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Belle Mahone.

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BELLE MAHONE
SONG AND CHORUS



CLAY, COSACK & CO. BUFFALO, N.Y.

"Wait for me at Heaven's Gate,
 Sweet Belle Mahone."



BY **J. H. Mc NAUGHTON**
 AUTHOR OF

- "Jamie True, or Belle Mahone's Message,"
- "Belle Mahone March," "Door Ajar,"
- "Maud Elaine," "Mollie Graem,"
- "It never would do at all,"
- "As we went Haying,"
- "Florence Sweet,"
- "Mary Aileen,"
- Etc.

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MENNAUGHTON'S

Popular and Standard Songs.

- JAMIE TRUE**—(Belle Mahone's Message to him,)..... 30c.
 This Song is a counterpart to "Belle Mahone," by the same author; it is not a mere "reply."
 "Gazing down from Heaven's gate,
 Where I longing, ling'ring wait,
 Watch I'm keeping over you,
 Jamie—Jamie True,
 When you sailed o'er "harbor bar,"
 Wandering alone, afar,
 Saw you not one lonely star
 Beaming all for you?"—Etc.
- BELLE MAHONE**—(Song, with chorus,)..... 40c.
- BELLE MAHONE**—(With Guitar Accompaniment,)..... 35c.
- MAUD ELAINE**—(With chorus *ad lib.*)..... 35c.
- FRIENDS COULD MEET**,..... 40c.
 "I murmur still thy blessed name,
 Tho' now, ah, nevermore we meet;
 Where, and lonely dream,
 Hence Sweet."—Etc.
 by Jenny Kempton, ..30c.
- MOLLIE GRAM**—(With chorus,) Illustrated,..... 40c.
 "From the rose the blossom's fled,
 Leaves are falling, withered, dead,
 Drifting o'er thy quiet bed,
 Mollie Gram,
 Sweet as rose in Eden set,
 With the tears of angels wet,
 Mine will bloom in Heaven yet,
 Mollie Gram."—Etc.
- THE FADED COAT OF BLUE**—(With chorus,)..... 35c.
- COME, O COME, MY BROTHER**—(Good Templars' Song, with chorus,)..... 35c.
 "Come, O come, my brother, tender, brave and true,
 Join the ranks, and strike for home, there's lov'd ones waiting you:
 And like a sunny Eden, Home with Love will shine—
 Home is still the sweetest cup, and Love the sweetest wine."
- WHEN THE PALE MOON AROSE**—As sung at her London concerts by Mdme. Sainton Dolby,..... 40c.
- COMING BY AND BY**—As sung by Mdme. Parepa Rosa,..... 40c.
 The music of the last two songs is by the English composer, V. Gabriel.
- FLORENCE SWEET**—(With chorus,) Illustrated,..... 40c.

ONE LITTLE CURL.

I.
 One little gem is all that's mine,
 To keep those years in mem'ry sweet;
 And lying in that holy shrine,
 Sweet Hope and joys departed, meet.
 Saved from the wreck of vanished years,
 I guard it with a tender care;
 More precious than an angel's tears—
 This little curl of auburn hair.

II.
 Long years ago, and 'round that brow
 This tress in sunny ringlets fell,
 But sunlight's fled, and darkness now
 is over all I loved so well!
 Tho' 'round me throng the vanished years,
 With objects of my tender care,
 This—only this—I press with tears;
 This little curl of auburn hair.

One...ners go—
 door;
 low,
 On it I gaze...
 The sun may gild the crown with gold
 Beyond them still, I gaze afar,
 To one who flew to Heaven's fold,
 And left for me the door ajar.

II.
 I heed no more the blossoms fall—
 No more for me the robins sing;
 I only hear a sweet voice call:
 "Come upward to the Endless Spring."
 No more I view the valley green;
 I only see the blue afar,
 Where my sweet own bath entered in,
 And left for me the door ajar.

BELLE MAHONE MARCH,..... 30c.
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BELLE MAHONE TRANSCRIPTION,..... 60c.
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NO, NO, NO—YES, YES, YES!..... 40c.
IT NEVER WOULD DO AT ALL,..... 35c.

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- HOMELESS NELLY**, (with Chorus,) 40c.
 "Homeless Nelly, pale and poor,
 Trembling in the cold, cold street,
 Closed is every cruel door
 To your little cold blue feet.
 Little Nelly,' Etc.
- THE DYING MINSTREL**, (with Chorus,) 35c.
 "Take my harp now so silent and lonely,
 (So often attuned but for thee!)
 Then the songs that I sung for thee only,
 Softly sing, sweetly sing them for me."
 Etc., &c

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HENRY S. MACKIE, 82 State St., Rochester, N. Y.

BELLE MAHONE.

Words & Music by J. H. McNAUGHTON

Moderato.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with chords and a treble line with chords. Dynamics include *p* (piano) and *Cres.* (crescendo). The second system also includes a vocal line and a piano accompaniment. Dynamics include *Dim.* (diminuendo) and *pp* (pianissimo). The score is marked *Moderato.* at the beginning.

With simplicity.

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears !

p *Cres.* *dim.*

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

p

Hear, oh hear my lone - ly cry, O with - out thee what am I, Sweet Belle Ma - hone?
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

Cres. *tenuto.* *mf* *dim.* *p*

Cres. *mf* *dim.* *p* *pp*

NOTE.—It may interest the admirers of "BELLE MAHONE" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone, the title of the song is "JAMIE TRUE;" (Belle Mahone's Message to him.)

CHORUS.

Musical score for the first system of the chorus, featuring vocal parts and piano accompaniment. The vocal parts are labeled AIR., ALTO., TENOR., and BASS. The piano part is labeled PIANO. The lyrics are: Sweet Belle Ma - hone!.... Sweet Belle Ma - hone!....

Musical score for the second system of the chorus, featuring vocal parts and piano accompaniment. The vocal parts include lyrics: Wait for me at Heaven's gate, Sweet Belle Ma - hone!..... Wait for me at Heaven's gate, Sweet Belle Ma - hone!.....

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Bessy Bell,.....	30	La Chatelaine,.....	40	Flying Galop,.....	20
Song and Chorus by T. M. Brown.		By A. Leduc.		By Fred. W. Meyering.	
Bell goes ringing for Sarah,....	30	Forest Rose Waltz,.....	40	Jupiter Galop,.....	30
Song and Dance, by C. W. Hunt.		By R. F. C. Ellis.		By Chas. Coote, Jr.	
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By Leopold Haak.					
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Wake! Lady, Wake,.....	30				
Quartette by T. M. Brown.					
When the Corn is waving,.....	30				
Quartette by Chas. Blamphin.					

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