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Other side of Jordan.

[New York]: Horace Waters (333 Broadway), 1852/1853

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AUTHORIZED EDITION

CHRISTY'S,

THE OTHER SIDE OF JORDAN.

AS SUNG BY
EARL H. PEIRCE.



Edwin P. Christy

AT
CHRISTY'S AMERICAN OPERA HOUSE

472, BROADWAY NEW YORK,

Copy Right

Entered according to Act of Congress in the year 1857 by William Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

Guitar 25 Cts. Nett.

NEW YORK,
PUBLISHED BY WILLIAM HALL & SON 239 BROADWAY,
AND BY HORACE WATERS, 333 BROADWAY.

Piano 38, Cts. Nett.

LITHO: SARONY & CO. N.Y.

CHRISTY'S "THE OTHER SIDE OF JORDAN."

Sung by Christy's Minstrels.

Voice. 





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Original Copyright of Jordan am a hard road to travel by C.G.Christman. AD 1852. transferred to H.Waters 1853.

Of all the ban - jo songs that have been sung of late, There is

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "Of all the ban - jo songs that have been sung of late, There is". The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords and single notes.

none that is now so oft - en call'd on; As the

The second system continues the vocal line and piano accompaniment. The lyrics are: "none that is now so oft - en call'd on; As the". The piano part continues with chords and single notes, maintaining the 7/8 time signature.

one I sing my - self and ap - ply it to the times: It's

The third system continues the vocal line and piano accompaniment. The lyrics are: "one I sing my - self and ap - ply it to the times: It's". The piano part continues with chords and single notes.

call'd, On the oth - er side of Jor - dan

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "call'd, On the oth - er side of Jor - dan ". The piano part continues with chords and single notes.

CHORUS.

I take off my coat and I roll up my sleeves,

Hard road to tra - vel o - ver Jor - dan;

Throw off my coat as you may per - ceive, O

Jor - dan is a hard road to tra - vel I be - lieve.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The first measure contains a whole rest in the treble and a triplet of eighth notes in the bass, marked with a forte 'f' dynamic. The following four measures show a melodic line in the treble and a bass line of chords.

Second system of musical notation. It continues the piece with a melodic line in the treble and a bass line of chords. The treble part features a triplet of eighth notes in the final measure.

Third system of musical notation. The treble part includes a triplet of eighth notes in the final measure. The bass line continues with chords.

Fourth system of musical notation, the final system on the page. It concludes with a melodic line in the treble and a bass line of chords. The system ends with a double bar line.

2.

Around the Crystal Palace, there's a great many shows,
Where all of the green ones are drawn in ;
There's snakes and alligators, mammoth mules and big potatoes,
That were raised upon the other side of Jordan.
I take off my coat, &c.

3.

The "Sovereign of the Seas," she went to Liverpool
In less than fourteen days too, accordin' ;
Johnny Bull, he wiped his eyes, and looked with surprise,
At this clipper from the Yankee side of Jordan.
I take off my coat, &c.

4.

The ladies of England, have sent a big address,
About Slavery and all its horrors, accordin',
They had better look at home, to their own *White Slaves*,
That are starving on the English side of Jordan.
I take off my coat, &c.

5.

The Duchess of Sutherland, she keeps the "Stafford House,"
The place where the "Black Swan" is boarding,
At a musical party, they asked her for a song,
And she gave them—on the other side of Jordan.
I take off my coat, &c.

6.

They have got a "Bearded Lady," down at Barnum's show,
And lots of pictures outside, accordin',
She's going to take her eye-lashes for a pair of moustaches,
For to travel on the other side of Jordan.
I take off my coat, &c.

7.

There's the case of "Kosta," that has made so much talk,
The Austrians, they tried for to maul him,
But Capt. Ingraham said, if they didn't let him go,
He'd blow them on the other side of Jordan.
I take off my coat, &c.

8.

Our great father Washington, he was a mighty man,
And all the Yankees do their fighting, accordin',
They will raise the flag of Freedom, wherever they can,
Till they plant it, on the other side of Jordan
I take off my coat, &c.

9.

And all the world must know, wherever we may go,
Our Government will be ready in affordin',
Protection alike to all, both the great and small,
That hail from, the Yankee side of Jordan.
I take off my coat, &c.