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Respectfully Dedicated to E. M. KERK, Esq.

Solos from the Opera.

ARRANGED FOR

VIOLIN OR FLUTE,

WITH ACCOMPANIMENTS FOR THE PIANO-FORTE,

BY

SEP. WINNER.

5 With Piano Accompaniment.

IL TROVATORE.
SOMNAMBULA.
NORMA.
MARTHA.
LUCIA DI LAMMERMOOR.
LA FILLE DU REGIMENT.
TRAVIATA.
VEPRES SICILIENNES.
DON PASQUALE.
LUCREZIA BORGIA.
BARBER OF SEVILLE.
BOHEMIAN GIRL.
ZAMPA.
I PURITANI.
BEATRICE DI TENDA.
ERNANI.
DON JUAN.
FREYSCHUTZ.
MUETTE DE PORTICI. (*Masaniello.*)
I MONTECCHI E CAPULETTI.
GUILLAUME TELL.
RIGOLETTO.
MAGIC FLUTE.
A NIGHT IN GRANADA.
FIGARO.
AIDA, No. 1.
AIDA, No. 2.
FAUST, No. 1. (*Flower Song, Galop, &c.*)
FAUST, No. 2. (*Waltz, Soldiers' Chorus, &c.*)

3 As a Solo.

POSTILLON DE LONJUMEAU.
FRA DIAVOLO.
DAME BLANCHE.
L'ÉLISIR D'AMOUR.
OBERON.
L'AFRICAIN.
FIDELIO.
LA GRANDE DUCHESSE, No. 1.
LA GRANDE DUCHESSE, No. 2.
LA BELLE HÉLÈNE, No. 1.
LA BELLE HÉLÈNE, No. 2.
BARBE-BLEUE, No. 1.
BARBE-BLEUE, No. 2.
ORPHÉE AUX ENFERS, No. 1.
ORPHEE AUX ENFERS, No. 2.
MARITANA, No. 1.
MARITANA, No. 2.
GENEVIEVE, No. 1.
GENEVIEVE, No. 2.
LA FILLE DE MADAME ANGOT, No. 1.
LA FILLE DE MADAME ANGOT, No. 2.
LA FILLE DE MADAME ANGOT, No. 3.
MIGNON, No. 1.
MIGNON, No. 2.
MADAME L'ARCHIDUC, No. 1.
MADAME L'ARCHIDUC, No. 2.
GIROFLÉ-GIROFLA, No. 1.
GIROFLÉ-GIROFLA, No. 2.
VIE PARISIENNE.

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ERNANI.

3

SOLOS FROM THE OPERA. N^o 16.

For Violin & Piano.

Arranged by Sep: Winner.

All^o Moderato.

PIANO.

8764. 8.

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a tempo.

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No 2. Allegro.

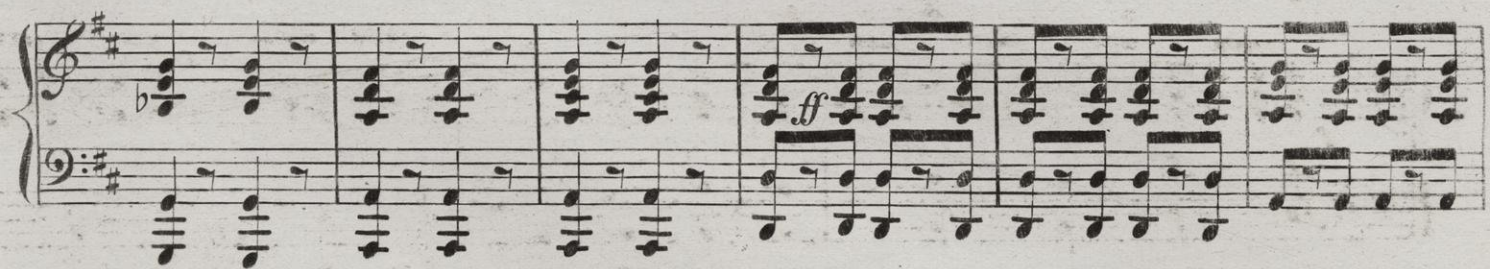
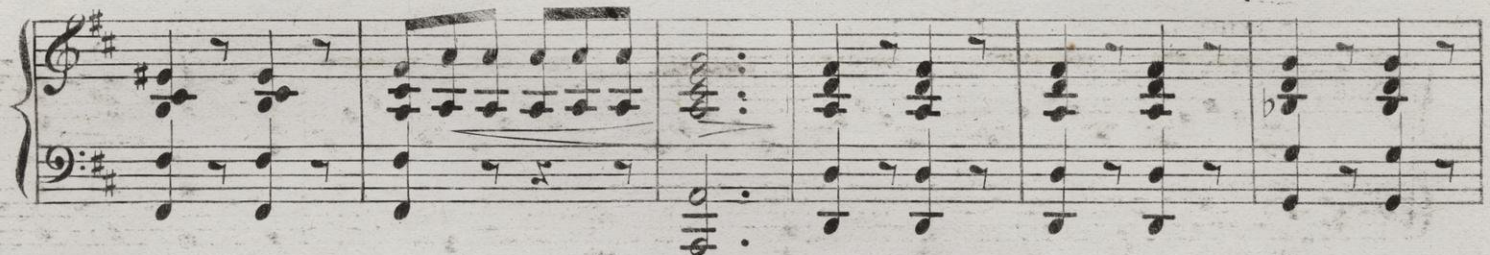
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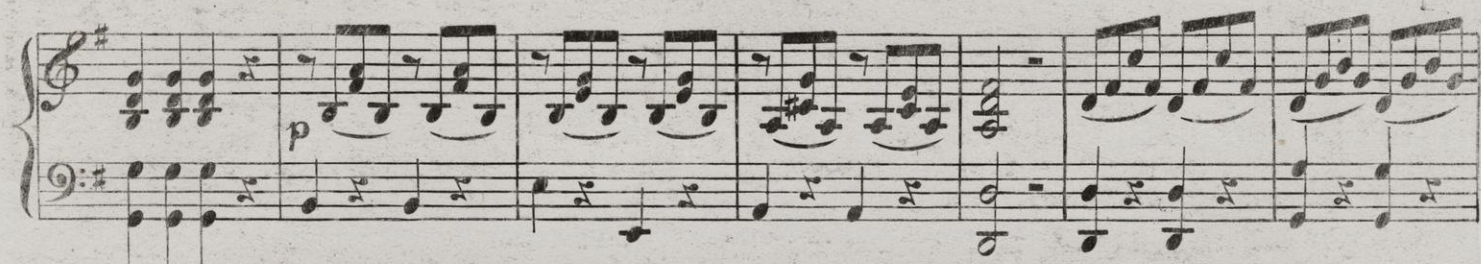
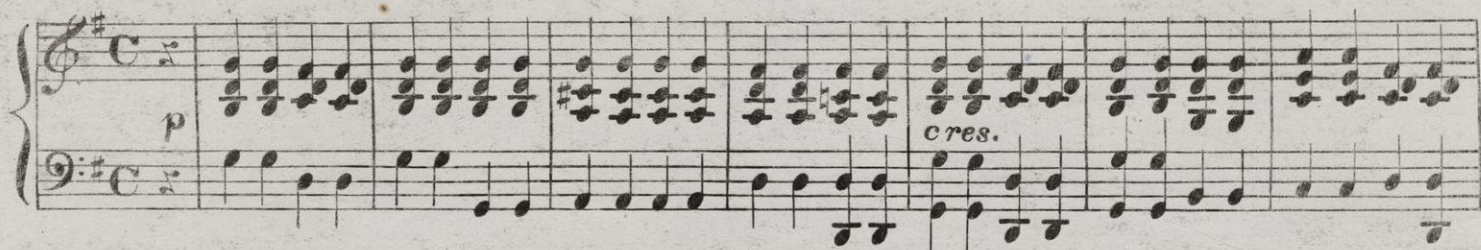
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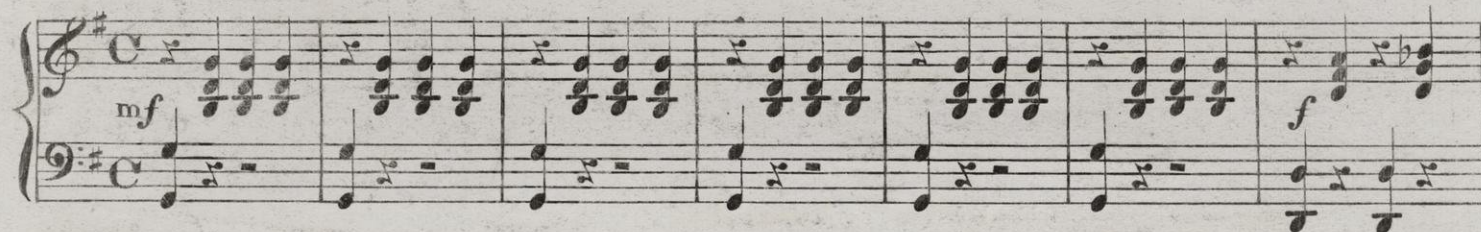
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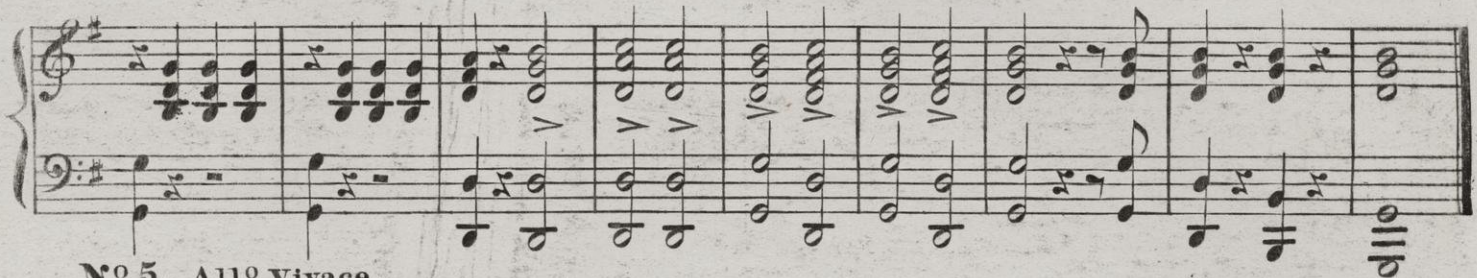
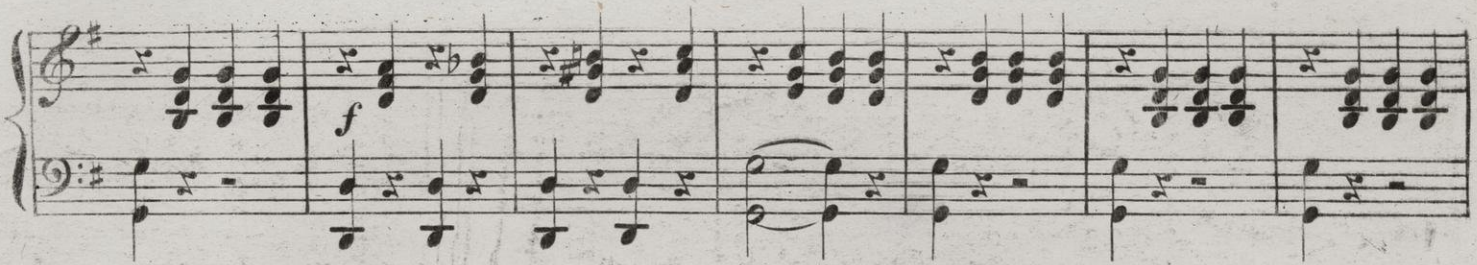


Nº 3. Moderato.

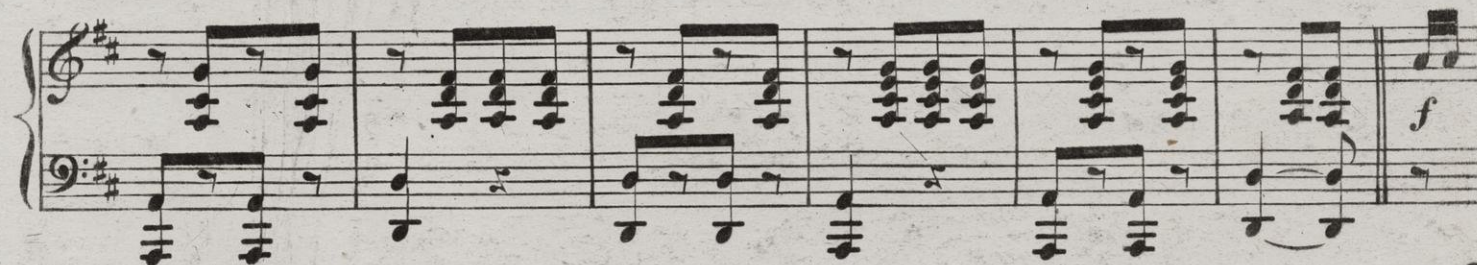
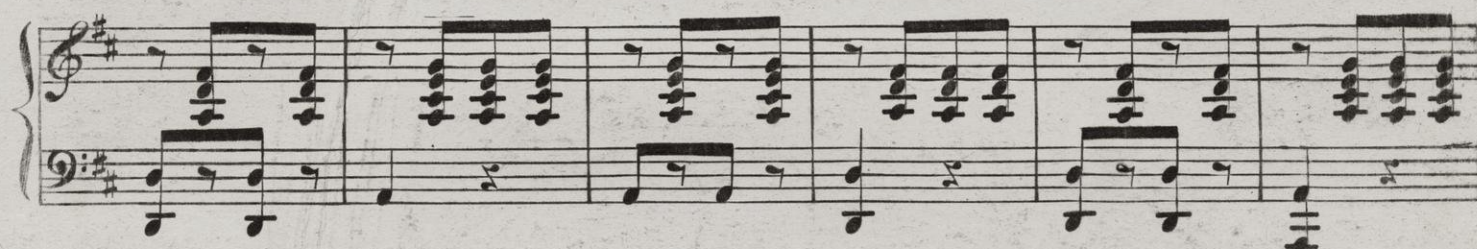


Nº 4. Allegro vivo.





Nº 5. Allº Vivace.



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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. <i>Frank Stanley.</i> 40	Little Brown Jug. Song and Chorus. C. 2. E to E. <i>Eastburn.</i> 30
And eyes will watch for thee. Ab. 3. d to Fb. <i>Albt. H. Hassler.</i> 23	Little Bud loveliness. C. 3. c sharp to E. <i>Mack.</i> 30
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. <i>Danks.</i> 40	Loved and lost. Eb. 2. Eb to F. <i>A. H. Rosewig.</i> 40
Beautiful Blue Danube. D. 4. c sharp to A. <i>F. Branson.</i> 50	Make yourself at home. Song and Cho. G. 2. d to E. <i>A. Hawthorne.</i> 35
Arranged from the popular Danube Waltzes by Strauss.	Nellie's secret. Song and Chorus. Eb. 3. Eb to F. <i>H. Millard.</i> 30
Birdie's Ball. D. 1. d to D. <i>A. Street.</i> 25	No one to love. Ab. 3. c to F. <i>W. B. Harvey.</i> 35
Blind Girl's dream. A. 3. E to g. <i>F. Branson.</i> 40	Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. <i>Persley.</i> 35
Blue-eyed darling, whisper yes. D. 2. d to E. <i>H. P. Danks.</i> 30	Only waiting. Eb. 3. Eb to F. <i>G. Kunkle.</i> 50
'Cause Birdie told me so. G. 2. d to E. <i>E. Mack.</i> 30	Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. <i>Mack.</i> 40
Columbia the Gem of the Ocean. A. 3. d sh to F sharp. <i>Shaw.</i> 30	Our good old friends. Song and Chorus. G. 2. d to E. <i>A. Hawthorne.</i> 30
Come when you will I've a welcome. A. 3. c sharp to E. <i>Lansdon.</i> 40	Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. <i>Millard.</i> 30
Died in the streets. Song and Chorus. Bb. 2. F to F. <i>Eastburn.</i> 30	Our sweethearts at home. Song and Cho. G. 2. d to E. <i>W. Winner.</i> 35
Dance me, papa, on your knee. Bb. 3. d to E. <i>H. P. Danks.</i> 30	Pretty as a picture. Song and dance. A. 3. F to F sharp. <i>Bishop.</i> 35
Don't forget to write me, darling. G. 2. d to D. <i>Lauder.</i> 40	Sung with great success by Mlle. Aimée.
Dying Nun. Alto. Eb. 2. Bb to C. <i>Brewster.</i> 25	Robin, pretty Robin. Eb. 3. F to g. <i>M. Loesch.</i> 50
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. <i>Winner.</i> 35	Rock beside the sea. Ab. 3. Eb to F. <i>C. C. Converse.</i> 40
Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. <i>Winner.</i> 35	Slumber not darling. Song and Cho. A. 3. E to F sharp. <i>Persley.</i> 35
Gates are ever open. S'g and Cho. F. 2. d to F. <i>Alice Hawthorne.</i> 30	Somebody's darling slumbers here. C. 4. c to E. <i>J. M. Muller.</i> 30
A companion song to "Gates ajar."	Song of Jokes. Medley. D. 2. d to F sharp. <i>Sep. Winner.</i> 35
Good-bye Liza Jane. Comic. D. 3. d to F sharp. <i>Eddie Fox.</i> 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. <i>Butterfield.</i> 35
Guess who? F. 3. d to F. <i>Frank Howard.</i> 35	Ten little Injuns. Comic Song and Cho. G. 2. d to E. <i>Sep. Winner.</i> 30
Sung with great success by Lotta.	Trust to Luck. D. 2. d to F sharp. <i>W. P. Cunningham.</i> 35
Great Centennial Song. C. 2. G to E. <i>Howard Paul.</i> 30	We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. <i>Eastburn.</i> 35
Happy Hours. Song and Chorus. G. 3. d to E. <i>H. Millard.</i> 40	What care I. G. 2. b to E. <i>Alice Hawthorne.</i> 35
He's going away to leave me. G. 2. d to g. <i>C. J. Miers.</i> 30	What do Birdies dream of. Eb. 2. c to Eb. <i>Theo. T. Crane.</i> 30
How sweet are the roses. D. 2. d to D. <i>Alice Hawthorne.</i> 35	What is home without a mother. D. c sharp to D. <i>A. Hawthorne.</i> 30
I am dreaming of the loved ones. Eb. 2. Eb to C. <i>Alice Hawthorne.</i> 35	What the candle told me was true. S'g & Cho. D. 2. d to F sh. <i>Merton.</i> 35
I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. <i>Mack.</i> 40	Answer to "Letter in the Candle."
The words of poor little Charlie Ross.	When mother married pap. Comic S'g and Cho. A. 2. E to E. <i>Eastburn.</i> 30
In my swift boat. Ab. 3. d to F. <i>Concone.</i> 35	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. <i>Huntley.</i> 30
Just as of old. Song and Cho. G. 2. d to E. <i>A. Hawthorne.</i> 35	Whispering Hope. Duet. Eb. 3. <i>Alice Hawthorne.</i> 40
Katy Avourneen. D. 3. D to F sharp. <i>J. E. Johnson.</i> 30	Whisper softly, tell me darling. F. 3. c to g. <i>V. Keratry.</i> 35
Kissing thro' the bars. G. 2. d to D. <i>J. Wood, Jr.</i> 35	Would I were with thee. F. 3. c to F. <i>C. Bosetti.</i> 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. <i>A. Hawthorne.</i> 35	You musn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. <i>Staub.</i> 35

INSTRUMENTAL.

Ada. Meditation. Ab. 4. <i>Meininger.</i> 75	Memorial March. C. 3. Illustrated. <i>E. Mack.</i> 50
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