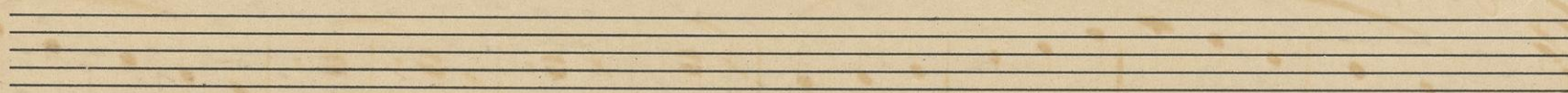
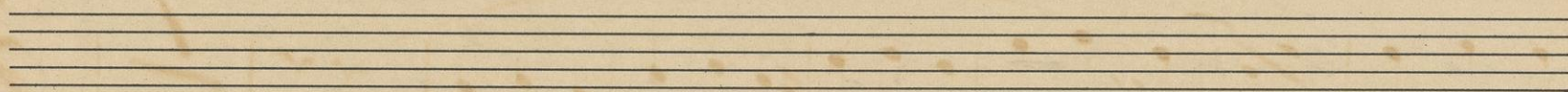
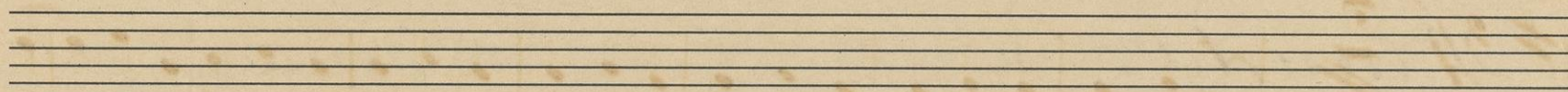
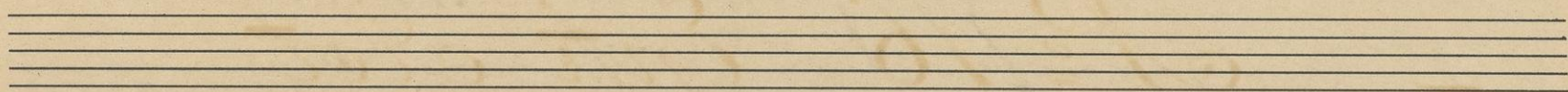
Solo

fade out

Quasi Presto. $\text{G}^\sharp \frac{6}{8}$ $\frac{1}{2}$

End of 3rd Act

12. 6. 1891



1st Clarinet in B^b 4. Act

No. 16 Entr'Act

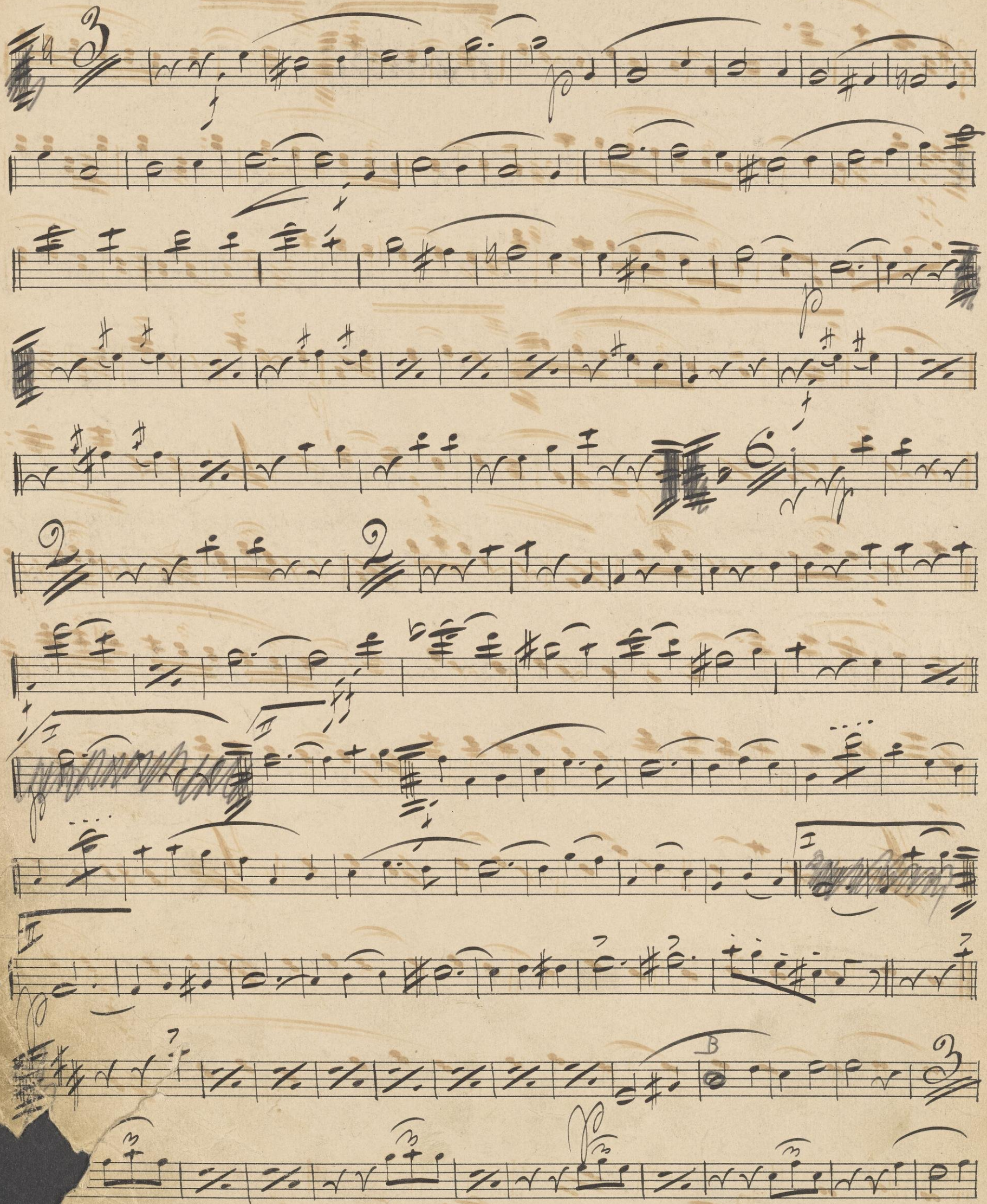
Tempo di Valse

Tempo

rall.



V. d.



'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

segue

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets and dynamic markings like 'ff' and 'p'. Some sections of the music are crossed out with heavy ink. The paper is aged and stained with brown watermarks. At the bottom left, there is a small circular logo for M. Witmark & Sons and the text 'No. 2-12 lines.'

Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and accidentals. The eighth staff begins with the handwritten instruction *Molto vivace* in cursive. The bottom three staves are empty. The paper is aged and has a torn edge on the left.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

No. 16^a

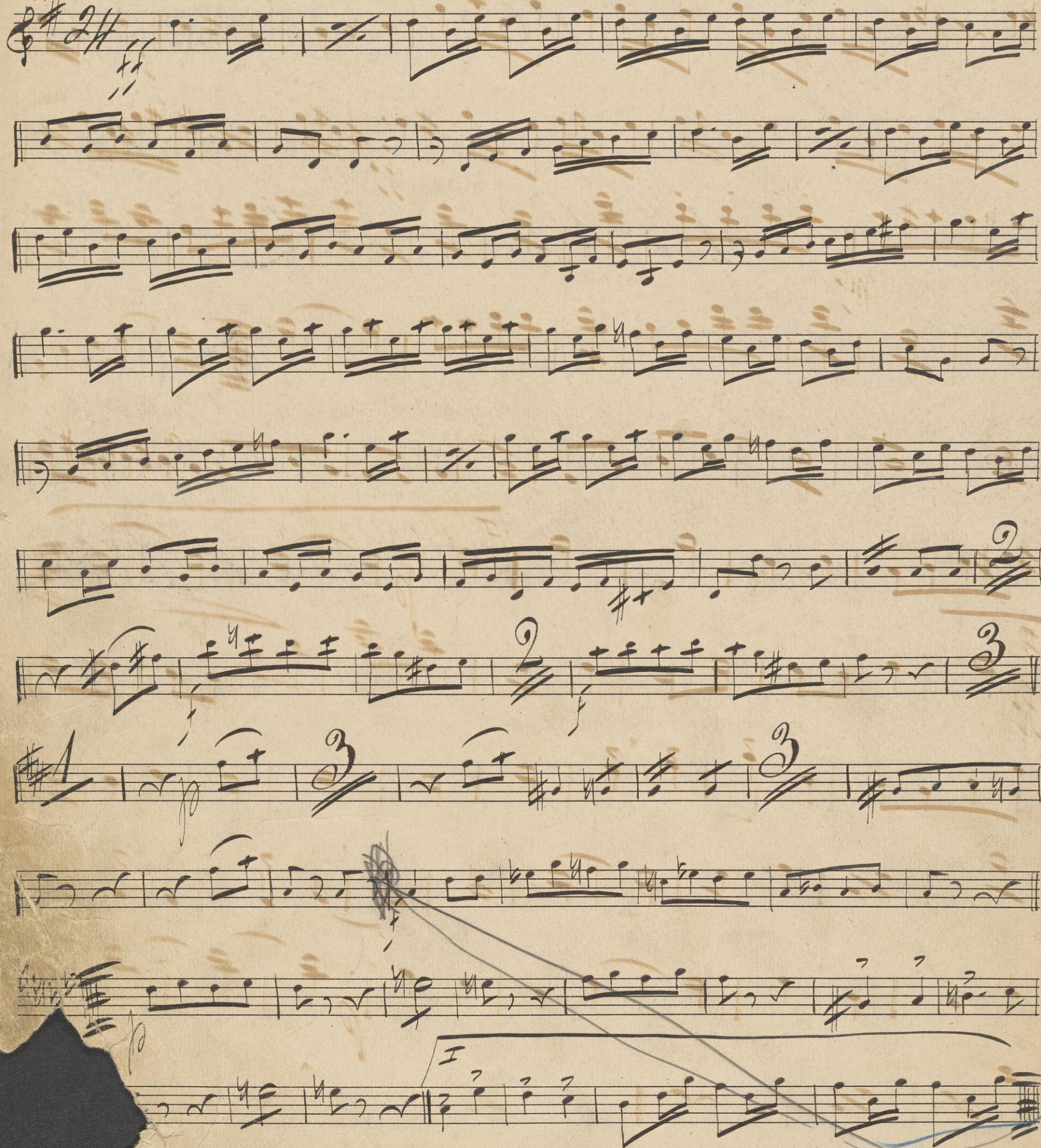
1st Clarinet

16a



1st Clarinet in B^b The Gay White Way

Molto vivace



'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A blue line is drawn across the top of the first staff. The word "allargando" is written in cursive across the bottom staves. The manuscript shows signs of age, including yellowing and foxing.

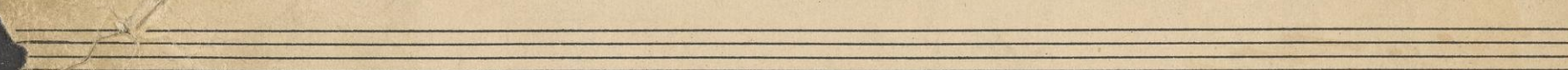
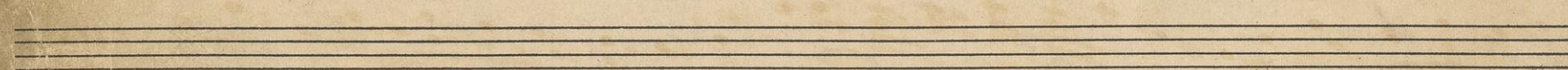
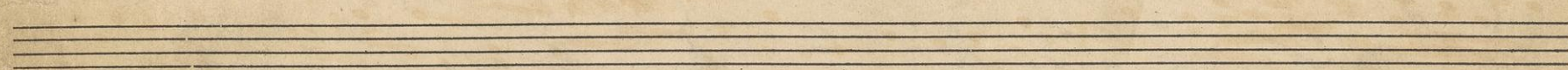
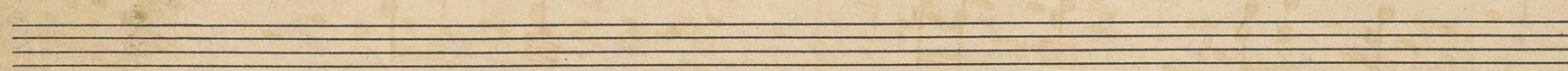
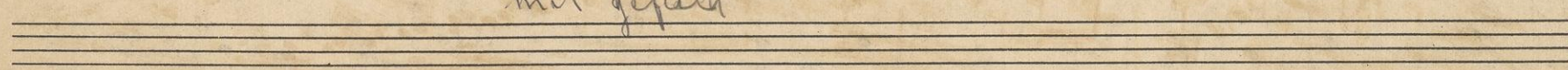
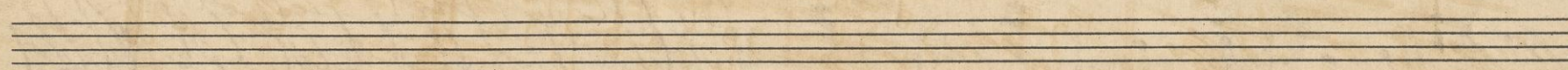
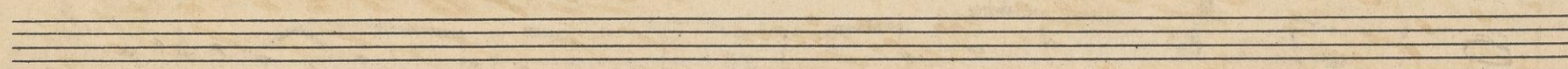
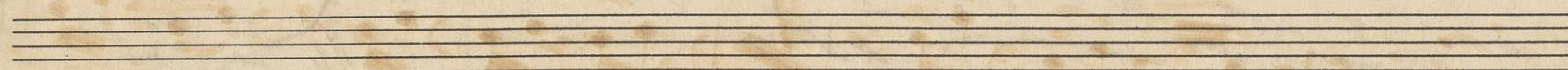
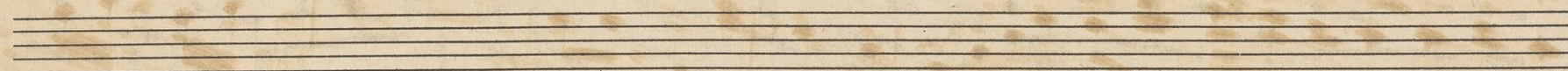
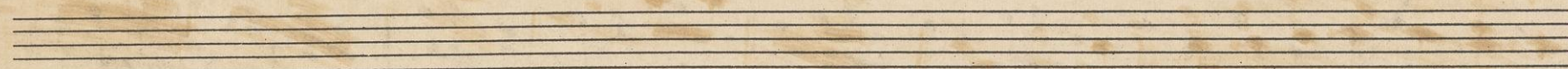
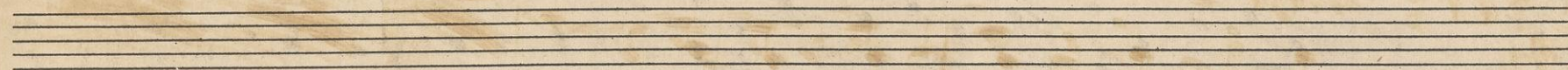
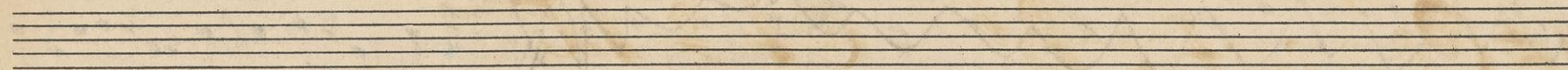
II

mf

allargando

II



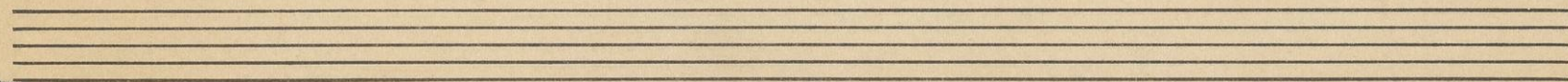
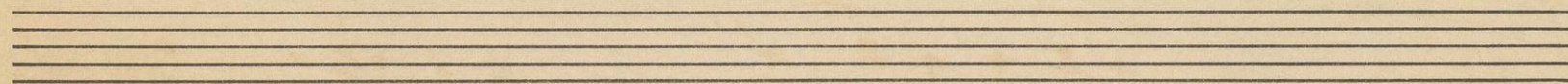
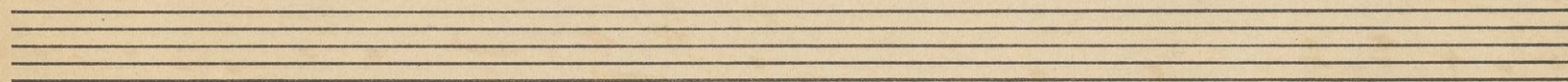
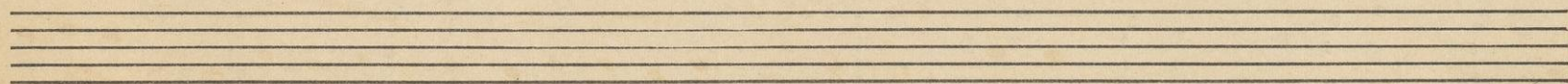
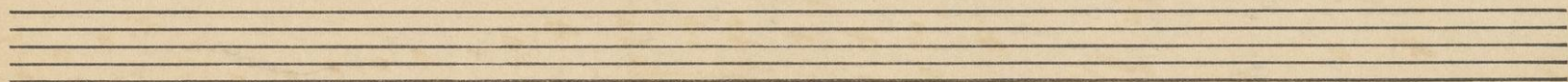
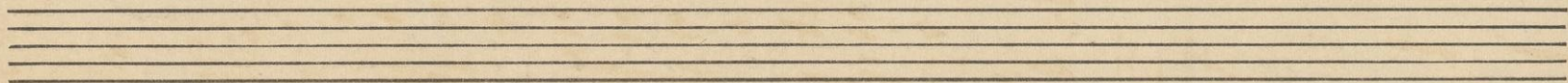


mit gefühl

Clarinet in B 1 & 2.

No 17.





'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

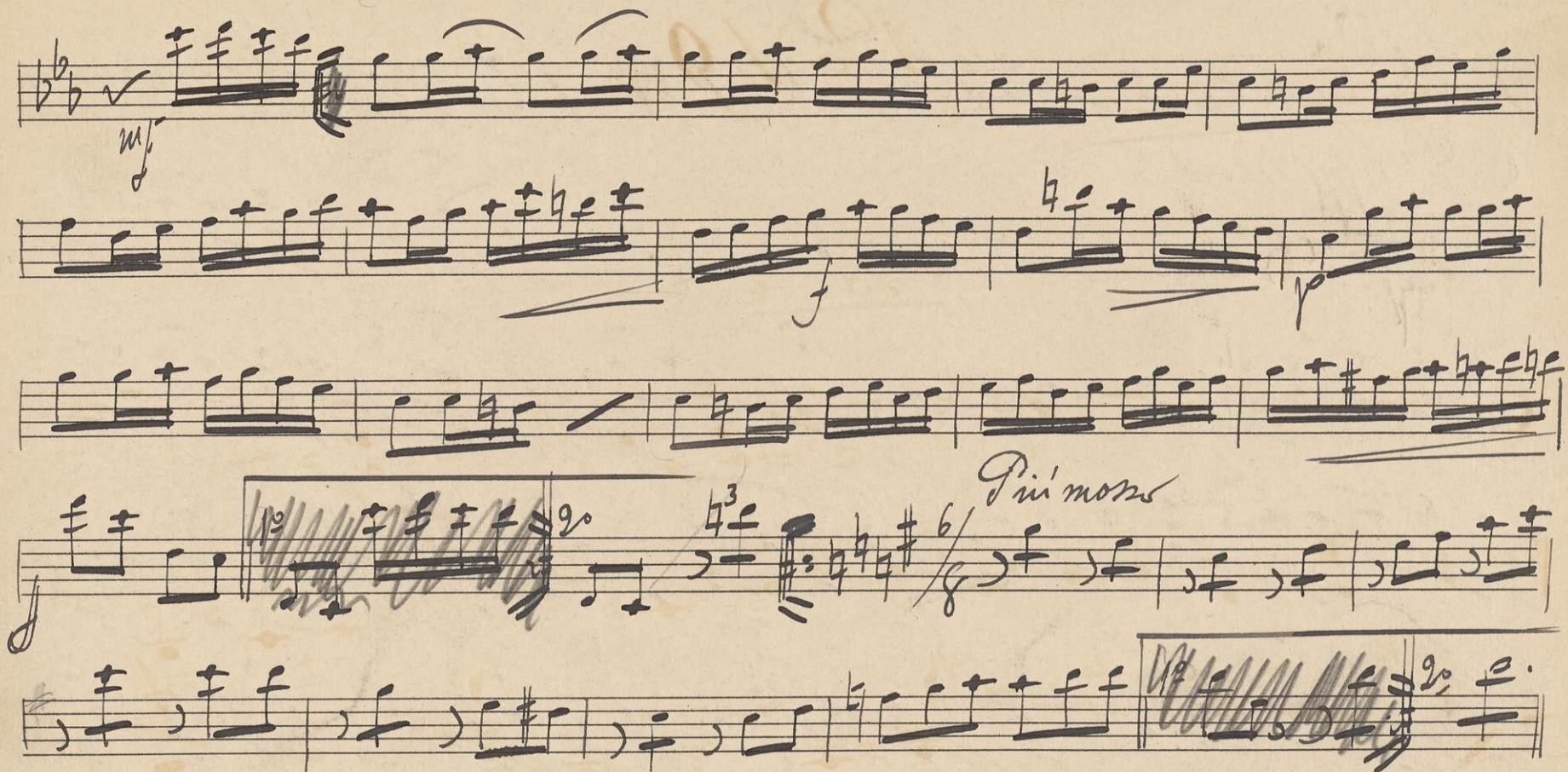
1st Clarinet in B^b No. 17 8

Allegro Mod^{to}

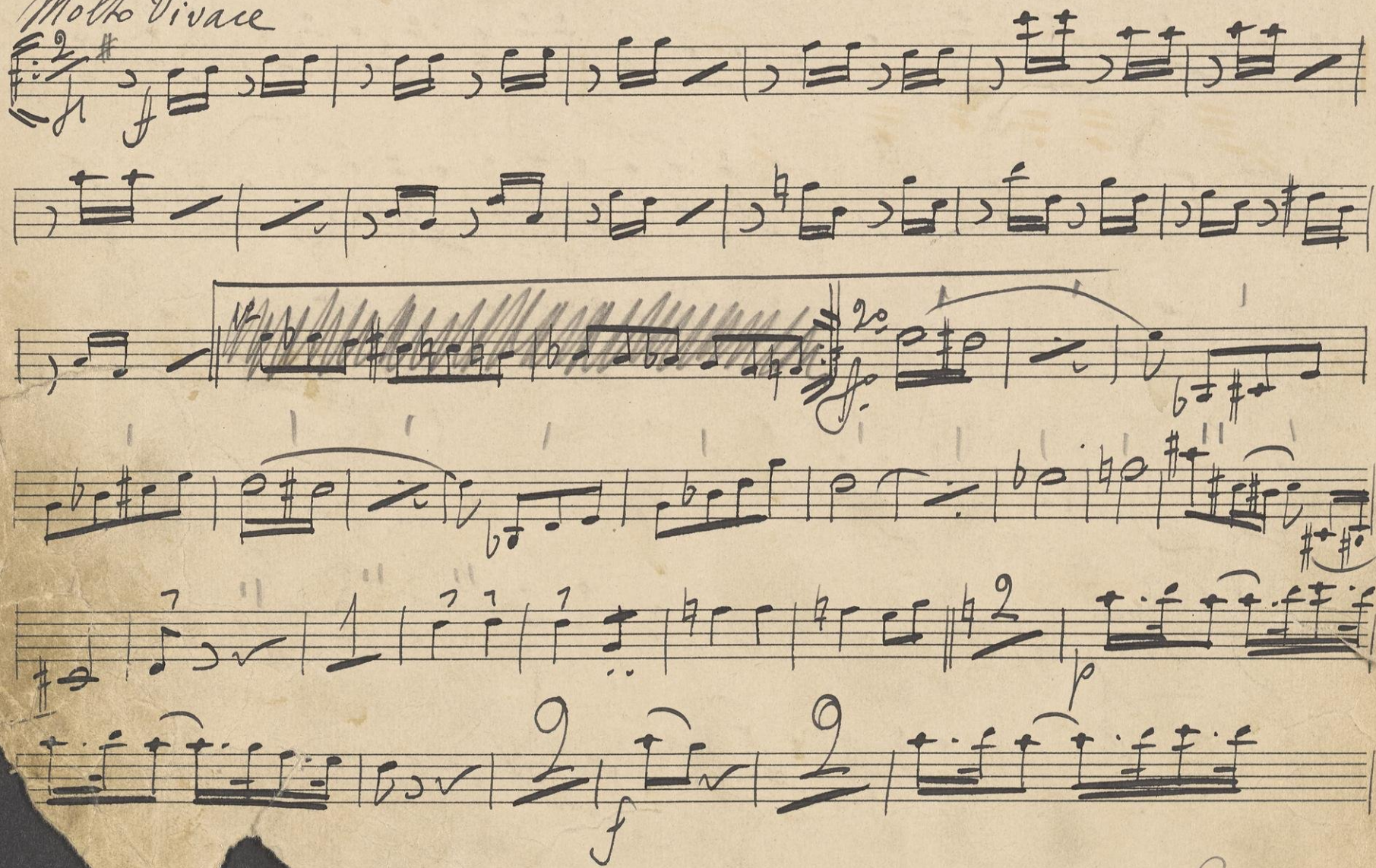
Allegro

Handwritten musical score for 1st Clarinet in B^b. The score is written on 12 staves. The key signature is B^b (two flats). The time signature is 2/4. The tempo is marked "Allegro Mod^{to}". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations in blue ink, including "Allegro" and "2 soli".





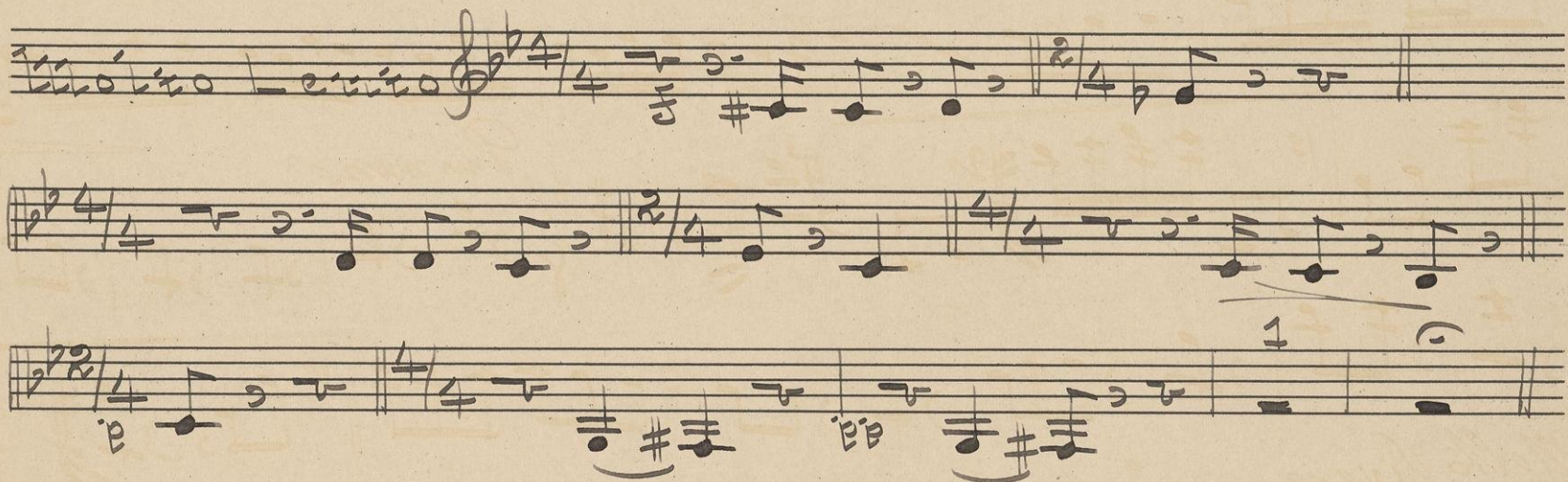
Molto Vivace

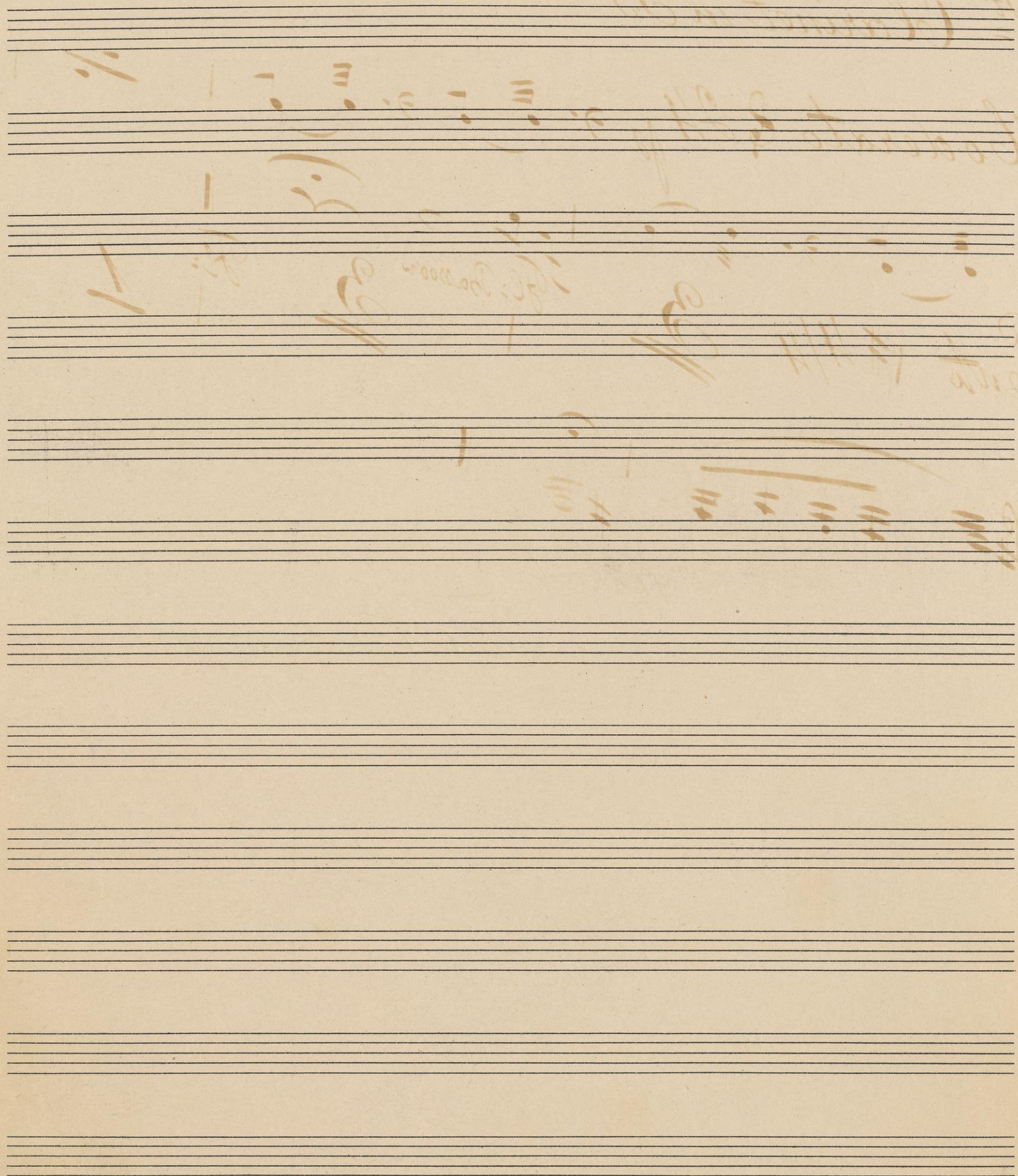


Segue No 18.

I B^b Clar

No. 18





No. 19

1st = Clarinet in B^b

Moderato 2/4

[illegible]

10. *Allegro* $\frac{4}{4}$ *And.* $\frac{1}{2}$

[Faint handwritten notes and scribbles across the top of the page]

Verfügen Sie sich zu Tacet. 2 3

1. 36 10 25.50

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

Handwritten musical notation on a single staff, including notes and rests.

11-9 7 10 11 12

Blank lined paper.



$\sqrt{2} \text{ l.}$

1st Clarinet in B $\flat$.

Allegro molto.

Allegro molto.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a final double bar line.

A handwritten musical score on a single staff. The key signature is one sharp (F#), indicated by a handwritten 'F#' at the beginning. The time signature is 4/4, indicated by a handwritten '4' over the first '4'. The score begins with a treble clef and a key signature change to one sharp. The first measure contains a quarter note G4, a quarter rest, and a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, and a half note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a half note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a half note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a half note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a half note E7. The eighth measure contains a quarter note F#7, a quarter note G7, and a half note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a half note D8. The tenth measure contains a quarter note E8, a quarter note F#8, and a half note G8. The eleventh measure contains a quarter note A8, a quarter note B8, and a half note C9. The twelfth measure contains a quarter note D9, a quarter note E9, and a half note F#9. The thirteenth measure contains a quarter note G9, a quarter note A9, and a half note B9. The fourteenth measure contains a quarter note C10, a quarter note D10, and a half note E10. The fifteenth measure contains a quarter note F#10, a quarter note G10, and a half note A10. The sixteenth measure contains a quarter note B10, a quarter note C11, and a half note D11. The score ends with a double bar line.

A single line of handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are some ink smudges and corrections visible in the original manuscript.

A single staff of handwritten musical notation. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual markings, possibly indicating fingerings or performance instructions. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'p' and 'cresc.'.

Pres.

Tempo di Valse.

Tempo di Valse.

T. S.

over.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The score is written in a cursive, handwritten style. The first line begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A double bar line is present, followed by a repeat sign. The dynamic marking *f = pp* is written below the staff. The word *rall.* is written above the staff. The word *no repeat* is written below the staff. The word *String only* is written below the staff.

kill cue to Dal Segno

No 21.

1st Clari in B $\flat$.

Alligro molto.

5

p.

f

rall

I.

II.

p.

Tempo di Valse.

10

p

V.S.

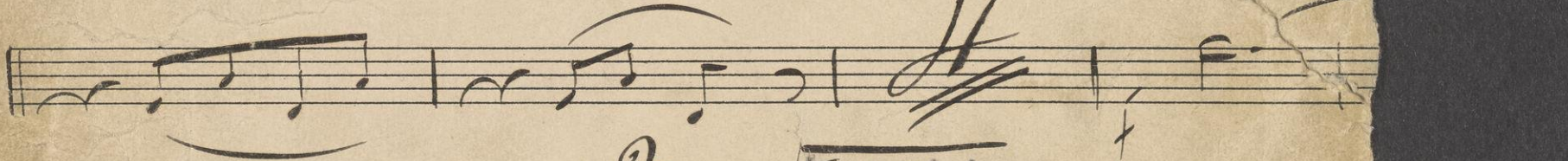
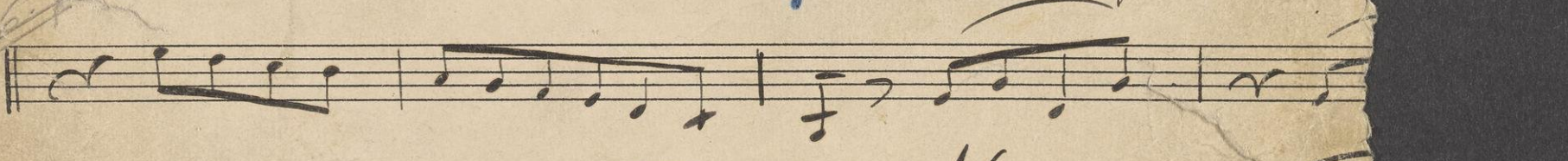
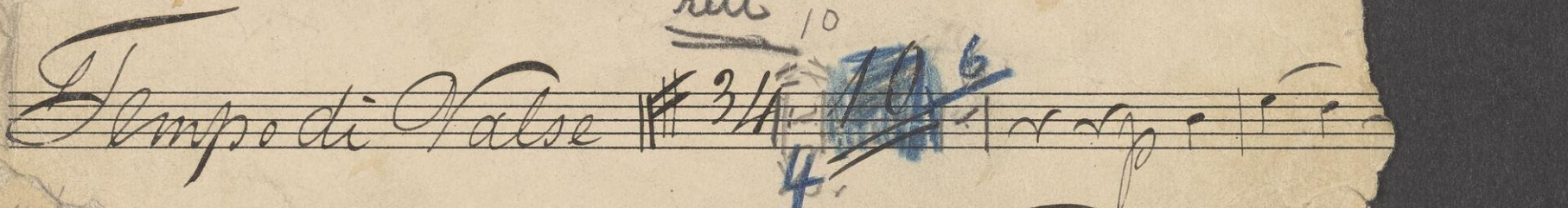
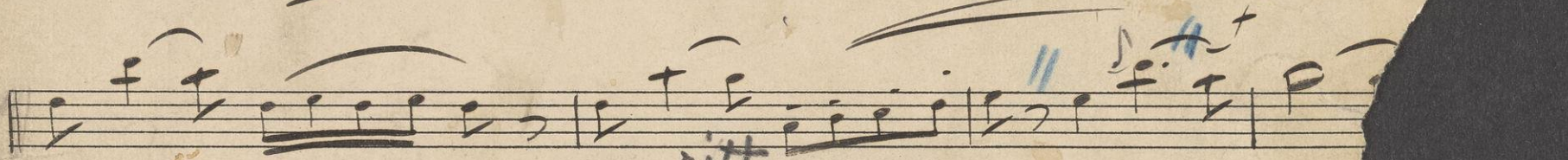
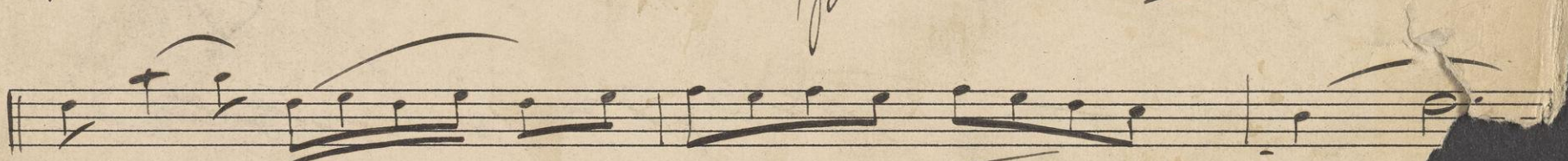
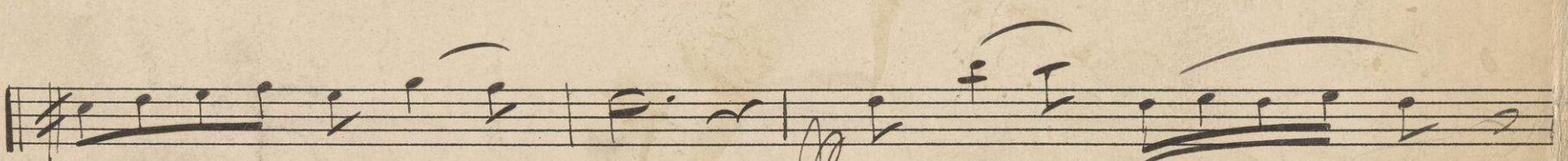
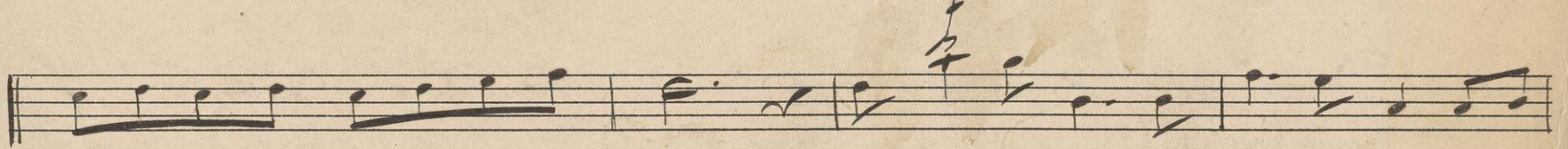
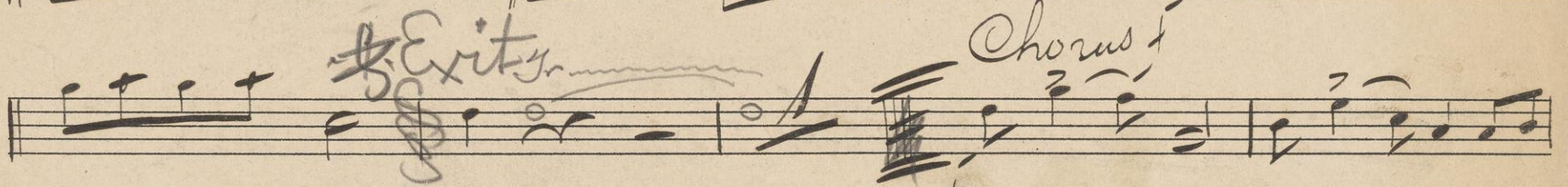
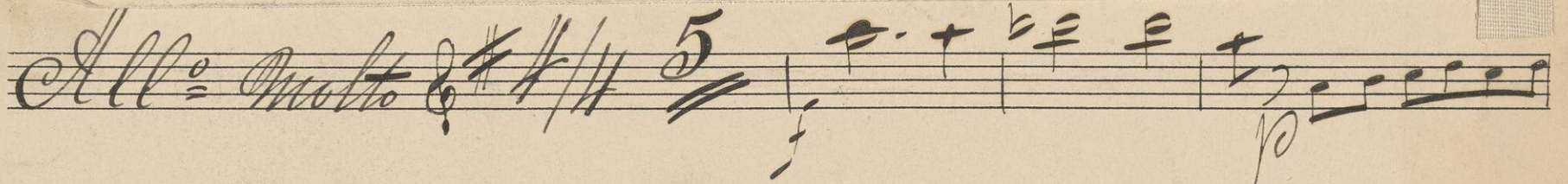
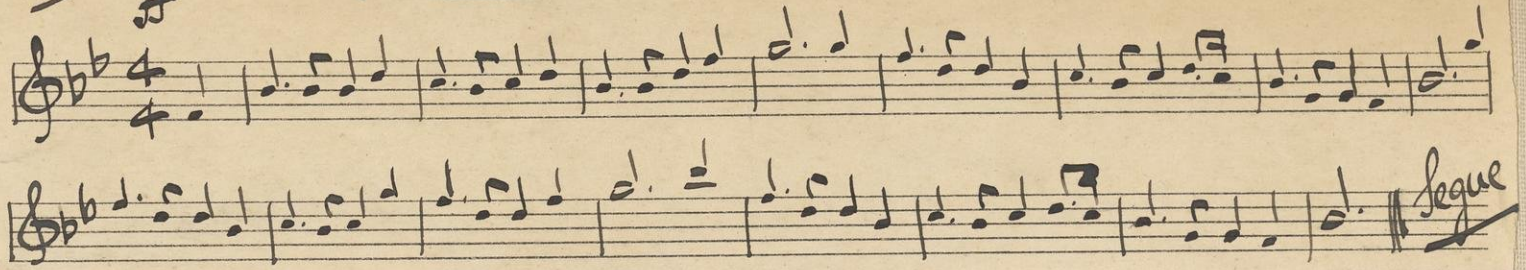
f - pp

rall

Repeat Strings only till cur to
L.S. 

No. 21. *Bb cl* *f*

1st Clarinet



Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 110. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *roll..*. A blue ink mark is visible on the first staff. The sixth staff ends with a double bar line and the handwritten text "S.D.S. for exit".

Repeat strings only till one, then

from  for Exit
 from bottom
 a. 1/2

\$26.00

gwt No 22

1st Clarinet in B

Lento funebre 8^{va} 4/4 *pp*

pp

pp

Chant. 6 *3 times* *Lento* *Soli* *pp*

Lower note when *one glass.* *3 Verses* *pp*

5

No 22^a Tacet

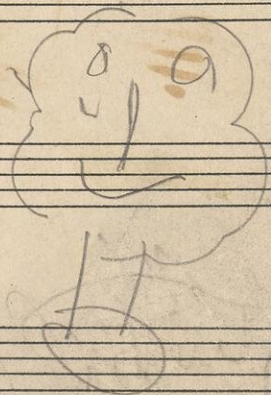
| | |
|------|------|
| 414 | 5796 |
| 14 | 3166 |
| 1656 | 2630 |
| 414 | |
| 5796 | |



No 22 a Facet

2001

70



F. Pujolas
Toronto
Can.
Royal Alexandra

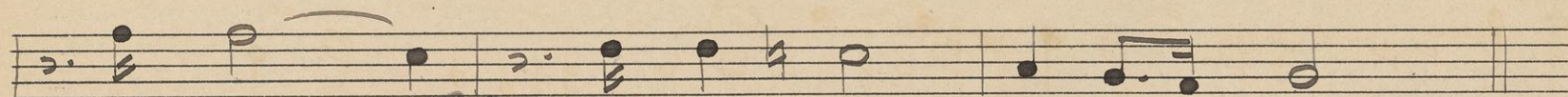
★ ★ ★ ★

1794 52
1356 76
5151 28

1786 65
1250 50
3137 15

I. B♭ Clarinet

No. 22



dim



Chant

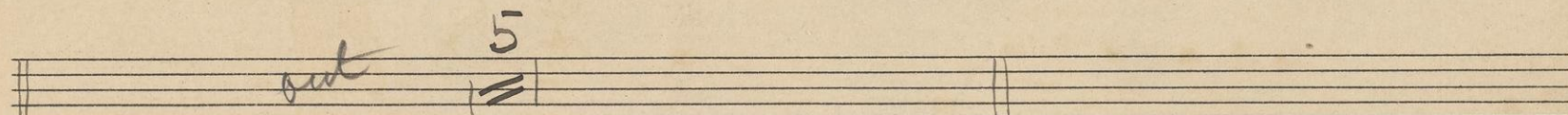
in 2

6

Solo



Chant 3 Times.

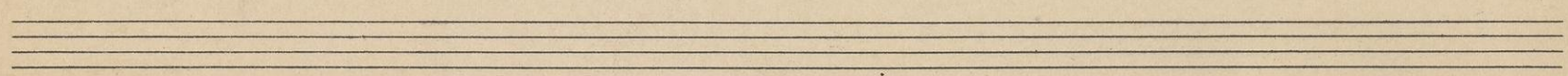
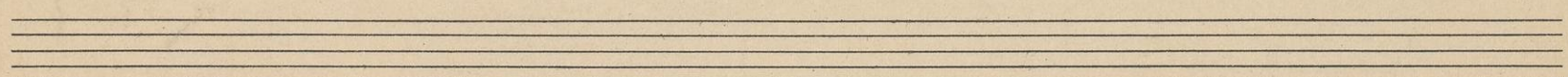
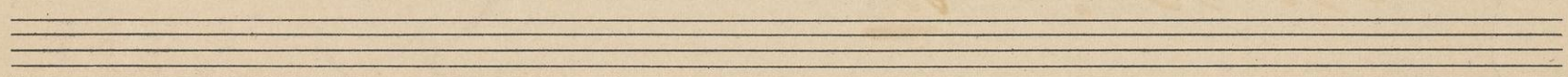
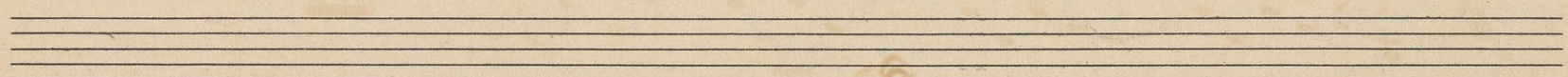
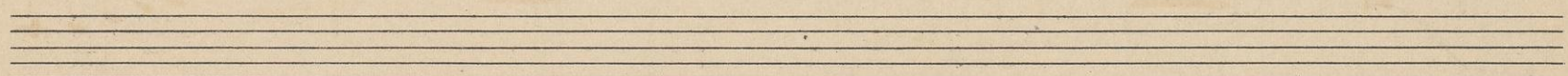
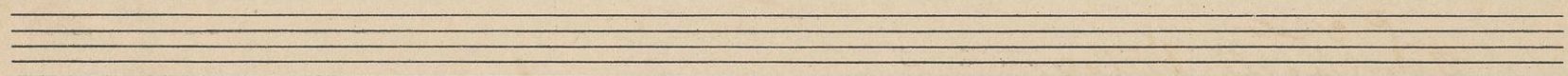
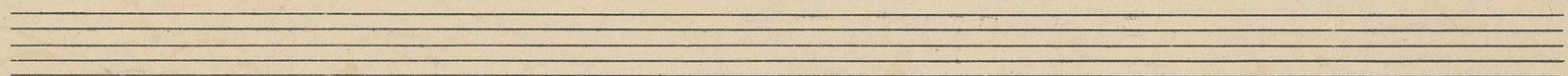
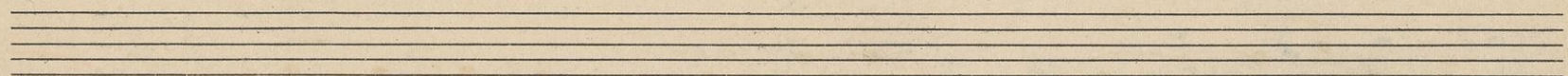
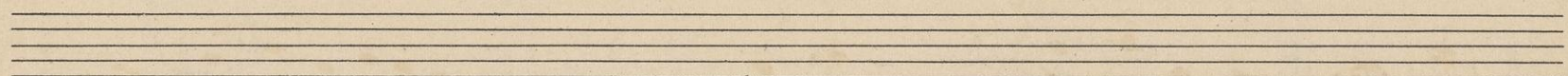
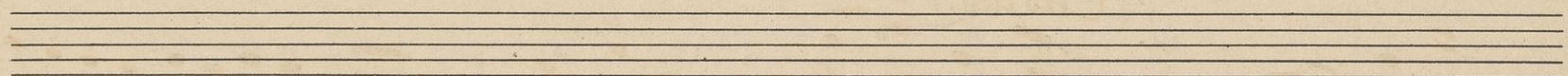
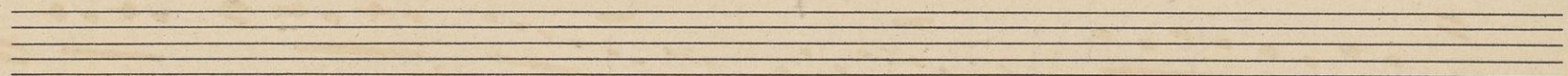
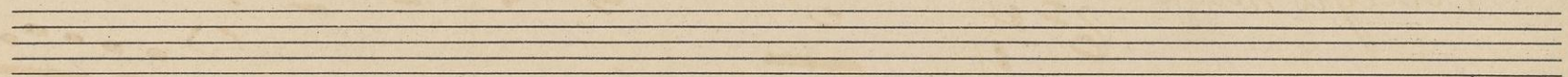


out

5

No. 22 a.

Tacet



No. 23

1st Clarinet in B $\flat$

Molto Mod^{to}

Handwritten musical score for 1st Clarinet in B $\flat$. The score is written on six staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo marking is "Molto Mod^{to}". The score includes various musical notations such as notes, rests, and dynamic markings like "dim:". There are also handwritten annotations in blue ink, including "Bello" and "Bello" with a blue "B" and "Bello" with a blue "B".

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



200f

10.35

11.80
15.90
27.70 92



No. 2-12 lines.

— 5th Act. —

No 24 —

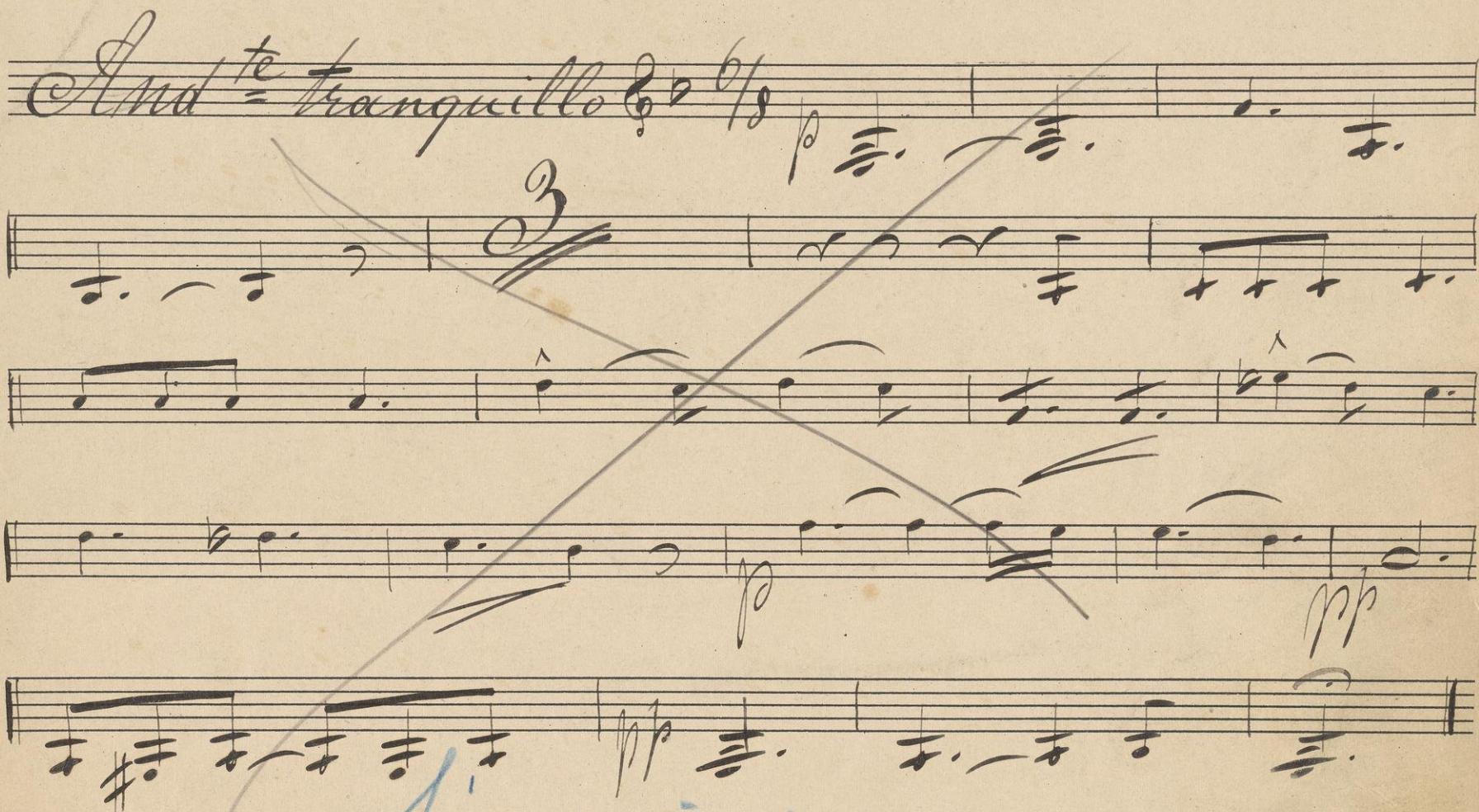
— Quartette on Stage —

Lamoy

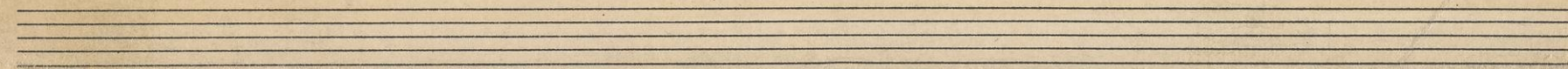
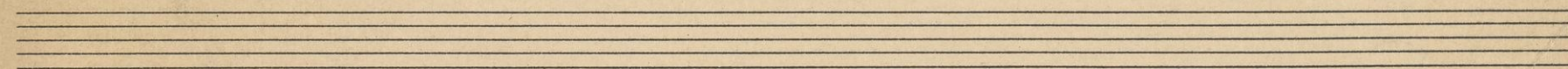
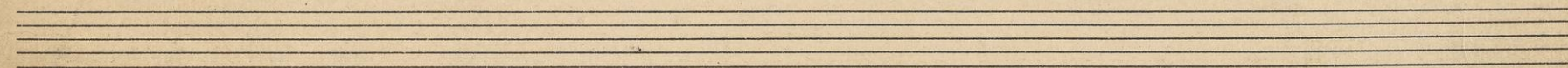
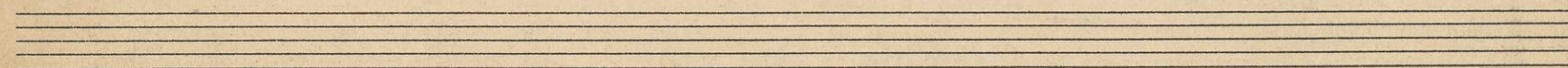
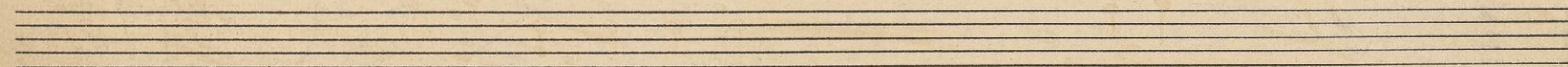
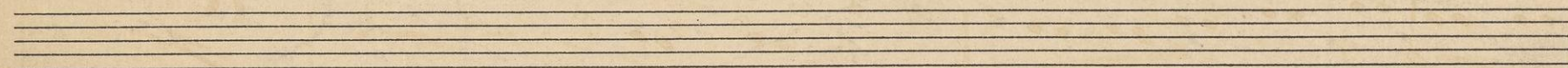
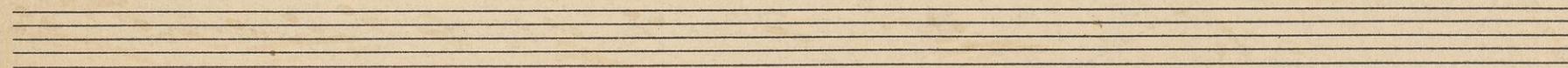
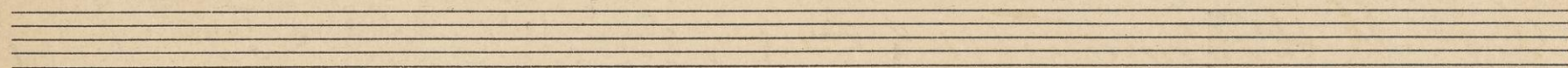
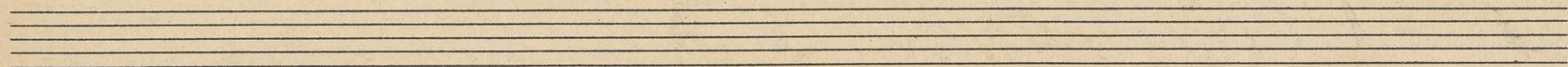
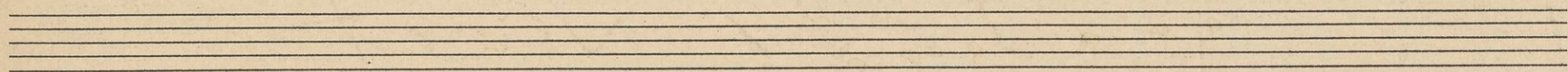
No 24 Facet

1st Clarinet in B^b

And^{te} tranquillo 6/8



Singing
on stage



5. Act

No 25

1st Clarinet in B

And^{te} Solo

And: Com Moto

rall: Here.

Solo

6

3

Desion Aeroc.

Atlanta March 6-14.

L

11 o'clock -

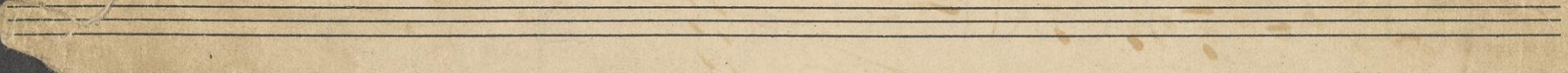
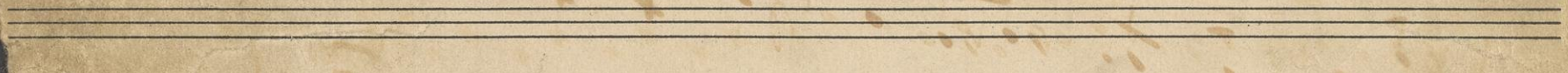
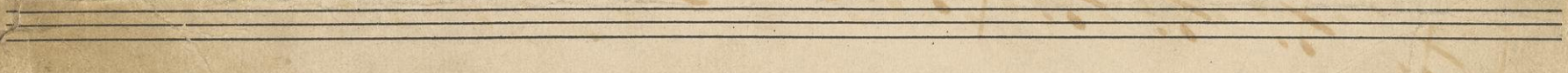
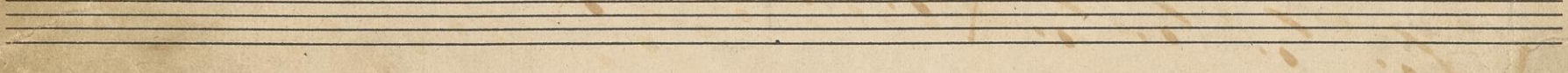
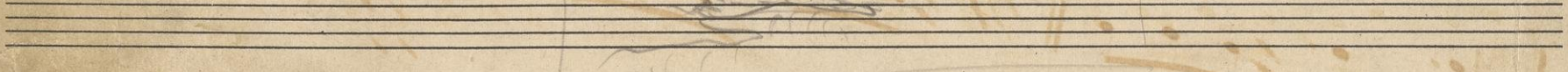
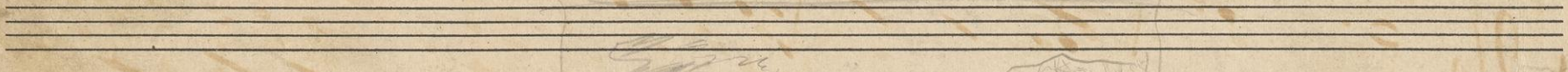
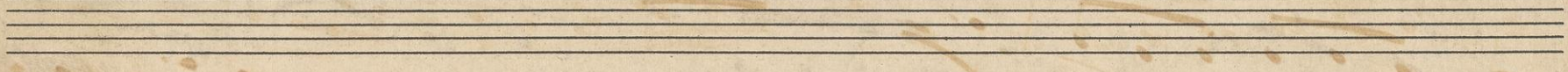
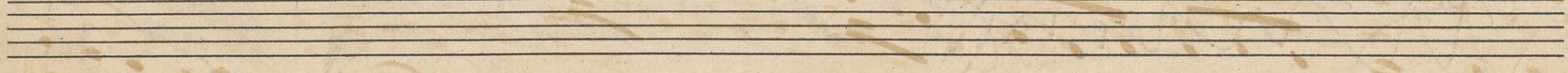
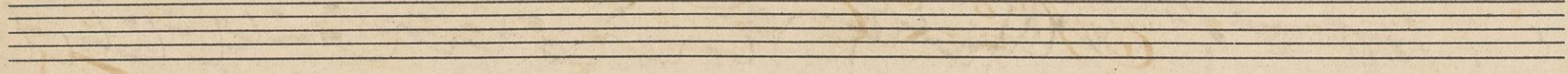
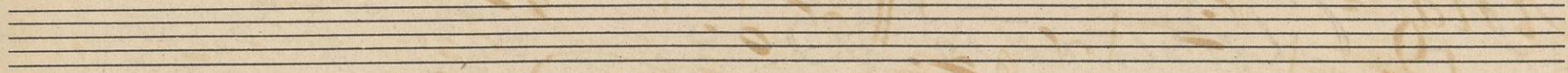
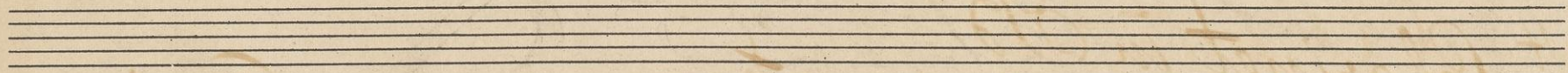
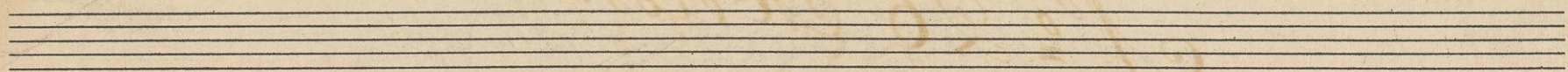
277092
554184
7000
5542
1458

M D C C C C X I

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Montreal

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

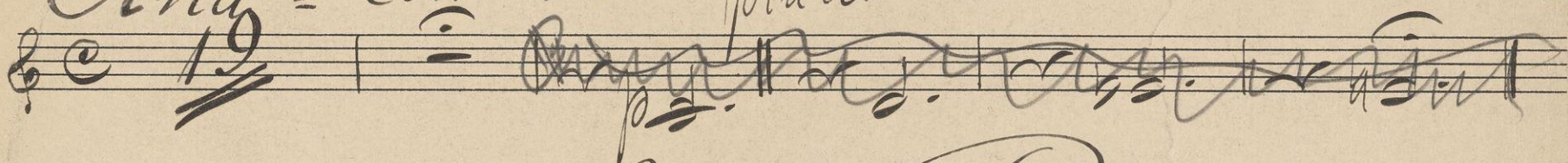




No. 26 Melos.

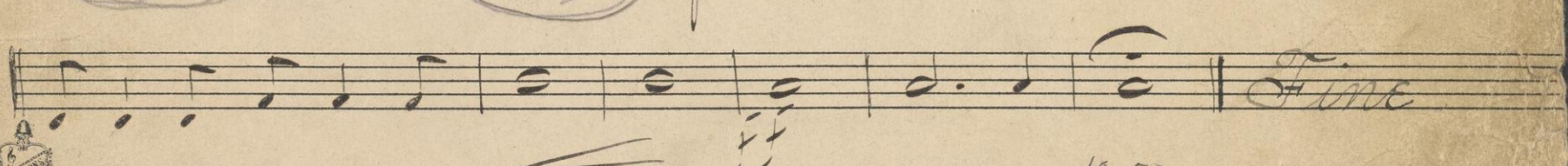
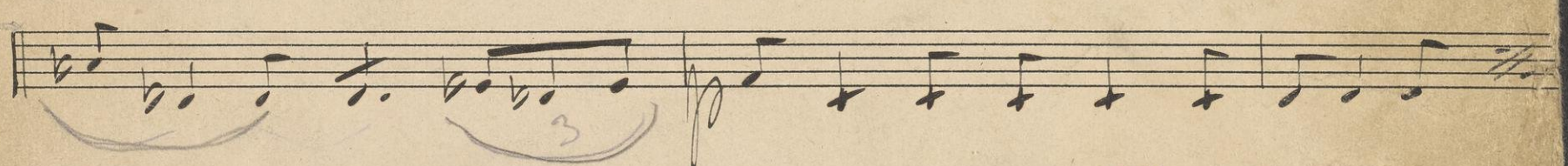
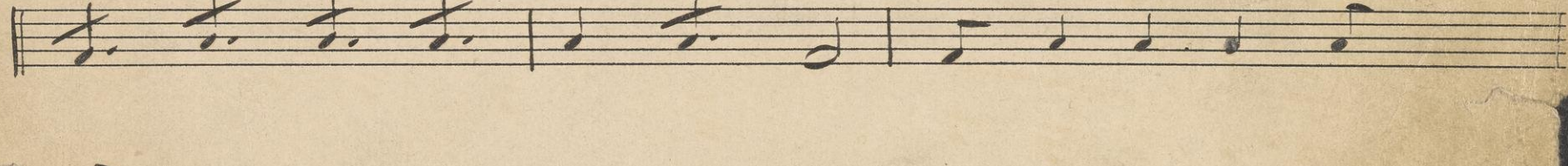
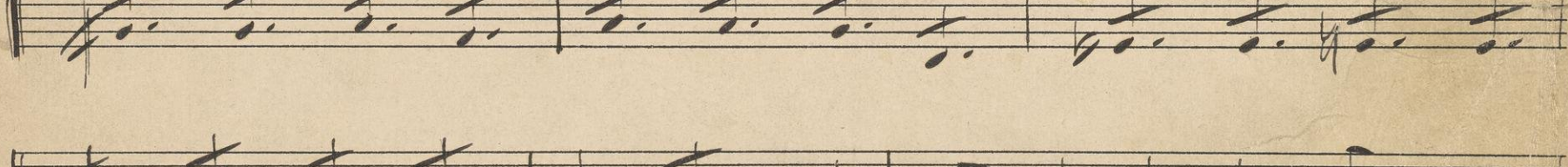
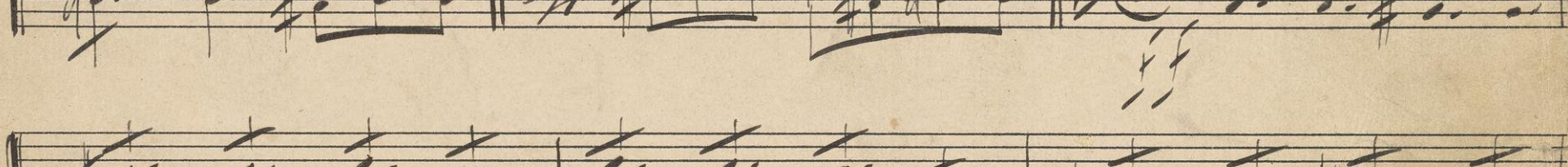
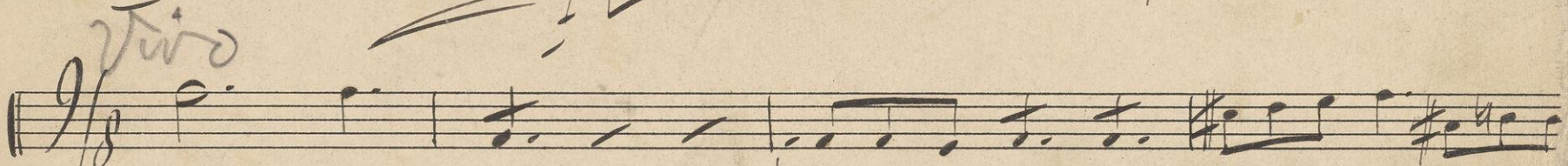
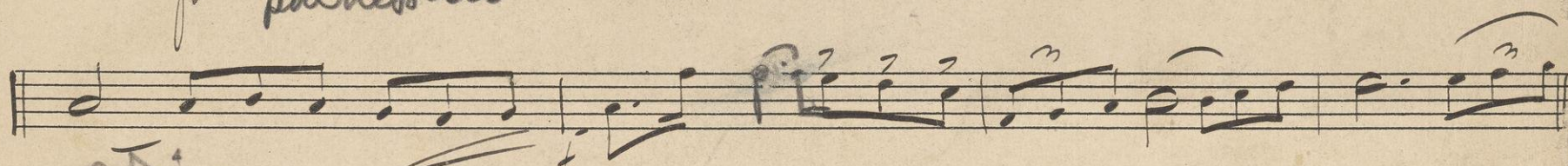
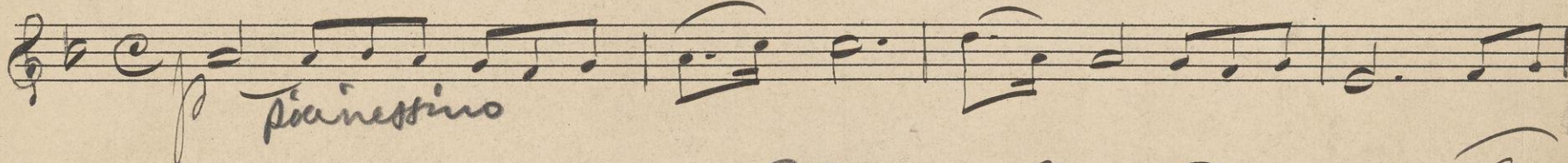
1st Clarinet in B^b

And^{te} con Moto più lento



No. 27 Postlude

And^{te} Mod^{to}



10.50



