



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Madison Central. 2005

[s.l.]: [s.n.], 2005

<https://digital.library.wisc.edu/1711.dl/JUHC4YBTB7X2V8N>

<http://rightsstatements.org/vocab/InC/1.0/>

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

7
8
9
10
11
12
13
14
15
16
17
18
19
20
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19



MAD

MADISON PUBLIC LIBRARY
3 9078 05060 4678



702.81
Si99s
bk.1

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

ARCHIVES WEEK

October 16-22, 2005

Wisconsin Women



UNIVERSITY ARCHIVES

SPECIAL COLLECTIONS

American History



012705

ARKHAM HOUSE

UNCERTIFIED COPY
Not valid for identification purposes.

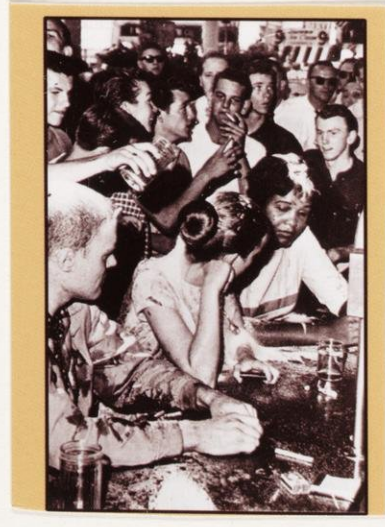
ARKHAM HOUSE

SKEETERS COLLECTION

35MM

Sit-in at Lunch Counter, Jackson, Mississippi

www.wisc



NOT FOR SALE, TRADE, COPYING OR COMMERCIAL USE, EXCEPT BY WRITTEN PERMISSION

Flora Thundercloud Funmaker, Ho-Chunk Indian Tribe, Charles Van Schalk Collection, c. 1880-1920

consinhistory.org/whi



01

102405

PHOTOGRAPHS DO NOT BEND

DONATED BY (AND CO-CREDIT TO) THE LA CROSSE TRIBUNE

Wisconsin History

Midwestern History

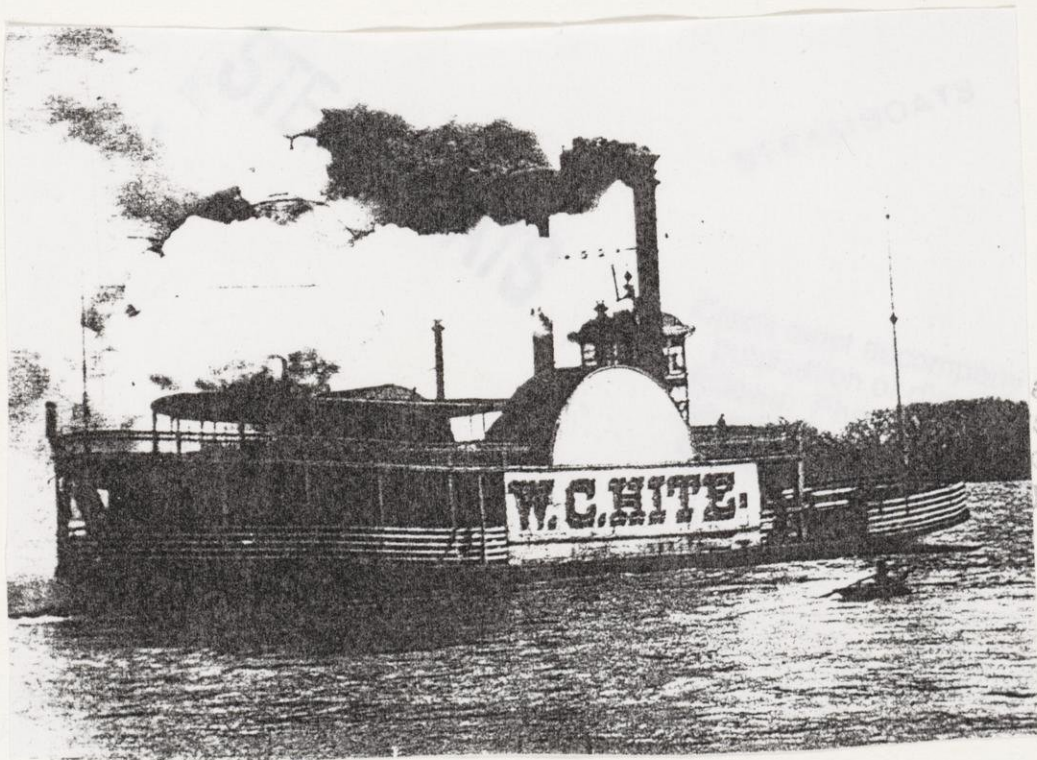
SPECIAL COLLECTIONS



NOT FOR SALE, L.A.E. COPYING OR COMMERCIAL USE, EXCEPT BY WRITTEN PERMISSION

STEAMBOATS

STEAMBOATS



STEAMBOATS

UNIVERSITY ARCHIVES

any s of
Signature:
Special Collections
Murphy Library -- UW - La Crosse
La Crosse, WI 54601

Date: 102405

START

9



ANGER EXTREMELY FLAMMABLE
OR HARMFUL, PRESSURIZED

POSTS

1-3-06

06



She's Got Code

PLAY

SPRAY PAINT
with RUST MAGIC

KRYLON

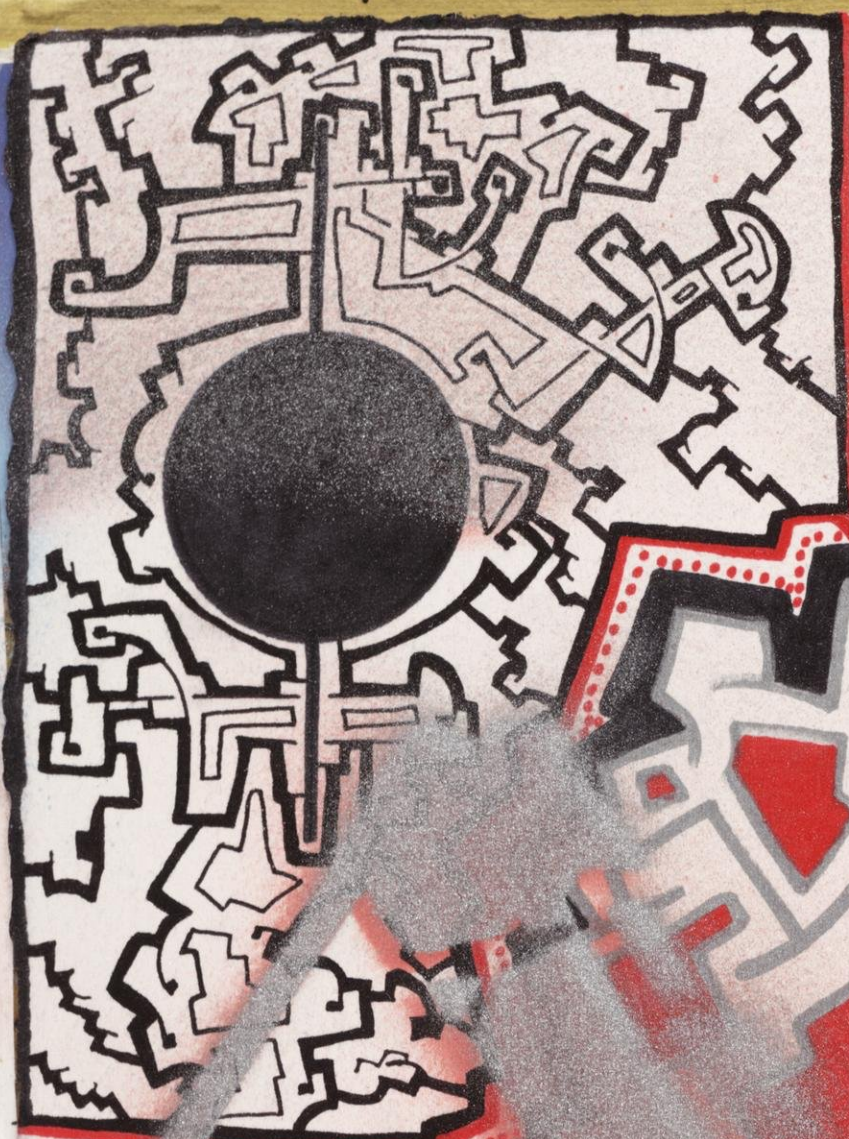
NO. 2112
HOT RASPBERRY ENAMEL



THE NEW STATE
OF FLUX



screen









eber nras s

ink

7 1-3-06

Cory
Lewerenz

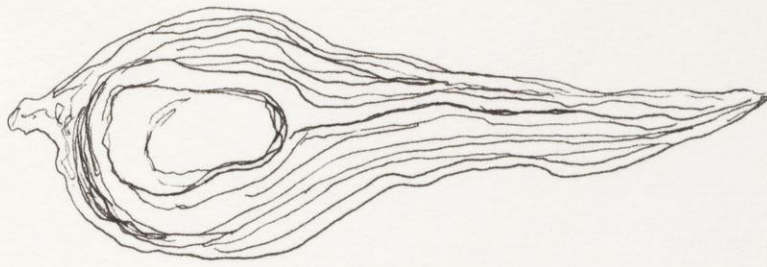
Cory
Lewerenz



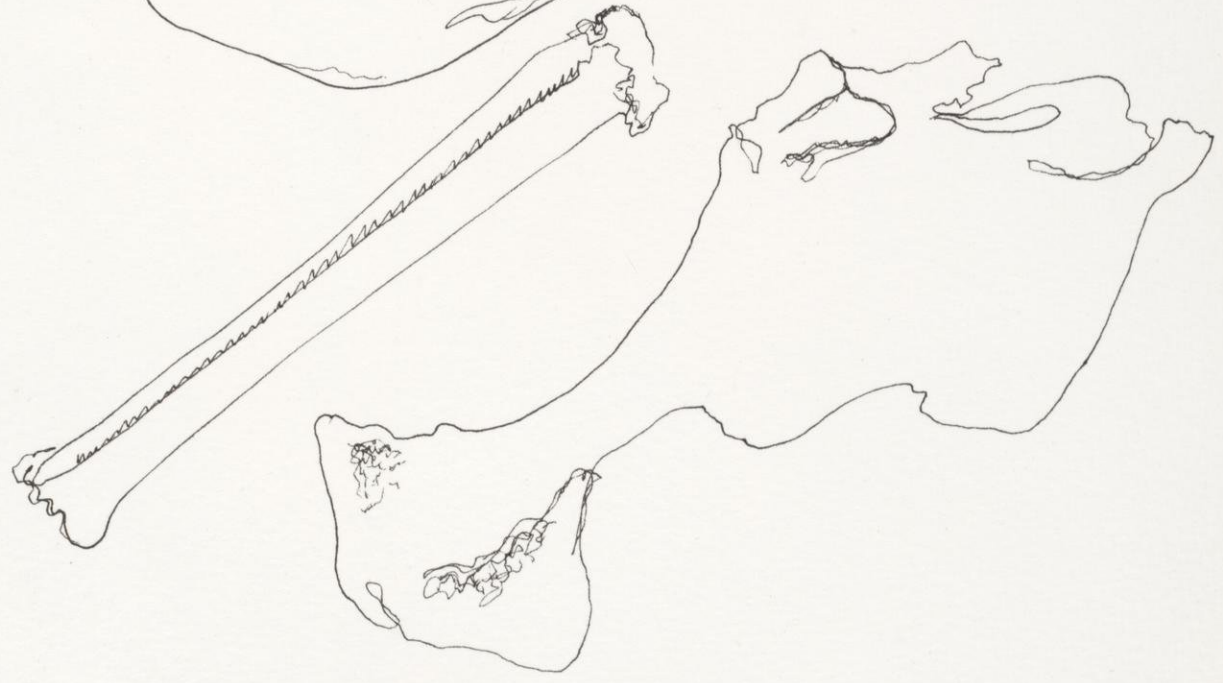
February

2006

age
10



4-30-06 Helen is missing. but we
Drawing meet on her porch anyway...
Boxes & stuff on her
porch while we
check in,
talk,
wait.



"A most
Colorful
Potato"
by Chyanne
Lewerenz
2-8-06
age 5





"A Creative picture"
by Chyanne
2-8-06
Age: 5



"THE CHICKEN SHOW" ↑
 MADISON'S CENTRAL
 LIBRARY 2004, OCT.



Central Library
 is where the
 CHICKS are!



MADISON'S
 CENTRAL LIBRARY
 ...WHERE THE
 CHICKENS SHOW...

WHERE THE
 CHICKENS
 LIVE

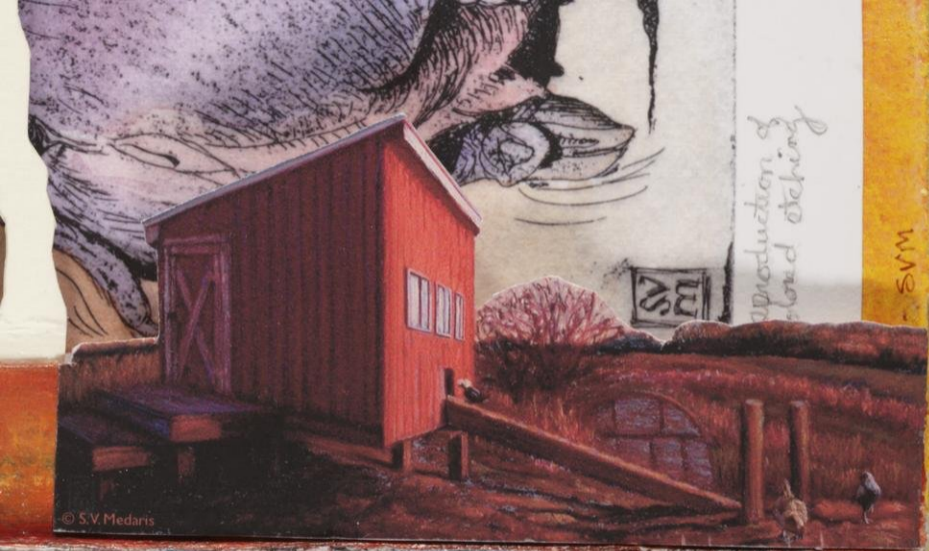


LIKES CHICKEN



MARCH 2006-SVM

<p>WHITE 25 Chick</p>	<p>WINGSHAN (M) 25 Chicks (SR) \$46.00</p>	<p>WHITE CORNISH (M) BANTAM ONLY 25 Chicks (SR) \$76.00</p>
<p>GOLD SEABRIGHT (M) BANTAM ONLY 25 Chicks (SR) \$140.00</p>	<p>S.C. RHODE ISLAND RED (M) 25 Chicks (SR) \$140.00</p>	<p>NEW HAMPSHIRE (M) 25 Chicks (SR) \$39.00</p>
<p>DOMINIQUE (M) 25 Chick (SR) \$140.00</p>	<p>SPECKLED (M) 25 Chick (SR) \$140.00</p>	<p>BROWN RED GAME (M) BANTAM ONLY 19 Eggs \$36.99</p>



*production of
cloud stitching*

SVM

© S.V. Medaris

*
m



is where the
CHICKS
are!

WHITE!
25 Chick

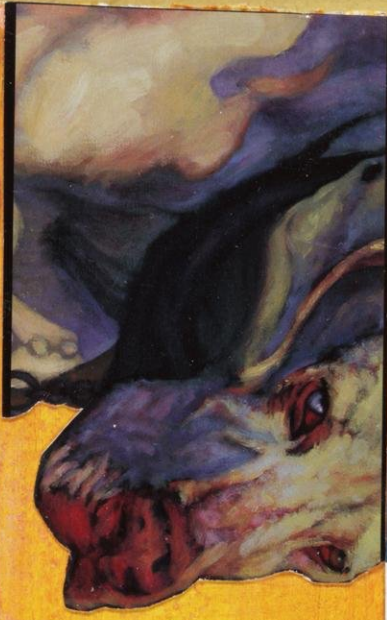
GOLD SE

NEW HAM
25 CHICKS

NEW HAM
25 CHICKS

DOMINIQUE

SPE...



Look!



The Lives of Farm Dogs

for the **Slay** Opening Reception
(and food & drink)
Friday, Oct. 7, 2005
(gallery night) 5:00 - 8:45pm

Show runs Oct 3-30

See a preview at
svmedaris.com



SQUEAK (DEMPARNER/RAT TERRIER)
"SQUEAK"



Slay!

2006: THE SHAPE OF THINGS TO COME....

Joy

Reproduction of colored etching

"Gravity"

S.V. Medaris

© S. V. Medaris

"Dirtless CowParade"

COMING TO MADISON, WISCONSIN - OCT. 2006! Find out more at CowParade.com

1-16-06

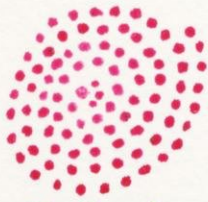
geyardene mwt. net





"Like winds and sunsets, wild things were taken for granted until progress began to do away with them. . . . For us of the minority, the opportunity to see geese is more important than television, and the chance to find a pasque-flower is a right as inalienable as free speech."

---ALDO LEOPOLD, in *A Sand County Almanac* (1949),
a wonderful book by one of Wisconsin's most gifted and profound writers.



5-8-06



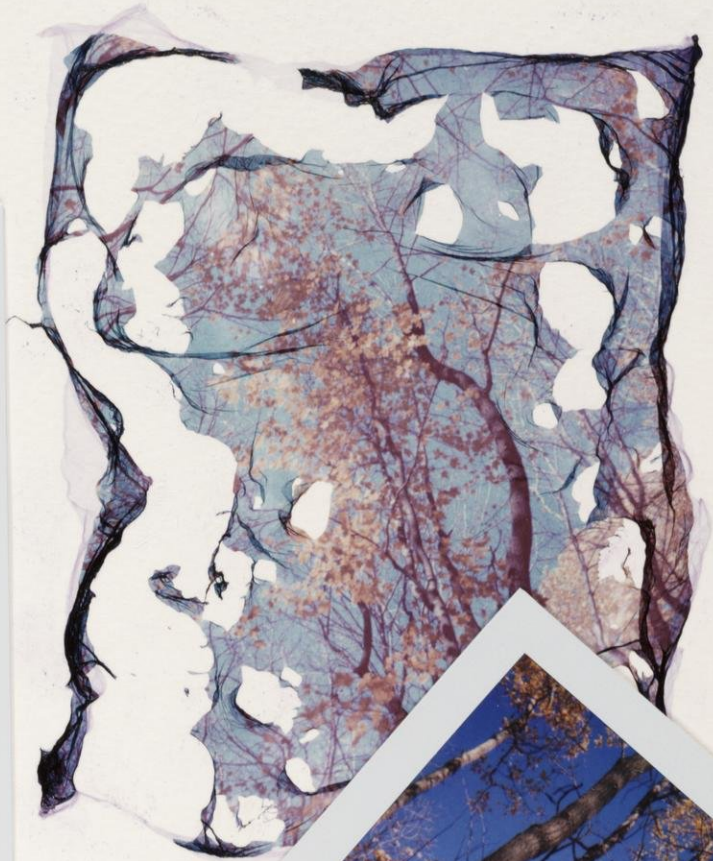
WISCONSIN

5-8-06





A-30-d6



*Go to your
special place*



12-10-05

www.marinatingthemind.com

Peace

A drawing of flames in red ink, with the word 'Peace' written above it. The flames are stylized, with several vertical, wavy lines representing the fire. The word 'Peace' is written in a simple, cursive font above the flames.

In a world where
all peace is gone there
are no more tears to be
shed for those made
non-existent trying to
gain it back.



"The Tear"

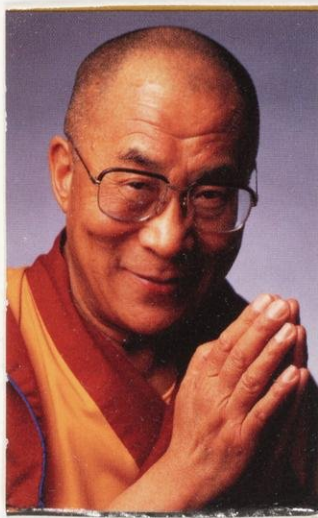


In a world where all the
greater good is gone, a tear
stands alone for all that
will soon be lost.

Clare Age 14



Happy Birthday Your Holiness!



The
Dalai
Lama

July 6, 2006!

Thank You for the "SIMPLE MONK" That
You Are. Thank you for your peaceful
SOUL, YOUR OCEAN of Wisdom, Your sense
of Humour. Thank you for sharing. I feel
grateful that you are in the world

FREE TIBET

Our enemies provide us with a precious opportunity to
practice patience and love. We should have gratitude for
them.

The Dalai Lama

His

W

V

Keep no negative emotion, particularly if your life is coming to an end. Keep this kind of compassion as you move into your next life.

Many of the earth's habitats, animals, plants, insects, and even microorganisms that we know as rare may not be known at all by future generations.

Holiness,

I am a firm believer in the Gandhian ethic of passive resistance. In reality, violence is not our strength.

The world needs a radical orientation away from our habitual preoccupation with self.

The

Dalai


Change doesn't come from the sky. It comes from human action.

There is danger when I speak in English that you will get misunderstanding, because I use the wrong word. Sometimes I confuse the words pessimism and optimism.

Lama

The new era is just our own imagination. It's the same day, the same sun.

The time has come to think more wisely, hasn't it?

WORDS
of
WISDOM


Alvin Turner 2/6/06

PARENTS—WHAT FUTURE DO YOU WANT FOR YOUR CHILDREN?

Will this wicked system ever end?

WHAT parents are not anxiously concerned about the future of their children? From the moment an infant is born—or even before—the parents start worrying about his welfare. Will he be healthy? Will he develop normally? As the child grows older, there are additional concerns. By and large, parents want only what is best for their offspring.—1 Samuel 1:11, 27, 28; Psalm 127:3-5.

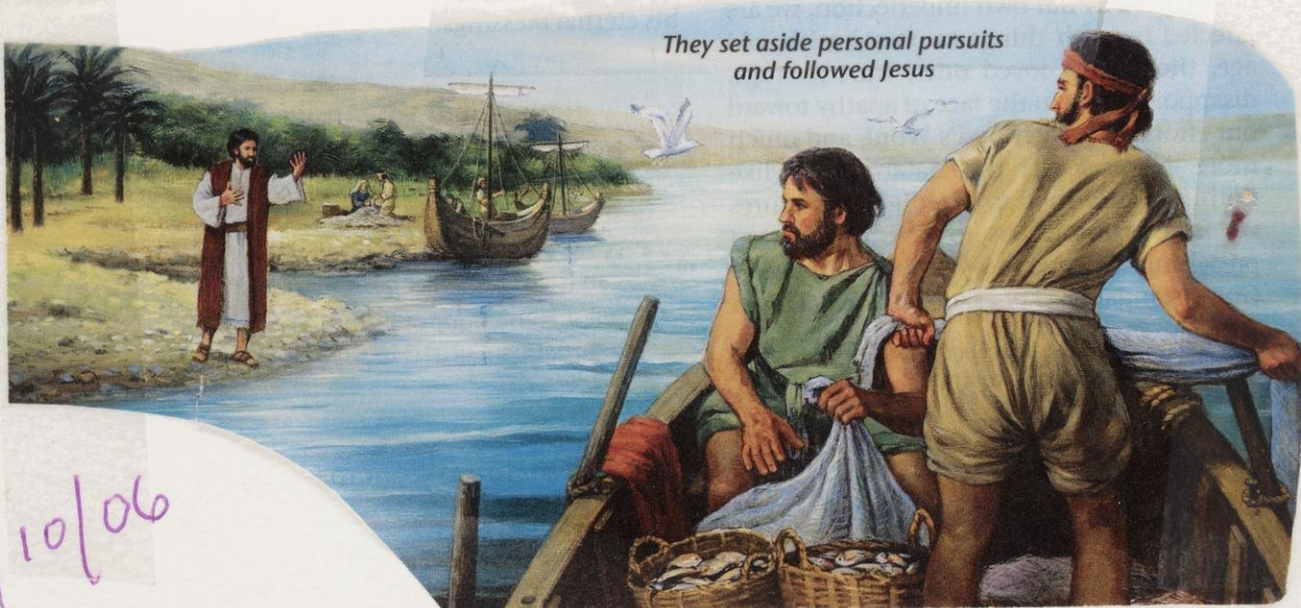
² In today's world, however, it is a challenge for parents to provide what is best for their children. Many parents have gone through hard times—wars, political upheavals, economic hardships, physical or emotional traumas, and so on. Naturally, it is their heartfelt desire that their children not

go through the same things. In affluent lands, parents may see the sons and daughters of their friends and relatives move ahead in professional careers and enjoy seemingly successful lives. Thus, they feel compelled to do everything they can to ensure that their children too will be able to enjoy a reasonably comfortable and secure life—a good life—when they grow up.—Ecclesiastes 3:13.

Do you know what the Bible Teaches?

What does the the future have for us?

Have you read the Bible?



They set aside personal pursuits and followed Jesus

8/10/06

10/18/06

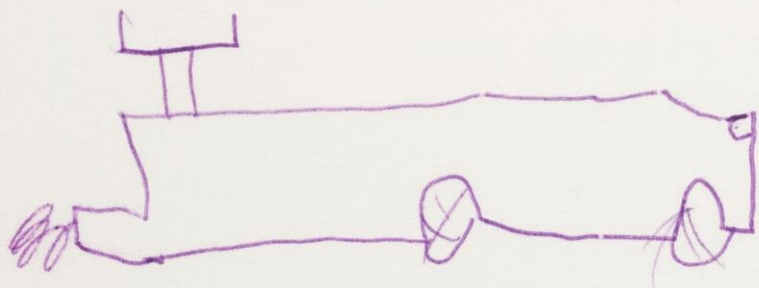
I feel a little discouraged by negative words of judgement and unacceptance that often emit from the mouths and pens of so-called religious people. That is not God, or Jesus, or church, to me.

God, for me, is creativity and wonderment at the magic and beauty that is EVERYWHERE.

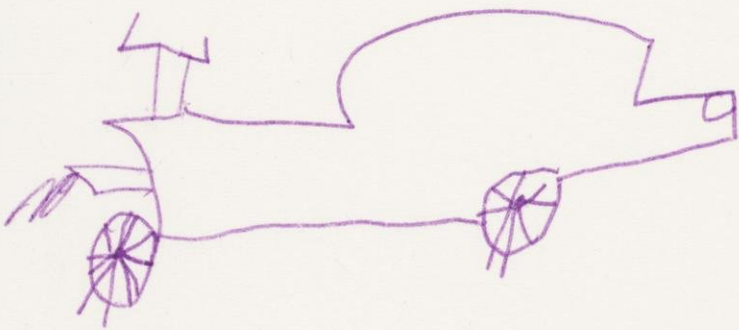
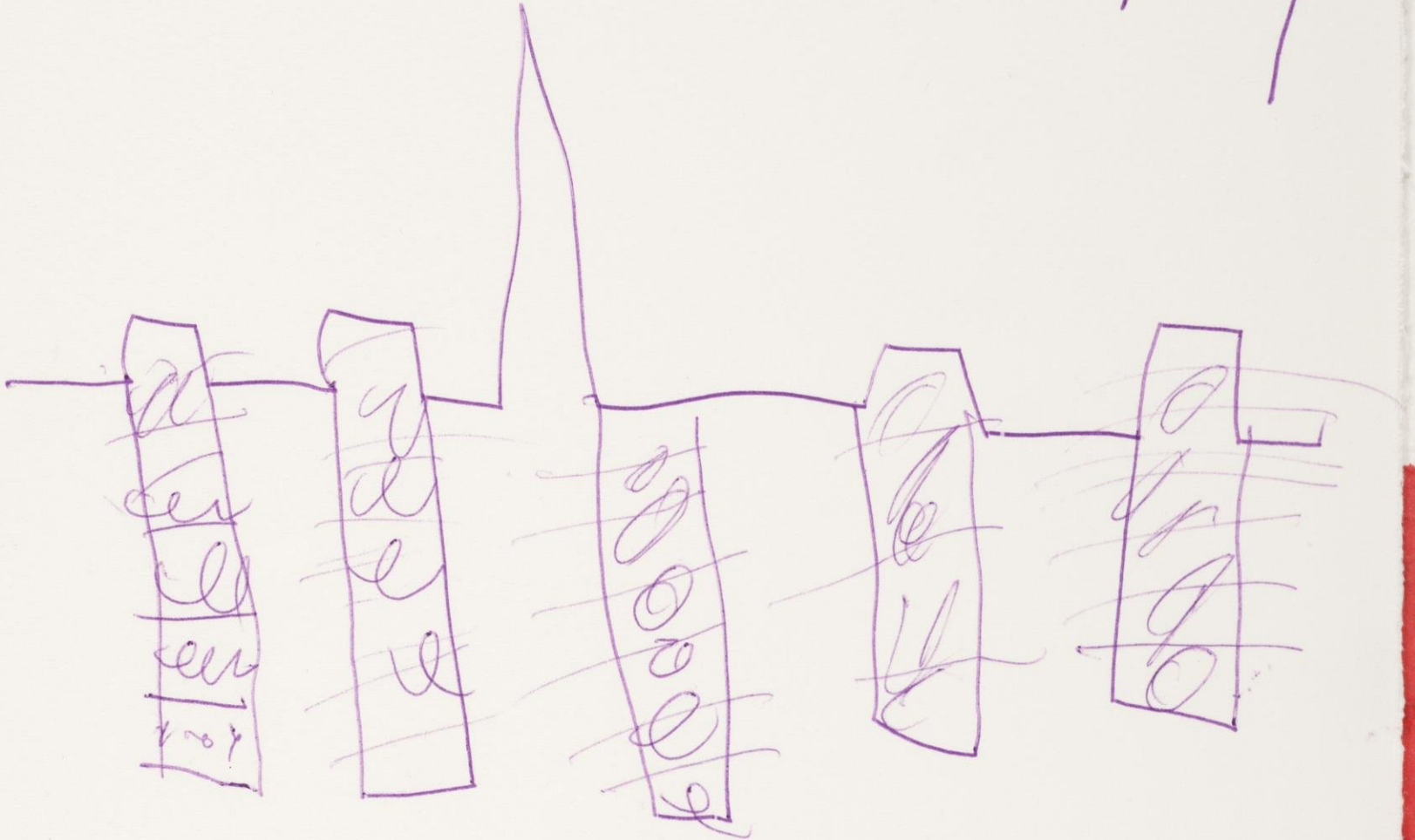
My name is Laura and I go to church. I belong to the Community of Hope, United Church of Christ. I haven't read the Bible. And my dad generally looks down upon organized religion. Still, my mom prevailed in our upbringing and my sister and I went to church and Sunday School when we were growing up. I recall little of the detail but the feeling of warmth, acceptance, and community - THAT is what church is to me. Above all, I try to "do unto others as you'd have done to you." That, and "to the least of these so you do to me," is what Jesus is to me. I think about adoring crowds and Jesus ... who stopped and touched the untouchables and listened to those that everyone refused to listen to and accepted those that judgements had been made against. That is Jesus.

What sums it up for me is a line from the movie Chocolat. I can only paraphrase it - but "God is not what we refuse, deny or exclude, God is what we accept, include (and my addition) create."

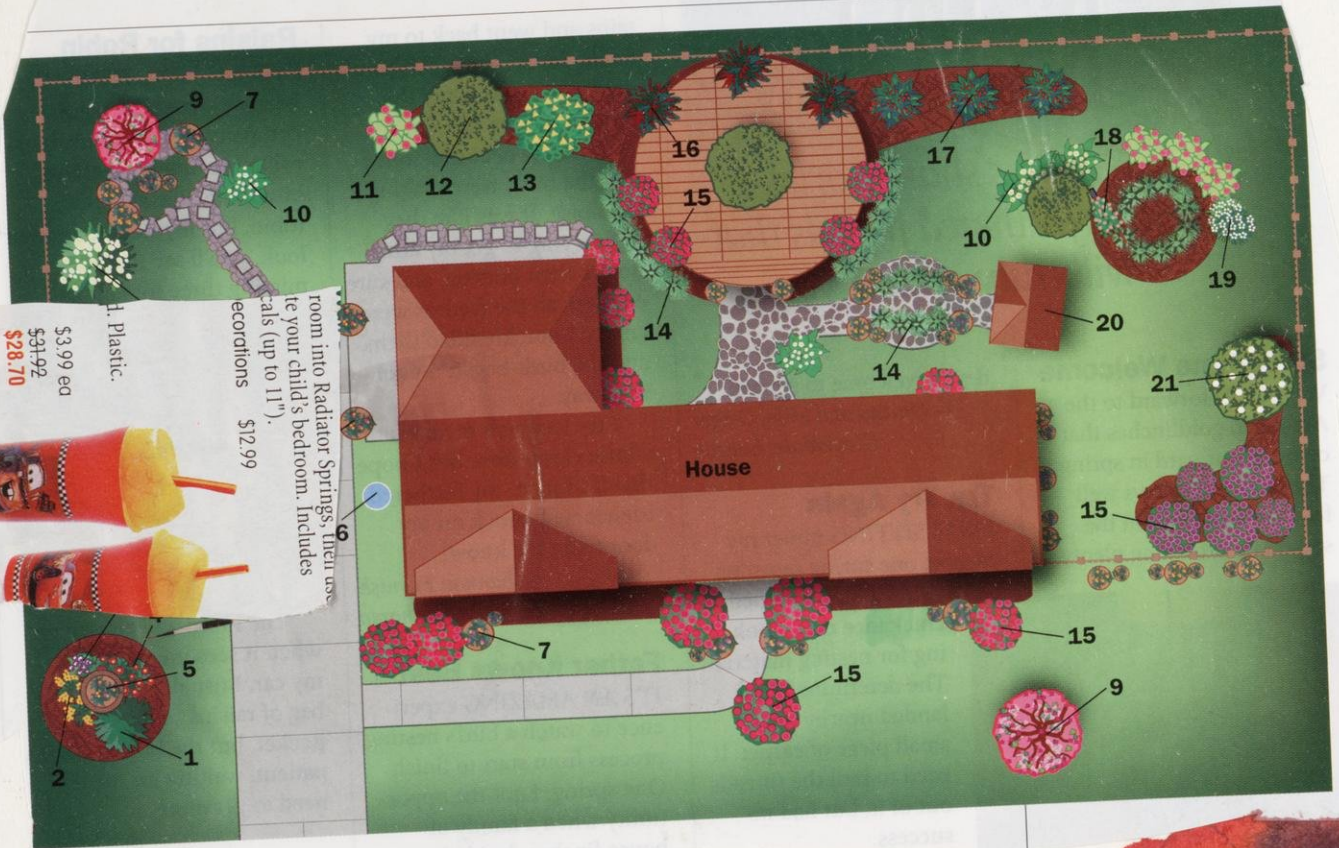
Heaven is likewise. Heaven is a wonderful, magical world and the future is likewise. We live in a wonderful, magical world and the future is likewise. Heaven is new and you have been let in.



ERIK FOR DA DLOREERIK



Epik . For Mo MLOVE Earth



Lightning
McQueen
and
Sally

Taleea
Age 5
8-27-06





R. Todd Davis Photography

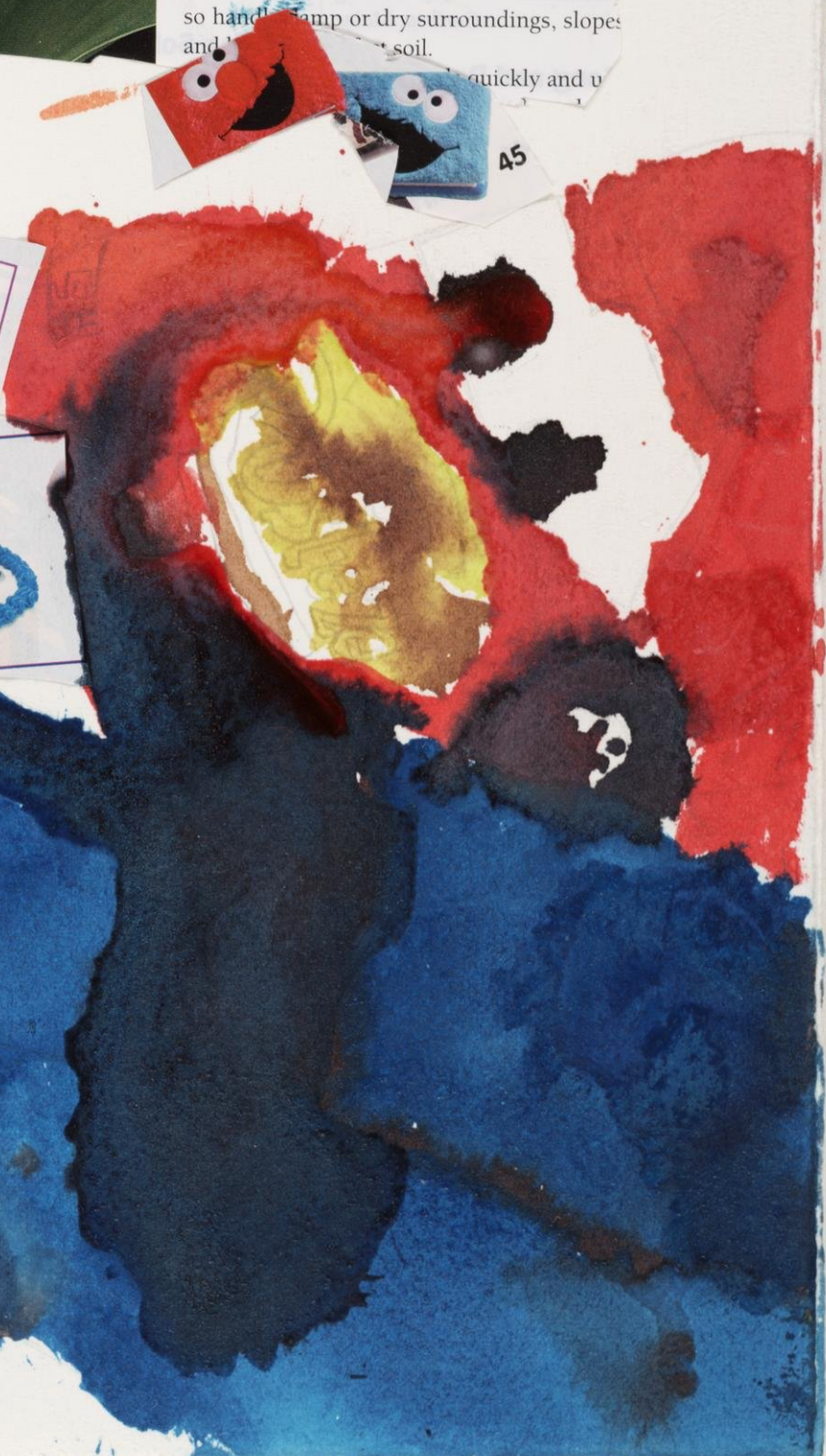
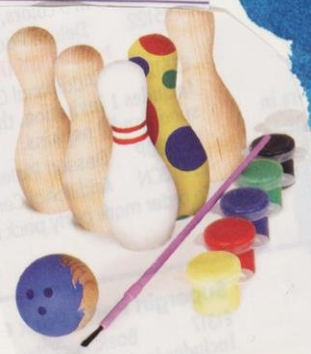
so hand...amp or dry surroundings, slopes
and...soil.
...quickly and u



24-7843



Lightning McQueen
and Sally
Trinity Age 5
8-27-06



Instructions

How to dance like a child

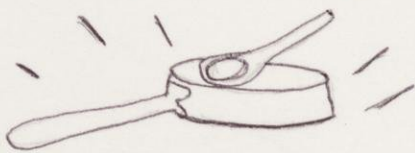
1. Put on some clothes



2. wait for some music to start.....



3. If you don't hear any music, you will **need** to make



Try tapping, humming, whistling, singing, etc.

6.



SMILE



FEEL THE JOY

DO NOT

WORRY.

DO NOT

EVEN THINK ABOUT

WHAT ANYONE ELSE WILL

THINK!

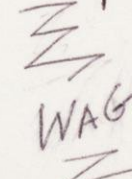
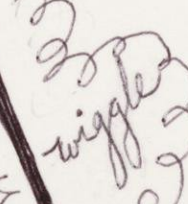
Make sure to find

LOTS OF Room 4.

to move

(HINT: LOOK IN PLACES MOST GROWN-UPS AVOID LIKE EMPTY DANCE FLOORS, ON STAGE, OUTDOORS, IN THE CENTER OF THE MALL, ETC.)

5. move your body



hop mmm hop a lot

run and slide




10/06
by *[signature]*
polaroid emulsion transfer from the angels and virtues series



I WISH
YOU COULD HAVE
BEEN THERE
FOR THE SUN
& THE RAIN
& THE LONG,
HARD HILLS.
FOR THE SOUND
OF A
THOUSAND
CONVERSATIONS
SCATTERED
ALONG THE ROAD.
FOR THE
PEOPLE
LAUGHING & CRYING
& REMEMBERING
AT THE END.

BUT, MAINLY,
I WISH
YOU COULD HAVE
BEEN THERE .

-BRIAN
ANDREAS



This paper was created using
precision types w/ wax resist
& stencil techniques.

Marcel Perle 10/06



Stenciled figures



Thirteenth Poem for Alison

By

Jim Danky

(calligraphy by Amanda McEowan)

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

AND ZINES

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Katherine Elyen Malkasian - 2005 For The 60 Journals Project

