



## סִינָה רַעְד וּפְסוֹרְגָא = A gruss fun der heim.

Rumshinsky, Joseph, 1881-1956; Thomashefsky, Bores, 1866-1939  
New York, New York: Hebrew Publishing Company (50-52 Eldridge St.), 1917

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THE SUCCESS OF THE SEASON

# אָגָרּוֹסֶם דַעַת חִילֵם

WORDS BY

B. Thomashefsky

MUSIC BY

M. Rumshisky

ZUBROCHENE FIEDELE  
in Thomashefsky's National Theatre



A Geruss Fun Der Heim  
Sung by D. Medoff

THE HEBREW PUBLISHING CO.

50-52 ELDRIDGE ST., NEW YORK

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# ל דער היים

לטראָן צוּבָּאַכְּיִינָּעָ טִיעָרְלָעָן

געזונגען בֵּי מֶרֶסְטָאָפָּן

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Words by

BORES THOMASHEFSKY

Andante

## A Gruss Fun Der Heim

Gesungen von Medoff  
in "DIE ZERBROCHENE FIEDELE"

Music by

J. M. RUMSHISKY

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are in Yiddish, with some words in German. The score is set in common time, with various key changes throughout. The vocal line features several melodic phrases with sustained notes and grace notes.

**INTRIT**

**Andante**

**Lyrics:**

- Ieh breing eich a Gruss fin-der heim, fin fins te rin land, fin ot
- dem, wus shlugt ins, wus plogt ins,
- wus zaptblatt fin uns nor a lein, wus treibt uns a rois fin-der nest,
- in trent - shes in shrek li-chen pest, Ich kum a lein fun dort, fun
- shrek li-chen ort, men git uns kein broit, men shikt uns zum toit, wie

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פָּנָן דָּעַר חַיִּים,  
פָּנָן אַט דָּעַם,

אוֹנוֹ נָאֵר אַלְיִוּן;

יִם פָּנָן דָּעַר נְעַסְתָּם

שְׁרַעְלִיכְיָעָן פְּעַסְתָּם;

1.

זְאוּטִים, —  
אַבְּעָרָאָל,

(רָפְּרִיוֹן)

דָּעַר אַין לְאַנְד אַין דָּעַם!

בְּרִידָעָר, אַן דָּעַר אַלְטָעָר חַיִּים!

שְׁוּעָסְטָרָה, בְּרִידָעָר,  
עָן, — צְרוּסְעָנָה גְּלִידָעָר,

לִינְגִּינְקָעָ שְׁרַעְלִיכְיָעָן נְוִיטָם!

עָם, וָאָמָּה זְיַנְעָן שְׁוִין טְוִיטָם!

וּרְאָ, וּוּן אַיךְ דָּעַנְקָ אַן דָּעַם! —

דָּעַר גְּרוּם פָּנָן דָּעַר אַלְטָעָר חַיִּים!

2.

צְעַד חַיִּים,  
דָּעַם

שְׁוִיבָאָן לְעַהְמָן!

וּרְעָקָאָן מוֹרָא,  
עָן אַיךְ חָרֶץ — דִּי תּוֹרָה!

דְּרָכָם

יַכְעַן בְּלוּטָם, —  
סְאַוִּיפָּ שְׁרִיטָאָן טְרִיטָם!

— !

(רָפְּרִיוֹן)

דָּעַר אַין לְאַנְד אַין דָּעַם!

בְּרִידָעָר, אַן דָּעַר אַלְטָעָר חַיִּים!

שְׁוּעָסְטָרָה, בְּרִידָעָר,  
עָן, — צְרוּסְעָנָה גְּלִידָעָר,

לִינְגִּינְקָעָ שְׁרַעְלִיכְיָעָן נְוִיטָם!

עָם, וָאָמָּה זְיַנְעָן שְׁוִין טְוִיטָם!

וּרְאָ, וּוּן אַיךְ דָּעַנְקָ אַן דָּעַם! —

דָּעַר גְּרוּם פָּנָן דָּעַר אַלְטָעָר חַיִּים!

# אָ גְּרוֹם פּוֹן דָּם

(פּוֹן דָּם דָּר אַפְּרֶעֶטֶץ דָּם צִוְּבָר)

פּוֹרְמָאָסְטָ פּוֹן בָּ. מְהַאֲמָאָשָׁעָפָקָי.

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1.  
איך ברייניג איך אָ גְּרוֹם פּוֹן דָּם  
פּוֹן פִּינְסְטָעָרָעָן לְאָנָדָ, פּוֹן אָטָם  
וּוֹאָסָם שְׁלָאנְגָּט אָנוֹן,  
וּוֹאָסָם פְּלָאנְגָּט אָנוֹן,  
וּוֹאָסָם צָאָפָט כְּלוֹטָ פּוֹן אָנוֹן נָאָסָם  
וּוֹאָסָם טְרֵיְבָּט אָנוֹן אָרוֹוִים פּוֹן אָטָם  
אָין טְרֵעַנְטְּשָׁעָם — אַיִן שְׁרָעָקְלִיכָּעָן!

(ר' ע' 1)  
אַיִדְישׁ קִינְדָּעָר אַיִן  
דָּעָרְמָאָהָנָט זִיךְ, בְּרִידָ  
טָאָטָעָם, מָטָעָם, שָׂוֹחָ  
הָוְגָּגָרָן, לִיְּדָעָן, —  
קִינְדָּעָרְלָאָקָּלְיִינְגָּקָּעָם,  
וּכְעָן דִּי טָאָטָעָם, וּוֹאָ  
אָשְׁרָעָקָּעָן, אָמוֹרָא, וּוֹעָ  
אָטָם דָּם אַיִן דָּעָרָ גָּרוֹ

2.  
שְׁעַרְבָּרְעָנָט אָנוֹגָעָר אַלְטָעָ הַיְּבָ  
אָחָרְבָּן אַיִן לְאָנָדָ אַיִן דָּעָמָ  
דִּי חַיִם צּוֹשְׁטָעָט, —  
סְמִיטָ בְּלוֹטָ דִּי עָדָה:  
פּוֹן אַלְעָם גַּעַזְעָרָעָן שְׁטוֹבָ אָרוֹ  
בְּכִיְן גַּעַלְעָפָעָן מִיטָ שְׁרָעָקָ אָרוֹ  
סְפָרָ דִּי אָוִינְגָעָן גָּאָטָ, אָוּן אַיִן זָ  
אָיך חַאְבָּךְ דָּרָאָטָ פְּעַרְכָּרָאָטָ  
שָׁאָגָ אַיִן נָאָכָטָ  
אַיִן שְׁרָעָקְלִיכָּעָן נָוִוָטָ  
שְׁעַוְעָהָעָן דָּעָמָ טְוִוָטָ!  
שְׁעַרְבָּרְעָנָט אַיִן מְעַנְשָׁלִיכָּעָן בִּיְ  
עַם וּוֹאָלְגָּעָן זִיךְ זִיךְ מְתִים אַוִיפָ  
שָׁאָגָ אַזְוִי נָאָכָטָ  
אָיך שְׁרָעָקְלִיכָּעָן שְׁלָאָכָטָ! —

(ר' ע' 2)  
אַיִדְישׁ קִינְדָּעָר אַיִן  
דָּעָרְמָאָהָנָט זִיךְ, בְּרִידָ  
טָאָטָעָם, מָטָעָם, שָׂוֹחָ  
הָוְגָּגָרָן, לִיְּדָעָן, —  
קִינְדָּעָרְלָאָקָּלְיִינְגָּקָּעָם,  
וּכְעָן דִּי טָאָטָעָם, וּוֹאָ  
אָשְׁרָעָקָּעָן, אָמוֹרָא, וּוֹעָ  
אָטָם דָּם אַיִן דָּעָרָ גָּרוֹ

The musical score consists of four staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The lyrics are written in both Yiddish and German. The first section (staff 1) includes lyrics like "noit un toit is der ein-ziger fahl," "wie tog a-soi nacht," and "ashrek-li-che schlacht." The second section (staff 2) starts with "CHORUS Andante" and includes lyrics like "Yi-di-she kin-der in land in dem," "ta - tes ma - mes shwes - ter bri - der, hun - ge-rin lei - den ze - ri - se-ne," and "gli - der, kin - der-lach klei nin - ke, shrek - li - che noit, si - chen die ta - tes wus sei nenshoi noidt." The third section (staff 3) includes lyrics like "a shrek a - moi - re wen ich denk on dem, otdus is der gruss fun - der al - ter heim." The bottom staff (staff 4) concludes with "A Gruss etc."

A Gruss etc.

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**MAN UND WEIB**, by S. Mogulesco and L. Friedsel 1. Feter Melech. 2. Ai lu lu und melech und malke. 3. Man und Weib. 4. Tate mame-mazel tov.

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**DER REBI HOT GEHEISEN FREULICH SEIN**, arr. by J. M. Rumshisky.

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Vol. 3. Roman Begrisung. Vol. 4. Teifel scene, ich bin gewesen gross, Shulamith Solo.

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**A YIDISHE TOCHTER**, music by J. M. Rumshisky. Words by S. Frug. 1. Dos Wieg Lied. 2. Sholem Aleichem, with words.

**YIDISHE NATION**, words & music by J. M. Rumshisky.

**YOM HAKIPURIM**, words and music by S. Small, arr. by H. A. Russotto.

**ZURIK AHEIM**, words and Music by Perlmutter & Wohl

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