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## On Emily Dickinson.

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On Emily Dickinson

(11)

Thomas Bailey Aldrich  
called her verses  
versicles !

"Miss Dickinson's versicles  
have a queeress and a  
quaintness that have stirred  
a momentary curiosity and  
emotional bosoms. Oblivion  
lingers in the immediate  
neighborhood."

Her Letters <sup>Mary Jordan</sup> :

Ed. ~~She~~ defines genius as  
the ignition of the affections,  
& it seems likely in her case  
to be true.

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Mary Jordan: quotes her re-  
marks to Higginson in 1862:

"I had a terror since Sep-  
tember I could tell no one;  
and so I sing as the boy  
does of the burying ground,  
because I am afraid."

---

Bliss Carman: "The event of  
meeting another was to it-  
gusite and portentous to  
be borne. For there are  
certain natures so shy and

2/quick, so controlled by the  
life of the senses, that they  
never quite acquire the  
easy part of the world. You  
will hear of those shunning  
the most delightful acquain-  
tance, turning a corner  
sharply to avoid an en-  
counter, hesitating at the very  
threshold of welcome, out  
of some dim, inherited, instinctive  
dread of "casual inter-  
course." [Likely to be unhappy  
if they enter the world's work-  
might end in disaster.] But  
in Emily Dickinson's case,  
the stray health of genius  
came, to the support of this  
hermetic instinct, and pre-

served her to the end of life  
sweet and blithe and con-  
tent in that innocent  
nun-like ~~existence~~ <sup>existence</sup> in which  
she chose to be immured."

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<sup>Lawman:</sup>  
"She certainly had the most  
sensitive and exquisite  
organization."

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Martha Hale Shackford:

"Passionate fortitude was  
hers, and this is, and  
this is the greatest contribution  
her poetry makes to the  
reading world. It is not ex-  
pressed precisely in single  
poems, but rather is present  
in all..."

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3/ ED: "Of someone dull —

"He has the facts, but not  
the phosphorescence of  
learning."

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ED: "If I feel physically as  
if the top of my head were taken  
off, I know that is poetry."

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Harold Monroe:

Percy Lubbock: "Acute  
sensitivity of feeling, swift  
audacity of mind"

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