



## **I love you truly.**

Jacobs-Bond, Carrie, 1862-1946; Jacobs-Bond, Carrie, 1862-1946  
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Ave.), 1906

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*Richard A. Coon.*

# I Love You Truly

from  
Seven  
Songs.

As unpretentious as the  
Wild Rose



## Carrie Jacobs-Bond

★ High  
Low

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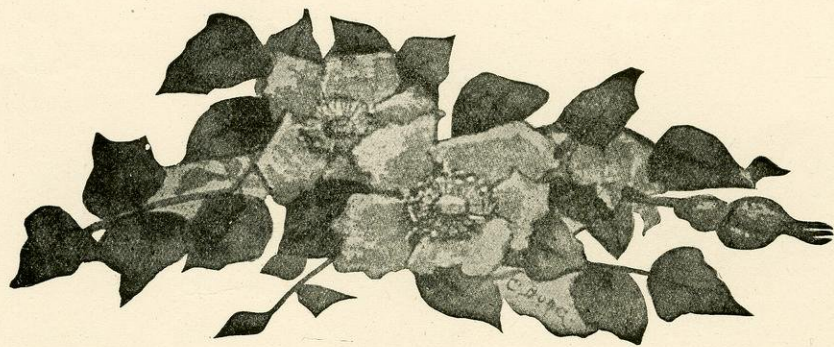
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OF THE BOOK  
Seven Songs



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# I Love You Truly

Words and Music by  
CARRIE JACOBS-BOND

*Andante con amore*

*p* I love you tru - ly, tru - ly,

*p legato*

*p sempre legato*

dear, Life with its sor - row, life with its tear, Fades in - to

dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

*rall.*



First system of the musical score. The vocal line (treble clef) begins with a rest for four measures, then enters with the lyrics "Ah! love, 'tis some-thing to feel your kind". The piano accompaniment (grand staff) features a flowing arpeggiated pattern in the right hand, marked *p legato* and *p sempre legato*. The key signature is three flats (B-flat major or D-flat minor).

*p*  
Ah! love, 'tis some-thing to feel your kind

*p legato*  
*p sempre legato*

Second system of the musical score. The vocal line continues with the lyrics "hand, Ah! yes, 'tis some-thing by your side to stand; Gone is the". The piano accompaniment continues with the arpeggiated pattern, featuring some dynamic markings like *mf* and *f* in the right hand.

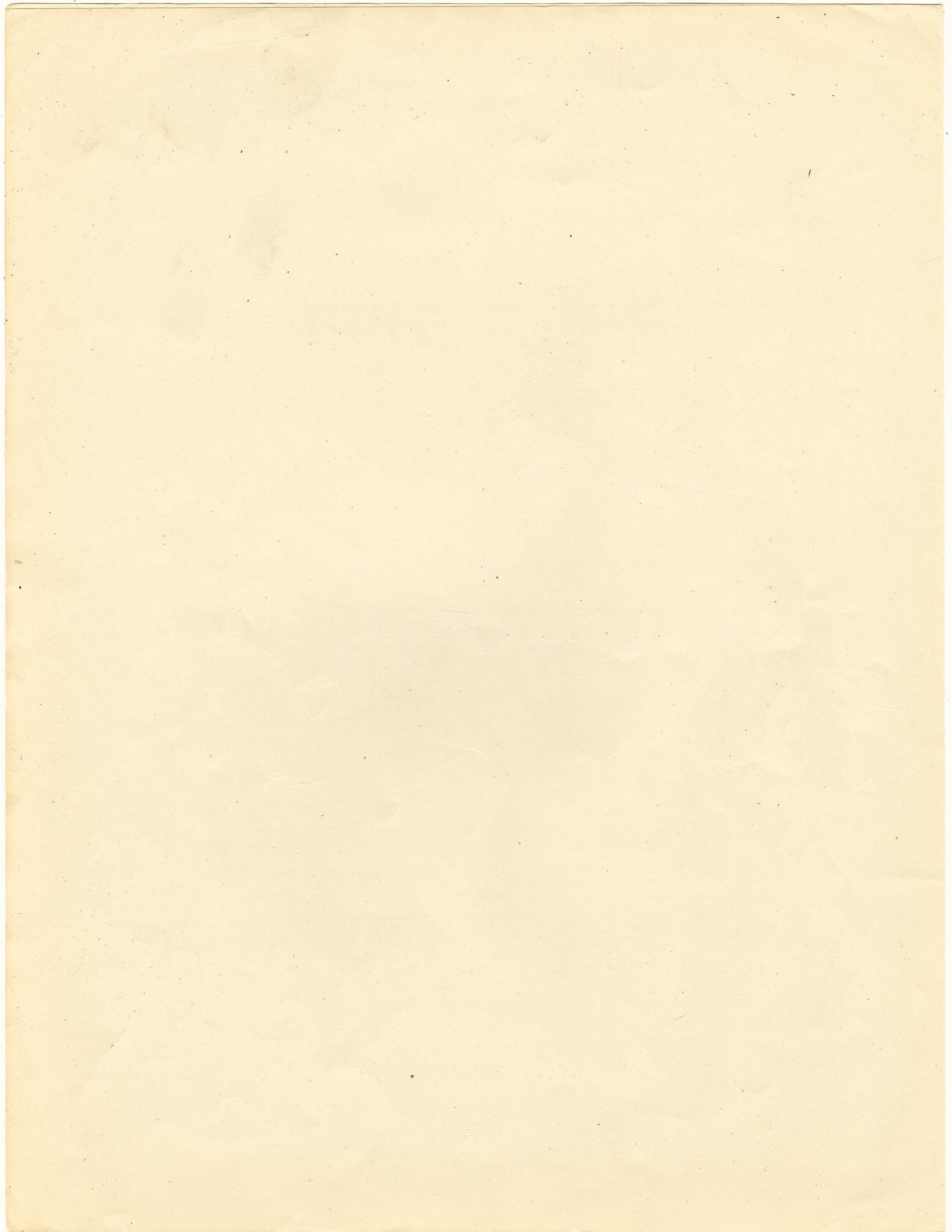
hand, Ah! yes, 'tis some-thing by your side to stand; Gone is the

Third system of the musical score. The vocal line concludes with the lyrics "sor - row, Gone doubt and fear, For you love me tru-ly, tru - ly, dear." and ends with a fermata. The piano accompaniment also concludes with a fermata. The tempo marking *rall.* (rallentando) appears above the final vocal note and below the final piano chord. The key signature remains three flats.

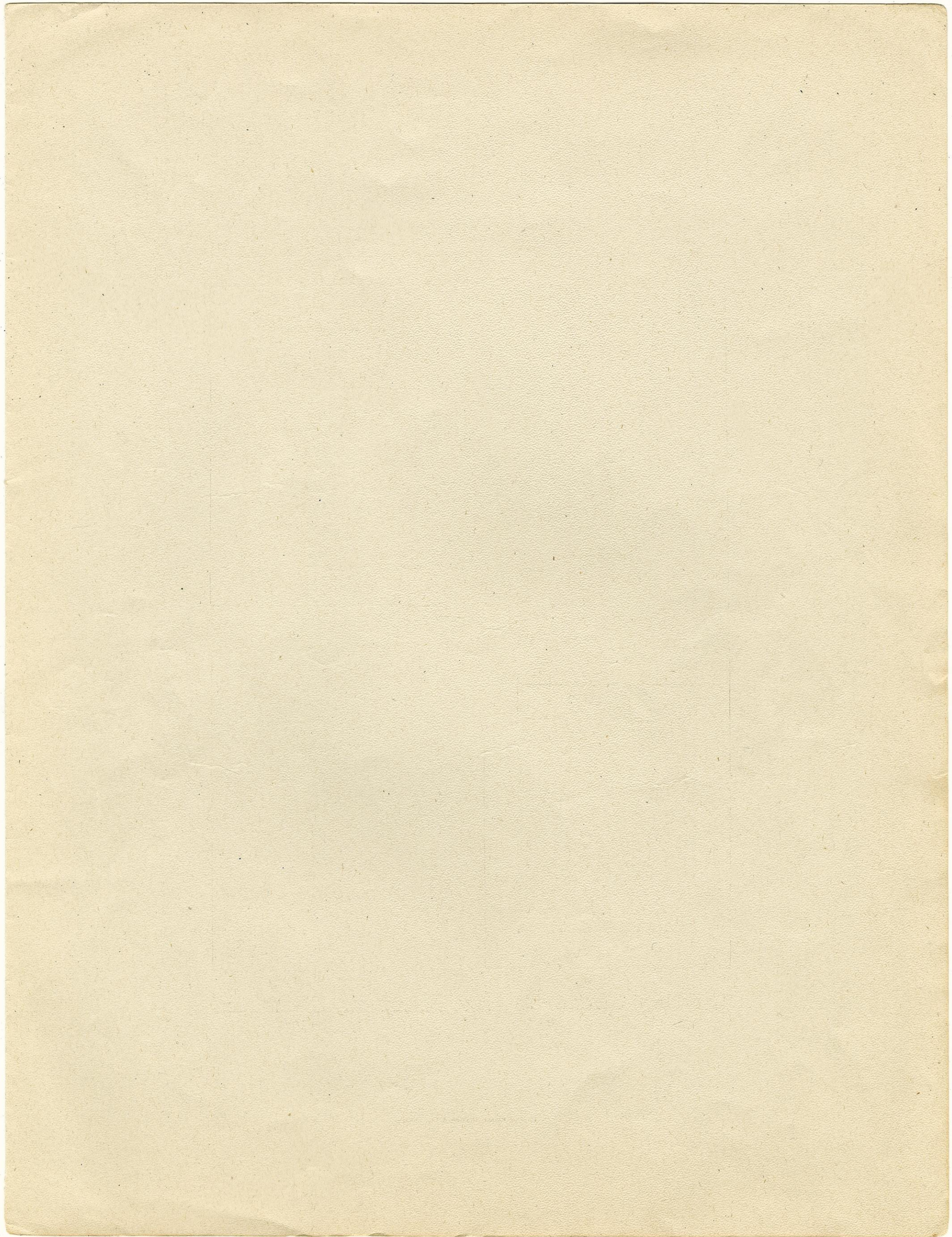
sor - row, Gone doubt and fear, For you love me tru-ly, tru - ly, dear.

*rall.*  
*rall.*











# Two Songs by Carrie Jacobs-Bond

Just Awearyin' for You  
FROM

Seven Songs:  
as unpretentious  
as the Wild Rose.

Carrie Jacobs-Bond.

Published at  
THE BOND SHOP  
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Just A-Wearyin' For You

Mus. by  
FRANK STANTON

Words by  
CARRIE JACOBS-BOND

Moderato

I just a-weary-y for you, All the time a feel 'er blue,  
& she a-likes me, I what you more, When the day's gloom's round the door.

What is for you, what is for you? You'll be comin' home a-gain, Rest-lane, don't know  
None but like you, as I be, There is a gem it for me, Laid down like this.

What is for you, just a-weary-y for you, I feel 'er blue,  
Gotta see through, I what you more, I what you more.

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DO YOU REMEMBER?

Allegretto moderato

By CARRIE JACOBS-BOND

1 Do you re-mem-ber the day we met, Oh how I love to  
2 Do you re-mem-ber the day we met, Oh how I love to

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Do  
You  
REMEMBER

CARRIE JACOBS-BOND

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