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Dialogue part [incomplete]. [1870-1919?]

Mathews, H. J.

[New York, NY]: [s.n.], [1870-1919?]

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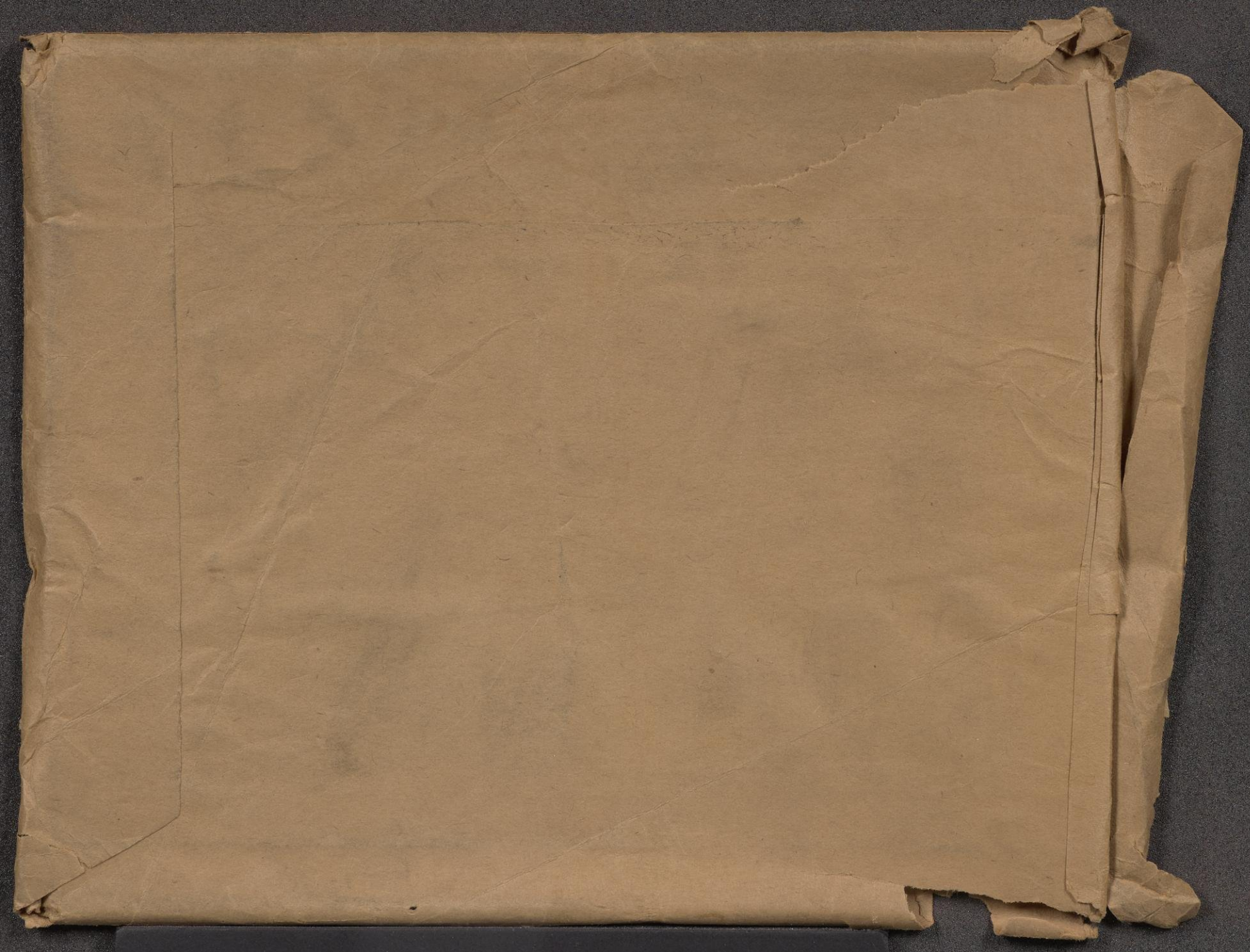
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Dialogue (acting Ed²)
of Carmen -
manuscript
well worth Typing





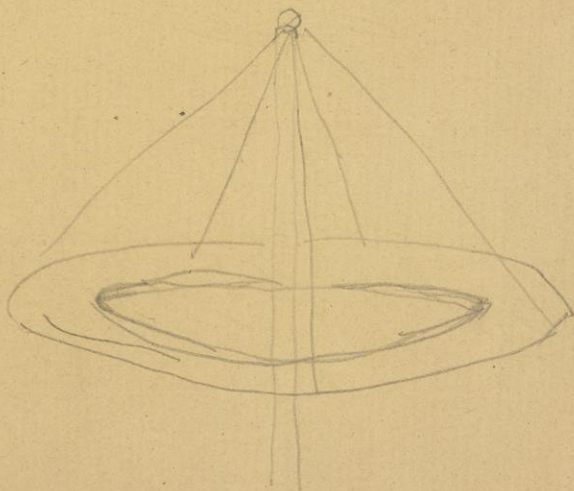


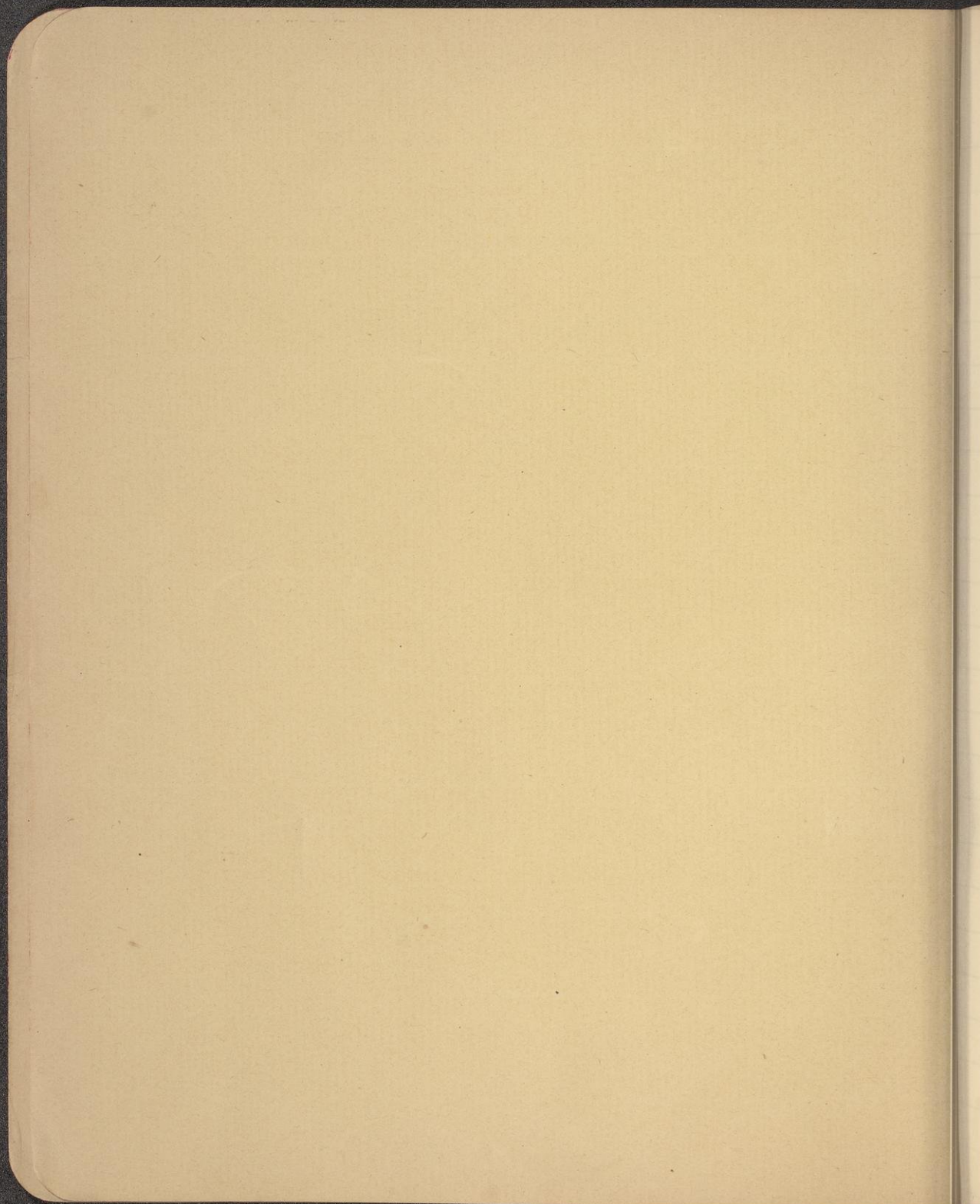
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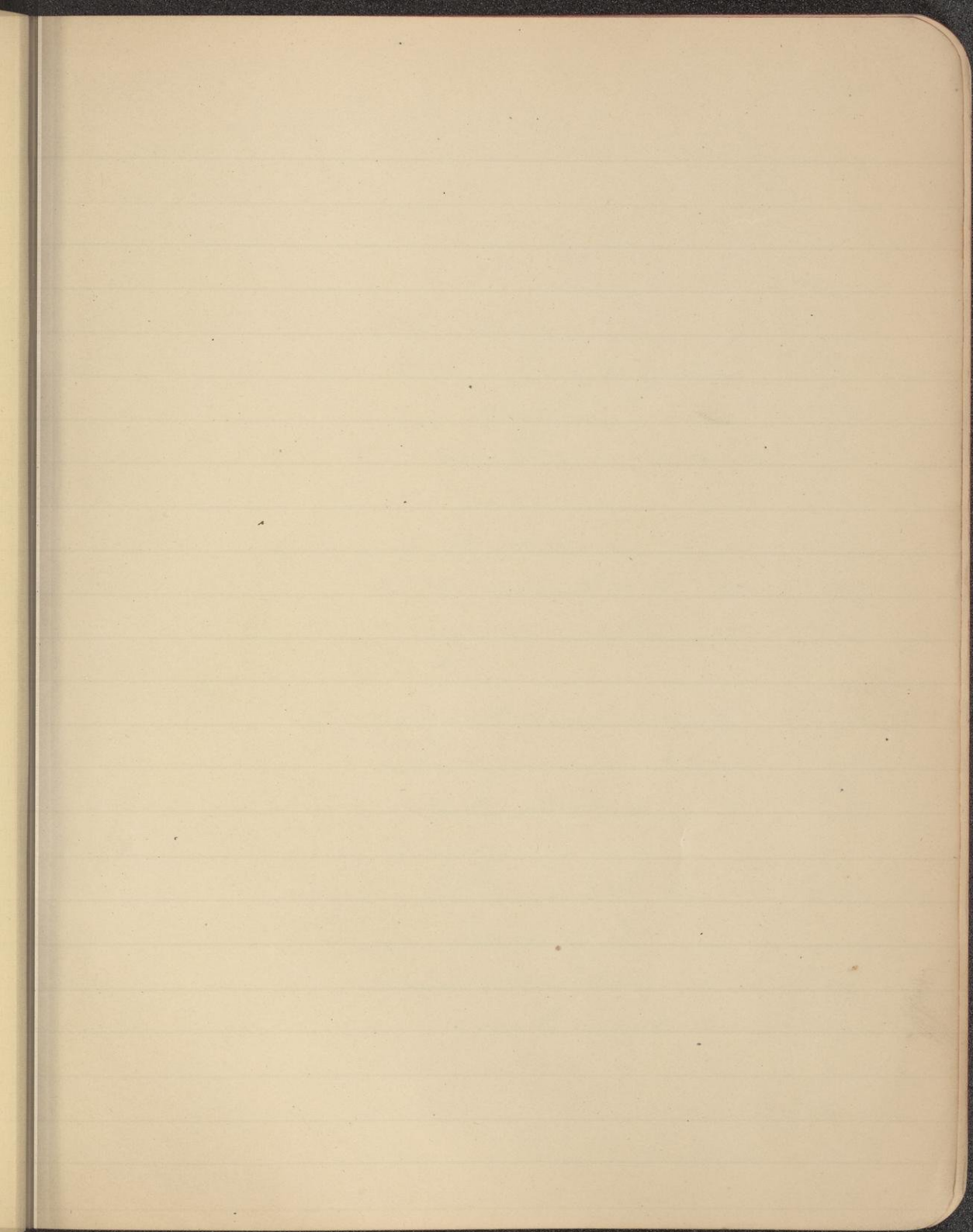
H. J. Mathews

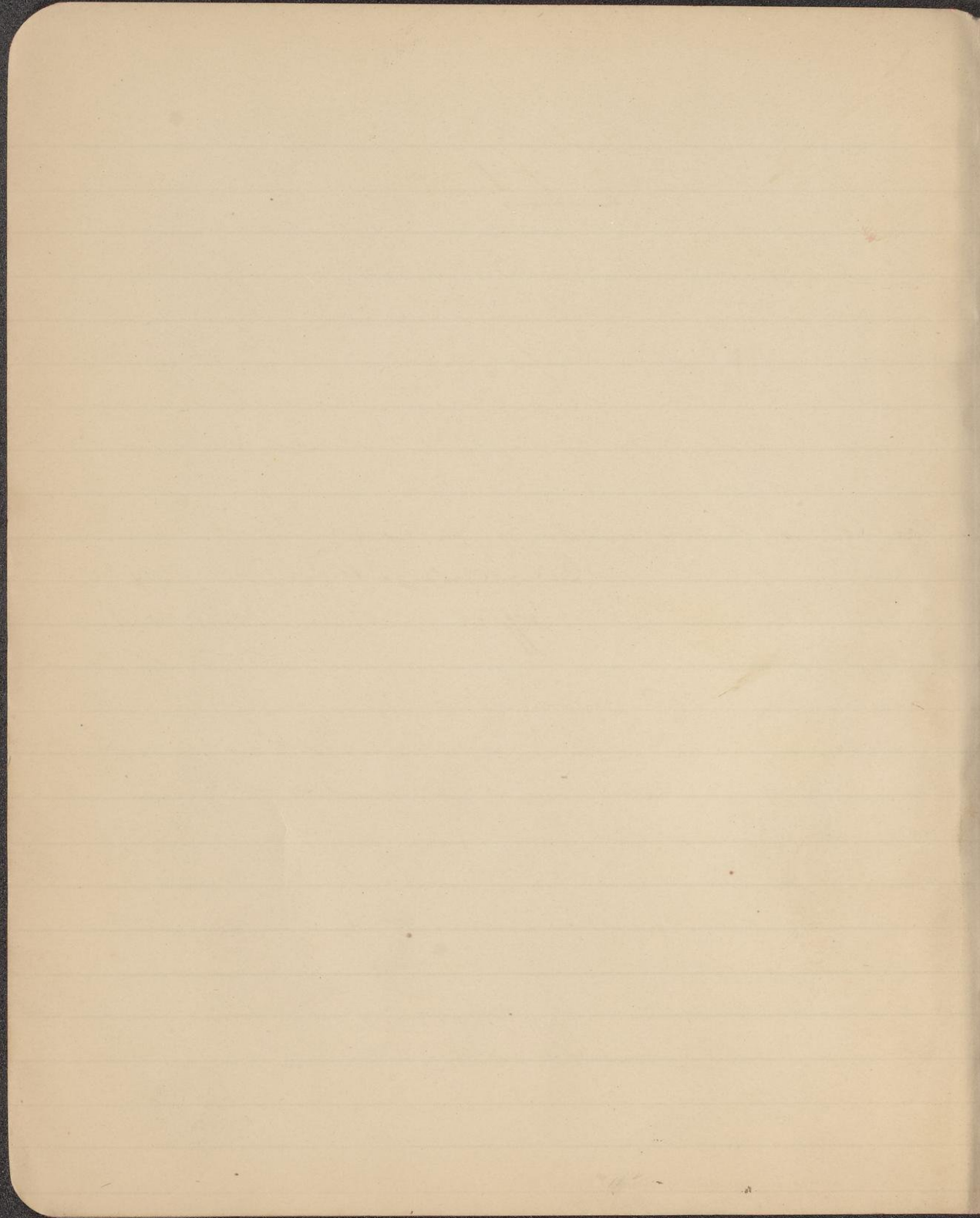
Stage Manager

New York









Carmen Act 1

Ancient street in 5, Large archway
cross stage 4 with return L. Guard
House R2 on steps Large gates L2E
leading to cigarette factory with sign
over gates "Fabrica De Tabaca"

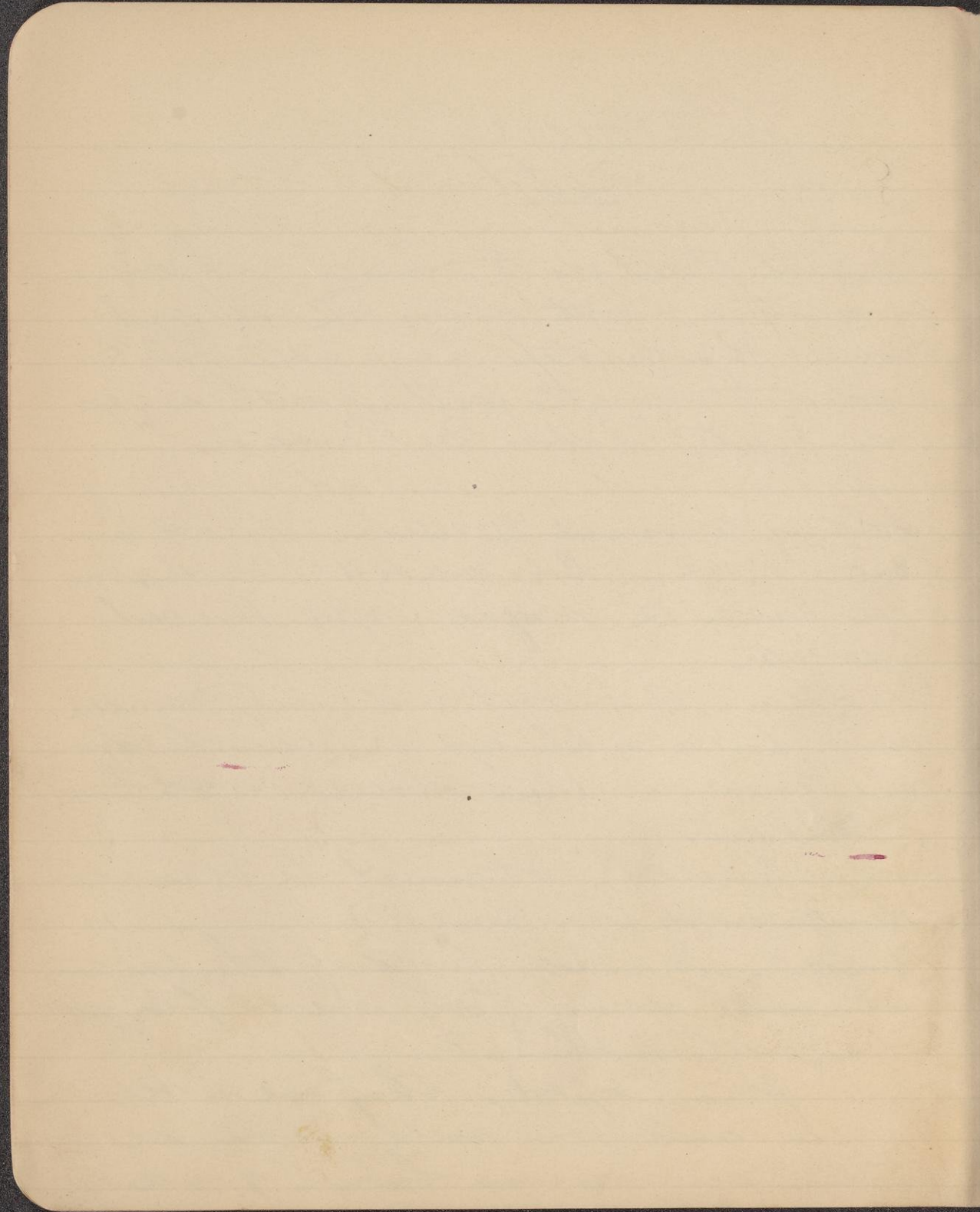
Soldiers discovered Morales c. Michaela
Enters R. U. E., Boys enters R. U. E. March & bus
take position L oblique after boys exit
Jose enters

Morales. A modest and lovely damsel
came here a while ago in search of you
she wore a blue dress and had
golden hair.

Jose (aside) It must be Michaela
Juniga enters from House R)

Juniga. Is yonder building the factory
at which young girls are employed
at cigarette making?

Jose. It is Captain they are a reckless
crew and you will soon see
them swarming through yonder



gate
Juniga Are they ^{young} and beautiful
Joe I cannot say as I think of
nothing but duty.

Juniga She whom you care for friend
I can describe, Pis a fair and blue
eyed young maiden and her name
is Micacha, Ah. You make no answer

Joe Yes it is true, I adore her
Juniga You have seen her, and among
the girls who shall soon pass this way
you shall tell me if there is one
whom you would place before her.

Girls enter from gates smoking cigarette.

Carmen enters R U.C. Joe remains seated

R during Carmen song. Joe to the
following dialogue takes place

Carmen What are you doing my
young soldier

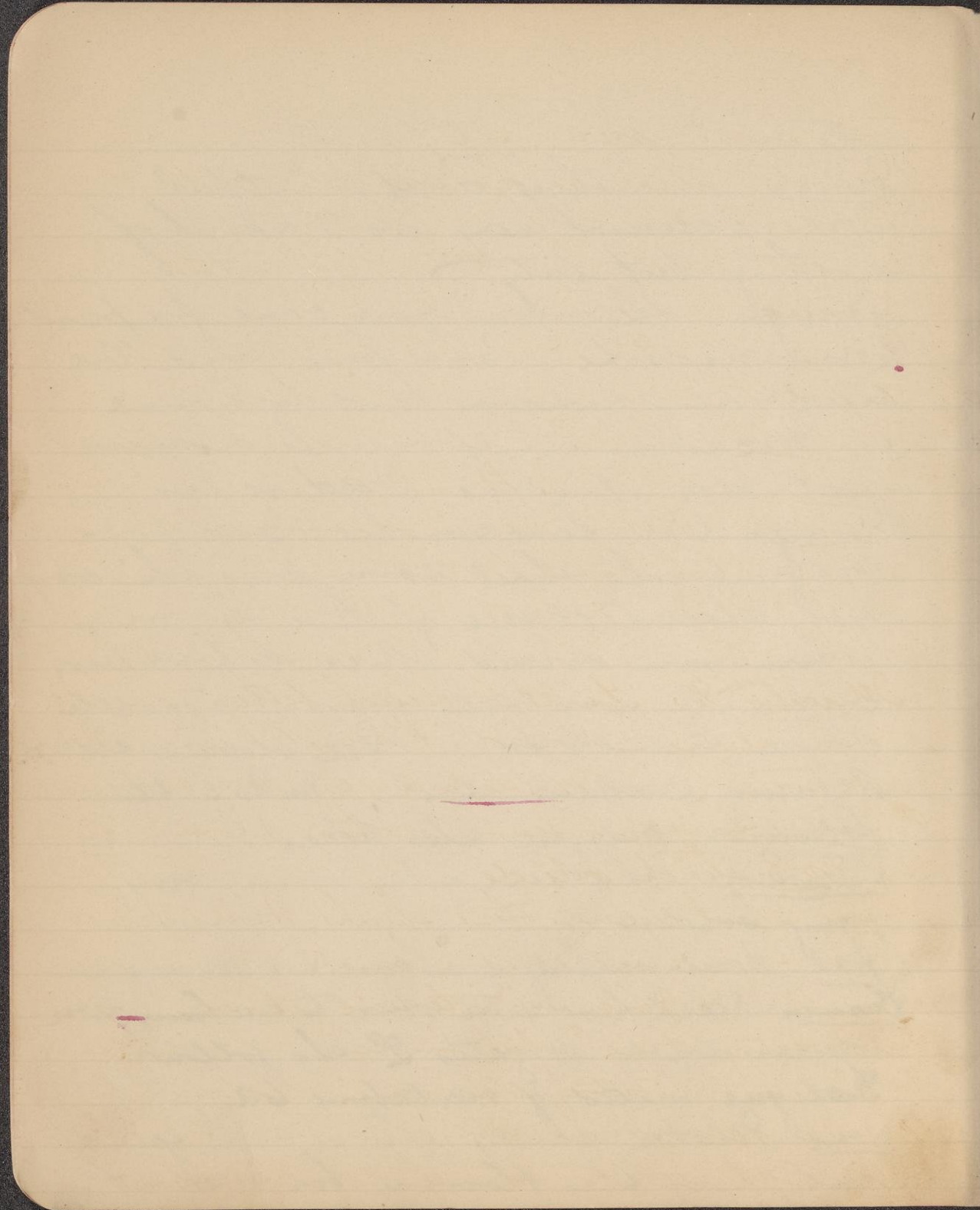
Joe I am making a chain for my gun

Carmen Well here is a rose to entertain you

Carmen exits in gates & Joe follows

Dialogue instead of recitative 6a.

Joe What a saucy glance she gave
me, and this flower, for a short



time made me feel as if I were shot,
yet the perfume is sweet and the
blossom is fair - And the girls - oh well
if there is such a thing as witches she
is one

Micaela enters R.U. and Jose hides flower in
his vest

Micaela Jose?

Jose Yes tis I. What brings you here?

Micaela Your mother hath sent me
with this kind letter

Duet No 7.

Jose Rest here while I read the letter

Micaela No it will be much better to leave
you alone - read it and I will soon
return (Exit Micaela R.U.E.) Jose reads letter

Jose Have no fears mother I love Micaela

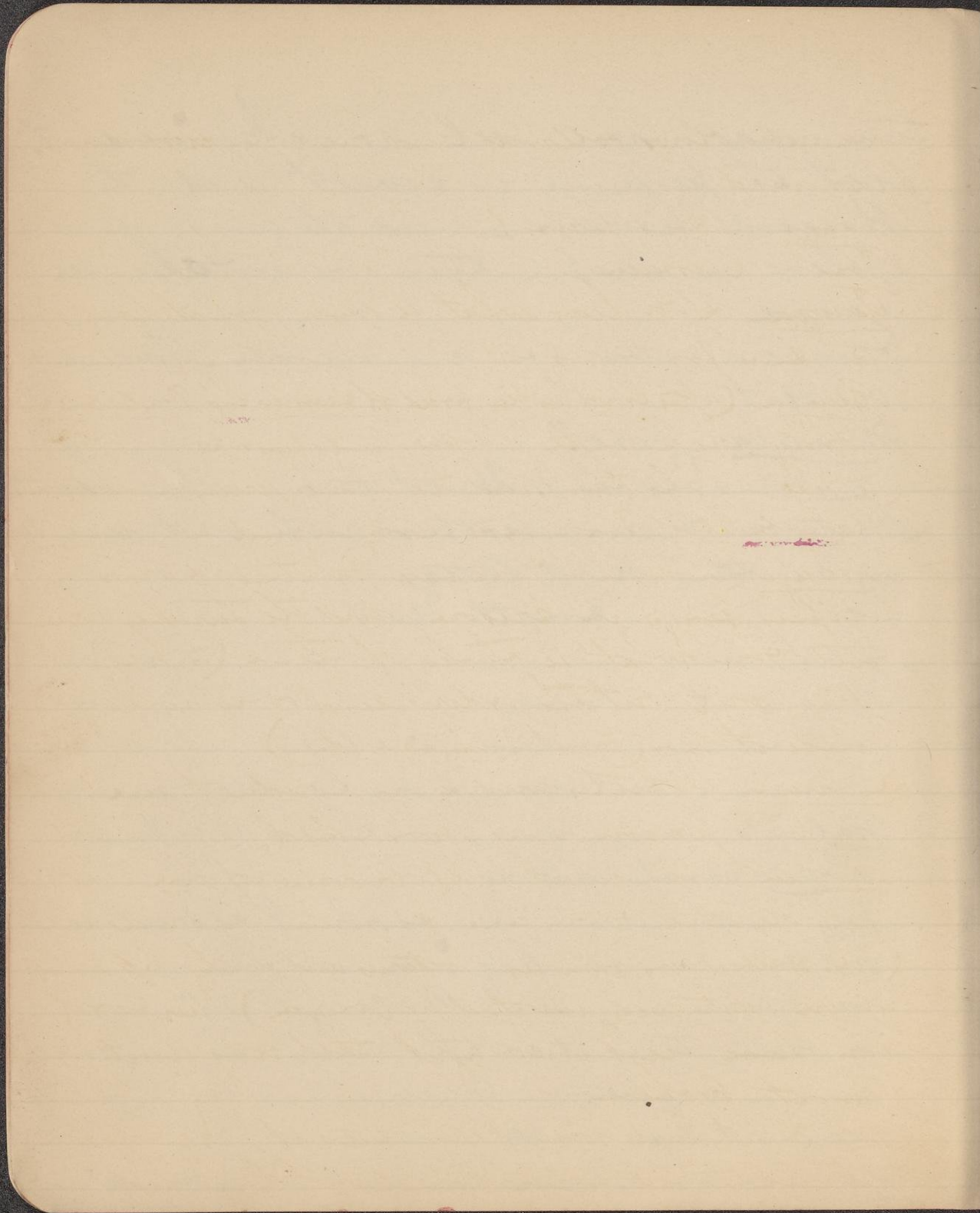
No 8 shrieks outside

Jose What mean's these shrieks, I will retire
for a moment (Exit in House R)

Jose enters as Jimiga sings "to the devil get you" and exits
into factory at cue "what has caused this disturbance"

Jose enters from factory with carmen and has the following
prolines of dialogue instead of recitative No 9.

Jose Captain, it seems two girls had a sharp



quarrel, blows followed and one young woman was wounded

Zuniga By whom?

Jose Carmen

Zuniga You hear what he says? what have you to say for yourself? Carmen sings "Trala la la"

Zuniga (after crowd has been forced off & Carmen sings "Trala la la")

Bring me a rope soldiers bend skins rope
(to Jose) Take this, and tie those pretty hands together
after recitative Zuniga has the following line & exit with soldiers in 22

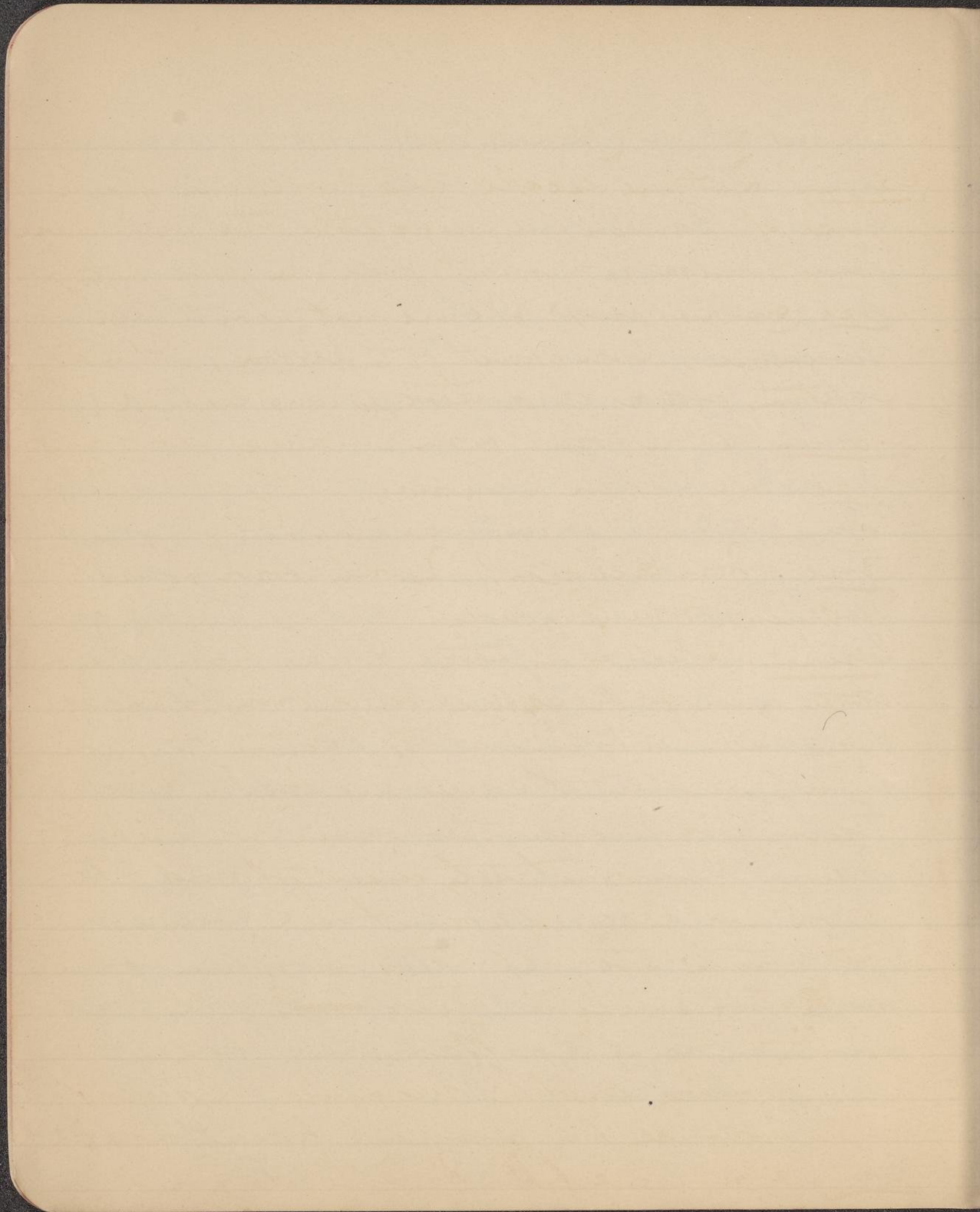
Zuniga (to Carmen) You can practice your gipsy songs in prison and the Turkey can tell you what he thinks of them (to Jose) I will write out the order and you will conduct her (Exit Zuniga & soldiers)

Carmen Whither will you conduct me?

Jose To prison my poor child.

Carmen Alas what will become of me? Have pity on me you are so young, so handsome
(Jose walks away from her; returns and walks up and down, continually watched by Carmen) This cord you have tied it so tight that my wrists are almost broken

Jose If it hurts you, I can untie it. The Captain told me to tie your hands, but he did not,



tell me to — (Jose unites cord)

Carmen Let me escape, and I will give you a piece of Parlachi, a magic stone, that will make every woman you meet fall in love with you
Jose (walking away) We are not here to talk nonsense. You must go to prison. It is the Captain's order, and there is no appeal.

Carmen You come from Navarre, do you not?

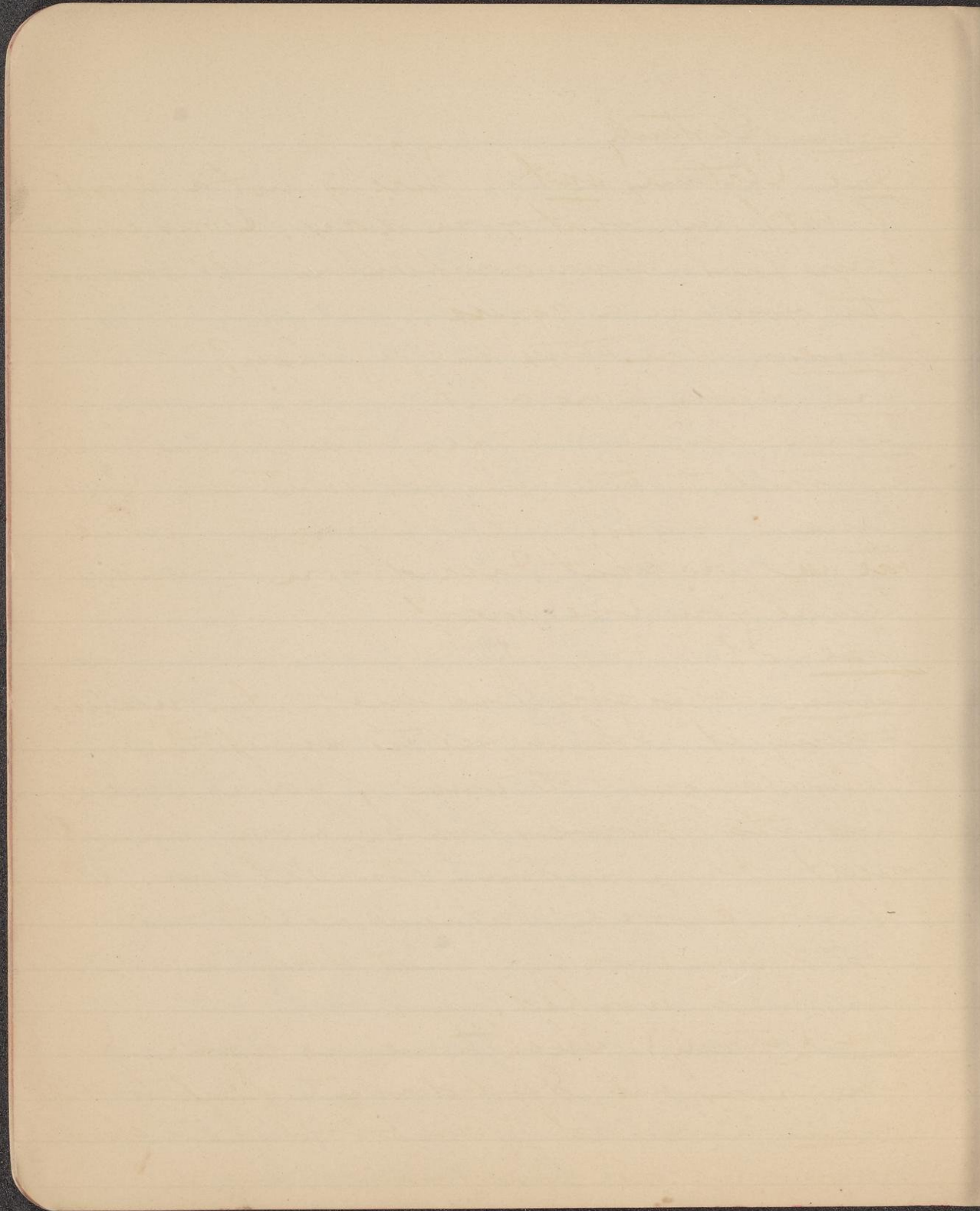
Jose Yes; from Elizondo.

Carmen And I from Echalar

Jose From Echalar? 'Tis only four hours journey from Elizondo.

Carmen Yes; 'tis there I was born. I was stolen away & by gypsies and brought to Seville. I have been working at the factory to gain enough money to carry me back to Navarre, to my poor dear mother, whose only support I am. I am constantly insulted, and the girls are leagued against me because I tell them that all their Sevillian boobies, with their knives in their ~~boot~~ belts are not worth one of our Navarrese lads with his blue boina and his magnifa. Courage will you help a poor girl from Navarre?

Jose You come from Navarre, do you?



Carmen Certainly
Jose Certainly not. There is not a word
of truth in what you say. Your eyes
your hair, your complexion, all proclaim
that you are a gypsy.

Carmen You think me a gypsy?

Jose I am sure of it

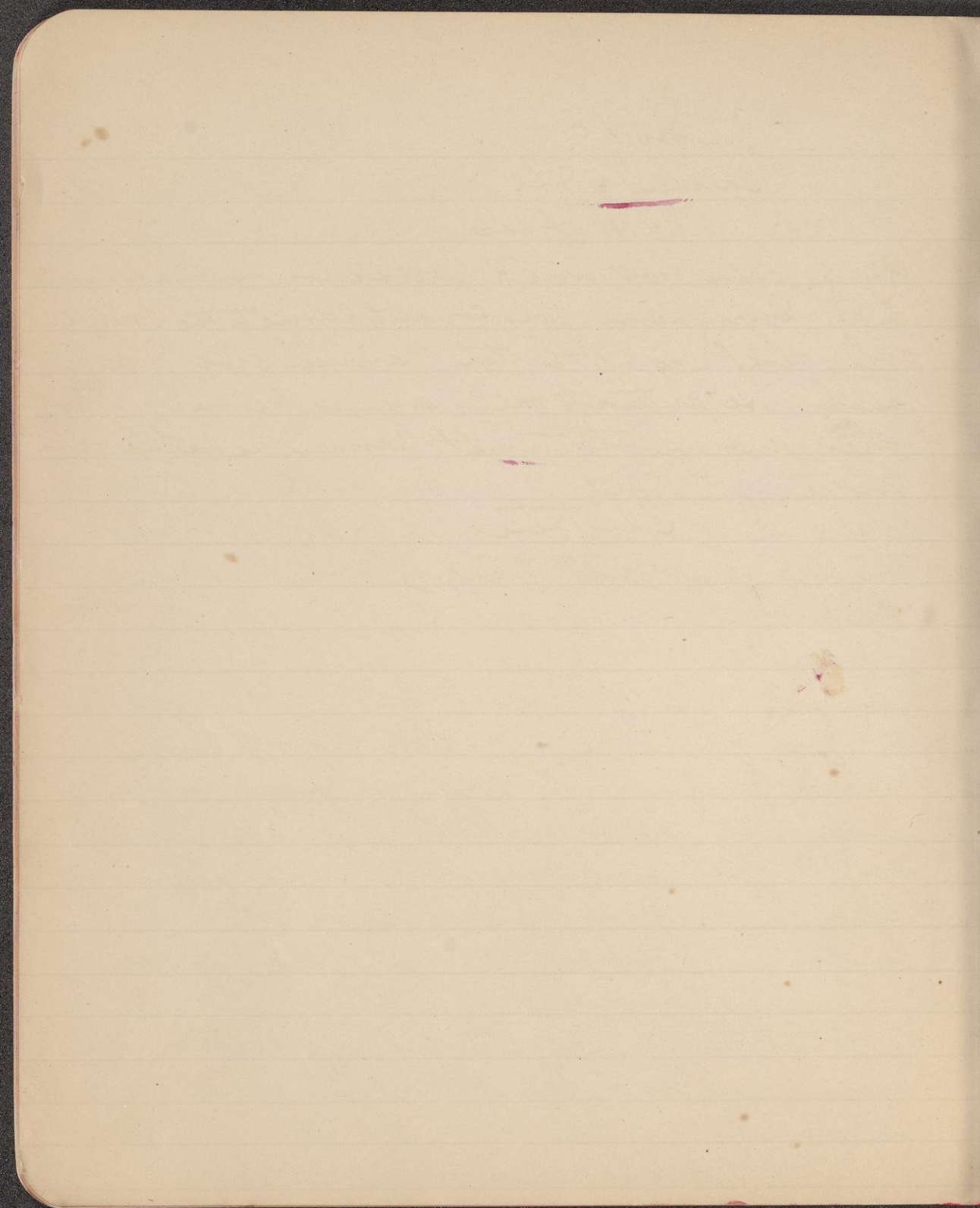
Carmen (laughing) I see that I have taken
the trouble to tell lies for nothing. Yes
I am a gypsy. But you will none
the less do what I ask of you — and why
because you love me!

Jose I?

Carmen Yes you love me! It is useless
to deny it, I know all the symptoms,
your glances, the tones of your voice,
and that flower which you have
kept. Oh, you may throw it away now
if you choose; but it is too late. It has
rested long enough against your heart; the
charm has worked!

Jose (sternly) Speak to me no more, do
you hear me, I forbid you to speak to me.

Carmen Very good. You forbid me to speak.
I will speak no more



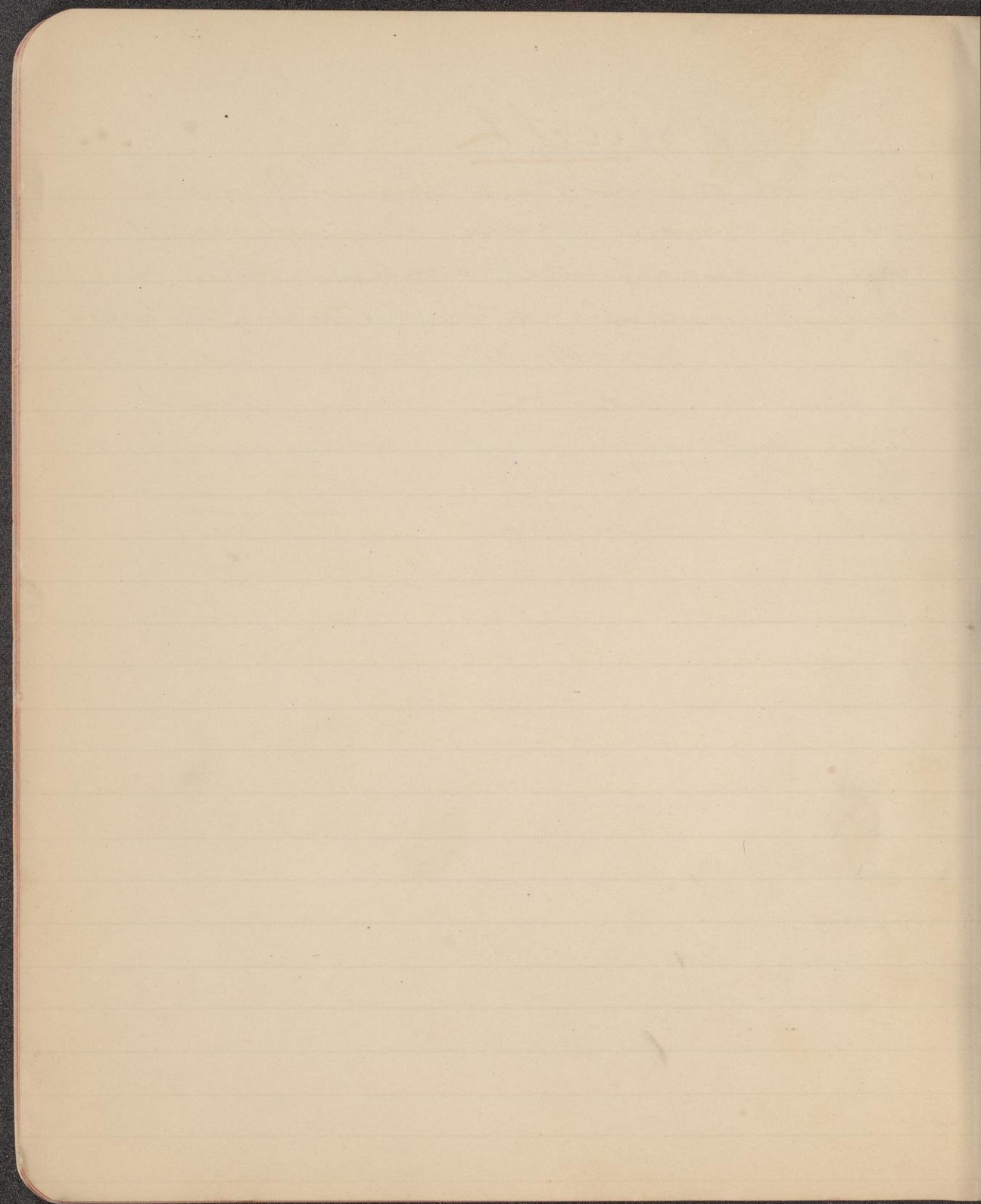
No 10

Carmen & Jose

No 11 finale

Zuniga enters from house R with soldiers all the Chorus enters
L.A. During music Jose conducts Carme to the bridge
when half way up the steps Carmen gives Jose a
push. He pretends to fall, soldiers fall on top of each
other and in the tumult Carmen escapes over
bridge.

Constantin



Act 2

The tavern of Lullas Patria, Carmen Mercedes
Arasquita Jimena Morales discovered seated at
table smoking cigarette & drinking Ripy girls
dancing suddenly Carmen starts up & sings

No 12

Dance &c

1Va reduced to dialogue

Arasquita Senor Patria declares that the Corre-
gidor bids him to shut up the tavern
Jimena Very well, we will depart; but
you will come with me? and you
Carmen will you come - Ah you
dislike me

Carmen I dislike you, why?

Jimena You remember the young soldier
who has been imprisoned for two
months

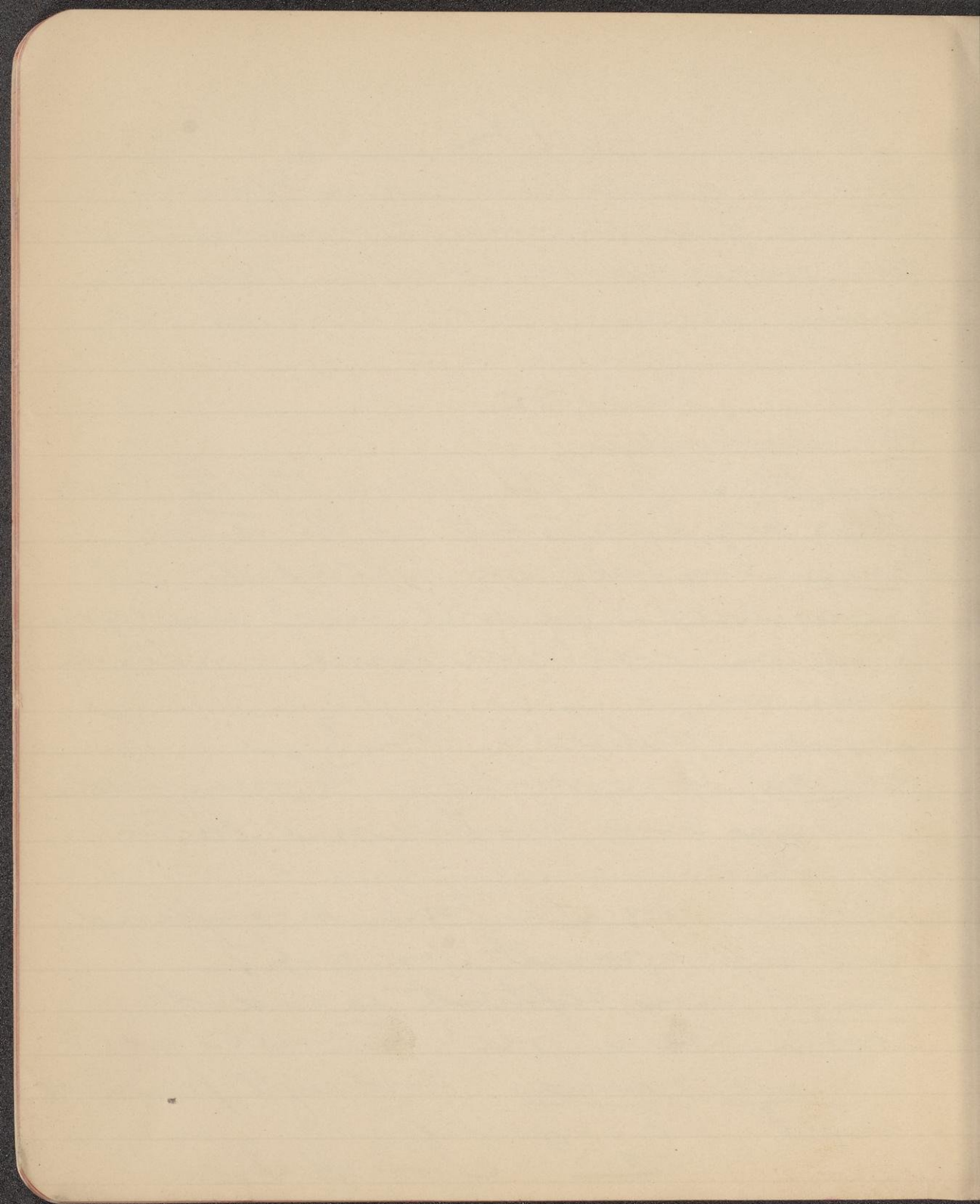
Carmen yes it is true, he suffered
his imprisonment for me.

Jimena His captivity is ended.

Carmen He is free? then all's well.

Arasquita & Mercedes Good night friends
night

No 13 Chorus off stage



Escamille enters. After No 13 duel
Jungla These ladies unite with us in
thanking you for accepting our invitation.
We hope you will join us in drinking
success to the noble art of bull fighting!
We drink to all your triumphs past!
No triumphs yet to come.

Escamille I thank you heartily
No 14

Enter Lilas Panta

Panta Seors, I entreat of you —

Jungla He are going

(Officers prepare to depart, Escamille approaches Carmen)

Escamille (to Carmen aside) Tell me thy name
fair one, that I may breathe it in the hour
of dangers

Carmen Carmen, or La Carmencita which-
ever you please

Escamille Will then Carmen or Carmencita
tell me, if I were to love you and
I should ask you to love me, what
would be your reply.

Carmen I should reply that you are
at liberty to love me if you choose;
but as for being loved by me, just now

5000

Stal is out of the question.

Escamille Ah!

Carmen Pis so

Escamille Then I will wait, I will content myself with hoping.

Carmen Waiting is not forbidden, and hoping is an agreeable pastime.

Morales (to Frasquita and Mercedes) Then you positively will not come with us?

Frasquita & Mercedes (to whom Patricia makes signs No! No!)

Morales (to Zuniga) An unsuccessful campaign Captain?

Zuniga Bah! the battle is not yet over

(aside to Carmen) Listen to me Carmen.

Since you will not join us, as soon hence I shall return.

Carmen I recommend you not to return

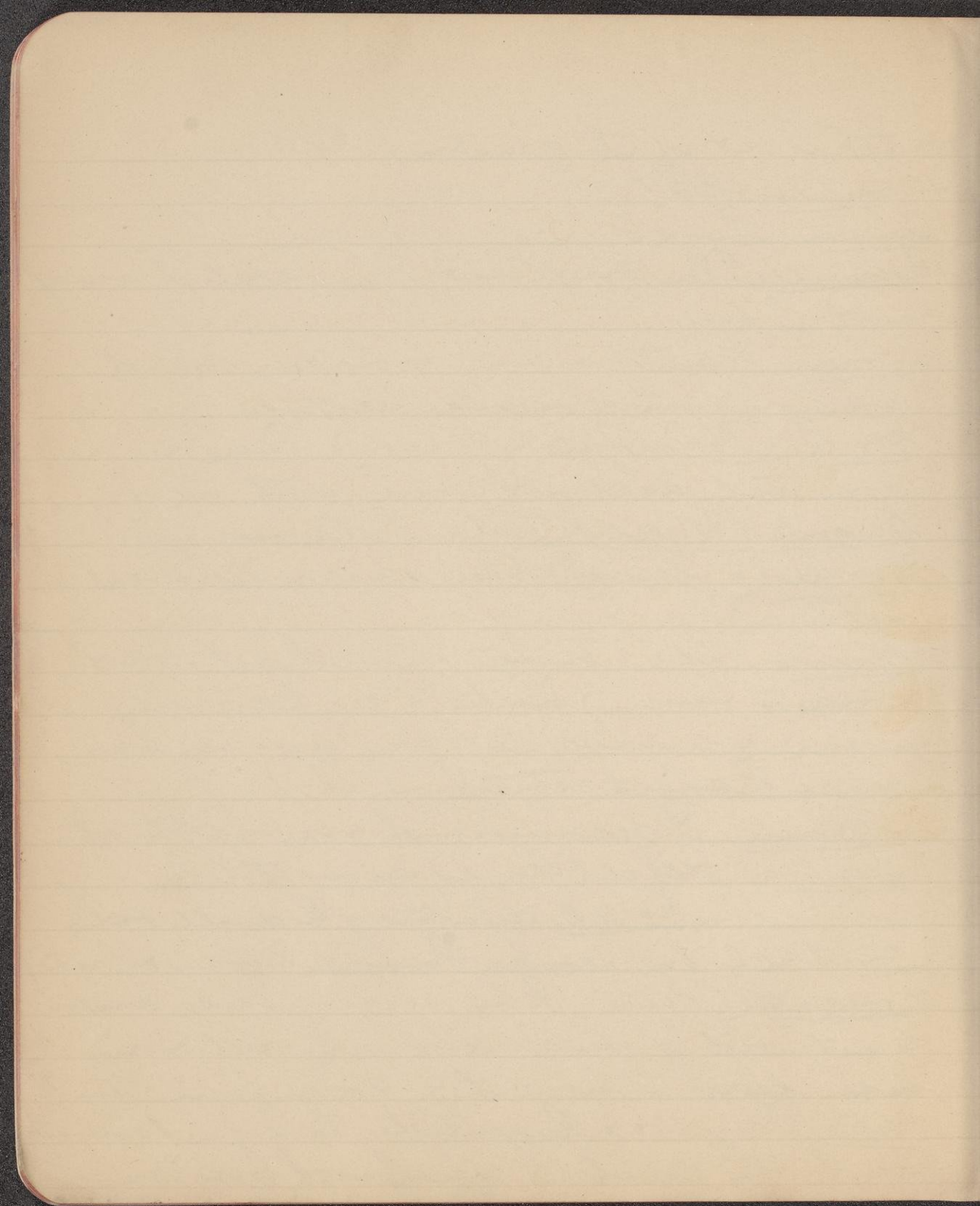
Zuniga I shall do so, nevertheless.

No 14 B departure of Escamille & co

(Exit all but Carmen, Frasquita, Mercedes & Patricia)

Frasquita (to Patricia) Why were you so anxious to get rid of them? and why did you make signs to us not to accompany them?

Patricia Laureano & Remedado have just arrived and they wish to speak with you one



urgent business (Opens side door & beckons) Here
they are

No 15

Dancairo (to Carmen) Enough of this, I have
said thou must come and come thou
shalt, I am the chief of the band.

Carmen The Chief (sarcastic) and do you think
I will obey you

Dancairo Carmen (furious)

Carmen Well (calmly)

Remoncado (going between them) Let me beg of
you two persons of such distinguished
manners, two

Dancairo (giving him a kick) take that
Remoncado (much dignity) I did master.

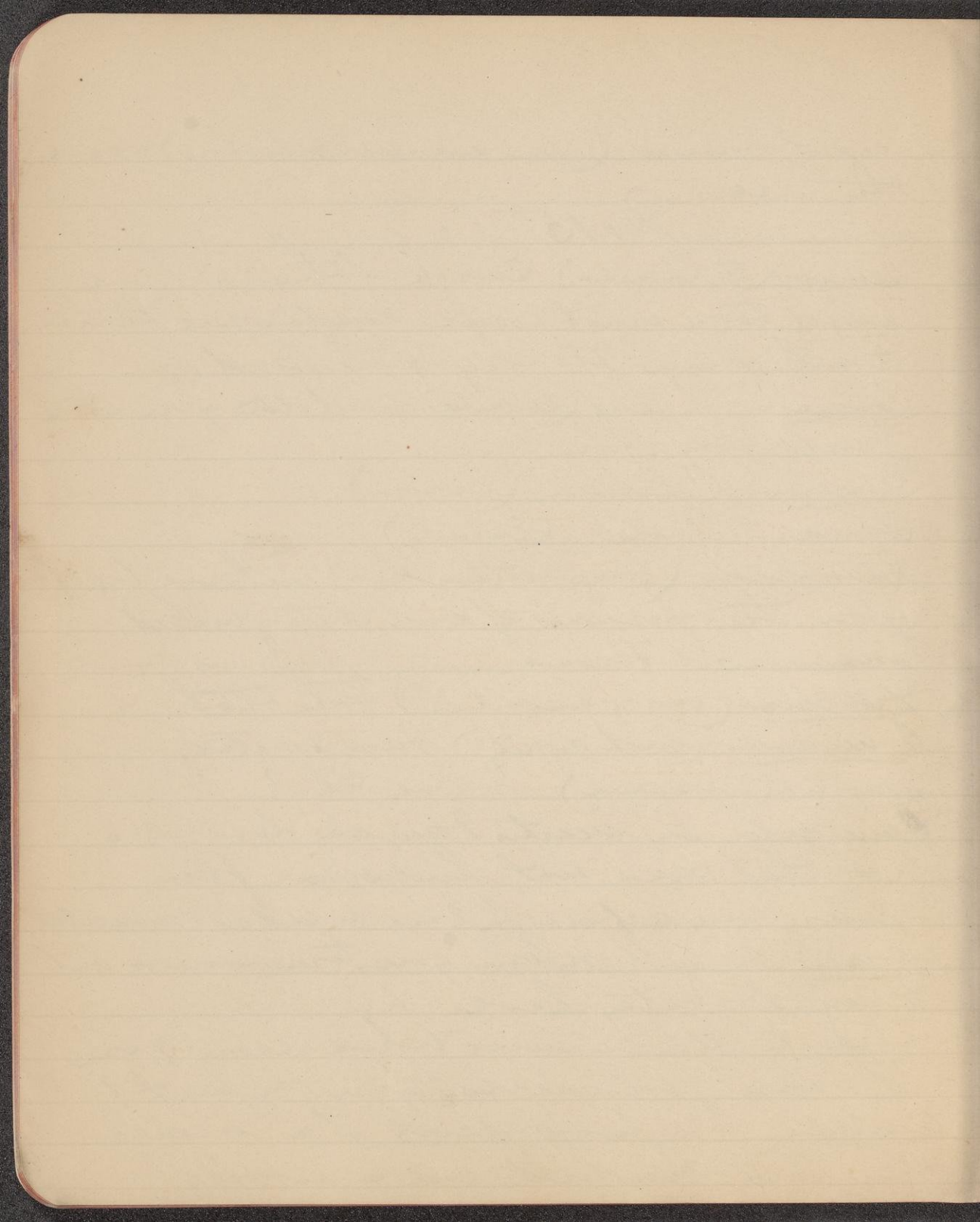
Dancairo (to Carmen) In love Eh?

Remoncado, say master I am in love also,
but that does not hinder me from
making myself useful as well as ornamental.

Carmen I will return you tomorrow - but
to night I stay here

Tranquita I have never before seen you
like this! whom do you expect?

Carmen A poor devil of a soldier
who has rendered me a service



Mercedes The soldier who was imprisoned for
your sake?

Carmen Yes

Rem + Dan Ah-ha-ha-ha.

Dancars He will not dare to venture here
to night - I bet he will not come here

Carmen Then you would love a war bet
for here he comes now

Remendado Enlist him in our band Carmen

Carmen I will try

Dancars Make the attempt

Remendado Yes make the attempt

Dancars gets furious attempts to kick him off ^{door R2}

both exit R Dranguita Mercedes Exit L

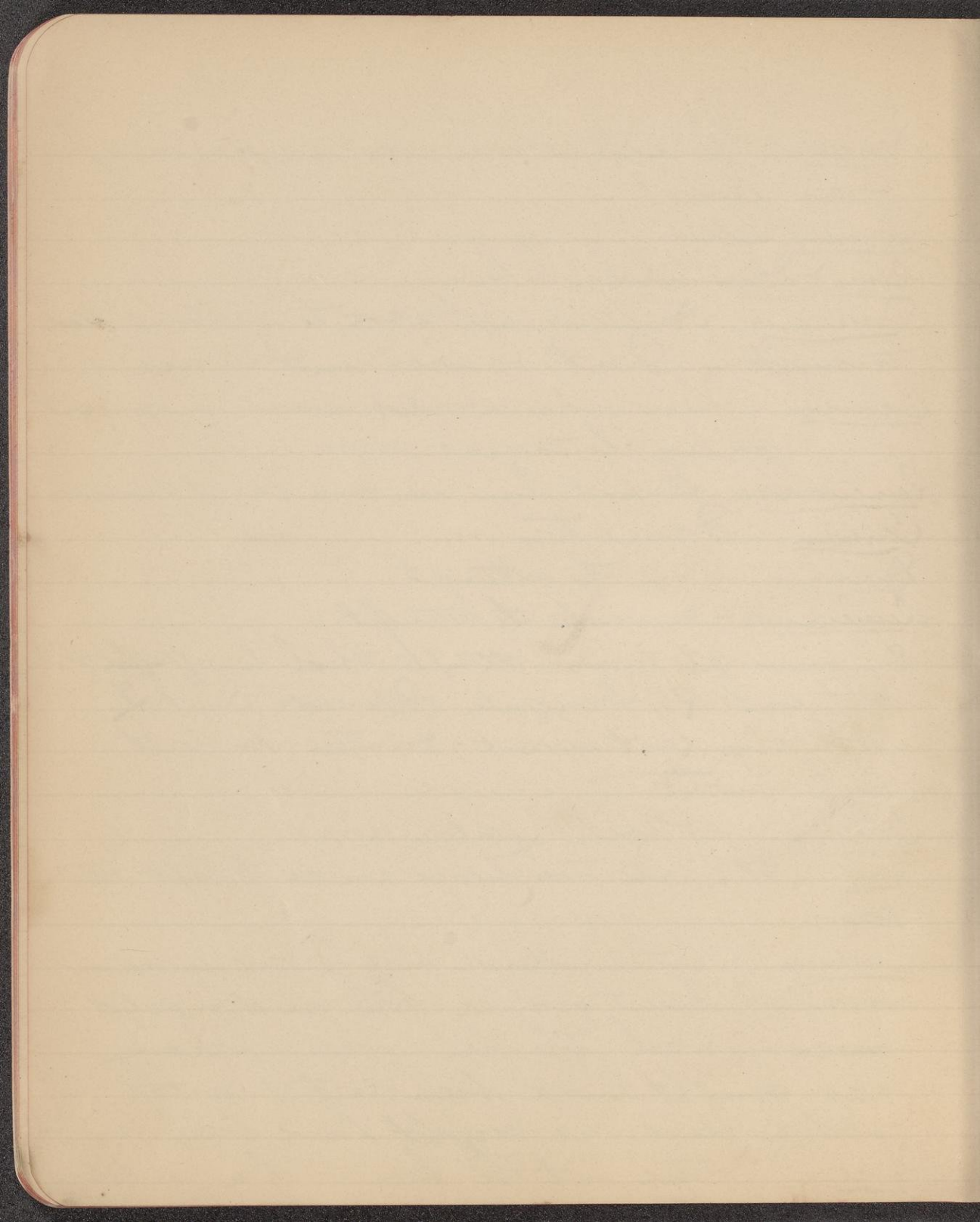
Jose sings last verse & enters on last
high note

Carmen At last! (factors door)

Jose It is only two hours since I left the
prison

Carmen What hindered you from escaping
sooner? I sent you a file and a gold
piece, with the file your prison
bars might have been cut; with the
gold a disguise might have been bought.

Jose It is true but the honor of a soldier



To desert would be a shameful crime! Oh
I am none the less grateful, the file will
serve to sharpen my lance - As for the
money - (hands Carmen coin)

Carmen I declare he hasn't spent it!
How lucky - *Stola Lilla Pastia (To Jose)*
We will spend it all. 'Tis your treat.

Enter Lilla Pastia

Pastia Hush pray be careful.

Carmen Take it and bring us fruit, bonbons,
Manganiella - everything you have in the
house

Pastia Directly Senore (Exit)

Carmen Are you vexed at having passed
a month in prison for my sake?

José Quite the reverse - for your sake
I would go to prison for half a lifetime.

Carmen Because you love me?

José Yes I adore you

Carmen (placing her two hands in his) I pay my
debts. 'Tis a law amongst us gypsies - I pay
my debts

Enter Pastia, with wine &c

Carmen Put it all down there

(Pastia lets some fruit fall) Never mind

* bus of breaking plate for contents.

we will pick them up. Away at once
(Exit Pasta) Now sit down there and
let us enjoy our supper (I sit on one
side Carmen on the other)

Jose What an appetite you have for bouillon
Carmen I am so fond of them. Your
Captain was here just now, with some
other officers. They made us dance the Romali
Jose You did not dance?

Carmen Yes and when the dance was
over the Captain took the liberty to tell
me that he adored me

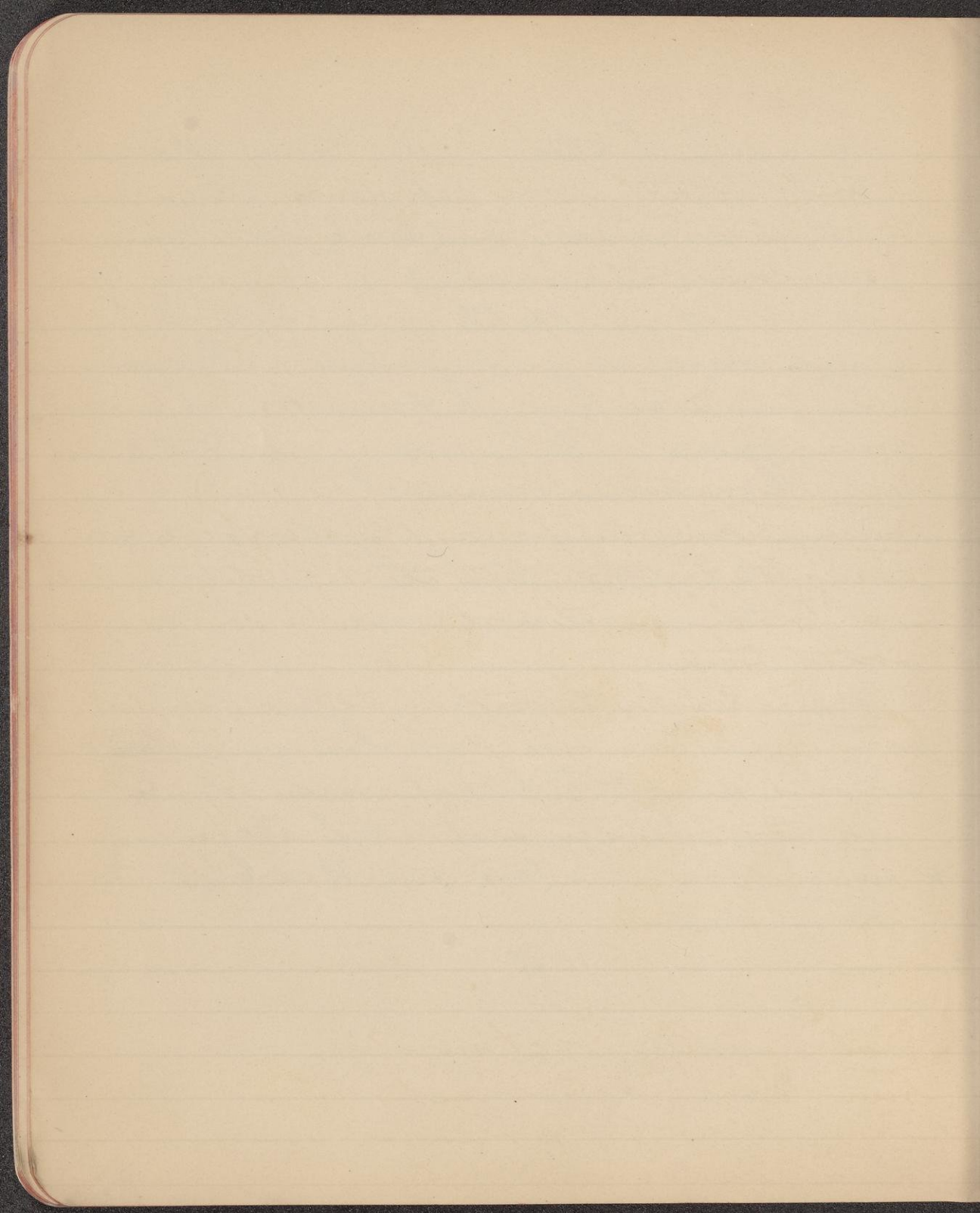
Jose Carmen!

Carmen What is the matter? Why you are
jealous. Will if it is your wish
I will dance to please you alone.

Jose If it is my wish? Ah Carmen.

* Carmen Ah - here are my Cartouche now
I will dance

No 17
Amale



Act 3

A Rocky retreat in the mountains. Smugglers
& gypsies Carmen, Jose, Dancairo, Remedado
-Marquieta & Mercedes all come over run.

No 19

Dancairo We must stay here a while. Those
who are sleepy may sleep for half an
hour.

Remedado (stretching himself on the ground) Ah—
Dancairo I am going forward, to see if we can
smuggle our goods into the city tonight, there
is a breach in the wall, but a sentinel is
posted there

Jose Lillas Patricia told us that this sentinel
was one of his friends

Dancairo But Lillas Patricia may be mistaken
and the friendly sentinel may have been
changed. I wish to make sure. Remedado
Rem Eh?

Dan Up with you and come with me.

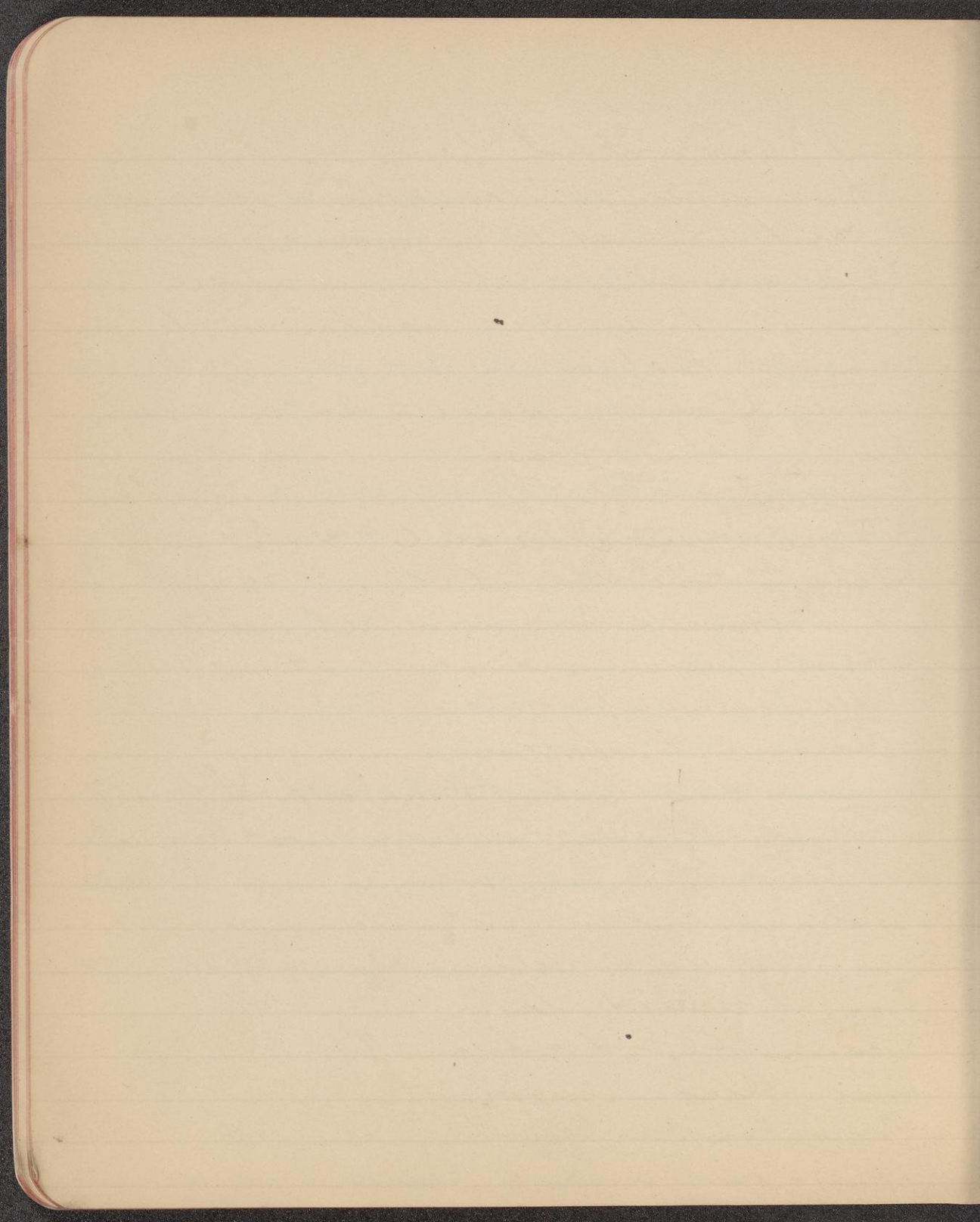
Rem But—master—

Dan (angrily) What now?

Rem I'm ready master

Dan Go on before me

Rem (aside yawning) And I, who dreamed



that I was to get forty winks - perhaps fifty!
It was a dream! Alas it was a dream

Exit followed by Dancaïro R2

Jose Carmen, if of late I have spoken to you sharply, forgive me, and let us make peace

Carmen No!

Jose You have ceased to love me then?

Carmen It is certain I love you less than formerly; and if you continue to speak to me in the same style, I shall soon cease to love you at all. I do not choose to be tormented nor above all, dictated to. I will be free, and will do just as I please

Jose Carmen!

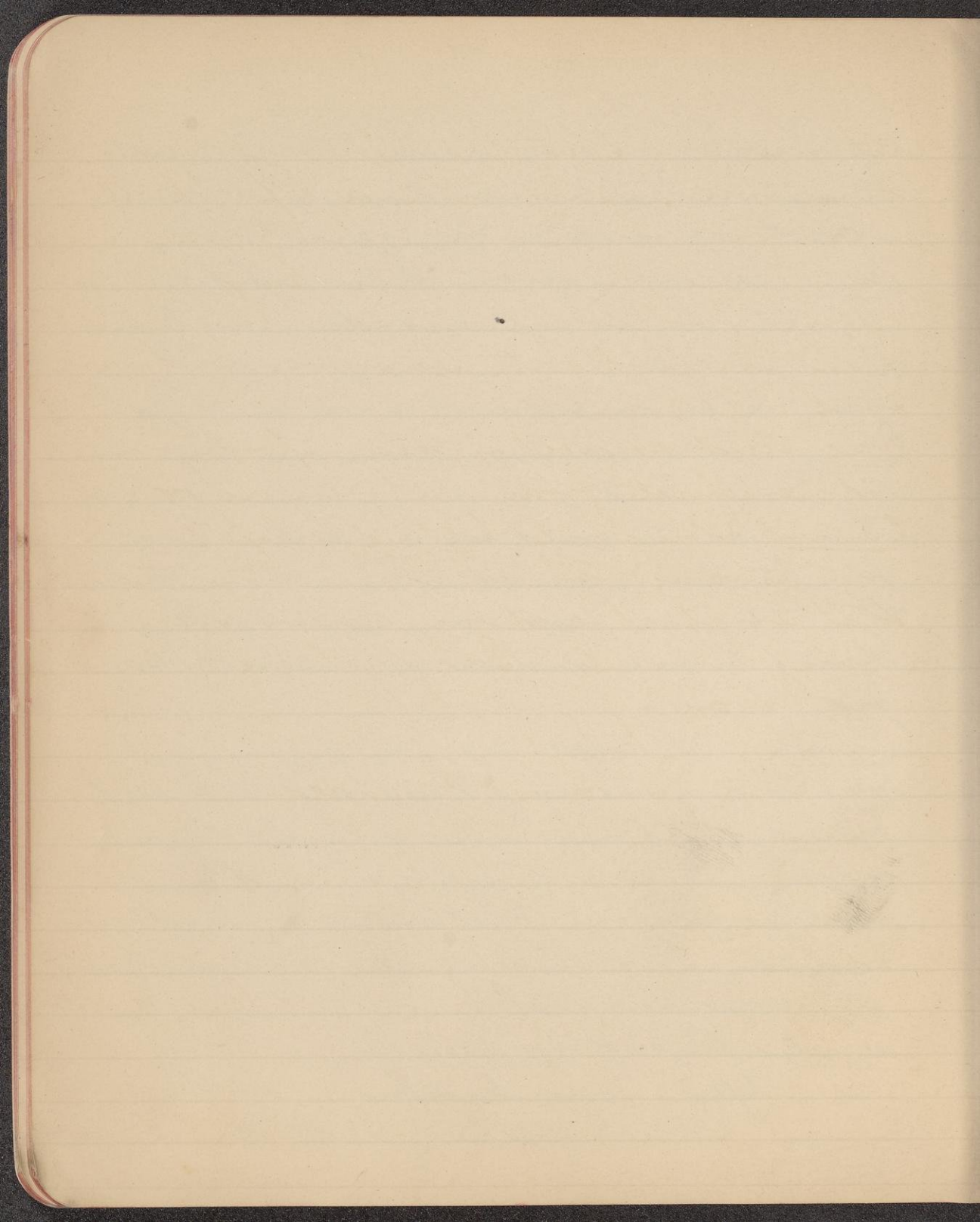
Carmen At what are you gazing?

Jose I was thinking to myself that out yonder, some seven or eight leagues away, there is a village, and in that village, and in that village a good old woman who believes me to be still honest. She is deceived alas!

Carmen A good woman?

Jose Yes - my mother.

Carmen Your mother? Well then the best thing for you to do is to return to her



at once. A smuggler's life will never
suit you. Besides it is a life of peril
for those who like you, refuse to hide when
bullets are flying. You know how many
of our foolhardy comrades have paid for
their hardihood with their lives and your
turn will come!

Jose And so will yours, if you ^{dare} again to
bid me separate from you! Why me ~~or~~ —
Carmen You would kill me perhaps? (Jose
folds his arms) Ah well, ^{the cards} have often told me
that we shall end our career together.
(clinking bracelets) Bah what care I? Come
what may

Act 20

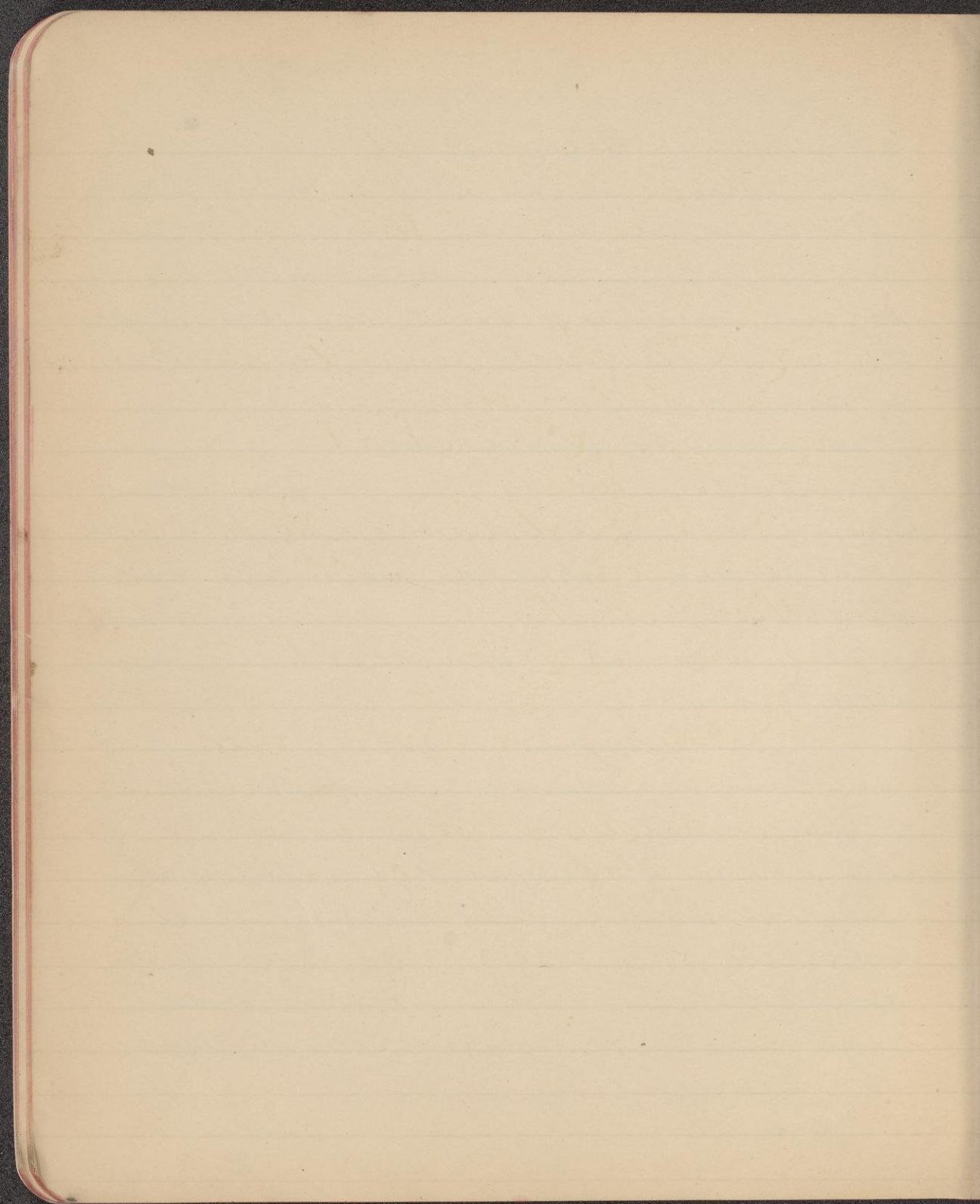
Enter Dancairo & Remendado

Carmen. Well.

Dancairo. I was lucky I did not
rely on what Lilla's Pastia had
said. His friend was not there;
and instead of him, we found three
custom-house guards on duty near
the beach.

Car. Do you know their names.

Remendado. Know their names?



Of course; who should know them
if we did not. A smuggler is bound
to know all about the birth, parentage,
education; and moral principles of
every custom-house officer in the
land. The three guards are Eusebio,
Perez, and Bartolomeo.

Frasquita. - Eusebio!

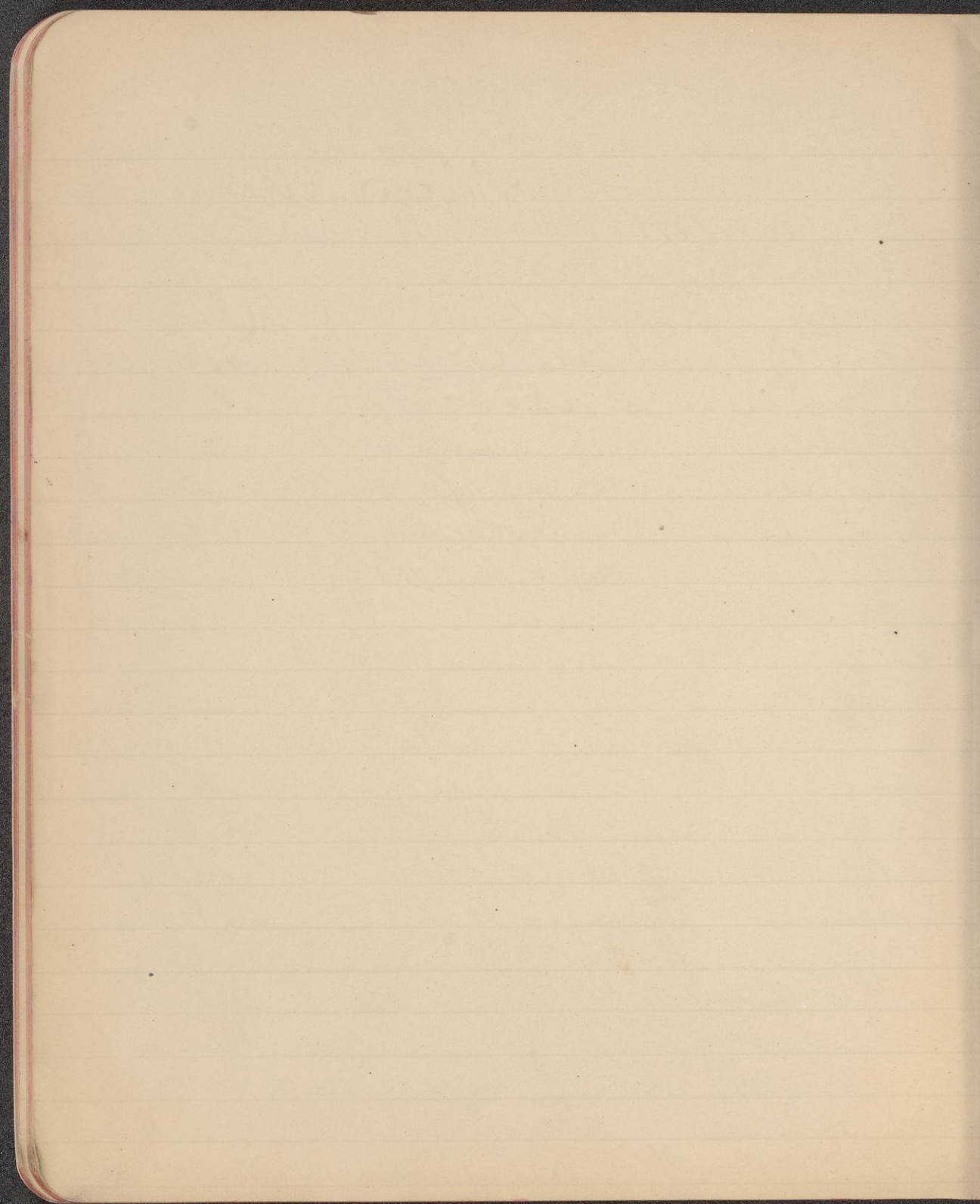
Mercedes. Perez!

Car. and Bartolomeo. Have no
fear, Lancairo, we will answer
for the guards.

Jose. (furious) Garrison!

Dan. (to Jose) Have the kindness
not to let your everlasting jealousy
interfere with business. Daybreak
is nigh, and we have no time to
lose. Now then, my children! (The
smugglers take up their packages.)

As for you (to Jose) I confide to you
the care of the goods we leave behind.
Take your gun, and place yourself
on yonder rock. From thence you
will be able to see if any spies are
about; and if any intruder should



present himself, I authorize you to
make an end of him. Are all of
you ready?

Ken. Yes, master.

Lan. I'll let us start. (to the three
girls) But are you sure that
you can answer for the three
guards.

Har. Have no fear, Lancairo,

