

While the leaves came drifting down.

Boston: Oliver Ditson Co., 1898

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WHILE THE LEAVES CAME DRIFTING DOWN.

WORDS AND
MUSIC BY
HATTIE NEVADA.



Sung with Success
BY **MAY IRWIN**
WITH SPECIAL SCENE
IN "KATE KIPP-BUYER"

5

PUBLISHED BY THE
KANSAS CITY TALKING MACHINE CO.
KANSAS CITY, MO.



ENTERPRISE MUSIC CO., New York.
OLIVER DITSON CO., Boston, Mass.
LYON & HEALY, Chicago, Ill.
JOSEPH FLANNER, Milwaukee, Wis.

NATIONAL MUSIC CO., Chicago, Ill.
THOS. H. GOGGAN & BRO., Galveston, Tex.
L. GRUNEWALD CO., New Orleans, La.
THEO. PRESSER, Philadelphia, Pa.

A. H. GOETTING, Springfield, Mass.
SHERMAN, CLAY & CO., San Francisco, Cal.
J. W. JENKINS' SONS MUSIC CO., Kansas City.
CARL HOFFMAN, Kansas City.

➤ HATTIE NEVADA'S POPULAR HITS ➤

SHE'LL NEVER LIVE TO LOVE ANOTHER COON.

CHORUS:

Words & Music by Claude Melnotte.

For my own Venus... you've got to keep away from Johnson or I'll make him
sleep. You love that Nigger that makes me sore. Now they'll
carry him away up-on a door. I'll get my ra-zor. I'll cut him deep
There'll be a new hearse go down the street there'll be a strange face up in the
moon right soon, But she will nev-er live to love ano-th-er coon.

Copyright 1899, Hot Ragtime Coon Song. 50¢ post paid.

JUST THE PICTURE OF A GIRL I USED TO KNOW.

REFRAIN:

Words & Music by Hattie Nevada.

You don't know her I can't tell her name, Once she loved me
I was all to blame. Still he answers while the tear drops flow, Just the
rall.
Pict-ure of a girl I used to know.
rall.

Copyright 1899, A Sentimental Ballad. 50¢ post paid.

SUMMER TIME IN DIXIE.

CHORUS:

Words & Music by Hattie Nevada.

When de Blue birds swing high up in de wil-lers An' de
roses bloom again around de door. Den I know dat it's summer time in
rall.
Dixie, Yes it's summer long de Lou-si-an-a shore.
rall.

Copyright 1899, A Negro Melody. 50¢ post paid.

THE LETTER EDGED IN BLACK.

Words & Music by Hattie Nevada.

CHORUS:

As I heard the Postman whistling yester - morn-ing
Coming down the pathway with his pack, O' he lit-tle knew the
sorrow that he brought me, When he handed me a letter edged in black
rall.
D. C.

Copyright 1898, The pathetic song of the day. 50¢ post paid.

Published by the Kansas City Talking Machine Co Kansas City Mo

Original Phonograph and Graphophone records of all songs supplied by the Kansas City Talking Machine Co, Kansas City Mo

WHILE THE LEAVES CAME DRIFTING DOWN.

Words & Music by HATTIE NEVADA.

mf

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Down a wind - ing road at eve - We strayed my
 From 'mong the trees there came A Gyp - sy
 The Gyp - sy's words came true Her vows she

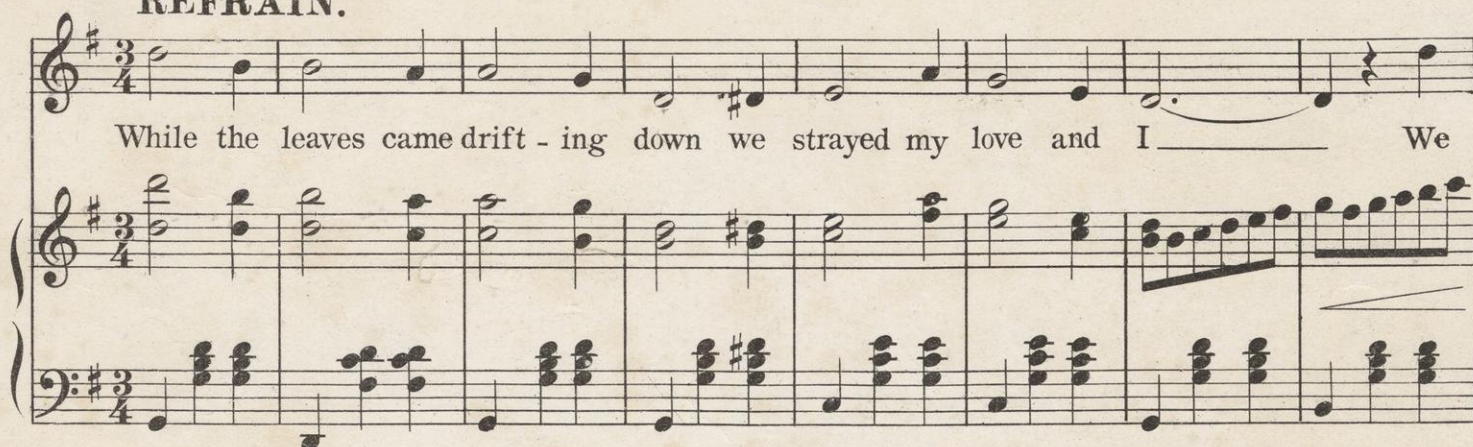
love and I 'Twas cover - ed o'er with leaves The
 bent and old O pret - ty Miss she cried Pray
 broke to me She sold her heart for gold To a

soft wind mur-mer-ed by _____ We spied the Gyp - sie's
 cross my hand with gold _____ Born 'neath a luck - y
 man of high de - gree _____ Now in the twi - light

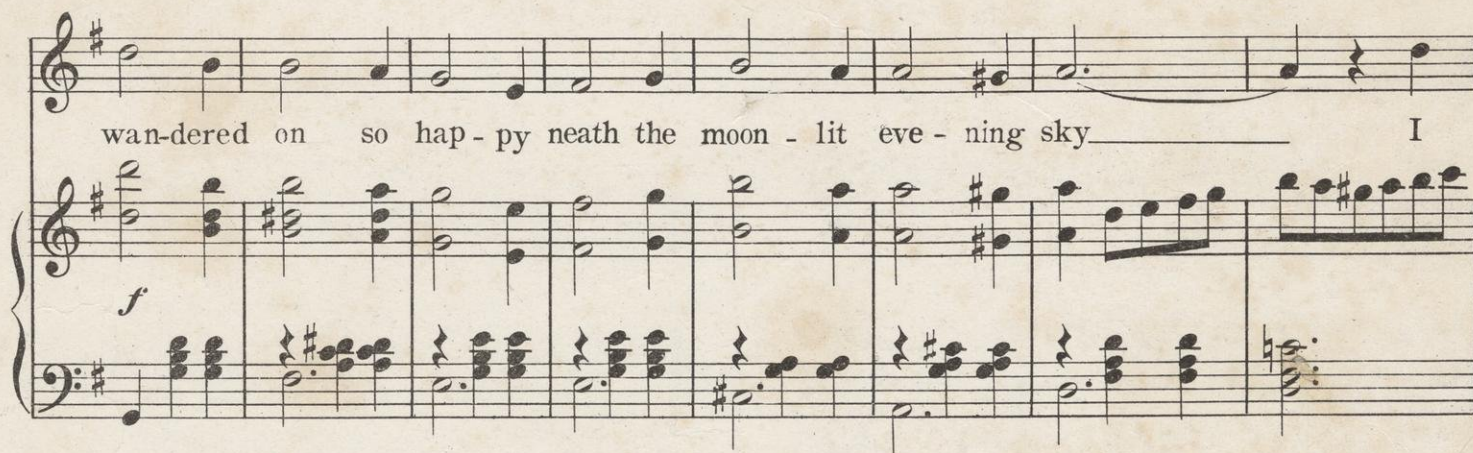
camp A - mong the trees so brown _____ And I told her
 star The plan - ets all a - gree _____ Be - fore the
 gray I see her eyes so brown _____ The wind - ing

that I loved her while the leaves came drift - ing down. _____
 year is out you'll wed a man of high de - gree. _____
 road the Gyp - sy old while the leaves came drift - ing down. _____

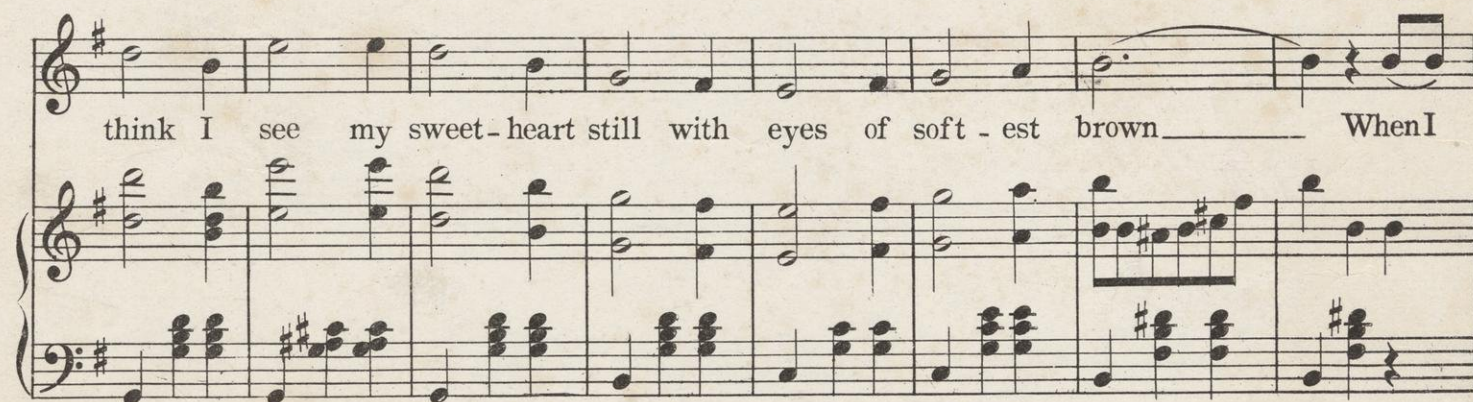
REFRAIN.



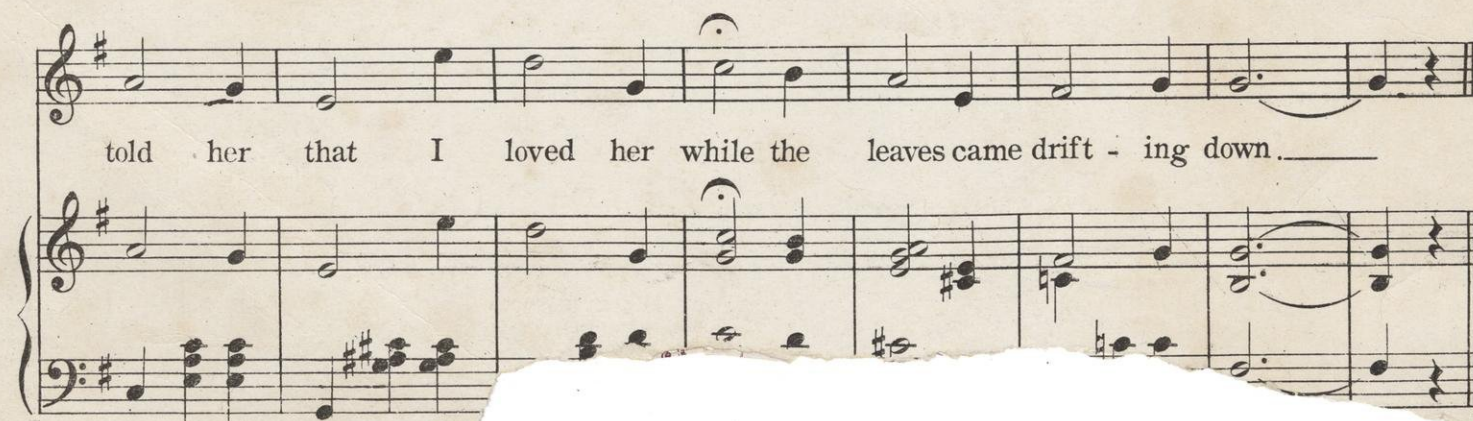
While the leaves came drift - ing down we strayed my love and I _____ We



wan-dered on so hap - py neath the moon - lit eve - ning sky _____ I



think I see my sweet - heart still with eyes of soft - est brown _____ When I



told her that I loved her while the leaves came drift - ing down. _____

While the leaves, &c. 3

⇒ HATTIE NEVADA'S POPULAR HITS ⇐

A TWILIGHT CALL.

CHORUS.

Words and Music
by HATTIE NEVADA.

When you go out for a twilight call, Whistling the latest
air, Swinging a-long in an easy way,

Copyright 1900. Dreams of Youth. 50c. post paid.

THE MAID OF MEXICO.

OR
DOWN ON THE RIO GRANDE.

Words and Music
by HATTIE NEVADA.

CHORUS.

Strolling a-long in the moon-light list to the strains of the band
Ros-es and sweet Mag-nolia blossom on every hand

Copyright 1900. A Mexican Waltz Song. 50c. post paid.

ON THE OLD MISSOURI SHORE.

REFRAIN.

Words & Music by Hattie Nevada.

Rock a low my ba-by, Rock, rock a low,
Rock a low, my ba-by, rock a low. I

Copyright 1898. The greatest Ballad Hit of the Century. 50c post paid.

SUMMERTIME IN DIXIE.

CHORUS:

Un poco più mosso.

Words and Music by Hattie Nevada.

When de Blue birds swing high up in de wil-lers An' de

I'M JUST AN OLD VAGABOND..

CHORUS.

Words & Music by Hattie Nevada.

For I had a mother like you boys, Yes, an old outcast like I
Sometimes in dreams I can hear her, Singing her sweet lula by

Copyright 1898. A Story of Mother's Love. 50c post paid.

AMERICAN HONOR MARCH.

By B. L. James.

The great Patriotic March.

Copyright 1900. 50c. post paid.

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Words & Music by Hattie Nevada.

As I heard the Postman whistling yester-morn-ing
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Words and Music by Hattie Nevada.

know... You don't know her I can't tell her name, Once she loved me
Still he an-swers while the tear-drops flow, Just the

Copyright 1898. 50c post paid.

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