

Danse Napolitaine.

Novara, Léon

Milwaukee, Wisconsin: Rohlfing Sons Music Co., 1892

<https://digital.library.wisc.edu/1711.dl/RKKUJ6QLUGTBQ8U>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Favorite and Instructive Compositions for Young Pianists.

Beliebte und instructive Compositionen für die Jugend.

CRUGOM, J. Childish Joys (Jugendlust und Leben).	cts. Pf.
No. 1. March	40 80
No. 2. Schottische	40 80
No. 3. Galop	40 80
No. 4. Polka	40 80
No. 5. Waltz	40 80
No. 6. Valse élégante	40 80

HOLLAENDER, V., op. 57. Love Romance (Ein Liebesroman).	
No. 1. Ball Room Whispers (Erste Begegnung auf d. Ball)	40 80
No. 2. Serenade (Ständchen)	40 80
No. 3. On the Ice (Auf dem Eis)	40 80
No. 4. Love Whispers (Liebesduett)	40 80
No. 5. Paternal Severness (Der gestrenge Papa)	40 80
No. 6. Engagement (Verlobung)	40 80
No. 7. Bridal Song (Brautlied)	40 80
No. 8. Wedding March (Hochzeitsmarsch)	40 80

HOLST, E. The Kaleidoscope (Das Kaleidoskop).	
No. 1. Blending Colors March (Lieblingsfarben-Marsch)	40 80
No. 2. Play of Colors Waltz (Farbenspiel-Walzer)	40 80
No. 3. Bright Colors Polka (Farbenglanz-Polka)	40 80
No. 4. Tinge of Blue Schottische (Blau Schattirt-Schottisch)	40 80
No. 5. Dazzling Colors Polonaise (Blendende Farben-Polonaise)	40 80
No. 6. Ray of Colors Barcarolle (Farbenstrahl-Barcarole)	40 80

— Little Scenes and Stories (Kleine Szenen und Geschichten).	
No. 1. Childhood's Lessons (Kind am Klavier)	40 80
No. 2. Tiny Tales (Ich will dir was erzählen)	40 80
No. 3. The little Master (Der kleine Meister)	40 80
No. 4. Seek and Find (Suchen und Finden)	40 80
No. 5. What the Mice said (Was das Mäuschen sagt)	40 80
No. 6. My happiest time (Aus meiner schönsten Zeit)	40 80

— The School Festival (Das Schulfest).	
No. 1. March	40 80
No. 2. Waltz	40 80
No. 3. Polka	40 80
No. 4. Mazurka	40 80
No. 5. Gavotte	40 80
No. 6. Minuet	40 80

KAUN, HUGO, op. 25. Youth's Happy Days (Zur Erinnerung an die Jugendzeit).	
No. 1. Wiegenliedchen (In the Cradle)	25 50
No. 2. Jugendzeit (Childhood Days)	25 50
No. 3. Auf dem Wasser (The Boat Ride)	25 50

METCALF, J. W., op. 32. Little Suite (Kleine Suite).	
No. 1. Scherzetto	40 80
No. 2. Gavotte	40 80
No. 3. Marche des Enfants	40 80
No. 4. Polonaise	40 80

MEYER, L., Rustic Festival (Das Erntefest).	
No. 1. The Happy Arrival (Fröhliche Ankunft)	35 80
No. 2. Song of the Harvesters (Schnitter-Chor)	35 80
No. 3. Festival March (Fest-Marsch)	35 80
No. 4. Waltz (Ringel-Tanz)	35 80
No. 5. Polka (Hoch das Vergnügen)	35 80
No. 6. Happy Return (Fröhliche Heimkehr)	35 80

NOVARA, L., op. 1. Petites Soirées Musicales.	
No. 1. Andante	40 80
No. 2. Lento	40 80
No. 3. Moderato	40 80
No. 4. Allegretto	40 80
No. 5. Con Spirito	40 80
No. 6. Scherzando	40 80

— op. 2. Miniatures.	
No. 1. Valse	40 80
No. 2. Minuet	40 80
No. 3. Tarantella	40 80
No. 4. Réverie	40 80
No. 5. Berceuse	40 80
No. 6. Rondo	40 80

NOVARA, L., op. 3. Petites Morceaux Lyriques (Kleine lyrische Stücke).	cts. Pf.
No. 1. Andante con espressione	35 80
No. 2. Allegro	35 80
No. 3. Allegro moderato	35 80
No. 4. Allegretto	35 80
No. 5. Scherzando	35 80
No. 6. Con spirito	35 80

— op. 7. Musical Cameos (Kleine Edelsteine).	
No. 1. Au Rouet (Spinning Wheel, Caprice)	40 80
No. 2. Au Camp des Bohémiens (Gipsy Life)	40 80
No. 3. Marionettes, Caprice	40 80
No. 4. Gavotte Antique	40 80
No. 5. Petit Bolero	40 80
No. 6. Danse Napolitaine	40 80

— op. 10. Melodious Studies (Melodische Etuden).	
No. 1. Gentillesse (Anmuth—Gentleness)	25 60
No. 2. Élégance (Eleganz—Elegance)	25 60
No. 3. Esprit léger (Leichter Sinn—Light minded)	25 60
No. 4. Ciel d'Azur (Himmelblau—Azure Skies)	25 60
No. 5. Staccato Etude (Study on the Staccato)	25 60
No. 6. Rondino Grazioso	25 60
No. 7. Bonne Humeur (Gute Laune—Good Humor)	25 60
No. 8. Le Crépuscule (Im Abendroth—In the Gloaming)	25 60
No. 9. Canzonetta	25 60
No. 10. Vie Joyeuse (Fröhliches Leben—Joyous Life)	25 60
No. 11. Andante Cantabile (Legato Study)	25 60
No. 12. Babillage (Plauderei—Chattering)	25 60

— op. 13. Little pieces for Entertainment (Kleine Vortragsstücke).	
No. 1. My first Attempt (Mein erstes Stück)	40 80
No. 2. Merrily to School (Fröhlicher Schulgang)	40 80
No. 3. At Play (Beim Spielen)	40 80
No. 4. Ever Merry (Immer lustig)	40 80
No. 5. Little Lay (Kleines Liedchen)	40 80
No. 6. Little Volunteers (Kleine Freiwillige)	40 80
No. 7. Happy Youtns (Fröhliche Kindheit)	40 80
No. 8. To my Mother (An die Mutter)	40 80
No. 9. Taking Vacation (In die Ferien)	40 80
No. 10. First Snowdrops (Die ersten Schneeglöckchen)	40 80
No. 11. Cunning Dwarfs (Listige Zwerge)	40 80
No. 12. At the murmuring Brooklet (Am murmelnden Bächlein)	40 80
No. 13. Happy Hours (Fröhliche Stunden)	40 80
No. 14. Dance of the Gnomes (Gnomentanz)	40 80
No. 15. On the Velocipede (Auf dem Zweirad)	40 80
No. 16. In Merry Company (Heitere Gesellschaft)	40 80

STOBBE, WM., Tonbilder für die Jugend (Three Little Tone Pictures).	
No. 1. Frühlingsblüthen (Blossoms of Spring)	25 50
No. 2. Kinder-Parade (Boys Patrol)	25 50
No. 3. Die Post (The Old Mail Coach)	25 50

STRELEZKI, ANTON, op. 60. Mosaic.	
No. 1. Minuet	40 80
No. 2. Chanson triste	40 80
No. 3. Petite Mazurka	40 80
No. 4. Little Secret	40 80
No. 5. Petite Melodie	40 80
No. 6. Scherzino	40 80
No. 7. Valse	40 80
No. 8. Historiette	40 80
No. 9. Doll's Waltz	40 80
No. 10. Little Ballade	40 80
No. 11. Melody	40 80
No. 12. Ennui Valse	40 80
No. 13. Spring Song	40 80
No. 14. Marche Triomphale	40 80
No. 15. Fairy Tale	40 80
No. 16. Valse Rocco	40 80
No. 17. Rock me to sleep	40 80
No. 18. Tarantelle	40 80
No. 19. Little Theme	40 80
No. 20. Valse Gracieuse	40 80

Laughing Little Darlings (Die lieben Kleinen).	
No. 1. Petite Romance (Little Romance)	40 80
No. 2. Dans les prés (In the Meadows)	40 80
No. 3. Petite Valse (Little Waltz)	40 80
No. 4. Petite Berceuse (Little Cradle Song)	40 80
No. 5. Coquette (Pretty Coquette)	40 80
No. 6. Petite Etude (Little Study)	40 80

Milwaukee and Chicago, ROHLFING SONS MUSIC CO. * Leipzig, FRITZ SCHUBERTH JR.

Danse Napolitaine.

Léon Novara, Op. 7. N^o 6.

Allegro moderato.

PIANO.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble staff containing a melody with fingerings 1, 2, 1, followed by a measure with a fermata on a half note. The bass staff provides harmonic support. The second system continues the melody with fingerings 5, 4, 3 and 2, 3, 3, 4, 3, 4. The third system features fingerings 5, 4, 2, 1 and 4, 2. The fourth system concludes with fingerings 4, 1 and 5, 1. The score is marked 'PIANO.' and 'Allegro moderato.'

*Caution: As the Copyright of this work is secured in England under Act of 1892 it may not be reprinted in Canada or any British Colony.
Copyright 1892 by Wm Rohlfing & Sons.

379

Entered at Stationers Hall London England.

4

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a treble staff with a key signature of one flat and a bass staff with a key signature of one sharp. The second system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The third system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fourth system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fifth system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat.

