



United States Marine march.

Lady of Charleston (Composer)

Boston: Oliver Ditson (Washington St.), 2023-09-05

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UNITED STATES MARINE MARCH.

COMPOSED BY A

LADY of CHARLESTON.

BOSTON, Published by OLIVER DITSON. Washington Street.

MAESTOSO.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include **MAESTOSO.** and *tr* (trill). There are also numerical markings like 3 and 3 above some notes, and section markers 1a and 2a. The piece concludes with a double bar line and repeat dots.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. The first measure of the upper staff has two *tr* (trill) markings above it. The system ends with a measure containing a fermata over a chord.

The second system of musical notation consists of two staves. The upper staff has two *tr* markings above it in the fifth measure. The music continues with dense, beamed passages in both staves.

The third system of musical notation consists of two staves. The music continues with dense, beamed passages in both staves.

The fourth system of musical notation consists of two staves. The upper staff has a *tr* marking above it in the thirteenth measure. The system ends with a measure containing a fermata over a chord.

The fifth system of musical notation consists of two staves. The music continues with dense, beamed passages in both staves.

The sixth system of musical notation consists of two staves. The upper staff has two *tr* markings above it in the twenty-first measure. The system ends with a measure containing a fermata over a chord.

The seventh system of musical notation consists of two staves. The music continues with dense, beamed passages in both staves.