

I have come from a happy land.

Kennedy, William

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Third Edition.

I HAVE COME FROM A HAPPY LAND,*

The Celebrated
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Written by

WILLIAM KENNEDY, ESQ^R

Arranged to a
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WITH SYMPHONIES & ACCOMPANIMENTS

By

R. A. SMITH.

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I HAVE COME FROM A HAPPY LAND.

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JOYOUSLY.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'JOYOUSLY.' The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: 'I have come from a hap-py land, Where care is un-known, I have par-ted a mer-ry band To make thee mine own. Haste! haste! fly with me, Where Love's banquet waits for thee; Thine its sweets shall be, Thine, thine a-lone.' The score is divided into four systems, each with a vocal line and piano accompaniment. The piano part includes various chords and arpeggios, and the vocal part includes a final flourish at the end of the piece.

I have come from a hap-py land, Where care is un-known, I have par-ted a

mer-ry band To make thee mine own. Haste! haste! fly with me,

Where Love's banquet waits for thee; Thine its sweets shall be, Thine, thine a-lone.



2nd Verse.

The summer has its hea-vy cloud, The rose leaf will fall, But in our home joy

The second system of the score contains the first line of the 2nd verse. The vocal melody is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The piano part continues with a steady accompaniment of chords and single notes.

wears no shroud, Nev-er does it pall. Each new morning ray

The third system of the score contains the second line of the 2nd verse. The vocal melody is on a single treble staff, and the piano accompaniment is on two staves. The piano part continues with a steady accompaniment of chords and single notes.

Leaves no sigh for yesterday; No smile passed a-way Would we re-call.

The fourth system of the score contains the third line of the 2nd verse. The vocal melody is on a single treble staff, and the piano accompaniment is on two staves. The piano part continues with a steady accompaniment of chords and single notes.

The fifth system of the score concludes the piano accompaniment for the second system. It consists of two staves: a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The bass staff provides a harmonic accompaniment using chords and single notes.

3rd Verse.

Is trouble on thy youthful brow, Sor-row on thy soul? O heed them not who

for thee now Wreath the midnight bowl! There you'll seek in vain

For a balm to ban-ish pain; Nought your lip can drain Will grief con-troul.

4th Verse.

But the touch of a gen-tle hand Trouble can re-move, And pain will cease when

light-ly fanned By the breath of love. And when fond hearts beat To-

gether, sorrow must re-treat, Touch'd by mus-ic meet For realms a-bove.

5th Verse.

Then hence to the hap-py land, Where care is un-known, And first in a

mer-ry band I'll make thee my own. Haste! haste! fly with me,

For Love's banquet waits for thee; Thine its sweets shall be, And thine a-lone.