

February 6, 1981

ETHNIC HERITAGE  
SOUND ARCHIVE & RESOURCE CENTER  
NORTHLAND COLLEGE, ASHLAND, WI

Dear Mr. Hendrickson:

I was truly delighted to receive your letter and the wonderful tape; I doubly appreciate your efforts when I think of you working in your basement to make the recording. There's some great stuff on the tape. Within a month or so, I should be getting a really good tape recorder and would like to record you again if that would be alright. I particularly enjoyed the Finnish numbers: Kauhavan polka, Mullerin Tyto, Kerenski, Ten Fingers, Kötilan Kuliaiset, Nobody Loves Me, Free Russia, Orphan Boy Waltz, Maillman Matti, Tamparin Tyto, Mamma Naki, Batikoon, Hei He la Hoy, Mita Han Se Mainsa, and the assorted mazurkas, and schottisches (I think I recognized the Swedish tune Johan Pa Snippen among them). I also got a kick out of Mocking Bird Hill and It Ain't Gonna Rain Nox More. Matt Gallmann and I were recently in Duluth where Einard Maki and Eino Sarkinen told us that they used to play It Ain't Gonna Rain no More a lot at house parties.

With regard to the picture, Sue Ellen Smith tells me that she plans to be traveling over to Herbster pretty soon to copy some pictures. I expect that she'll call you and make arrangements to come by and copy the photograph. We'd be happy to make you several copies at no charge in exchange for the privilege of photographing your original.

Finally, I've been after Matt Gallman to send you a tape of music made by his band, the "Wild Oats." Hopefully, he'll remember to do it and you'll get it soon.

In the meantime, I hope the winter stays mild and your fingers keep limber. I look forward to seeing you again soon.

All the best,

Jim Leary