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Sweet bye and bye.

Boston: Oliver Ditson Co., 1878

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SWEET BY-AND-BY

ARRANGED FOR THE

PIANO-FORTE.

QUARTET, Male Voices,	J. L. Gilbert.	40
QUARTET, Mixed Voices,	H. M. Dow.	40
SONG AND CHORUS,	J. P. Webster.	40
SONG AND CHORUS, (Guitar)	Chas. Harris.	35
IMPROVISATION,	S. G. Pratt.	75
MARCH. (Revival.)	J. P. Sousa.	35
MEDITATION,	A. F. De Navarro.	35
RONDO,	E. Mack.	30
TRANSCRIPTION,	A. Himan.	50
TRANSCRIPTION,	A. E. Warren.	35
VARIATIONS,	E. Hoffman.	75
VARIATIONS,	W. C. Stier.	50
VARIATIONS,	A. P. Wyman.	50
VARIATIONS,	Chas. Grobe.	60
VARIATIONS,	N. P. B. Curtiss.	75
VARIATIONS,	R. E. Black.	75
VARIATIONS,	G. Schleiffarth.	50
WALTZ,	C. E. Pratt.	35
FANTASIA,	W. Burr.	75
PARAPHRASE,	C. Gimbel.	75

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SWEET BYE AND BYE.

WALTER C. STIER.

INTRODUCTION

f

8va

8va

TEMA. *Con espress.*

8va

Sweet Bye and Bye.

8va

8va

The first system of music consists of six measures. The treble clef part features a melodic line with eighth notes and rests, marked with a wavy line and '8va'. The bass clef part provides a steady accompaniment of eighth notes.

8va

8va

8va

The second system continues the piece with six more measures. The treble clef part maintains its melodic pattern, with '8va' markings above the staff. The bass clef part continues with eighth-note accompaniment.

Var. 1. 8va

p delicato.

The third system introduces a variation in the treble clef part, labeled 'Var. 1.' and marked 'p delicato'. The treble clef part has a wavy line and '8va' marking. The bass clef part continues with eighth-note accompaniment.

8va

The fourth system features a dense texture in the treble clef part, with a wavy line and '8va' marking. The bass clef part continues with eighth-note accompaniment.

8va

The fifth system continues the dense texture in the treble clef part, with a wavy line and '8va' marking. The bass clef part continues with eighth-note accompaniment.

8va

Sweet bye and bye

The sixth system concludes the piece with six measures. The treble clef part has a wavy line and '8va' marking. The bass clef part continues with eighth-note accompaniment. The text 'Sweet bye and bye' is written at the bottom right of the system.

8va

8va

8va

Var. 2.

La melodia marcato.

8va

8va

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment. The word "Sva" is written above the first and last measures of the upper staff, with a wavy line underneath it.

The second system of music consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff continues the accompaniment. The word "Sva" is written above the first and last measures of the upper staff, with a wavy line underneath it.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word "Sva" is written above the first, second, and last measures of the upper staff, with wavy lines underneath them.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word "Sva" is written above the second and last measures of the upper staff, with wavy lines underneath them.

The fifth system of music is labeled "Var. 3" on the left. It consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a more complex accompaniment. The marking "L.H. Dolce." is placed above the first measure of the upper staff. The marking "R.H." is placed above the first measure of the lower staff. The marking "L.H." is placed below the first measure of the lower staff. The piece concludes with the text "Sweet bye and bye." at the bottom right.

Sweet bye and bye.

Musical notation for the first system, featuring piano accompaniment with chords and moving lines in both hands.

Musical notation for the second system, continuing the piano accompaniment.

March. *Sva*

FINALE. *Con spirito.*

Musical notation for the third system, marked "FINALE. Con spirito." and "March. Sva". It includes dynamic markings like "f" and "ff".

Sva

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, continuing the piano accompaniment.

Sva

f ff fff

Musical notation for the sixth system, featuring dynamic markings "f", "ff", and "fff".

Sweet bye and bye.

Pianoforte Pieces

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p a tempo. *mf un poco accel.* *rit e dim.*

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Tempo di mazurka.

p *p*

Ped. **Ped.* **Ped.* *Ped.* **Ped.*

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Andante.

p espressivo.

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Andante sostenuto.

mf espressivo. *rit. e dim. p* *a tempo.*

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EVENING SONG. Robert Thallon. Price 35 cts.

Moderato mollo espressione.

mf

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

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LA BELLE PARISIENNE. Gavotte. By Richard Goerdeler. Price 35 cts.

Gavotte.

p a tempo. *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

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