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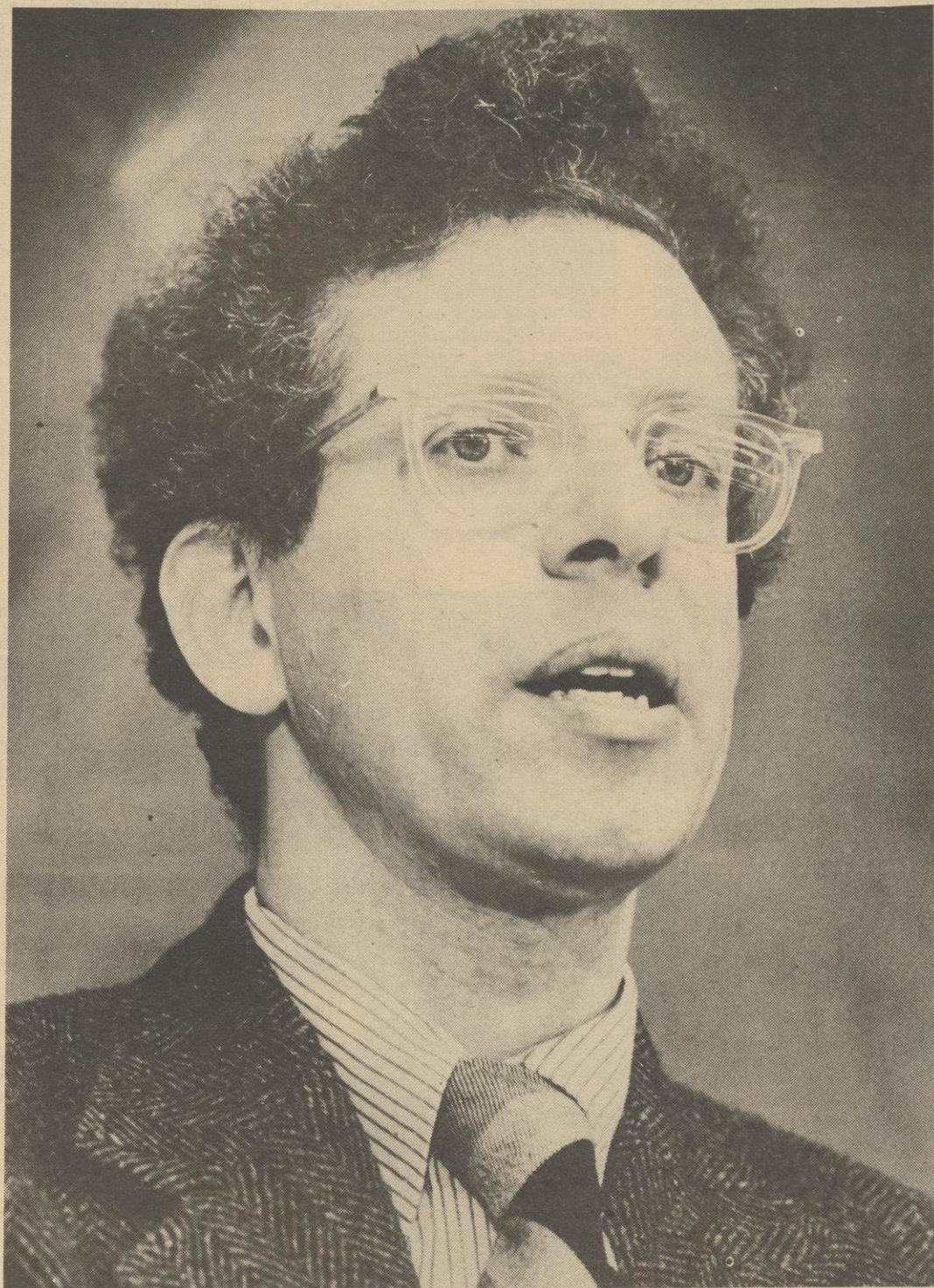
Nobel prize winner

Intrepid Temin tackles cancer

MTU vs. HUD in Milwaukee

Join the Madison Tenant Union (MTU) when they confront Housing and Urban Development (HUD) officials Monday in Milwaukee to protest HUD's action in the Packers and Northport Apartments (PANTO) strike as well as HUD's tenant policies in general. Buses will leave Madison Monday from the WilMar Community Center at 7:30 a.m. and from the Packers and Northport Apartments at 8 a.m. Turn to the MTU forum on page 6 for more details on PANTO and HUD.

By TOM WOOLF
of the Cardinal Staff



DR. HOWARD TEMIN

photo by Michael Kienitz

Insurance complaint arouses WSA suspicions

By DON MARTINIAK
of the Cardinal Staff

The Wisconsin Student Association (WSA) may investigate seven insurance companies who promised they would insure the property of dormitory students, and later refused to do so.

WSA sent a questionnaire to insurance companies this fall about property insurance. Out of 32 replies, eight companies said they would give dorm students property insurance.

HOWEVER, ONE STUDENT complained that when he called one of the eight companies to insure \$5,000 worth of photographic equipment, he was refused. When WSA checked up on the companies, they found that only one would back their claims.

"An investigation should be made into those companies," Sen. Mark Goldstein said. Action was delayed,

however, until a later meeting.

WSA also "supported in principle" a symposium on "TV and its Impact on Culture."

The TV symposium was set up by Madison architect Kenneth Connell to focus attention on the power of TV.

"IF A SYMPOSIUM is held, the effects of TV's influence on our culture, sexism, racism, violence, and dissemination of information can be investigated and people can learn how to counteract the good and bad effects that TV has on our culture," said Sen. Gerald Schwartz.

In other action a motion to put a referendum concerning support of unconditional amnesty on the October ballot was defeated.

"This kind of an amendment is a cheapening of the referendum process," Schwartz said.

Already distinguished by numerous awards, University cancer researcher Dr. Howard Temin received the ultimate award Thursday, sharing the 1975 Nobel Prize for Medicine or Physiology with two other researchers.

Temin, 40, shares the \$143,000 prize with David Baltimore, 37, a scientist at the Massachusetts Institute of Technology, and Renato Dulbecco, 61, who works at the Imperial Cancer Fund Laboratory in London. The three are acquainted, but worked independently in uncovering similar findings about the relationship between tumor viruses and cancer.

TEMIN HAS BEEN with the McArdle Laboratory for Cancer Research since 1960, and has been a professor of oncology, the study of tumors, since 1969. As a post-doctoral fellow at the California Institute of Technology in 1959-60, Temin studied under Dulbecco. Baltimore was a member of Dulbecco's research team at the Salk Institute at La Jolla, Cal.

The mild-mannered Temin reacted to the announcement by saying, "I'm overwhelmed and proud for myself, my family, the University of Wisconsin and McArdle Lab, and for the community of animal virologists." He added that he had not been notified officially of his nomination for the Nobel Prize.

Presently, Temin is concentrating his research on the relationship of the laboratory tumor viruses to natural cancer. Much of Temin's work, as well as that of Baltimore, is based on research done by Francis Peyton Rous, who proved more than 60 years ago that viruses can cause cancer.

However, it was not shown until the 1950's that viruses can cause leukemias, blood cancer, and tumors in animals such as mice.

One complication was that traditional biology suggested that genetic information transfer in nature occurred only from DNA to RNA, and not in the other direction. Five years ago, Temin and Baltimore simultaneously reported that the cancer virus transmits the genetic information in reverse—from RNA to DNA.

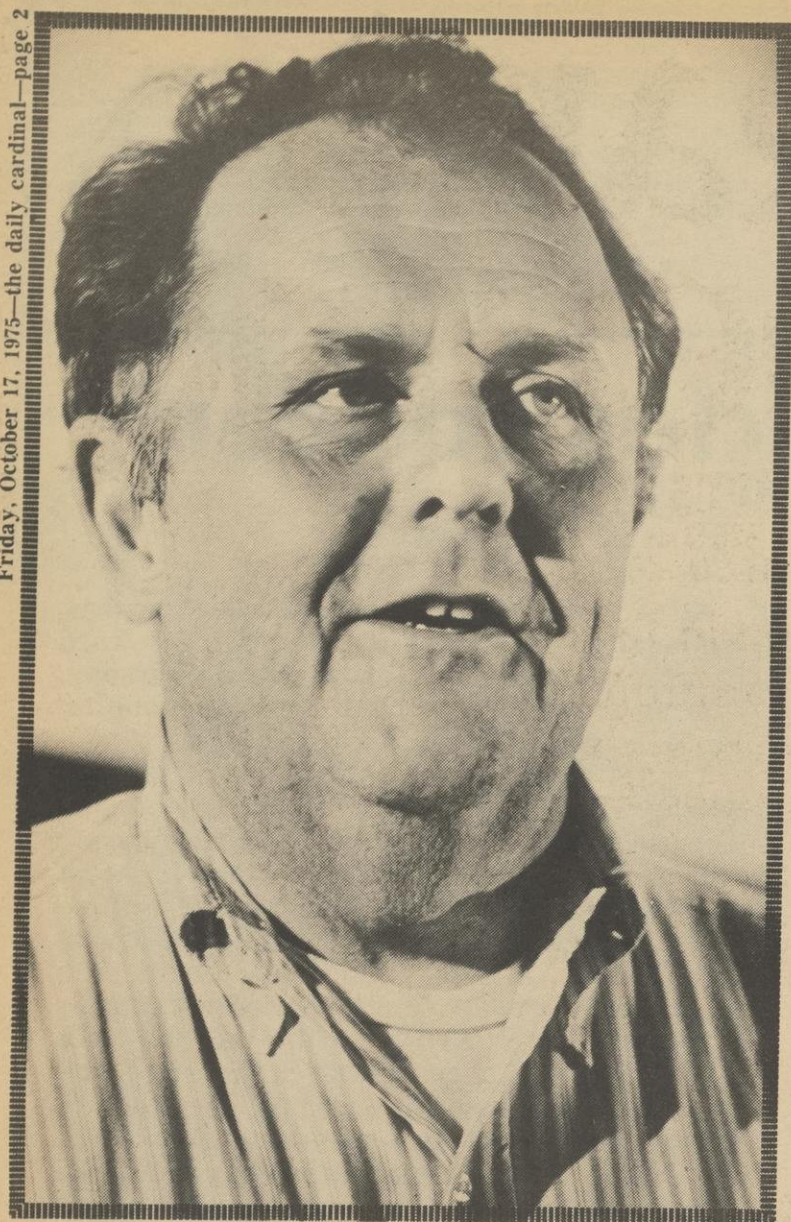
DNA, or deoxyribonucleic acid, is the building block for new cells. RNA is the agent for transferring the information. In 1964, Temin suggested that RNA in the cancer-causing Rous sarcoma virus might be acting in reverse by performing the role of DNA in producing a tumor cell.

Temin's explanation of how Rous sarcoma virus causes cancer in chicken cell tissue led to the Nobel Prize.

In announcing the award Thursday morning, the Swedish Royal Caroline Institute of Medicine and Physiology said, "Since 1970 there has been an explosive development of our knowledge concerning the occurrence of genetic material of the type found in RNA tumor viruses in nature. Somewhat unexpectedly it has been found that virus material of this kind can be found in all cells examined but that the amount of genetic material and its biological activity is highly variable."

CONGRATULATIONS ON THE honor came all day Thursday for Dr. Temin. Gov. Patrick Lucey spoke with Temin Thursday afternoon, and in a prepared statement, said, "The Nobel Committee has again honored a distinguished citizen of Wisconsin and a University of Wisconsin faculty member."

(continued on page 2)



Film-maker Emile de Antonio

photo by Michael Kienitz

Weather Underground: reel revelations

SAN FRANCISCO (AP) — Helping Timothy Leary break out of prison was a “wonderful experience” even though the LSD guru later turned government informer, a member of the fugitive Weather Underground says in an unreleased documentary film.

Bernadine Dohrn and four other radicals long sought by the FBI also say there may be more such prison breaks and disclose that the March 1971 bombing of the U.S. Capitol effort, according to the three film makers who made the documentary. An account of the filming and quotations from the soundtrack appear in the Nov. 6 issue of *Rolling Stone* magazine.

DIRECTOR EMILE DE ANTONIO said in the interview that Dohrn, Jeffrey Carl Jones, Kathie Boudin, William Charles Ayers and Cathly Platt Wilderson gathered in a Weather Underground “safe house” for the film, scheduled for release Nov. 7.

The radicals have eluded the FBI for years, and last spring the government subpoenaed de Antonio and fellow film makers Haskell Wexler and Mary Lampson. The subpoenas later were withdrawn, and the three have vowed they will not cooperate with any government inquiry.

In the *Rolling Stone* account, Jones is quoted as saying that several Weather Underground members had volunteered to carry out the bombing of the Capitol on March, 1971. He gave these details:

The volunteers carried explosive materials on their bodies to get past security and assembled a bomb in a small room inside the building. The terrorists called police and media that night to say the bomb was planted.

THE DEVICE, however, rolled off a slanted ledge and did not explode. But it was not found by authorities, so members of the organization returned to the Capitol to plant a smaller bomb

next to the first one — “sort of like a little starter motor” — which eventually detonated.

In another excerpt from the sound track, Dohrn said of Leary's escape, “It was a lot of fun. To free anybody from prison is a wonderful experience; it is our intention to have the capability to do that a lot more.”

After the 1970 escape from a minimum security prison at San Luis Obispo, Leary took asylum in Algiers fled to Europe, was later recaptured and turned government informer.

“As an informer for the state, trying to save his own hide, it's pathetic and so he's been made to be his weaker self. He lost,” Dohrn is quoted as saying of Leary.

The Weather Underground, called Weathermen when it broke off from Students for a Democratic Society in 1969, has claimed responsibility for a number of bombings.

Nobel winner

(continued from page 1)

“On behalf of the entire state, I congratulate Dr. Temin on the occasion of his international honor, and express to him and the McArdle Laboratory my continued respect for the historic and selfless research they are undertaking.”

While his work is indicative of the strides being made in cancer research, Temin said, “There are cures for certain types of cancer in man, but these aren't the major causes of cancer—such as lung cancer. We are still far from a cure.”

Temin has been in the forefront of cancer research for a number of years. In 1971 he was featured on the cover of *Newsweek* magazine, and the article on cancer research called his findings “the most important since the discovery of the first animal tumor in 1908.”

LAST YEAR, THE American Cancer Society granted Temin a \$843,746 lifetime research

professorship which will pay two-thirds of his salary through the year 2004. He has also received the 1974 Albert Lasker award in basic medical science, and the Bertner Foundation award for outstanding cancer research in 1972. Also last year, Temin received one of the greatest honors accorded American scientists by being elected to the National Academy of Sciences.

Two other UW faculty members have been awarded the Nobel Prize previously. In 1968, Dr. Har Gobind Khorana was a co-winner for his work in nucleic acid chemistry. In 1958, Dr. Joshua Lederberg, a biologist, received the Nobel Prize for Medicine for his work on the organization of genetic material in bacteria.

Asked what effect the Nobel Prize would have on his work, Temin simply responded, “That's purely a matter of time, but I sure didn't get anything done today.”

Briefs

ACLU CONFERENCE

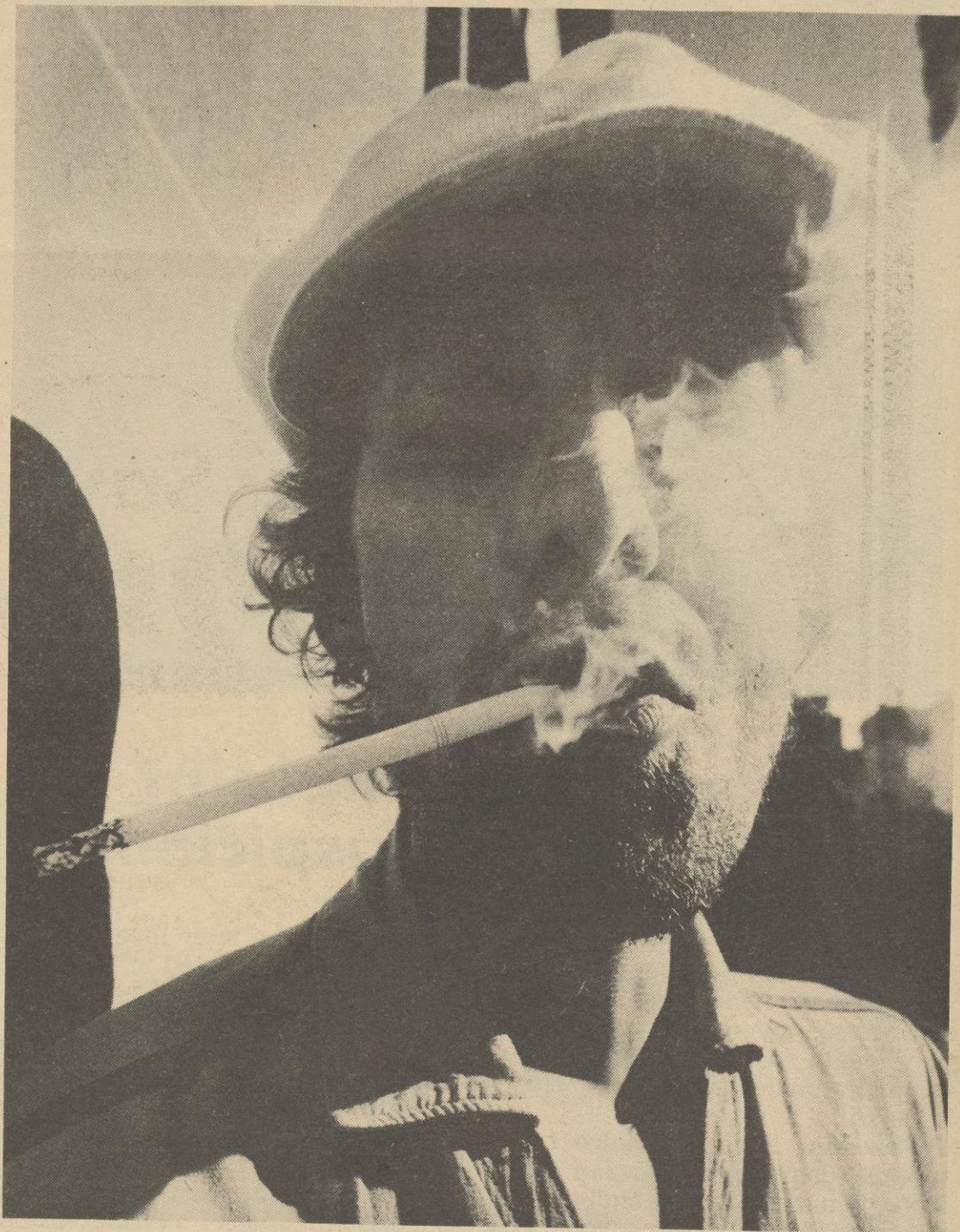
“Civil Liberties and the Proposed Changes in the Federal Criminal Code” will be the theme of a public conference sponsored by the Wisconsin Civil Liberties Union on Senate Bill 1 on Saturday, Oct. 18, from 9:30 a.m. to 3 p.m. in 2650 Humanities.

The keynote speaker, Frank Wilkinson, will discuss “Civil Liberties Threats in the Name of Criminal Code Reform.” Wilkinson has been executive director and field representative of the National Committee Against Repressive Legislation for 15 years. He is currently on a national speaking tour on Senate Bill 1.

JAY MILLER, one of the American Civil Liberties Union's Washington D. C. lobbyists, will present “The View from Washington, D.C.” Miller is heavily involved in efforts to convince the U.S. Senate to defeat Senate Bill 1 as an unamendable threat to civil liberties.

William H. Lynch, executive director of the Wisconsin Civil Liberties Union, will discuss the views on the bill expressed at this time by the Wisconsin Congressional delegation. Workshops on the major civil liberties issues contained in the bill will be conducted.

For more information, contact Mark Sweeney, Vice-Chairperson, Campus Civil Liberties Union, at 251-1658.



THIS MAN IS smoking the longest cigarette made and has decided to donate all the smoke to the fight against cancer. The weather for today will be mostly foggy with winds blowing any direction they wish.

The Daily Cardinal
Founded April 4, 1892

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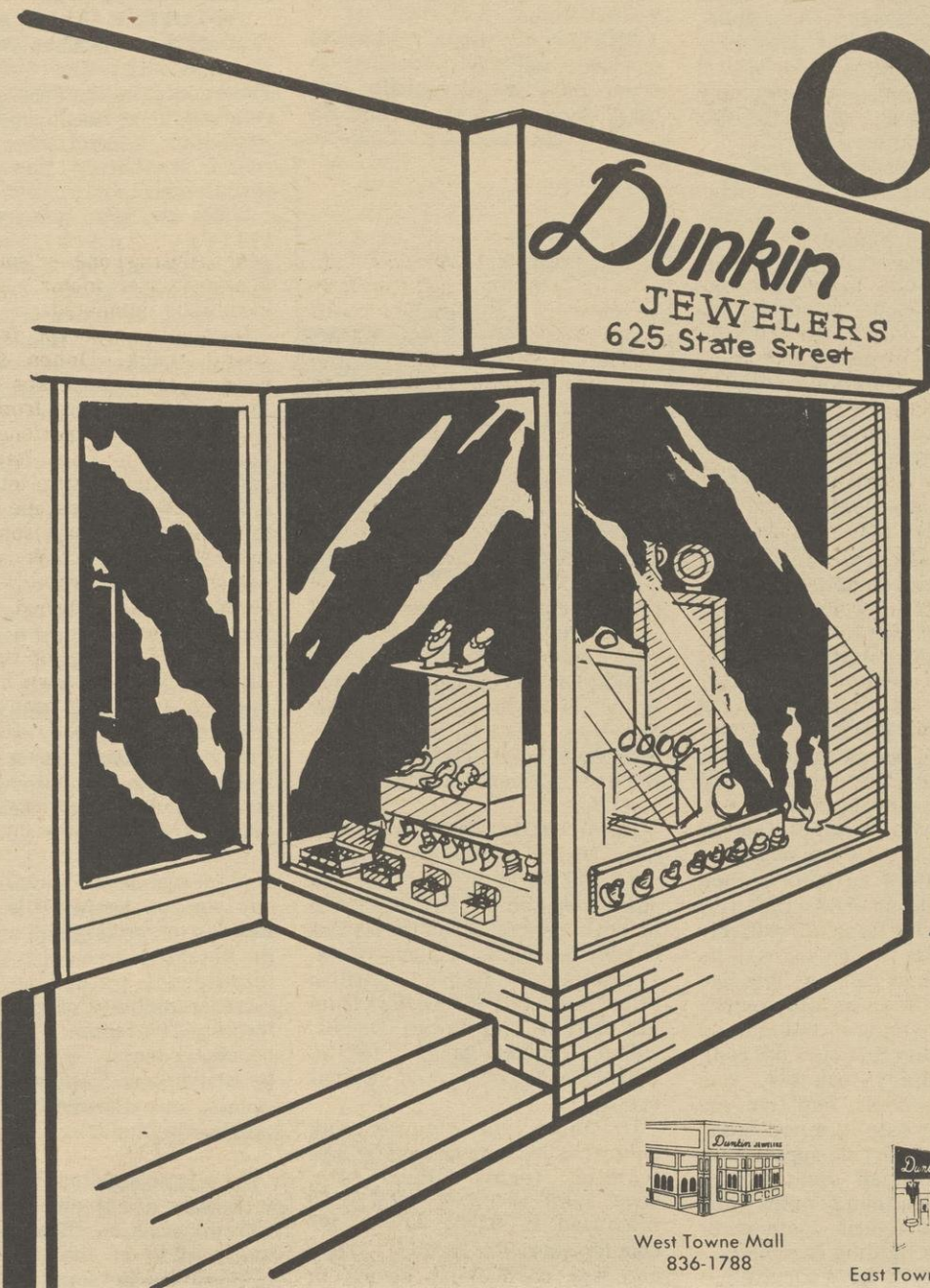
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British cling to empire

By FRED HALLIDAY
Pacific News Service

While the British empire is a thing of the past, the British are still involved in two major counter-insurgency operations. One is in Ireland. The other is in Oman — a Sultanate the size of Colorado which sits at the mouth of the Persian Gulf, the world's most strategic waterway.

British newspapers are now running ads for ex-British military pilots to serve three-year stints in the Omani air force, with generous tax-free starting pay and side benefits. Mercenaries are only the tip of the iceberg.

FOR 11 YEARS, rebel tribesmen in Dhofar province — organized under the leftist Popular Front for the Liberation of Oman (PFLOAG) — have been battling the stolidly pro-Western Omani government for independence. There is now the only revolutionary war directly involving major outside powers anywhere in the world.

As the annual June-September monsoon season ends, fighting has escalated in western Dhofar, near the border of radical socialist South Yemen. The guerrillas now reportedly possess hand-carried SAM ground-to-air missiles, and both Popular Front and government sources predict major clashes in the next few weeks.

Dhofar offers an ideal setting for counter-insurgency operations. The area is relatively small (10,000 square miles); its population, under 200,000 lives like the rest of Oman in 14th century conditions. (Oman in 1970 had an infant mortality rate of 75 per cent, three primary schools, one hospital, no press, and five per cent literacy rate in a population of 750,000.) Guerrilla supply lines to South Yemen run through mountains less than 20 miles wide. Compared to Algeria, Vietnam, or Malaya, the fighting is simple.

Yet the rebels have survived — and grown, though since 1973 they have faced government forces beefed up by several thousand Iranian soldiers and Iranian

helicopter gunships, and coordinated by British military advisors.

THE SULTAN'S WAR today in fact bears an unmistakable British stamp.

Officially the British admit to only 600 military personnel in Oman, but there are actually over 2,000 — including combat officers



and pilots, training operatives and communications experts at the two RAF bases of Solala (in Dhofar) and Masirah. The elite branch is the 200-man Special Air Services (SAS), a counter-insurgency unit used in behind-the-lines missions and for training local forces.

In the words of one British officer, Dhofar is "the last place in the world where an Englishman is still called sahib." British tactics in fact draw heavily on the lessons of previous British colonial wars. For example, in Kenya the British relied on groups of deserters from nationalist and tribal forces, called "counter gangs," for intelligence gathering and combat operations.

In Oman, the counter-gang policy has been developed by SAS training teams since 1970. Over 1,000 Dhofaris have been organized in tribal squads for counter-guerrilla actions. They are now particularly strong in eastern Dhofar, where, according to British reports, anarchy prevails as armed tribal groups monopolize power and operate

protection rackets around desert wells. Thus, while the Popular Front has tried to eliminate tribal differences, the British have actively revived them.

TWO OTHER British tactics — first used in the Boer Wars but updated in the Malayan Emergency in the 1950's — are referred to as food control and population control. The terms mean starvation and forced resettlement.

While air force, navy and artillery detachments systematically bombard guerrilla-held areas, destroying animals, crops, wells and mountain paths, British construction workers have completed nine resettlement centers as part of this food and population control project. Dhofar's mountain population — where guerrilla strength is greatest — faces two alternatives: death from shelling or starvation, or resettlement in government-controlled centers. Several thousand in recent months have fled to neighboring South Yemen, but most have been relocated in the nine centers and others newly built around Dhofar's capital Solala. The centers are guarded by barbed wire fences and check points, which keep the inhabitants under control and prevent them from taking food out to the guerrillas.

Air power is the government's key weapon against the rebels. Besides terrorizing and attacking the liberated areas, it is used for intelligence gathering and to increase mobility of government forces. The Sultan is now using helicopter-borne troops, backed by British and Iranian forces, to launch an extensive offensive in northwest Dhofar.

There is no sign that the British or Iranians are planning to cease their intervention. The Iranians, who want to be the arbiters of politics in the Persian Gulf, claim the British do not want the war to end because of the excellent military training offered by the Dhofar war.

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	DATES
SYDNEY POLLACK - director of <i>Jeremiah Johnson</i> , <i>The Way We Were</i> , <i>They Shoot Horses, Don't They?</i>	Oct. 22 - 26
NORMAN LEAR - creator of <i>All in the Family</i> , <i>Maude</i> , <i>Good Times</i> , <i>The Jeffersons</i> , <i>HOT L Baltimore</i>	22, 23
VIRGINIA CARTER - administrative assistant to Norman Lear	22, 23
ERIC SOMERS - video quantizer and laser artist	25, 26
JOHN SZARKOWSKI - curator of photography, <i>Museum of Modern Art</i>	23
DUANE MICHALS - New York Photographer	24 - 25
M. RICHARD KIRSTEL - instructor of photography, <i>Maryland Institute College of Art</i> , and columnist for <i>Camera 35</i> magazine	22 - 26
A. D. COLEMAN - photography critic, formerly of the <i>New York Times</i> and the <i>Village Voice</i> , presently writing for <i>Camera 35</i> magazine	23 - 25
J.J. MURPHY - New York experimental filmmaker	25 - 26

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Press jumps gun on two gun theory

By WILLIAM TURNER
and JONN CHRISTIAN
Pacific News Service

Contrary to publicized reports, the panel of seven firearms experts examining ballistics evidence in the Robert F. Kennedy assassination is not yet satisfied that only one gun was used.

Panel member Lowell Bradford — former chief of the Santa Clara County crime laboratory — is urging that the inquiry be expanded to include questions on the number of bullets fired in the assassination and their trajectories.

MOST PANELISTS reportedly agree with him. They will raise the issues in court October 16, when Los Angeles Superior Court Judge Robert F. Wenke reconvenes testimony in the case.

The panel's original findings, released Oct. 6, were widely reported as having exploded the second-gun theory and proved that Sirhan alone shot Kennedy. The Los Angeles Times went so far as to editorialize that all possibilities of a conspiracy had been eliminated.

But Dr. Robert J. Joling, president of the prestigious Academy of Forensic Science, who has closely monitored the ballistics aspect of the case, asserted that "the press jumped the gun."

PRESS ACCOUNTS were based on the first line of the panel's report, which stated that they had found no demonstrable evidence that more than one gun was used to fire any of the bullets examined.

In fact, the report went on to state that there was no evidence to show these bullets had been fired from Sirhan's gun. The panel found there were "insufficient corresponding individual characteristics" between the bullets recovered and those subsequently test-fired to match the two.

The panel thus repudiated the 1968-69 testimony of Los Angeles police expert DeWayne Wolfer that he had matched the bullet in Kennedy to Sirhan's gun "to the exclusion of all other weapons in the world."

In addition, the panel examined only those bullets recovered from Kennedy's body and the bodies of two other victims. But possible evidence that other bullets were fired, perhaps from a second gun — including bullet-punctured ceiling sections from the shooting scene — has been lost or destroyed by the Los Angeles police.

DR. JOLING has told PNS that the RFK case could have been resolved years ago, had it not been for "prevarication and stonewalling" by the Los Angeles police.

CBS exemplified the press's misreporting on its news program the evening of Oct. 6. CBS had taped an interview with panel member Lowell Bradford several

days before the release of the report, on the provision that the videotape would not be aired until after the report had been officially released.

However, to meet East Coast deadlines CBS production editor Lee Townsend inserted the tape in the Walter Cronkite evening news 23 minutes before Judge Wenke unsealed the envelope containing the report.

THE SEGMENT broadcast by CBS contained only Bradford's statement that no evidence of a second gun had been found. Townsend omitted Bradford's assertion that the bullets could not be tied to the Sirhan weapon.

Los Angeles sources report that Bradford was irate and demanded that CBS clarify his position.

The next evening, in a rare correction of a major news story, Cronkite added the panel's conclusion that the bullets could not be matched to the Sirhan gun.

CIA in Watergate

WILLIAMSBURG, Va. AP

Director William E. Colby said today the CIA could have gone to prosecutors with information about Watergate earlier than it did, but "we didn't fall all over ourselves rushing to the policemen."

Colby replied to an allegation by Seymour M. Hersh, the New York Times reporter who wrote about illegal domestic spying by the Central Intelligence Agency. Hersh said the CIA "should have blown the whistle at any time" about Watergate.

HERSH AND COLBY participated in a panel discussion at the Associated Press Managing Editors 42nd annual meeting.

Colby said the concern in the CIA around the time of the June 7, 1972, Watergate break-in was that the agency's tangential involvement might be sensationalized.

Hersh noted that two days after the break-in at Democratic National Committee headquarters, top CIA officials discussed the fact that months earlier former White House aide John Ehrlichman had asked the CIA to give covert assistance to E. Howard Hunt Jr.

That assistance in the form of a wig and other material was used by Hunt in connection with the break-in at the office of Daniel Ellsberg's psychiatrist. Hersh said that on June 9, CIA officials were aware that Hunt also was linked to the Watergate break-in.

REFERRING TO the June 23, 1972, White House meeting at which CIA officials were ordered to tell the FBI to limit its investigation of the Watergate break-in, Hersh asked, "Why didn't they walk over to the U.S. attorney's office?"

(Advertisement)

OCTOBER 14, 1975

LETTER TO THE EDITOR COLUMN
WISCONSIN STATE JOURNAL
MADISON, WISCONSIN

THE INITIAL IMPULSE ONE RECEIVES, UPON VIEWING THE 700-800 BLOCK STATE STREET "TAKE OVER" PROJECT — NOW THAT IT CAN BE SEEN FOR WHAT IT IS, IS: WHAT CAN YOU SAY?

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AN INQUIRY HAS BEEN MADE TO THE UNIVERSITY OF WISCONSIN ENGLISH DEPT TO EXPLAIN ITS MEANING. WHILE POSING THIS QUESTION ANOTHER ONE CAME TO MIND: WAS THE WORD "PACIFICATION" INCORRECTLY USED IN DESCRIBING A NATIONAL POLICY; SPECIFICALLY IN THE "VIETNAM PACIFICATION PROGRAM"

ON THE STATE STREET PROJECT QUESTION TWO: IS "PSYCHOLOGICAL ENVIRONMENT" ANTI OR NON-CULTURE ORIENTED?

QUESTION THREE: IS OVER PACIFICATION (PACIFICATION AS AN OPEN ENDED INVASIVE GAME PURSUIT) NOT HUMAN? IN OTHER WORDS, IS IT "FLIPPED OUT" ON "PEOPLE WATCHING PARANOIA"

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then what?

Uranium crisis foreseen

By JOE FUMO
of the Cardinal Staff

These days the nuclear power business is surrounded by doubts, uncertainties and conflicting statistics. Nobody knows anything for sure - just ask them. Oh, they'll tell you they do - but they don't. That is to say they think they know - but they're confused. How is this so?

Uranium prices, for instance, have soared from \$8 per pound in 1973 to \$25 per pound today, but it is probably won't be a roadblock to the industrial growth of nuclear power. Public Service Commission (PSC) chairman Richard Cudahy admits that no matter how high the price of uranium may become it will not make a difference in determining whether nuclear power plants will be constructed in Wisconsin, including the proposed Lake Koshkonong site.

THE PRICE JUMP will affect companies like Westinghouse, the world's largest builder and supplier of nuclear plants. Eight utilities have brought suits against Westinghouse because it refuses to supply nuclear plants with uranium, the fuel used in nuclear plants according to prices originally called for in the contracts.

Wisconsin Electric Power Co. (WEPCO) is one of those filing suit because Westinghouse says it will meet the 1968 contract demands only until 1978, three

years before the contract expires for the Point Beach plant at Two Rivers, Wisconsin. After 1978, resources may be rationed up to an 80 per cent cut in fuel supply.

The prices for the ore do not appear to be coming down for quite a while. A California uranium brokerage company predicts prices will rise up to \$38 per pound in 1980 and to \$46 per pound by 1985. But WEPCO's executive vice president Sol Burstein told the PSC he sees some leveling off of prices already.

Bob Owen, chairman of the Madison branch of Friends of the Earth, said he believes Burstein has such a strong ideological commitment to nuclear power that "he'll find some excuse to get it no matter what the costs are."

OWEN SAID THE PSC "is more concerned with cost than with safety" and is concerned with safety of nuclear plants only as it applies to cost. If Chairman Cudahy is not worried about uranium prices, why did the PSC halt Lake Koshkonong hearings Friday in order to investigate its skyrocketing costs?

The confusion extends to the amount of total world uranium reserves. An Atomic Energy Commission (AEC) study last November reported that there are "most likely" four million tons of high or normal grade uranium under the earth that could be mined for less than \$100 per pound. It said six million tons is a

more "optimistic" figure. But why does Milton Searl, director of the Electric Power Research Institute, claim there are 13.2 million tons of similar grade ore at the same price? He can't be a kook, can he?

"SUBSTANTIAL ADDITIONAL quantities of uranium will be required if nuclear power is to achieve the growth projected for it," said Congress's Joint Committee on Atomic Energy. "Domestic requirements are expected to increase from a level of less than 12,000 tons of uranium oxide in 1975 to about 50,000 tons in 1985 and well over 100,000 tons per year in 2000."

That means something better happen soon or else the nuclear power business may be without nuclear power. Most scientists, geologists and energy experts agree that the world's uranium supplies will be depleted before the turn of the century if plants are built in the years ahead according to schedule.

The only thing that can save the uranium supply is the breeder reactor, which creates more fuel than it uses. Unfortunately it will not be a wide-scale program until the 1990s.

Utility and energy officials are gradually coming to the conclusion that the United States may soon have to import nuclear fuel. The government will allow uranium exportation beginning in 1977.

Moroccans thirst for desert land

RABAT, Morocco (AP) — King Hassan II of Morocco called Thursday for 350,000 volunteers to follow him in a "peaceful march" to "recover" the disputed Spanish Sahara territory. He challenged Spain to open fire on the marchers.

The king's announcement followed a ruling by the International Court of Justice at The Hague that it could not recognize Moroccan and Mauritanian sovereignty claims to the West

African desert territory.

IN A NONBINDING advisory opinion requested by the United Nations General Assembly, the court said the two countries had links to the territory when Spain colonized it in 1884, but these were based more on ties to the nomadic Saharan tribesmen than to the land.

Morocco's claims to the phosphate-rich northern part of the territory are opposed by Spain and Algeria, both of which demand a referendum among the Sahara's nomadic population of 80,000 that could lead to independence.

Mauritania wants the southern and western parts of Sahara.

The dispute has brought combat-ready troops of Algeria, Spain and Morocco to the territory's borders.

KING HASSAN SAID his marchers, one tenth of whom would be women, would be unarmed and would not fight back

if fired on by Spanish troops. But he indicated the Moroccan army would protect the marchers against possible attacks by Algerians.

He said a vast, nationwide movement by special train would be organized, taking the volunteers to an initial staging point in Marrakech, the south Moroccan city from which he spoke. From there, the civilian marchers were to be moved to the Spanish Sahara border in thousands of buses. Then they would presumably proceed on foot.

"We will all be without arms, since we do not want war with Spain," the king said.

IN AN APPARENT reference to Algeria he added: "If we meet any forces other than Spanish forces, we will resort to self-defense."

"But if we meet only Spaniards, we will greet them and allow them to fire on us if they wish."

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Albee: Goony bird

By LANCE OLSEN
of the Fine Arts Staff

An Albee isn't an Albee isn't an Albee.

Some aren't even Captain Kangaroo reruns.

MAYBE IT was midweek. Maybe it was cold. Maybe it was premonition. But only enough people dribbled into the Experimental Theatre to fill it halfway.

They saw Edward Albee's "The Sandbox" twitch before them like a dog brushed by a car. They saw Albee's "The American Dream" try like a goony bird to get off the ground while stumbling over its own feet.

A beach by the sea. A sandbox. A middle-aged couple — Mommy and Daddy — walk in carrying the wife's grandmother between them in the fetal position. They drop her in the sand. They unfold some lawn chairs and watch the sun set. The grandmother digs her grave in the sand. A musician sits and plays at one corner of the stage. A muscular young man in a bathing suit stands at the other side of the stage, flexing his biceps and saying "Hi," from time to time.

("What's going on?" says an old wife to her old husband behind me.)

THE LIGHTS fade. The audience claps half-heartedly at the high school acting, and the stage is reset.

Fifteen minutes later the lights sharpen. A middle-aged couple — Mommy and Daddy — sit on opposite sides of a living room in an apartment. They talk of their icebox not working. Of their door bell not working. Of their toilet not working. A grandmother enters carrying boxes filled with odds and ends: a blind dog, a TV, newspaper clippings. A Mrs. Barker enters whose husband sits

in a wheelchair, and who doesn't remember why she came. A muscular young man enters, an American dream, who has been mentally castrated by society. He has a brother whose tongue was cut out because he complained, whose eyes were gouged out because he saw, whose penis and testicles were cut off because he played with himself, whose hands were cut off because he kept searching under the covers for his genitals.

("What's going on?" she says.)

Albee, America's Beckett — not too smart, not too deep — was 32 when the two plays premiered in New York about 1960. He was writing "The American Dream" for a play festival, but saw he wouldn't be done in time. So he extracted the characters from that play, and created a new play, a shorter play, with the same themes and people as the old one.

HIS PLAYS are absurd, psychotic, and socially relevant. In them he portrays the 20th century wasteland of America. He shows an America where reason doesn't exist, where death is enticing, where life was better once. He attacks the artificial, the apathetic, the cruel, the vacuous.

"Everybody thinks they're special because they're just like everybody else," says the grandmother. "We live in an age of deformity."

"The responsibility of the writer," said Albee in an early '60s interview, "is to be a sort of demonic social critic — to present the world and people in as he sees it and say, 'Do you like it: if you don't like it change it.'"

Certainly his point wriggled through the poor acting. It couldn't do anything else. But the impact was weak and "The Sandbox" messy. It made my stomach flutter to keep wondering whether the acting was intentionally absurd, or simply nonsensical. The question dragged through the first play. The actors were puppets being shoved around the stage blurring

out lines as though someone else was pulling the strings. In the manner of a true high school epic, lines were fumbled, the actors were noticeably tense, and the action was forced. Gretchen Albrecht was an exception as she played the grandmother. For moments she almost gave the impression that she practiced her part.

(THE HUSBAND nods his head and shrugs and looks bored.)

"The American Dream" was a great improvement over the first play. But then again it couldn't have been much worse. Sybil Robinson as the grandmother stole the show. She was stooped, craggy, sweet and wise. She came across as real, and gave the play the only momentum it had.

It seemed that the major reason the plays flopped was the poor acting. Director Michael P. Pitek showed his diversity by directing one play terribly, the other only half-rottenly. So certainly the major fault couldn't lie with him.

The scenery design was excellent. So was the placement of the actors. Everything was strategically designed to block out as much of the audience view of the true action as it could. I shudder to think of the thought that must have gone into it. The musician in the first play blocked about three people's view while the flexing muscleman got at least four or five people's attention off the main acting. A job well done.

("Let's go," she says to her husband. "Yes, dear. Whatever you say, dear." They stand, and walk out modestly.)

MUSICAL AUDITIONS

Auditions for violin, flute, oboe, clarinet, and horns for the orchestra in the coming presentation of Oklahoma will be held on Oct. 16 at 3 p.m. and Oct. 17 at 5 p.m. in Old Music Hall. The musical is sponsored by the University Opera and the University Theatre and will be presented on November 5, 6, 7 and 8. For more information, contact Karlos Moser at 262-3142.

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Friday Evening

Chicago
Elton John
Joe Walsh
Led Zeppelin

After Midnight

Eric Clapton
Shawn Phillips
Pink Floyd

Early Saturday Morning and Until Noon

Carley Simon
Carole King
Poco
Alvin Lee
Eagles
Linda Ronstadt
Dave Mason
Steve Miller
B. B. King
Stevie Wonder
John Denver
Beach Boys

Saturday Afternoon

War
Grand Funk
Yes

Deep Purple

Steely Dan
Jesse Colin Young
Cat Stevens

Saturday Evening

The Who
The Rolling Stones
The Moody Blues

After Midnight

Marshall Tucker Band
The Allman Bros.
Van Morrison
Harry Chapin
Quicksilver
Santana

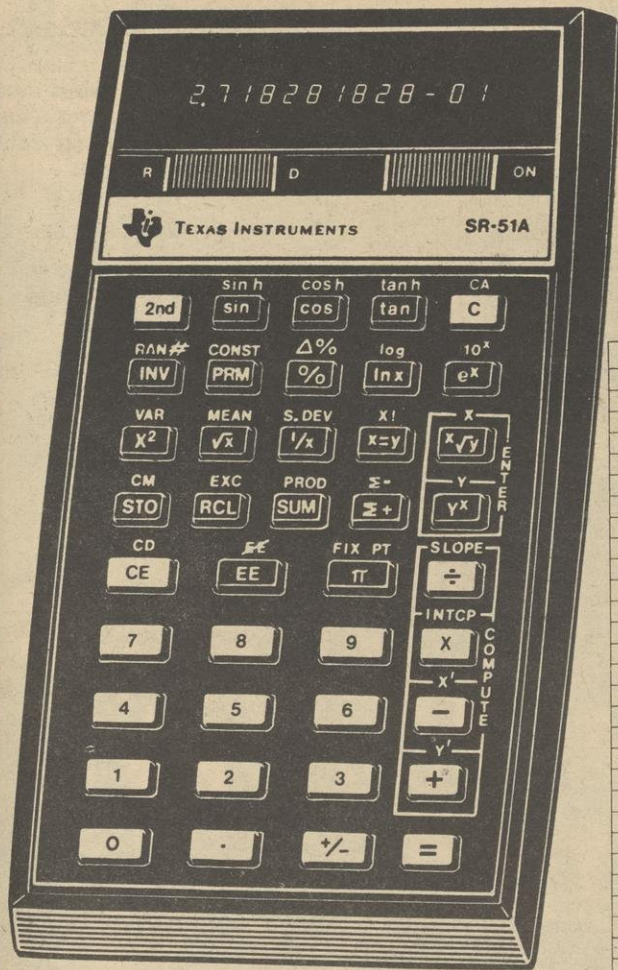
Sunday Morning

Bee Gees
Paul Simon
Seals & Croft
America

Sunday Afternoon

Joni Mitchell
Doobie Bros.
Loggins & Messina
Crosby Stills Nash &
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e^x	yes
10^x	yes
x^2	yes
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LETTERS TO THE EDITOR

To the editor:

With all due respect to Karleton Armstrong, I would like to inform you as an inmate of the Wisconsin State Prison that Mr. Armstrong does not speak for all the inmates at the prison. Although I would probably agree with much of what he says, he speaks only for himself and perhaps a handful of others who hold him in awe because of his notoriety.

While many of those incarcerated are glad when a man dares to step forward and speak out, I believe Karleton uses bad judgment by constantly projecting himself into the limelight with his radical statements to the news media. If he really hopes for parole consideration, he would do well to remain silent and do his time.

I'm sure he is influenced by certain elements out there in the free world who don't want him to be silent, but I feel they are using him as a pawn. He knows very little about psychology if he believes there will be no repercussions for his radical point of view. He will end up serving more time for his political views than for his crime.

It is not my purpose in this letter to belittle Mr. Armstrong but merely to make a point. The point is this. Many inmates and former inmates have made complaints in the past which are sheer poppycock, such as having their food

drugged, etc. These far out exaggerations do not help us; they hurt us. It's like the little boy who cried wolf.

The number of legitimate complaints here are legion and should be investigated and changes made, but I find it extremely frustrating to constantly read in the newspapers of charges being made by misfits and kooks which are so preposterous as to be beyond belief.

It isn't being beaten up or thrown into the hole that needs to be investigated, (some inmates belong in the hole) it's the discrimination and hundreds of petty and unnecessary frustrations which are forced upon the inmates every day, month after dreary month; all justified in the name of security, of course.

The whip and the chain have been replaced by psychological torture and harassment in today's modern penal system. The word rehabilitation has been bandied about for the past twenty-five years, but a real program of rehabilitation has never been attempted.

There is no way to rehabilitate a man when he is dehumanized and reduced to a mere head of stock. When you take away a person's individuality and uniqueness you make him a zero, and when a man is nothing there can be no such thing as rehabilitation. There can only be bitterness with a negative result. For the majority of those incarcerated, prison serves no constructive purpose whatsoever.

The system as it now stands cheats the public, for it is they who pay the bill both monetarily and as the victims of crime. The inmate who goes through the system and is a success on the street, succeeds in spite of the system, not because of it. If he leaves prison with an optimistic attitude, he is a rare individual indeed.

I'll not go into all the petty rules and frustrations used to dehumanize a man behind these walls as it would entail the writing of a book to list them. I would like however, to mention a few just to show their degree of pettiness and how they are used by some staff members to vent their own personal frustrations and raise their own low self-concept.

1. The rules and guidelines used in prison are not uniformly enforced with fairness for all inmates. There is discrimination in every area. One inmate with a twenty-five year sentence will be

sent to camp after serving only one year behind the walls, while another inmate will be told after serving three years on a fifteen year sentence that his sentence is too long for camp consideration. Both inmates have perfect records and similar backgrounds.

2. Inmates are not allowed to have a picture of their family on their person.

3. One inmate cannot lend another inmate a postage stamp. Should an inmate run out of stamp coupons, he may have to wait another week before he can order more.

4. One inmate cannot have cologne or after shave lotion because another inmate may be an idiot and drink his.

5. Everything must be regimented so inmates are all alike as though so many peas in a pod. Hair can only be so long. The same for mustaches. If wearing a shirt, only the top button may be unbuttoned. Inmates may shave their heads however. I guess this is allowed because a shaved head is a sign of humility. The Nazis at Auschwitz and Buchenwald know what regimentation in a negative manner did to an individual's psyche and thus even went to the extreme of shaving all the body hair from prisoners.

6. One is not allowed to have a glass shaving mug under the logic that glass is dangerous, yet Tang and coffee are sold through the canteen and both come in glass jars.

7. Spanish Americans and other minority members are not allowed to eat their native food. It is never served and cannot be purchased through the canteen. I know one Spanish inmate whose wife smuggled some hot peppers and tortillas into the visiting room in her bra. That inmate must really have been desperate. It would be a small matter to stock these items in the canteen, but then who ever heard of giving spices to a herd of cattle? Security of course will justify this treatment with the "Mission Impossible" reasoning that we might make some kind of pepper bomb out of the Cayenne. Only those of Jewish extraction are allowed special food on certain religious occasions.

8. Recently the prison took a great step forward and granted us the privilege of wearing colored T-shirts. This seems like a very humane gesture as it gives a man a bit of individuality. In actuality

(continued on page 9)

The Daily Cardinal

a page of opinion

GUILTY GUILTY GUILTY

I confess. I did not attend the State Street Mall Charette to plead my case for a mall with grass. In my defense it was impossible until today for me to believe that a committee of people who walk State Street daily would demand wall to wall concrete with red football helmet shaped phone booths.

It seems like yesterday that I sat on a winterized library mall with my friend Omaha complaining about the traffic Mayor Dyke had just thrust upon us. The traffic experiment which had closed State Street for six months had been a tremendous success. Local artists had painted State Street. A metal penis sculpture donated/deposited by an art student stood guard at the Park Street entrance of the Royal Way. This was our street, trashed the year before, now celebrated and decorated on the two blocks we had tenuously held. At noon that day the noisy autos and buses reclaimed their domain.

STUART LASINE, A now departed Comp. Lit. professor who enjoyed frisbee and open space, complained to us autoless misfits, "soon they will pave Bascom Hill so Chancellor Young can park closer to work." In a huff Stuart left us and the other young toughs to retreat into Kafka.

Suddenly a trash can appeared on State Street, then another, a bicycle rack, and a few bricks... a few more people... some barrels... a few more people... some police... a few more people... a city sanitation truck... a few more people, until finally the street was filled and police attempts to clear the barricade proved futile.

What ensued was a series of large spontaneous demonstrations involving people who are now juniors, seniors and graduate students. In addition many high school students visiting the state basketball tournament helped turn the "temporary traffic experiment" into the State Street Mall.

I remember standing on State Street behind a large crowd at a rally called by WSA and listening to Paul Soglin and Tim Higgins as they spoke from atop the covered fountain.

"THIS MALL WILL eventually go all the way to Gilman Street," Soglin told a cheering audience.

The people milled past a police line at Lake Street up to Gorham, filling the entire street with living, breathing humanity, creating for a short time the Mall of which Soglin spoke.

The mall was us, a symbol of a growing counter culture with muscle to flex. Thirty people were arrested trying to keep the seven and eight hundred blocks closed to traffic. The mass crossings, the hunting for a lost/imaginary contact lens in State Street, the riot batons wielded by the men in blue helped to keep us together and in a peculiar way contributed to a very healthy sanity and warmth in a very hostile and cold University.

The State Street Mall could never be what it was that spring. But with the addition of people, perhaps the Mall will change from that horrible combination of steel, clay and concrete that it is now.

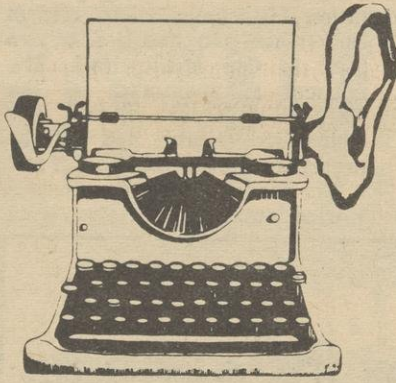
This was the hope which had kept me silent until now. The larger than life football helmet serving as a phone booth sent that hope crashing today. It made the mall seem as sterile, cold and hostile as the conditions which forged it.

AS MY FRIEND Michael and I gawked at the site, I noticed others shared the same feelings: we must end this ugliness.

I am not mad at the architect, the committee which approved the plan, nor the mayor. The project is not finished. It would be easy and understandable for some individual to trash the site. Easy but pointless causing extra hassle for the construction workers who have enough problems with people walking through their work.

I only hope that 1975 can in its own small way make State Street into our Mall and while concrete is as they say "here to stay," creativity, imagination, and solidarity know no bounds.

David Newman



Our collective economic power

Madison Tenants' Union

Since Medieval times those who "owned" the land have controlled and exploited the lives and labor of those who did not own, and were therefore forced to rent land and shelter. Tenants today are in the same position as organized and unorganized workers were before protective labor legislation was passed in the 1930's. We have no legally recognized or protected right to organize, to bargain collectively over rents and living conditions in our homes, nor the right to strike. The only power tenants have today is our collective economic power our perseverance, determination and unity in struggles to gain control over our homes and neighborhoods.

Such a struggle has been going on for over two years at the Packers and Northport Apartments by the Packers and Northport Tenants Organization (PANTO), a local of the Madison Tenant Union (MTU).

Packers-Northport tenants organized in the fall of 1973 in response to management's abuse of tenants in this low-income housing — discrimination, bad maintenance, excessive fines and charges, and rent raises. Tenants went on rent strike for union recognition in May of 1974, forcing management to sign an agreement to bargain over rents and other conditions of tenancy. Tenants were able to work with management to improve living conditions but then the national management corporation sent in a union busting district manager to slap a rent raise on the project without negotiation in violation of the union bargaining agreement. The Department of Housing and Urban Development (HUD) approved the rent increase despite tenants' objections that it had not been negotiated, was unjustified, and that low-income families could not afford the higher rents. Many Packers and Northport tenants have been refusing to pay the rent increase since June. Management's attempts to evict these tenants have been frustrated by the slow court process. Tenants' attempts to get management to negotiate a settlement to the strike have been frustrated by HUD's obstruction of negotiations.

The Wagner Act, passed in 1936, created a federal government agency which gave job protection to workers who organized unions and required owners to recognize and bargain with them. The Wagner Act was only passed in response to very intense and bloody strikes which showed the determination of working people to fight back against their exploitation.

The years immediately after the Wagner Act was passed saw an enormous upsurge of union organization. While the gaining of the Wagner Act

was not a definitive victory for labor, it was an important step which greatly enhanced the ability of workers to organize.

HUD is a federal government agency which was supposedly created to provide housing for poor and poorly-housed Americans. Yet it is clear that HUD is run by and for banking interests to provide subsidy programs for the construction industry and banks.

HUD still pays lip service to its "house the poor" goals however when action is called for, HUD always supports the landlord against the tenants, as it does at Packers-Northport.

PANTO has won the hard economic and political struggle for union recognition from management, the American Baptist Management Corporation (ABMAC). Now HUD is helping ABMAC back out of its agreement with PANTO to bargain about rents and living conditions by refusing to allow ABMAC to bargain with PANTO while saying it supports tenant "input" in decision-making out of the other side of its bureaucratic mouth.

The few legal rights that workers now have were won through strikes, struggles, and demands made on government to preserve industrial peace. We think that a good place to demand and expect recognition of tenants' rights to bargain collectively is from the federal agency (namely HUD) designed to provide housing for the ever-increasing number of Americans who cannot afford to buy housing at "market" prices.

For tenants to win control over our homes we must begin to demand such control as our right. The PANTO strikers are in the forefront of this struggle to increase the rights of all tenants. Winning concessions from HUD will not be the end of our struggle, but it will be a great aid in organizing.

JOIN US OCTOBER 20

We need your help to win the right for all of us to bargain rents. Please come join us when we confront the HUD bureaucrats in Milwaukee on Monday, Oct. 20, with the following demands:

1. That HUD stop obstructing negotiations between the managements of HUD projects and tenants who have won collective bargaining rights.
2. That HUD enforce all recognition and collective bargaining agreements signed in FHA projects.
3. Specifically, that HUD enforce the recognition agreement signed between ABMAC, the American Baptist Management Corporation and PANTO, the Packers and Northport Tenant Organization, in May of 1974, withdraw their approval of the rent increase imposed in violation of this agreement, and require ABMAC to bargain in good faith with PANTO.

Anyone interested can call MTU at 257-0006 for more details.



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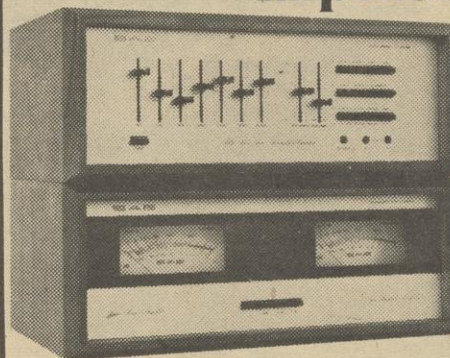
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Letters

(continued from page 8)

however, it amounted to nothing. After the institution got through drafting up the rules covering the wearing of the T-shirts there was nothing left but the bone. As it ended up the only place you could wear the T-shirts was in your cell.

It may seem that I am nit-picking by listing such trivial items. Agreed, each one in itself isn't worth mentioning, but add them all up and they are not trivial. They represent a methodology of oppression and degradation all geared to reducing the inmate to nothing and all conducive to increased bitterness and frustration.

This then I believe is the core of our problems at Waupun. It isn't the Segregation Building, or the fantastic claims made by some of the misfits and kooks in here.

The changes in prison policy over the past twenty-five years are really meaningless. They have only been made to appease the liberal element and even these small changes were only gained after countless court battles instituted by various inmates and others. Every inch had to be literally wrenched from the hands of those in power.

There can never be any real progress in penology or crime reduction until society's whole outlook is changed and the lawbreaker is looked upon as a human being (even though a rebellious one) rather than a head of stock. Longer sentences are not the answer. Law and Order is just a cliché used by politicians for their own ends. Let us look to alleviating the causes of crime and recidivism. Let us re-shape the lawbreakers' attitude in a

constructive direction. Dehumanization will not benefit anyone.

There is no doubt in my mind that I will have to pay for writing this letter, as will Karleton Armstrong for his political views. You may ask why I don't follow my own advice. Well I've been in Waupun for three years with a perfect record and I've been lied to and misled so often that I've come to the point where I've given up hope of their ever doing anything good for me. I've resigned myself to making the best of it.

Gerald L. Rymer #53922
Wisconsin State Prison

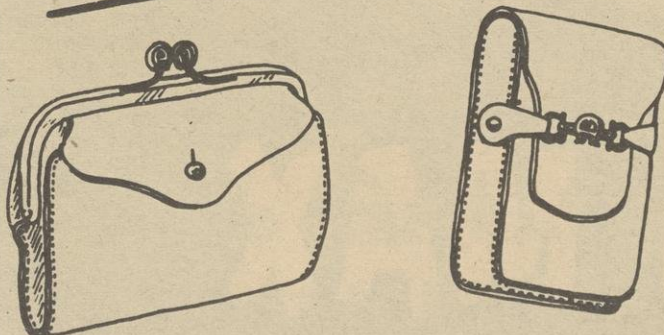
News Brief

MTU

The Madison Tenant Union needs your help to win the right for all of us to bargain rents. Please come join us when we confront the HUD bureaucrats in Milwaukee on Monday, Oct. 20.

A planning meeting will be held Wednesday, Oct. 15, to co-ordinate transportation and babysitting and plan the action. Place: Wilmar Neighborhood Center, 953 Jenifer Street at 7:30 p.m.

Etienne Aigner



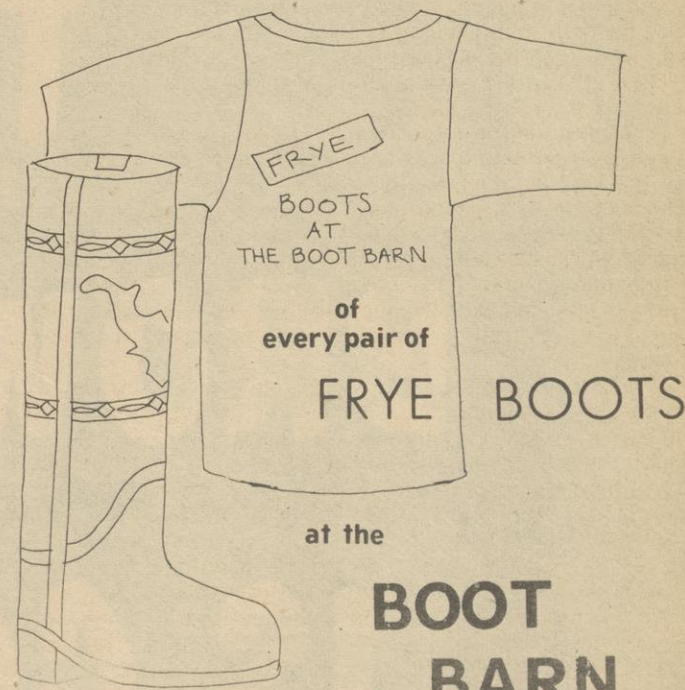
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"Empty Space Blues" looking backwards

By PAM BAUMGARD
of the Fine Arts Staff

Empty Space Blues, currently being produced by Apple Corps Theatre at La Creperie, is a feminist poem play written over two years ago and performed now in the latest of many revisions. Therein lie the problems.

Feminist theatre is an exciting, good concept. When the first women's plays, very like Empty Space Blues, were performed three and four years ago, they were new, important for all women in their articulation of things women have always said and thought privately, but that have never been publicly legitimized through any kind of art. It was important to see a middle-aged wife and mother type complain on stage, to get angry and question the life she'd accepted for many years. And "types" these characters were—stereotypes of wife and mother, girdle-imprisoned pretty young things, and insensitive male counselors and gynecologists. But stereotypes were necessary then to get across the most basic of feminist messages: that all women are oppressed by all societies. If the burgeoning feminist theatre had individuals for characters, possibly divisive identification problems could have arisen. Instead, 1970 feminist "types" had characteristics that most, if not all, women could identify with; unequal wages, husband-ruled marriages, children-entrapped adulthoods.

BUT TODAY'S FEMINIST theatre must move beyond that. It must show real women facing and

solving real problems. It must give women the role models and female-oriented stories that help women work out their own lives.

Empty Space Blues is still in the "type" stage, and for that reason the play fell flat for me. I'd heard all the problems and solutions dozens of times before coming from my own mouth, my friends' mouths, and the mouths of actors in other feminist plays.

But even beyond their staleness, the types were hard to reach because of the poetic language. Don't get me wrong, it was beautiful, evocative poetry, but poetry like that doesn't come out of the mouth of a realistic character. Even stereotypes can be realistic and women can identify with them, but I cannot relate to a character who sways on the stage and says "I bend like the willow..." or some such stuff.

Apple Corps originally formed to perform Deborah Strickland and Sharon Sotsky's poem Empty Space Blues. They haven't produced much else, although they are constantly revising Empty Space via audience rap sessions after each performance. The actors are very good, and interact well among themselves, but they could give up the constant revision of Empty Space and move beyond "type" feminist theatre.

MADISON SYMPHONY

The third concert in the 50th anniversary season of the Madison Symphony Orchestra will feature a work commissioned for the Orchestra by Stephen Chatman entitled "3 a.m. on Capitol Square," Brahms' Violin Concerto, Copland's "Fanfare For The Common Man" and Bartok's

"Concerto For Orchestra" round out the program.

Performances will be 8:15 p.m. Saturday and 3:00 p.m. Sunday in the Madison Area Technical College auditorium, 211 N. Carroll. Tickets prices are \$5.50, \$4.40, and \$3.50. Students are entitled to \$1 off the price of any ticket.

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By ANDREA SCHWARTZ
of the Fine Arts Staff

Il Bidone (the Swindle). Fellini charts the exploits of a trio of confidence men, all restive. Interesting as *Il Bidone* can be viewed as a sequel, or at least a logical extension, to the younger men in *I Vitelloni*, made several years earlier. Friday at 8 and 10 in B-130 Van Vleck.

2001: A Space Odyssey. Ever spectacular trip through space. Sunday at 8 and 10:30 in 6210 Social Science.

Johnny Got His Gun. Story of a WWI veteran who is entrapped in a hospital with his mind as his only functioning organ. Dalton Trumbo's book, which the film is based on, aptly indicted war but the film falls somewhat short of reading his book. Friday at 8 and 10 in 2650 Humanities.

Savage Messiah. Ken Russell's film focuses on the energetic life of French artist and sculptor Henri Gaudier-Brzeska. Friday at 8 and 10 in 5208 Social Science.

Thunderbolt and Lightfoot. "He has exactly seven minutes to get rich quick!" Take it from there. Friday at 8 and 10:15 in B-10 Commerce.

The Mysterians. When their planet is destroyed, intellectual aliens try to invade earth to carry on their civilization. Inoshiro Honda's direction is well above average. Friday at 8 and 10 in 19 Commerce.

Lacombe Lucien. A young French peasant is torn during the German occupation between co-operating with the Nazi's and sparing the family of his beloved Parisian Jewess. Excellent introspective film—it is not to be missed. Saturday at 8 and 10:30 in B-10 Commerce.

The Goldwyn Follies. Disjointed and boring melange of characters and sophomoric skits. A movie producer (Adolph Menjou) hires an average woman in the street—"Miss Humanity"—to judge his movies from a "common" point of view. Saturday and

SCREEN GEMS

Sunday at 8 and 10 in 2650 Humanities.

Notorious. Intriguing tale of espionage in WWII South America with Ingrid Bergman marrying Claude Rains to aid the U.S. and agent Cary Grant. Taut, tense, suspenseful. Friday at 8 and 10 in 3650 Humanities.

The Last Detail. A young man on his way to prison lives it up under the swank paternalistic wing of Jack Nicholson. Saturday and Sunday at 8 and 10 in 3650 Humanities.

Animal Farm. Animated and over simplified version of Orwell's novel. Friday and Saturday at 8, 9:30 and 11 at the YMCA, 306 N. Brooks Street.

Freaks. Interesting twist to the basic circus love story. Love this time is among the freaks who fight and strike revenge for each other's interests. Plus, *The Folly Of Dr. Tub*—a 1915 impressionistic cocaine film. Saturday and

Sunday at 8 and 10 in 5208 Social Science.

Jazz Films. Including Billie Holliday, Duke Ellington, John Coltrane and others. Friday at 7 in Mills Hall-Humanities. **FREE.**

The Shop On Main Street. Tragic-comedy set in the early days of the Nazi occupied Czechoslovakia. An Aryan master (Josef Kroner) sets out to repossess the shop of a bankrupt button dealer. The woman has no understanding of the situation and hires him as her

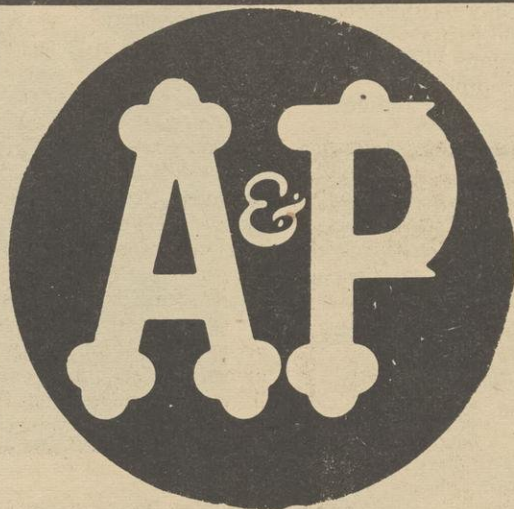
apprentice. Touching story. Friday at 8 and 10 in B-102 Van Vleck.

Alice In Wonderland. Cartoon Sunday at 1, 3, 7, and 9 in B-10 Commerce.

He Ran All The Way. John Garfield plays the criminal on the lam and hides out in Shelley Winters' house. Saturday at 8 and 10 in 5206 Social Science.

Grand Illusion. One of the most powerful indictments against war. Set against a prison escape of French aviators from a German Prison Camp in WWI, Erich von Stroheim and Pierre Fresnay are comrades and symbols for the senselessness of war. Friday at 7, 9:15 and 11:30; Saturday at 2, 4:15, 7, 9:15 and 11:30 and Sunday at 2, 4:15, 7, and 9:15 in the Playcircle.

page 11—Friday, October 17, 1975—the daily cardinal



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Carlin sucks --

By ED BARK
of the Fine Arts Staff
George Carlin is the only comedian around who can do ten minutes on farting — and walk away smelling like a rose.
“Did you ever notice that your own farts smell okay?”
“It’s just exhaust. We’re not perfected yet.”

“You know you really like your neighbor or your partner when you’re willing to fart out loud.”
Does he have to talk that way? Why does he say those things?

Well, Carlin’s just warming up. But let him explain. It’s backstage at the Dane County Coliseum, where Carlin has just reimbursed 3,000 souls who paid him to make them laugh long and hard.

“Anything we all do and never mention, I think is funny, ya know? It can be anything totally universal which is practically completely ignored in conversation. When the spark jumps between those two, it’s magic. It produces laughter because it’s a surprise.”

This, of course, is not Al Sleet, the Hippy Dippy Weatherman talking. Or sportscaster Biff Barf. Or Willie Wise, the wonderful WINO disc jockey. Carlin “doesn’t hang out with them anymore.” He shucked the show lounge scene after undergoing a late-sixties metamorphosis.

“Those places died in 1945 and they forgot to lie down,” he says. “I was just sick to my stomach of wearing the dumb tuxedo and entertaining middle class morons.”

So, tonight, Carlin wears a captioned t-shirt (“On the back of this shirt is a true statement.”) Flipside: “On the front of this shirt is a false statement.”) and matching blue jeans. He says he was 16 in ’53. He looks 50 in ’75. His forehead is plowed with deep furrows. Old gray hair ain’t what it used to be a few years back. He wears rimless glasses offstage, the same kind the nuns who taught him at New York’s Corpus Christi grammar school used to wear.

And he now “looks at the world at a 45 degree angle.” From that perspective, you examine things a little closer. You look at things a

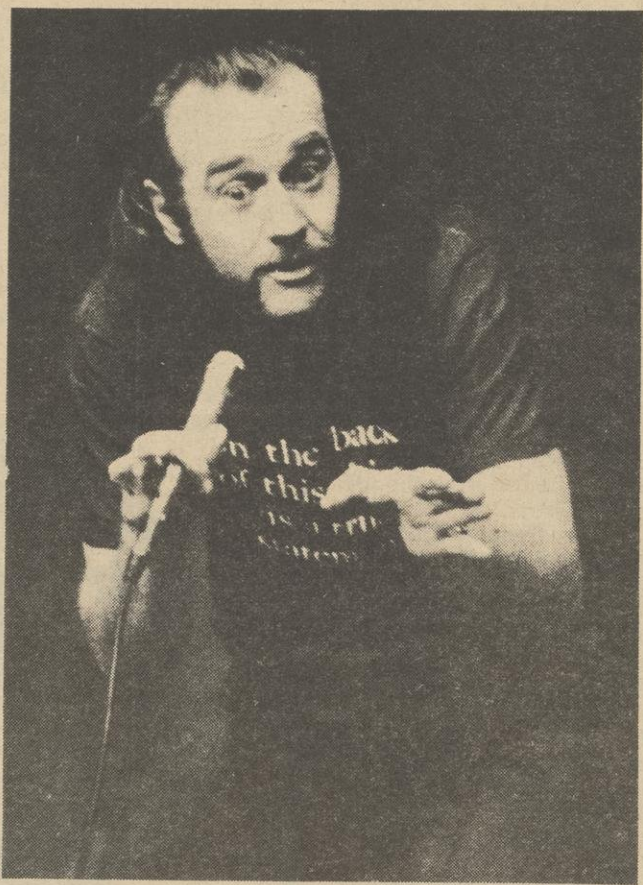


Photo by Glenn Ehrlich

lot differently.

“Snot’s funny. The original rubber cement, ya know. Ya can’t get rid of it.”

“What do dogs do on their day off? They can’t lie around. That’s their job.”

“In New York subways, it’s a \$50 fine for spitting. Vomiting is free.”

Carlin onstage is a mixture of improvisation and oft-told bits. He’s got rhythm on the brain. If something doesn’t go just right, he’ll cue the audience: “I didn’t have the right rhythm on that one.”

He’ll dig a grave for himself occasionally; sometimes you’re not quite sure whether he’ll bail out. But he always does. And when he’s really rollin’, he leaves ‘em laughin’ — hard.

“You know yourself that when you’re telling a story to someone, and they laugh, you’re thinking why they’re laughing,” Carlin says. “That’s the logical way to

entertain. So with that in mind, with a long laugh from an audience, when you’re struttin’ a little bit, if you’re articulate that night, that’s when you have fun improvising. Same paint box. Different paint.”

Thinking on your feet. That’s something alien to national institutions like Bob Hope and the late Jack Benny.

Carlin says Hope “doesn’t have the soul of a humorist. He’s a fascist. I’m glad he learned how to make wisecracks. But I don’t think he ever had any original ideas.”

“Some performers don’t write or conceive of things. They’re joke tellers and laugh getters. They draw from a sort of public domain pool of jokes. Some of them are just better than others at it.”

Jack Benny’s predictable routines were “okay for their time. He was cheap, he was 39 forever, he had great delivery and knew which jokes to reject. But I don’t think he was a humorist.”

Some of Carlin’s “heroes” are Danny Kaye, Ernie Kovacs, Steve Allen (“when he was really trying and using his brain”), the Marx Brothers, Ritz Brothers, Bob Newhart (“at his best in the beginning”) and the catalyst, Lenny Bruce.

Like Lenny Bruce, Carlin is fascinated with words and names. He loves to play with them and twist their meanings out of shape.

“Names. They mean something. For instance, you wouldn’t buy Goodyear pancakes. No one wants those. You wouldn’t

(continued on page 13)

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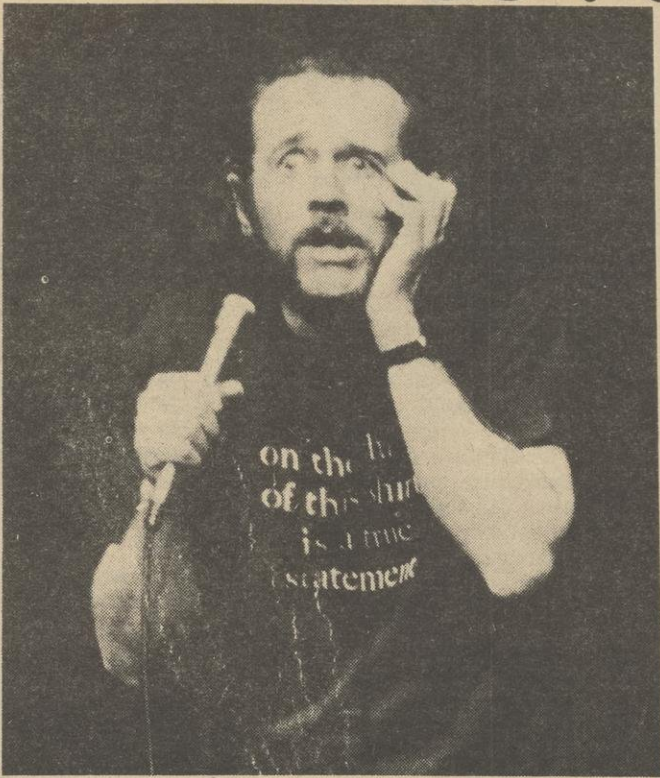


Photo by Glenn Ehrlich

(continued from page 12)

want Aunt Jemima tires for the same reason. If Janitor in a Drum made a douche, nobody'd buy it." He explores the inside/underside of mass fascination in exhaustive detail. As did Lenny Bruce. Football and baseball, for instance. Have you ever looked at them this way?

"Woody Hayes is weird. He wears a baseball hat during football games. Can you imagine if Walter Alston wore a football helmet during a baseball game? They'd take him away in a wire truck."

"Football is a ground acquisition game. You beat the shit out of 11 guys and take their land away from them. 'Course you only do it ten yards at a time. That's the way we handled the Indians, right? First down in Pennsylvania. Midwest to go."

"The language of football and baseball tells it all. Football is technological. Baseball is

pastoral. Football is played on an enclosed grid. Baseball is played on an ever-widening diamond reaching into infinity.

"In football you have the hit, clip, block, crackback, the tackle, the blitz, the bomb, the offense, the defense. In baseball, you have the sacrifice."

Carlin is into drugs, although less so now. So, tragically, was Lenny Bruce.

"I was a pot smoker since I was 13," Carlin says. "At 21, stoned habitue. It's a permanent value changer. If you smoked only for a week when you were 16, and you thought about a lot of shit during that week, and you never smoked again, you'd be making decisions at 48 that would be somewhat different. I believe that."

Prior to the transformation, he took "just about the right amount of acid to make the changes that it can help many people make."

But it's Carlin's hit-over-the-head usage of "dirty" words that evokes the most vivid comparisons. Lenny Bruce paved the

way and paid with his psyche. For Carlin, the roadwork is not yet finished. He's expanding his list of "seven dirty words you can't say on TV."

"I added fart, turd and twot. These three, of course, were the only ones selected this year and inducted into the Hall of Fame, as it were. There are many worth words. We're inspecting all of them. Dingleberry almost made it this year."

And the grand finale. Carlin's crusade, or so it seems.

"The person who thought up the slogan, 'Make Love, Not War,'...his job was over that day. He could've retired at that moment. If it would've been me, I would've walked away. 'So long, I'm goin' to the beach. You guys work it out.'"

"Now I have a slogan too. It's not as euphonious. It doesn't roll off the tongue. It's 'Make Fuck, Not Kill.' Substitute the word 'fuck' for the word kill in all of our writings. I'd love to see it. Just for awhile. Just for a year or so. And we would change."

"Ya know, they tell me society sucks. I wish they'd get started."

Carlin won't do "college circuit" comedy forever. It's a drain; sometimes, you don't know if your rap is making sense. Video beckons.

"If you're a storyteller, you've gotta try all the ways, that's all," he says. "Adding a soundtrack and putting in a monster screen, and being able to edit it...you oughta be able to do good stories. I gotta find that out."

Whatever happens, whatever Carlin does, he'll remain an intensely human specimen, shot full of the heightened insecurities and paranoia that plague every stand-up comic. Sometimes they surface, as they did outside the Coliseum.

A frail figure runs toward us. It's Carlin.

"Hey, before you leave, I just wanna ask you something. Did I sound like I was full of shit? Ya know, sometimes, after I've been talking for a long time..."

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Woody

(continued from page 16)

attend OSU, but unfortunately his mother passed on.

"When we found out that she died, Coach Hill and I attended the funeral. There we heard that before she died she told her son, 'I want you to go play football for Coach Hayes.'"

Hayes, who by now had become very emotional, looked up and said, "Now that's why I coach football, and that's why I never going to retire."

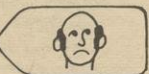
He walked off the stage before reporters could ask him any questions—some things just never change.

Parking



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NEAR CAMPUS \$14.56. 251-1046 or 849-5296. 6x22

Lost



LOST CAT, grey/brn/bk tortoise-shell female, University & Brooks Sts. Call Alison 257-0688. 3x17

ANYONE KNOWING whereabouts of Trombone taken from Marching Band Practice Field last Tuesday, please notify the Band Office, Humanities; or UW Police. 2x17

LOST four month old black and white cat. Langdon & Lake area. Call 251-9719. Reward. 2x17

Found



FOUND CAT, white with tiger spots male kitten, blue/white macrame collar, Iota Ct. Alison. 257-0688 3x17

Travel



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Wheels



1972 FIAT 128 Wagon, new battery, radial tires, 26,000 miles. 255-4613.—5x20

1970 FIAT 124 Spyder convertible. Runs well, good interior. Best offer or trade for VW van or convertible. 257-7166. Matt. —5x23

Weekend preview

Badger icers face Olympians

The Wisconsin hockey team will open its 1975-76 season tonight and Saturday at the Dane County Coliseum against the U.S. Olympic team.

The weekend series will be the coaching debut of Bill Rothwell, currently Badger coach while Bob Johnson takes a leave of absence to head the U.S. Olympic team in the 1976 winter games.

The Wisconsin varsity, which will open its Western Collegiate Hockey Association schedule Nov. 7 - 8 against Michigan State at Madison, has only last week's varsity-alumni game action under its belt. The varsity won the game 10-0, thanks to a seven-goal third period.

Sophomores Murray Johnson and Dave Herbst and freshman Kevin Nagel scored two goals each while the Wisconsin goaltending trio of Mike Dibble, team MVP last season, Junau Baretta and Dave McNab combined for the shutout.

The Olympians, who toured Europe in September, have a 12-3 record. Badger seniors John Taft and Steve Alley joined Johnson in a leave of absence to play for the Olympic squad this year.

The Badger hockey team will travel to St. Louis for a weekend series Oct. 31 and Nov. 2 against the Billikens of St. Louis before returning home the following week to begin WCHA play.

Cross Country

The Wisconsin men's cross-country team returns home after three weeks on the road as it plays host to the annual Tom Jones Cross Country Invitational at Odana Hills Golf Course at 4 p.m. Saturday.

Fifteen teams from all over the Midwest will compete in the event, along with a number of talented individual runners, including former Wisconsin star Glenn Herold. He will be challenged for the individual title by Mark Johnson of the Badgers.

State colleges competing include UW-LaCrosse and UW-Stevens Point will also compete in the event which is free and open to the public.

The women's cross country will also compete in the meet, but will run at 11:30 a.m. The Badger women will run against teams from UW-Parkside, UW-LaCrosse and Carroll College.

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ACROSS

- 1 Metric unit
- 5 Marsh
- 10 Man in
- Genesis
- 14 Humorist
- Goldberg
- 15 Slender candle
- 16 Game played in chukkers
- 17 Make impure
- 19 Approximate ly: 2 words
- 20 More suitable
- 21 Sent back
- 23 Taverns
- 25 Snooze
- 26 Relative
- 30 Sewing implement
- 34 "Home on the ----"
- 35 Accountant's concern
- 37 Famous slave Scott
- 38 Hoosier fabulist
- 39 Berated
- 42 Egg: Prefix
- 43 Aromatic plant
- 45 Cuban coin
- 46 Land mass
- 48 Potassium oxide
- 50 Formal letters
- 52 Plant in soil
- 54 Mist
- 55 Big name in steel
- 59 Chinese and Koreans
- 63 Cry of revelry

- 64 Acts of coming into view
- 66 Cashier's drawer
- 67 Scamp
- 68 Cave: Poet
- 69 Alack's partner
- 70 Pays up
- 71 Coins of Japan

DOWN

- 1 Snatch
- 2 Discourteous
- 3 Be contiguous
- 4 Thawing
- 5 Parts of boats
- 6 The --- of 1812
- 7 Armadillo
- 8 39.37 inches
- 9 False reason
- 10 Amused oneself
- 11 S. American cape
- 12 Different
- 13 Humor
- 18 Fragile
- 22 Function
- 24 Find an answer
- 26 Family member: Informal
- 27 AM or FM
- 28 Concerning
- 29 Pandemonium
- 31 Buffoon: Archaic
- 32 River embankment
- 33 Reviews and amends

- 36 Swill
- 40 Short-lived thing
- 41 Desuetude
- 44 Fringes
- 47 Viscid
- 49 View
- 51 Sculptured likenesses
- 53 Devil
- 55 Kind of ray
- 56 Morally bad
- 57 Stage direction
- 58 Mil. unit
- 60 River of Peru
- 61 Gas for lighting
- 62 Fast planes: Abbr.
- 65 Repent

C	A	B	L	E		B	O	L	E		A	R	A	B
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Ohio State gets Limbers nod

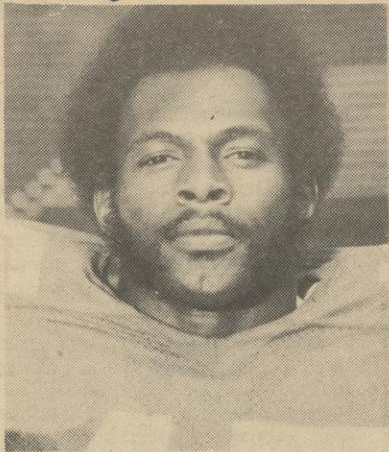
Going out on a limb with Frank Howard, the 6-foot-7 ex-baseball slugger, is about as safe as flying on the Wichita State team plane. With big Frank joining the Limb staff, that ol' Limb is liable to lose its foliage or even snap right off. Howard, who began his pro baseball career with the Green Bay Blue Jays, went on to stardom with the Los Angeles Dodgers, the Washington Senators and Detroit Tigers before retiring and going into private business back in Green Bay. Few remember, however, that Howard also played basketball at Ohio State. He wound up as the Buckeyes' 12th all-time leading scorer after his playing days from 1956-'58.

THOUGH HE said he doesn't get a chance to watch much college football anymore, Howard said he does follow the Badgers and hopes they can still salvage the '75 season.

That didn't keep Howard, as well as the rest of the Limbers who remember last year's disappointing 52-7 defeat, however, from picking Ohio State. The consensus is that if the Badger defense gives up 346 yards to Purdue, what will happen when it faces Archie, Cornelius, Pete Johnson and the rest of Woody's armed forces? Horrors.

Illinois is the Limbers' choice to add insult to Purdue's 0-5 injury. Only Frank Howard, 6-7, 230, picks Purdue. Any of you guys want to argue with him?

Only Limb co-leader Sam



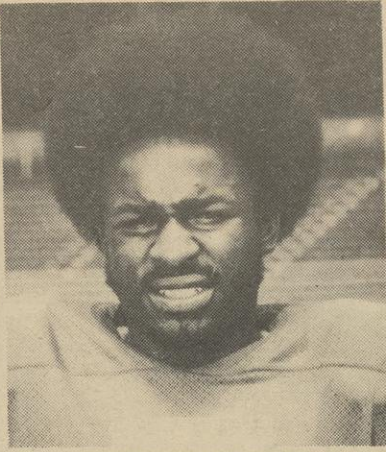
ARCHIE GRIFFIN

Freedman favors Iowa over Indiana. The Hoosiers, an "explosive" team, have been bombed in three of their five games, 45-0, 27-0, and 30-0. The Haypickers ...er, Hawkeyes, 0-5, bring their own brand of excitement to Bloomington this weekend. It's called Jim Beam.

MICHIGAN and Michigan State are unanimous choices to thwart Northwestern and Minnesota's Gophers, respectively. Nothing like a pair of romps to liven up the Big Ten weekend.

Shug Jordan's erratic Auburn Tigers, 1-3-1, meet the revived Georgia Tech Engineers. Auburn, picked by many to win the Southeastern Conference this year, has lost to Memphis State and Virginia Tech, among other national powers. The Limbers are divided on the game. Translation: they haven't the faintest idea.

West Virginia and Arizona are



CORNELIUS GREENE

unanimous selections to ramble over Tulane and Texas Tech, respectively. What is a Tulane, anyway?

There's gonna be a real sheep-shearin' in Fayetteville, Ark. THEM Arkansas Razorbacks agin' St. Darrell's Longhorns. Only co-leader Cesario goes with them Ozark fellas. Soooeey!

In the nation's biggest game, the Holy Cross purple Crusaders take on the Furman purple Paladins. The Paladins get the nod, say the overpurpled Limbers. The game will be played on Furman's home field, Spock Stadium, on the planet Saturn. That's some road trip, eh?

BORED & RUMOR DEPT: There is no truth to the rumor that the Green Bay Packers' application to join the Ivy League was turned down after the Pack lost an exhibition game to Columbia, 36-9.

Invite the bunch...

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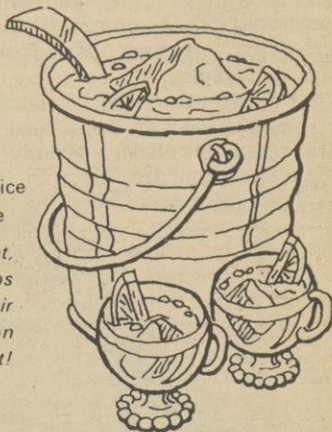
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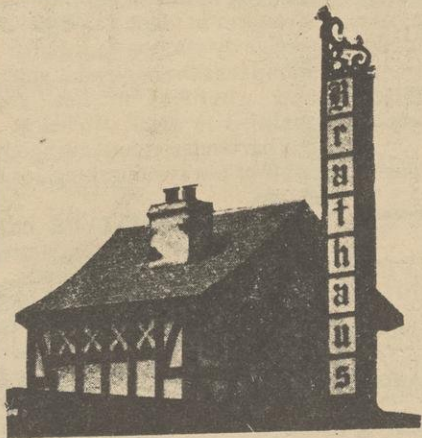
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New 4'x6' Color T.V.	New 4'x6' Color T.V.	New 4'x6' Color T.V.	Trace Creek	Regalia	Regalia	Clancy & Chas
26	27	28	29	30	31	1
New 4'x6' Color T.V.	New 4'x6' Color T.V.	Trace Creek	Trace Creek	Regalia	Regalia	Steve & Mark

Same old Woody leads Buckeyes

By CHUCK SALITURO
Sports Editor

Ohio State is a 27-point favorite to bury the Wisconsin Badgers Saturday at Columbus, O.—some things just never change, especially the 62-year-old monument that coaches the Buckeyes, Wayne Woodrow "Woody" Hayes.

"He's the same old warhorse he's been since I've been here," said George Hill, Woody's defensive coordinator, in a telephone interview Tuesday. "I think physically, of course, because of his sickness a year ago he needs more rest than he did in the past and he gets that rest. He takes a little nap in the afternoon that he didn't do before."

AND AFTER HIS beauty rest, "when it comes to getting on the field and during the game day and the week's preparation, he works as hard as he ever worked, and he's as energetic as he's ever been," Hill said. "He just needs a little more rest than he had but I haven't seen any signs of mellowing. At least, my exposure with him hasn't been that way."

Neither was it that way for the Big Ten football writers, who were exposed to Woody at the conference's annual Football Kickoff Luncheon late in July.

During a press conference at the luncheon, Woody put on an Academy Award-winning performance as he proved once and for all that despite his heart attack last year, he is still just as colorful, just as impatient, just as unpredictable, just as patriotic and just as much of an individual as he has always been—anything but mellow.

Unfortunately for Woody, the banquet extended far into the afternoon and he was unable to take his nap and this affected his

performance somewhat.

"I'M HAVING a little trouble remembering names today," Woody said amid the giggles of reporters as he tried to tell them about the players on this year's

Ohio State squad. In fact, at one point Woody forgot the names of the Buckeyes' starting split end (Len Willis) and center (Rick Applegate), and had to ask Columbus Post-Dispatch reporter

Paul Hornung to help him out.

Hayes, of course, did remember the names of the players in his backfield (Cornelius Greene, Archie Griffin, Pete Johnson and Brain Baschnagel) since they are the stars of his famous "three- yards and a cloud of dust" offense which steamrolls by opponents nearly every Saturday.

However, Woody had more praise for another star on his team. "We are enormously fortunate to have a fine kicker," he said, obviously referring to Tom Klaban, who booted four field goals to lead the Buckeyes over Michigan last year. Unfortunately, Woody forgot to mention Klaban's name.

"We got a boy and it took him seven years to get out from behind the iron curtain," Woody said of the Czechoslovakian native. "Do you know what he said when we asked how he liked America? He said, 'I LOVE IT HERE,'" screamed Woody as the reporters tried to hold back their laughter.

WHILE HE was on the subject of "this great country of ours," Hayes proceeded to tell reporters what was wrong with their profession.

"They're tearing down all the heroes," Woody shouted. "Name one hero they haven't torn down, maybe Lincoln I guess. I don't care if Jefferson had a Negro mistress; he's still a great man."

"Remember the Big Four? I wonder how many of you can name the big four of the golden days of sports? I'll tell you. There was Bobby Jones, Bill Tilden, Jack Dempsey and Babe Ruth. Now all you read is how Bill Tilden was a homosexual, and Ruth—he's even been exposed lately. In those days they were heroes. Today we're just tearing them down, tearing them down,"

he said.

As Woody's tirade continued, he began to get more emotional about the problems of America: "We've got too many lawyers, yet too many crooks go free," he informed his captivated audience. "I worry a hell lot more about those thing than I do about our tough schedule. If I thought only about Ohio State I'd be selfish."

Woody, who had directed the Buckeyes for 25 years, is a man who believes that a positive attitude is the reason for his success.

"YOU KNOW WHAT, the longest-running show anywhere is?" he said in his Red Skelton-like voice. "The longest show on TV? Gunsmoke is off the air; Bonanza, I Love Lucy there not around anymore. The oldest show on television is the Woody Hayes show."

"Then do you know why?" he asked very rhetorically. "Well, Woody Hayes is still around for one thing, because we tell about the positive things. I pick up the paper—and I got to jump over the front page—there are so many terrible things. And on the sports page, you only read about the courts and the suits and the contracts. It's awful."

To finish his lecture, Woody let the reporters in on a secret. "I shouldn't tell you this, (of course he did) but there was this senior in high school, who Coach Hill and I went to visit. When we went to visit him we found out his mother was very sick. We talked to her and the boy, and we saw what a good family they were."

"When I look for a good football player, I'm looking for a good home, and we could see that he came from the best. Months passed and the boy decided to

(continued on page 14)



WOODY HAYES — He's one of a kind. After 30 years of coaching, he's still the same, "lovable" Woody.

Big Ten travel guide

Columbus just ain't Madison

By GARY VAN SICKLE
of the Sports Staff

When you're in Columbus, O., it's very hard to say something snide about Ohio State, football, Woody Hayes or Arch Griffin's older sister. Any Buckeye fan will usually come back with something clever like: "When did you say Wisconsin last went to a Rose Bowl?" or "What was the score of last year's Ohio State-Wisconsin game again?"

The Badger fan is then relegated to the role of the Tom Smothers of the conversation, retorting, "Well, well...oh yeah?"

WITH THAT DEBATE quickly settled, the Buckeye fan goes off in search of a Baskins-Robbins "hotspot" while the Badger fan

wanders off to the call of the bars.

For you Badger fans loyal and/or masochistic enough to travel to Columbus for the game (Wisconsin has not won there since 1918), you'll discover that Columbus ain't Madison.

Right away you'll notice that OSU students don't dress in the prescribed blue jeans-flannel shirt manner of Madison. Blue jeans are in but so are double knits, along with sports shirts and pullover short-sleeve sweaters, if it's warm enough.

In general, they try and look neat. Mustaches are popular but not so much on girls, anymore. The guys look like they just stepped out of a television commercial while the girls dress as if they

belong to a sorority, whatever that means.

SORORITIES and fraternities are big at OSU. In fact, everything is big at OSU: the student body (over 46,000); the campus (3,679 acres); Ohio Stadium (attendance averages 87,000-plus); and Woody's offensive line.

Bars are the primary points of interest to Badger sightseers. Ohio, however, has a crazy drinking age law. Those 21 and over can go in any bar. If you're between 18-21, you can go in bars but all you can drink is 3.2 per cent "near beer." Apparently, Ohio doesn't want students grabbing for all that gusto at too young an age.

Finding the bars on campus at

OSU is easy once you find High Street, Columbus' tamer version of State Street. Don't make the mistake of cutting through campus at night to reach High Street unless you know your way. You can spend 30 minutes walking between tall, old oak trees and silent belltowers before finding your way back to civilization. Don't laugh, it's been done.

After Buckeye football, the most popular pastime on campus is standing in line to get into a High Street bar at night. Once you're in, somebody stamps your hand. The stamp tells the bartender your age and whether or not you're qualified to drink Michelob, and the bartenders have an annoying habit of always checking for that stamp.

ONE MADISON-TYPE bar on High Street is the Train Station, a cellar hangout. Its walls are scarlet and grey concrete blocks, and the most often-played tunes on the juke box there are any early Beatles' songs. Believe it or not, though, "Tammy," by Debbie Reynolds is really a big favorite.

The Varsity Bar is Columbus' answer to Jingles. It is located on Lane Road two blocks south of High Street right across from Ohio Stadium. Phase III, at the corner of Lane and High, is a three-story house converted into a bar with futuristic lamps and furniture, a gorgeous place that would be instantly demolished in Madison.

If you're 21, don't miss the "privilege" of trying a bottle of Rolling Rock beer, brewed in Latrobe, Penn., home of Arnold Palmer. If you want to sound like a typical drunk Ohio State student, go up to the bartender and ask him for a "Rock 'n Roll"; he'll know what you mean.



Eating places also abound on High Street. Max & Erma's and an outdoor pizza stand are not to be missed. The local McDonald's, decorated in all Buckeye colors, serves its drinks in red and white cups emblazoned with the OSU shield, and the Buckeye football and basketball schedules. They make good souvenirs if you're willing to sacrifice a meal.

THE REAL SOUVENIR bonanza is at Long's Book Store, where they play the OSU fight song in the background while you peruse the T-shirts, shorts, stadium cushions, etc.

Columbus is very different from Madison. After the football game Saturday, many students will just retreat quietly back to the dormitories no matter how impressive the Buckeyes play. High Street can't match State Street's rowdiness on Saturday night.

Some of the excitement is gone when you know you're going to win every week. The OSU fans' only question is how many points Woody's boys will win by. Still, they love their Buckeye football in Columbus, almost as much as Wisconsin fans love their beer.

Out on a limb

This week's games	CHUCK SALITURO Sports Editor	JIM LEFEBVRE Retired editor	JEFF CESARIO Sports staff	GARY VAN SICKLE Sports staff	SAM FREEDMAN Sports staff	FRANK HOWARD Guest Prognosticator
Wis. at OSU	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Pur. at Ill.	Illinois	Purdue	Illinois	Illinois	Illinois	Purdue
Iowa at Ind.	Indiana	Indiana	Indiana	Indiana	Iowa	Indiana
NW at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
MSU at Minn.	Michigan St.	Michigan St.	Michigan St.	Michigan St.	Michigan St.	Michigan St.
Aub. at Ga. Tech.	Georgia Tech.	Georgia Tech.	Georgia Tech.	Georgia Tech.	Auburn	Auburn
Tulane at W. Va.	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia
Tx. Tech. at Ariz.	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona
Tex. at Ark.	Texas	Texas	Arkansas	Texas	Texas	Texas
H.C. at Fur.	Furman	Furman	Furman	Furman	Furman	Holy Cross
Record last week	7-3	8-2	7-3	8-2	8-2	8-2
Record to date	36-14	37-13	39-11	38-12	39-11	38-12

LIMB LINES are detailed on p. 15