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DIRECT BADGER ATHLETICS



HARRY STUHLREHER



GUY SUNDT

Badger Coaching Staff Is Youngest in Nation

University of Wisconsin athletic teams are coached by what is perhaps one of the youngest athletic coaching staffs in the nation, an informal nationwide check shows.

With the complete force numbering over 50 men and women, only three are over 38 years old. This small section includes Tom Jones, track coach, outstanding among track and field mentors the country over.

JONES, STEINAUER OLD TIMERS

Another coach who came to the university at the same time as Jones is Joe Steinauer, who guides the swimming and golf teams. A. L. Masley, director of the physical education department, is another old timer, here since 1923. Masley is also varsity fencing coach.

Harry Stuhldreher, top man in the entire department, with official title of athletic director and head football coach, is a doddering old man of 38. Harry staked his first claim to grid fame as one of Notre Dame's "Four Horsemen," and came to Wisconsin after 11 successful years as head coach and athletic director at Villanova.

Johnny Walsh, a veteran on the staff at 28, is known as one of the outstanding collegiate boxing tutors of the country, along with Spider Webb, Navy's renowned mitt coach. Walsh, in six years here, has had two national team championships and several individual national title holders. Walsh was also instrumental in or-

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PHY ED COURSES TRAIN MEN FOR BETTER LIVING

Although the new compulsory military training may cut down the number of university men required to take the general course in physical education, the department will continue this year to carry out its class program, developing students better fitted for general life.

Fifteen full and part-time professors and instructors direct the daily classes in the required course, where freshmen learn recreative activities and rudimentary good health habits. Only prerequisite of the course is that the student must not have a D rating from the student infirmity examination taken when he enters school.

Throughout the year, boys may choose the activities in which they wish to specialize. Instruction is offered in almost any sport. The fall

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Badger Sport Fans Get Football Posters

University of Wisconsin 1941 football posters, showing a Cardinal-shirted Badger with a huge W on his chest standing up and rarin' to go, were sent out in August to loyal Wisconsin sports supporters throughout the state and Midwest.

The unique poster, printed in red and black, features a Camp Randall stadium scene taken at the Minnesota-Wisconsin game last fall for a background. Against this background of crowd and parading band is printed the 1941 football schedule and the Badger standing up and supporting a bar of music on which are written the words "On Wisconsin."

Football Ticket Sale Will Open On September 1

General public sale of tickets for University of Wisconsin football games will open Sept. 1, it was announced by Harry Schwenker, ticket manager who added that applications can be mailed immediately for the season or for individual games.

More than 35,000 applications have been mailed by Schwenker to Wisconsin alumni, associations of commerce, service clubs, newspapers, high schools, banks, and lodges that have requested them all over the state and nation.

The Badger gridmen will play host to five outstanding teams in the nation at Camp Randall this fall. The five contests are scheduled as follows:

Oct. 4—Marquette.
Oct. 18—Iowa ("W" club day).
Oct. 25—Indiana (Homecoming).
Nov. 1—Syracuse (High School day).

Nov. 15—Purdue (Dad's day).
Away from home Wisconsin will meet Northwestern at Evanston on Oct. 11, Ohio State at Columbus on Nov. 8, and Minnesota at Minneapolis on Nov. 25. Tickets for any of these out-of-town contests can also be ordered through the Wisconsin athletic office.

Ticket prices for the Marquette and Syracuse games will be \$2.50 for reserved side seats and \$1.25 for end zone seats. The charge for the In-

(Continued on Page 4)

Wisconsin Grid Outlook Optimistic This Season

Cagers Face Hard Job To Match 1940-41 Record

Coach Harold "Bud" Foster of the University of Wisconsin basketball squad has the toughest job of any man of his profession during the 1941-42 season. To call the coming season a success, he must keep his Badgers where they finished last spring—right on top of the intercollegiate cage world.

The 1940-41 edition of the Badger cagers is listed among the greatest in the history of the sport here at Wisconsin. They won every title that they possibly could. After losing the season conference opener to Minnesota, they bounced right back to take the other 11 contests without a defeat. They then proved themselves somewhat impolite hosts by winning the Eastern section of the NCAA tournament held in Madison.

REACH THE TOP

The top rung in the intercollegiate basketball ladder was reached by the Badgers in Kansas City when they gave Washington State a trouncing in the huge municipal auditorium. They were true champions also. While they lost three games in defeats by Marquette, Minnesota, and Pittsburgh, each of these fives also lost one game to the men in Cardinal.

The state of Indiana is admittedly the hotbed of basketball in the country, yet the Badgers took a great deal of delight in proving that Wisconsin produces a few cagers on her own hook. The Badgers met the four toughest college teams the Hoosier State boasted in Purdue, Indiana, Butler, and Notre Dame. However, Gene Englund, John Kotz, et al, placed two Boilermaker scalps and one from each of the other trio along with the season's victory rewards.

COME UP FROM BOTTOM

Wisconsin's meteoric rise in the cage world was nothing less than phenomenal. Two years ago they completed

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Celebrate 'Days' With Grid Games

Four of the five home games of the Wisconsin football team this fall will be some kind of "day." The Iowa game, Oct. 18, is "W" club day; the Indiana game, Oct. 25, will be Homecoming; the Syracuse game, Nov. 1, is High School day; the Purdue game, Nov. 15, will be Dad's day. Only the opening game with Marquette has not been designated as an official "day."

Hoop Mentor



HAROLD 'BUD' FOSTER

An All-American and Badger cage star more than a decade ago, Coach Bud Foster last year guided a Wisconsin "rags to riches" basketball team to win the championship of the United States and the Big Ten.

Good Material, Teamwork Lift Badger Hopes

There are two sides to every ledger, but when one looks at the terrific amount of blue ink that is to be recorded in the volume marked "1941 University of Wisconsin Football Season" it is easy to see how many Badger fans feel that victory marches down Langdon street will not be uncommon occurrences and, furthermore, to agree 100 per cent with them.

Fast backs, rugged ends, stalwart tackles, guards three deep, improved centers add up to a great deal of well founded optimism in anyone's book. All of these qualities were much in evidence at spring practice sessions. There was also another factor apparent last spring which has had a habit of popping all over the Wisconsin campus in the years since the once field general of the Four Horsemen came to Madison. This was team spirit.

Spring is not exactly the season logically set aside for football. A boy must really love the sport to put out his all when there are so many other things to do at that time at Wisconsin. However, last spring's practice sessions daily were bombastic affairs with every candidate from lettermen down to the eighth string freshman tackle playing all the way out.

The 1941 football squad has caught

(Continued on page 4)

Loss of Veteran Mittmen Hits Boxing Squad Hard

It will be up to the members of the class of '44 to keep the glorious boxing record made by the mittmen of the University of Wisconsin since the founding of the ring sport on an intercollegiate basis as Coach John Walsh finds himself with fewer veterans than at any time since his coming to Wisconsin.

Graduation and the draft took a cruel cut in the Badger boxing corps and new talent will have to be developed to replace it. Gone are such point garnering veterans as Bob Sachtshale, Billy Roth, Ray Kramer, and Nick Lee. They are going to be extremely difficult to replace as most of these men were three year veterans very much at home in the ring.

RANKIN RETURNS

Headlining the list of returning veterans is Captain Gene Rankin, twice

intercollegiate 135 pound champion and one of the toughest and craftiest ringmen ever to wear the Cardinal. The Badger leader is a certainty to keep on with his great record and serve as a steadying influence on the younger men on the team.

Little Jackie Gibson, who was practically brought up in the Camp Randall boxing quarters, having served as mascot to the fighting Badgers for many years before becoming a varsity ringman himself, is salted to keep on with his fine work in the 120 pound class. At this weight it is the ordinary thing for competitors to constantly worry about their avoirdupois. However, in the case of Gibson, he is constantly forced to fight heavier men than himself.

Once in a great while a boxing stylist makes his appearance in the intercollegiate ring. Such a man is Warren Jollymore who is expected to fill the 145 pound shoes as he did last year. The nifty senior is among the best at his weight in the nation and relieves Coach Walsh of all the worry at this weight.

JOHN IS HEAVYWEIGHT

Handsome Verdayne John will fill the heavyweight bill. The big junior came along fast last season to be one of the niftiest big men ever to fight for the Badgers. Despite his size, he constantly exhibits footwork, and defensive ability rarely seen in the college ring.

With the above four talk of the

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Students May View Games at Low Cost With Coupon Books

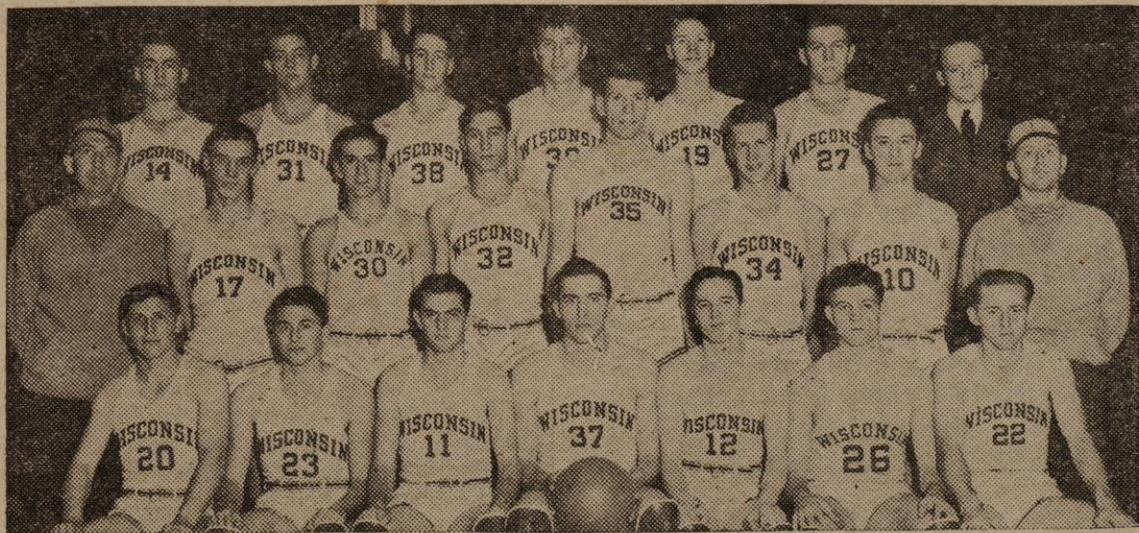
All students of the university have the right to purchase athletic coupon books which entitle them to attend all athletic events in which the university teams compete.

The book includes a reserved seat for all home football and basketball games, and admission to all other athletic contests.

The price of the book is \$7.50, and the fall sale starts Sept. 17 in order to give the freshmen a chance to get their orders in early. Some reservations have already been made, but there are still good seats left.

Each student is allowed to get only one book, and the picture of the purchaser is attached to the cover of each book, at no extra cost, so that the purchaser may be identified.

1941 Basketball Squad Wins U. S. Championship



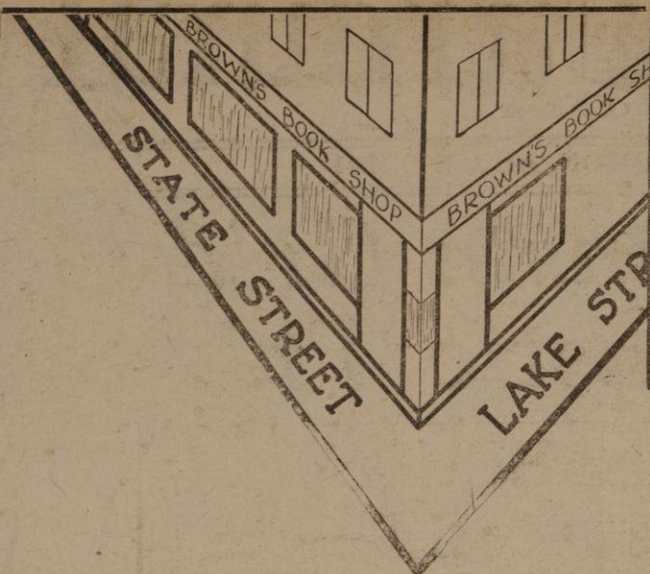
Above is shown the 1940-41 University of Wisconsin basketball squad, champions of the Big Ten, and national intercollegiate champions. They are, first row, left to right: Ted Downs, George Affeldt, Bob Alwin, Gene Englund, captain, Ted Strain, Bill Mayer, Ed Schiewe; second row, Coach Harold "Bud" Foster, Arthur Wellman, Fred Rehm, Harry Stoll, Don Timmerman, Warren Schrage, Harlo Scott, Fred Wegner, assistant coach; third row, Bob Sullivan, Ted Deppe, Charles Epperson, John Kotz, Ray Lenheiser, John Lynch, Morris Bradley, manager.

Undisputed champions of the Western conference for the first time in 23 years, the University of Wisconsin team this year also was the toast of the nation.

Wisconsin won 17 out of its 20 games, and lost only its first conference game to Minnesota, which the Badgers avenged in the last game of the season, 42-32.

The Badgers scored 878 points against 721 by all opponents in the entire schedule, and made 536 against 424 in their conference 12-game schedule. Capt. Gene Englund, Wisconsin center, was nosed out by four points for Big Ten high scoring honors by Joe Stampf of Chicago, but Englund was awarded the WGN trophy as "Most Valuable Player" in the conference, and John Kotz, sophomore forward, was on the Associated Press all-conference five. Englund was also chosen center on several All-American quintets.

At the close of the Big Ten season, Wisconsin entered the regional trials of the National Collegiate Basketball tournament here, defeating Dartmouth and Pittsburgh to go on into the national finals at Kansas City March 29. There the Badgers claimed the national basketball crown by licking Washington State in a rip-roaring clash.



BROWN'S BOOK SHOP

Important Facts for Every New Wisconsin Student

As a new student at Wisconsin this fall, you'll begin the exciting adventure of learning the how's and why's of fitting yourself for a better, more satisfactory adult life. Your instructors will ask you to equip yourself with certain books and supplies to guide you along the paths of this new adventure in learning.

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NYA Funds For 1941-42 Cut \$35,000

The National Youth administration appropriation for University of Wisconsin students for the coming school year will be \$102,778, approximately \$35,000 less than last year, according to Miss Marion Tormey, student employment bureau director, and university NYA director.

According to final forms filed last week with the NYA, Miss Tormey said, funds available for next year will total about \$11,419 a month.

The 1940-41 appropriation was \$137,553. This year's reduced figure must be approved by university and NYA officers.

Miss Tormey had predicted a short time ago that the new appropriation would equal that of last year, and the cut was unexpected.

APPLICATIONS OUT

Applications for NYA work during the next school year have been out since June, Miss Tormey said, but to date, only about 400 have been returned. Nearly 2,200 applications for NYA work will be received by the student employment bureau by the time school opens in the fall.

Workers are chosen on the basis of needs, scholarships, and character. They are usually assigned to the department of their major study.

1,107 IN 1940-41

In 1940-41, 1,107 students counted largely on NYA earnings to continue their educations, according to John Faville, Jr., state administrator. Faville also announced that \$41,830 was earned by university extension students.

In the state, he said, 12,339 secondary school and college students helped earn their way through school by NYA work. Those earnings totaled \$307,714 for high school and \$420,339 for college students. Of the 12,339 students, 3,870 were enrolled in colleges or universities. The average yearly earning of NYA college students was \$108.61, while that of high school students was \$36.10.

'Life With Father,' Broadway Comedy, Will Be Shown Here

"Life With Father," the hilarious Broadway comedy which has played to packed houses during the past two seasons will be presented by the Chicago company starring Lillian Gish and Percy Warren in the Wisconsin Union theater sometime after the Christmas holidays. It was announced by the theater committee.

"Life With Father" is one of the many legitimate productions of drama, dance, and music to play the campus stage. Previously, Wisconsin playgoers have seen Alfred Lunt and Lynn Fontanne here on several occasions, "On Borrowed Time," the Ballet Russe de Monte Carlo, the Jooss ballet, and many other attractions.

Coming attractions for this winter will be announced as soon as final bookings are made, Ben Park, theater committee chairman, states.

Also presented regularly in the large theater are nationally and internationally known figures on the Union forums. These men and women discuss the topics of the day and provide some of the most provocative and interesting evenings in the auditorium. According to practice, the forum meetings are thrown open to questions and discussion from the floor following the speaker's talk. John Sandler is student chairman of the forum committee.

Union Desk Staff Is Kept Occupied With Diverse Duties

Duties ranging all the way from registering guests for the Wisconsin Union guest rooms to selling postage stamps fall to the staff of the Union desk. Oscar Damman in charge, Miss Agnes Moe, Wendall Wilken, and Lee Carteron.

Located on the main floor of the Union, right next to the main entrance, Damman and company survey the entire pageant of a day at the Union, for most of the 7,500 persons who use the building in a day pass the desk. And many stop there.

Opening at 7:30 a. m. and staying open until 11 p. m. the desk serves the Union and its student members in many ways.

The desk attendant distributes mail and messages going to offices in the building, answers telephone calls, arranges the day's supply of candy, gum, and magazines, and registers hotel guests.

Meanwhile students and faculty members who hold Camera club memberships are asking for the darkroom

Bunyan Drum a Campus Tradition



Long a Wisconsin tradition, the huge Paul Bunyan drum shown above forms a regular part of the between-halves ceremonies at Camp Randall stadium during football games. It is so large that it has to be wheeled out on the field by several members of the band.

Extra-Curricular Program Helps Students Develop Personalities

University of Wisconsin freshmen will find outlets for almost any talent or desire in recreational activity, and the door is wide open for them in all the student organizations.

The activities bureau has been established as one of the 17 Union committees for the express purpose of bringing these opportunities to the attention of interested students and of helping them to get established in a field of special interest.

Olive Calloway, student chairman, has issued an invitation to all freshmen to visit the office of the bureau on the third floor of the Union to talk over their leisure-time interests with one of the staff of 20 student interviewers on hand every afternoon, Monday through Friday from 1:30 to 5:30.

INTERVIEWERS ON JOB

These interviewers have up-to-date information and are equipped to make referrals of students to the organization sponsoring programs in which they are particularly interested.

Scholastic activity will, of course, be the major occupation for all students, but the great variety of worthwhile leisure-time activities open to Wisconsin men and women makes it possible for a well-rounded experience outside the classroom to give added meaning to the academic work after a student has once become firmly established in classroom work.

First semester freshmen are advised against any active participation in student organizations until after they have been in school at least one semester. It is considered wiser to "shop around" before making a selection from the many choices, as well as to give one's self sufficient time to get a good academic start.

Here's just a sample of the organizations and facilities available to the Wisconsin student.

STUDENT GOVERNMENT

Every student is a member of the Wisconsin Student association which is governed by the student board, made up of elected delegates whose function is to coordinate the work of the Women's Self-Government association, the men's house presidents' council, and of the several operating committees in the field of wages and hours, housing, student public relations, all-student dances, orientation, Parents' weekend—to name a few.

The student board is the official agent of the entire student body and as such regulates student conduct through its student court, and sponsors projects of all-student concern.

The personnel director of the board

key, others are buying stamps and stationery, papers, or asking information. Now and then someone tenders a check to be cashed.

At the first free moment, the bulletin board must be brought up to date, as well as other boards located in the building which advertise Union and university functions.

Damman and company carry on with the selling of tickets for university functions, handling telegrams, taking more phone calls, handing out keys to Union offices, and directing users of the Union meeting rooms and luncheon service.

This fall the Union desk will inaugurate a news service. There will be a uniformed student page on duty from noon to closing time each day—on call to assist in unlocking doors for meeting groups, straightening the main lounges, showing guests to their rooms, assisting at the checkroom during rush periods, and showing visitors through the building.

is responsible for the recruitment of all personnel for its programs. All students interested in any phase of student government are urged to visit his headquarters in the activities bureau office.

Other organizations which contribute to the scheme of student government at Wisconsin are: the boards of directors of the Wisconsin Badger and The Daily Cardinal, the Wisconsin Union council and directorate, the general policy-forming and administrative agents for the Union and its program, the agricultural student council, and the Polygon board of the Engineering college which organizations coordinate the activities of the special groups within the two colleges.

SOCIAL RECREATION

This program, centering in the Union, is administered by 17 committees and clubs representing all kinds of interests—music, theater, forums, arts and crafts, photography, games, international relations, and the planning of social functions. The activities bureau office will be glad to refer any interested student to the chairman of one of these committees.

FORENSICS

Under the guidance of the forensic board a varied year-around program

of oratorical, extemporaneous speaking and reading, discussion, and other contests and debate events are planned. The programs of the various speech and literary societies for men and women augment this forensic program.

MUSIC

The university bands, orchestras, and chorus are open to all students with a musical leaning. Applications for these are best made at the Music hall office.

SPORTS

In the field of sports there is, of course, the whole gamut of intercollegiate contests to participate in and watch plus an extensive intramural program in most of the same sports for men sponsored by the physical education department in the armory. The Women's Athletic association with offices in Lathrop hall sponsors a like program for women.

The Wisconsin Hoofers, the Union's outing club with quarters in the new wing, has facilities and leadership available for skiing, skating, and all other winter sports, as well as hiking, biking, canoeing, sailing, and archery. And in the Union game rooms are opportunities for table tennis, bowling, billiards, and shuffleboard.

JOURNALISM

Embryo journalists may display their talents in one of the several student publications' staffs—namely The Daily Cardinal, the Badger (Wisconsin's yearbook), the Agriculture Country magazine, the Wisconsin Engineer, or the Octopus, the monthly humor magazine.

YMCA AND YWCA

A program of social functions, discussion groups, social service projects, and individual guidance is sponsored by the University YMCA and YWCA. Many of their programs are jointly sponsored although they are independent organizations. The YMCA is located at 740 Langdon, and the YWCA at 811 State street. Their programs are especially designed in the first semester for freshmen and the offices are open every afternoon for any interested men or women to stop in.

In addition to their respective religious activities, the following church groups carry on a wide social program to all interested students. Their activities are coordinated through the university religious council. Calvary Lutheran church at 713 State street; Christian Science organization, 315 Wisconsin avenue; Congregational Student association, 422 N. Murray; Episcopalian student house, 1001 University avenue; Evangelical Reformed church, 14 W. Johnson; Hillel foundation, 512 State street; Luther Memorial, 1021 University avenue; Wesley foundation (Methodist), 1127 University avenue; Wayland club (Baptist), 429 N. Park; Newman club (Catholic), 723 State street; and the Presbyterian student center, 731 State street.

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Badger Gridders Are Hard at Work to Keep In Shape for Fall

Coach Harry Stuhldreher's University of Wisconsin football candidates should return to their gridiron wars this fall in the best of shape if summertime hard labor can accomplish this end. A recent survey shows that the Badgers, practically 100 per cent, are hard at work on construction gangs, ice wagons, road crews, and even farms.

Paul Hirsbrunner, letterman tackle, leads the agrarian group. The hefty junior is aiding his father on their Darlington farm and reports that threshing, ploughing, etc., are rare conditioners.

Packing plants claim many of the 1941 Badger grid candidates. Heading the list engaged in keeping meat on Mr. and Mrs. America's table are Bob Ray, probable fullback successor to George Paskvan; Bob McKay, letterman center; Harold Lubnow, fullback candidate; and Ed Riorden, up and coming guard.

Red Grange put the iceman on the athletic map by carrying frozen water in between his touchdown dashes for the Illini several years ago. Harold Rooney, heavily figured in the Wisconsin right halfback plans for this fall, has joined the ranks of the icemen for the summer; and if the occupation does a particle of what it did for Grange, he will be happy.

One of the more famous passing combinations of the 1941 season is likely to be Mark Hoskins to Dave Schreiner. At present the two Lancaster lads are passing gravel to each other as members of a road construction crew. They report that "Old Sol" is keeping them from getting too far from playing weight.

The Badgers are not without their cogs in the important field of national defense. Pat Boyle, one of the best of the sophomore guard candidates, is working in a machine tool shop and Dick Thornally, probable starting center, is with a railroad car manufacturing company. Jim McFadden, speedy right half, and veteran quarterback Tom Farris aid in keeping the transportation problem in Chicago solved with their work on the surface lines.

Football--

(Continued from Page 1)

the spirit which enabled their predecessors to lick Purdue last fall when the game was all but over. They have that will to win that knows no boundaries, that was the life blood of the Wisconsin cagers who climbed to the top rung of the intercollegiate basketball ladder.

Team spirit is always a fine thing, but unless there is physical equipment to back it up, when the season's curtain is rung down the sum total of the season must be listed quite a bit under the "character development" heading. The Badgers have the physical equipment needed in the tough Big Ten conference this fall. Only drastic misfortunes can keep the Badgers from placing their best physically fitted squad in a good many years on Camp Randall against Marquette on Oct. 5.

GRADUATION BITES DEEP

Now we must consider that other side of the ledger. There is no doubt about it—Coach Stuhldreher lost some mighty valuable men through graduation last spring. Gone will be George Paskvan, a great fullback; Capt. John Tennant, a fine halfback and a great sparkplug; a trio of dependable guards in Fred Gage, Dick Embick, and Gordon Gile; Tackle Elmer Tornow, and Ends Cliff Philip, Al Lorenz, and Ed Wegner. It is true that these nine men played yeoman roles in revitalizing the Badgers of last fall and they will be sorely missed.

The Badgers have been improving in speed each year since Stuhldreher arrived on the campus. This year is no exception. The most impressive backs in the spring practice were the veterans Tom Farris and Paul Bronson at quarter; Mark Hoskins and Ted Damos, halfbacks; and Bob Ray and Len Calligaro at fullback. Promising frosh include the versatile Frank Granitz and Earl Jefferson at the halfback positions; Ashley Anderson, quarter; and Pat Harder, fullback. Granitz is fast, hard to hurt, and is one of the first triple-threat backs to appear at Wisconsin in some years.

LINE IS IMPROVED

Despite the loss of numerous valuable seniors, the line situation shapes up to be considerably improved. At the end of last season there were as many as five and six sophomores starting in the line. These men are all back and with additional experience are vastly improved.

At the right end, Dave Schreiner stands out like a beacon light. As a sophomore, Schreiner was one of the best ends in the conference. The 1941 season should see the Lancaster, Wis. boy rise to even greater heights. Other

outstanding ends include Jack Mead and Bob Hanzlik, two big, rugged freshmen already judged competent to handle Big Ten play.

The tackle position looks even stronger than in 1940. The shifting of Former End Bob Bauman to left tackle was an improvement. Dick Loepfe is one of the finest tackle prospects to appear at Wisconsin in many years. Harry Harter, junior, came into his own during spring practice and looked very strong. Tom Ross, another freshman, showed promise. In addition, Lloyd Wasserbach, excused from spring practice, will be in there next fall to plague opponents. Wasser-

bach was the first string tackle as a sophomore last year.

SOPHOMORES SHINE

Guard replacements, deeper than they have been in years, make that spot look fairly secure. Two sophomores from Rhinelander, George Makris and Ed Riordan, and Wrestler John Roberts, were going strong during spring practice. These men will be backed up by four top notch yearling prospects. The quartet includes Pat Boyle, Evan Vogds, Eugene Walgenbach, and Harold Koehler.

The transfer of Former Tackle Dick Thornally to the center of the line was a wise move. Thornally has taken

to the spot like a duck takes to water. His defensive work is particularly outstanding. Two sophomores and a freshman round out the center position more adequately this year. Veteran Bob McKay and Bob Henry and Frosh George Vranesh gave indications that the weak spot of the 1940 team will be weak no longer.

Among the pre-Columbian aborigines of Ecuador, a large emerald was worshipped and rock crystal and jasper appear to have served the same purposes among certain Peruvian tribes until they were forced to adopt Inca sun worship.

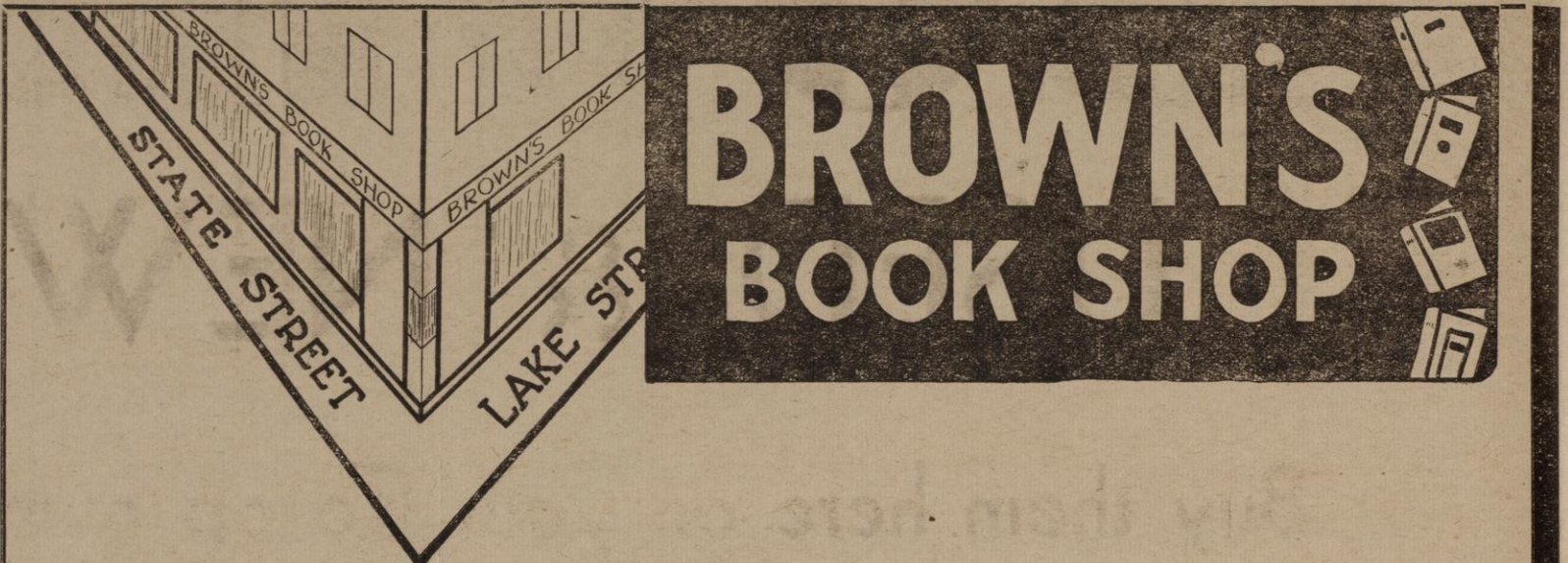
Tickets--

(Continued from Page 1)

diana, Iowa, and Purdue contests will be \$2.75 and \$1.50. Season books will sell for \$12, assuring fans of the same reserved seat for the entire season.

Tickets will first be mailed on Sept. 1. After that date they will be sent out approximately a week after the orders are received.

Turquoise beads have been found in an Eskimo grave but they are believed to have been of Chinese origin.



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Women's Halls Story Almost as Old as Co-education at UW

Coeducation at Wisconsin has a longer history at Wisconsin than at many state universities. As early as 1857 the regents of the university anticipated the admission of women to the university and by 1863 women were definitely on the scene at Wisconsin.

The university even at this early date recognized its problem in finding suitable homes for girls. The problem of housing was met temporarily by using the north wing of South hall as a dormitory from 1863-1871.

In 1871 the university opened "Ladies' hall," which later was named Chadbourne hall in memory of the president to whose efforts it owed its existence. As fashions and ideas have changed, the original Chadbourne hall has been enlarged, transformed, and rejuvenated to meet the demands upon it. It still retains, however, the old charm of spacious hospitality and friendly comradeship.

In 1913 Barnard hall, a second residence hall for women, was opened and named in honor of the distinguished Dr. Henry Barnard, chancellor of the university, 1859-1861. Barnard hall accommodates 150 students and largely in single rooms. Like its elder sister, Chadbourne, it impresses the visitor with dignity, comfort and friendliness.

Elizabeth Waters hall was completed in June, 1940, and is the most recent addition to the university residence halls for women. Named in memory of Miss Elizabeth Waters, for 16 years a regent of the University of Wisconsin, this new hall provides homes for 492 girls.

Freshman Coach



As freshman football coach at Wisconsin, Coach Russ Rippe, shown above, has the job of training the yearling gridgers for training competition with the varsity each fall.

Popular 'Pine Room' Is Men's Halls Recreation Center

Located in the basement of Van Hise hall is the Pine room, which is one of two lounges for the convenience of the residents of the university halls. Here guests may be entertained any time during the day. The Pine room gets its name from the pine paneling with which it is finished. A number of pillars break up the feeling of largeness and lend an air of intimacy so that several groups may use it at the same time without

interfering with each other.

It is comfortably furnished with many big chairs and davenports. There is a combination radio and phonograph, and the Men's Halls association provides a grand piano.

A well equipped fountain for drinks and lunches provides refreshments

after games, or a late evening lunch after a period of study.

The room is under the supervision of the Pine room committee of the Men's Halls association. The committee provides a program of receptions, tournaments in chess, checkers, and cards, art exhibits, lectures, parties

for the houses in the halls, and movies.

A new addition to the Pine room this year will be the trophy case in which all inter-hall permanent trophies will be on display. The trophy case will also serve as a display case for various exhibits, such as those of the Camera and Workshop clubs.

The Wisconsin Union Concert Committee

presents

The Twenty-Second Annual

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UW Residence Halls Integral In Campus Life

To thousands of Wisconsin alumni the center of the university community is ivy-covered Bascom hall, which dominates the hill crest, looking eastward across Lincoln terrace to the state capitol and the rising sun. But for many of today's university men the campus center is moving westward, beyond Bascom hall and over the rim of Observatory hill, where within recent years a small metropolis has sprung up. Here along the lake shore are the men's halls—red-roofed Tripp, Adams, and Van Hise halls, and the eight sturdy, sandstone houses of the Kronshage group. Here is home for 1,200 university men for nine months of the year.

Home to these men students means comfortable, pleasant rooms, the good cooking of smiling chefs, a library, a music room, a workshop, and all the other innumerable things, big and little, that make for comfort and invite educational, cultural, and creative activity. And all this has been done within the last 14 years.

HERE IS PROGRESS

Here is progress during a period of retrenchment, low-cost housing in times of depression, and a program of social education correlated with the formal classroom instruction of the university.

Back in the 20s exhaustive studies by university committees showed the need for more adequate housing facilities, and equally important, for a sensible, well-rounded program of social education and development. Tripp and Adams halls, with the Van Hise dining facilities, were the first tangible results of this investigation, opening in 1926. The success of these halls and the need for low-cost housing encouraged further building. In September, 1938, Turner, Gilman, and Mack houses put out the welcome sign for 240 students; a year later Conover, Showerman, Chamberlin, Jones, and Swenson, and a cafeteria unit, Kronshage, enlarged the community picture by 400.

These halls are a self-sufficient, self-governing unit within the larger pattern of the university itself. Most important to state taxpayers is the fact that not a penny of this \$1,740,000 capital investment has been taken from Wisconsin taxes. The Kronshage units were built and equipped with partial PWA assistance, all else will be self-amortized over a period of 30 years; the division of residence halls operates as a revolving fund.

In Jones, Swenson, and Mack houses one might, any day, find a boy making beds, sweeping floors, or dusting—no offense to the department, but a saving of \$30 a year to the boy! These units are cooperative, in keeping with the current trend. In Kronshage and Van Hise halls 116 boys wait on table, wash dishes, and otherwise assist with the food service in return for their meals. A university education does not call for the means that it might have in the 20s.

PRIMARY OBJECTIVE

But what is the basic conception of the role of the university halls? In the eyes of the division of residence halls at the University of Wisconsin, the housing and feeding of students is a secondary function—the pursuit of learning, social education and development, civic consciousness, and the practice of the democratic principle being the primary objectives.

These objectives find their main expression in student self-government, through the Men's Halls association, of which every resident is automatically a member. Nine committees and the association cabinet, headed by a president, represent and govern the residents of the halls in all phases of dormitory life, cabinet posts being elective and the committees a combination of election and cabinet appointment. The association levies an annual \$5 fee on all members for the support of its manifold services and programs.

In Gilman house the association

Here's a Bird's-Eye View of the Men's Residence Halls



budget supports a library of over 3,000 volumes, plus current newspapers and periodicals; the filing of examination questions from year to year is another of the library's altruistic services to patrons! This year reference books will also be available.

Adjacent to the library is a music room, acoustically treated, in which are available to residents record files numbering over 600 pieces.

A workshop, modestly equipped, offers some inducement to the creatively inclined; though it is outfitted principally for wood-working, power grinders, lathes, band saws, circular saws, picture-framing devices, glue pots, metal, and other crafts are not impossible.

Radio broadcasting, calisthenics, rifle range, newspaper, and ping pong are supported by free space from the association. Athletic competition is keen the year around in basketball, baseball, track, swimming teams, and the like.

HAVE TWO LOUNGES

Residents relax in two newly appointed lounges: the Pine room in Van Hise, with its soda fountain service from 8 a. m. to 11 p. m., radio, grand piano, colorful upholsterings; and the Redwood room in Kronshage, with fireplace, similar to the Pine room but for a fountain. These lounges are available for all purposes, from a spontaneous "bull session" to Sunday evening dates, visits with parents, after football game dances and refreshments, or house parties.

Let it not be imagined, however, that social education has progressed at the expense of scholarship itself. Quiet hours are legislated and enforced by house action; a 1.0 scholastic average is necessary for eligibility to continued residence in the halls; and the all-halls scholastic average has, since the dormitory inception in 1926, been consistently higher than that for any other men's group, including the all-university men's average.

This is the residents' all-embracing educational program at the men's halls; what is the division's contribution toward realization of the common ideal?

First, invitation of student participation in every phase of its operation, insofar as is feasible; support of the association's policies wherever possible; and the inclusion of staff members whose sole duty it is to acquaint themselves with, and, at the request of the residents, to advise on, problems of individual or social import.

Each house has a resident fellow, a graduate student usually, whose position is that of a staff member.

His is the delicately complex responsibility of harmonizing individual difference, of cementing house membership into a solidified social unit; of answering the conscious or unconscious needs of his men along social,

BOB HALVERSON WILL DIRECT MEN'S HALLS ORIENTATION

The house chairmen's council of the Men's Halls association appointed Bob Halverson, Vilas house, 1941 chairman of the halls orientation program.

In close cooperation, and yet not conflicting with the all-university orientation events, is the orientation program of the Residence Halls association.

The purpose is, first, to acquaint new residents with their fellow house members; second, to acquaint them with the governmental set-up, and the facilities of the Men's Halls association.

The highlights of the first week will be, first, a meeting of all the freshmen in the auditorium of Agricultural hall at 7 o'clock on Tuesday, Sept. 16. At this meeting the freshmen will be addressed by Harry Stuhldreher; group singing will be led by University Band Director Prof. Raymond F. Dvorak; and an explanation of the association program for the coming year

personal, or scholastic lines, with or without their knowledge. In short, his is the responsibility for well integrated personalities, socially and civic minded university men.

FELLOWS HELP

Head fellows and staff assistants further coordinate the efforts of the house fellows, supplementing and advising wherever a need is felt. All members of the department are available for consultation with the residents, for business or conversational purposes.

Their university learning, for 1,200 men at the University of Wisconsin residence halls, is not confined to formal classroom instruction but operates during all the waking hours. It is the larger scope of harmonious association with all classes of individuals of all races and creeds, of varying opinions and background, in a common, cooperative enterprise, whether it be educational, governmental, or recreational. This, then, is the fuller meaning of a university education!

will be made by Ralph Neesam, president of the association.

Following the meeting, the men are invited to the Pine room for a stag mixer and refreshments.

On Monday, Sept. 22, there is the all-university residence halls freshman mixer at Great hall of the Memorial Union from 7 to 10 p. m. Here the freshmen of the halls will have a chance to meet the freshman women of Chadbourne, Barnard, and Elizabeth Waters halls. One of the popular campus bands has been engaged to play.

Store, Barbershop Are Halls' Facilities

Among the important facilities for the residents of the men's halls are the association store and barber shop.

The store is going into its fifth year of operation and has proved its value to the residents in many ways. It handles all the laundry and dry-cleaning, and a complete stock of standard and popular drug and school supplies. At the end of each semester, a rebate is declared, which, for the past year, exceeded 10 per cent.

The store is incorporated under the laws of the state of Wisconsin as a non-profit corporation. The board of directors, or as it is most often referred to, the store committee, is made up of association members appointed by the cabinet. The store committee hires the personnel for the store and directs its operation. Because the store is operated by the students it provides an excellent opportunity for those interested to get a liberal and practical education in the running of a business.

The store and barber shop are located in the basement of Mack house in the Kronshage group.

Platinum occurs in native state in Alaska, Colombia, South America and in Russia. At present, platinum is secured from nickel ore.



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Players Plan Big '42 Theater Season

An increased student dramatic program will share the spotlight with professional bookings on the brilliant year-long schedule of student and Broadway productions, Prof. J. Russell Lane, director of the Wisconsin Union theater, has announced.

The student theatrical season will offer seven plays by the Wisconsin Players this year, in place of last year's six. It will open with "The Pursuit of Happiness," by Lawrence Langner.

A romantic comedy, centering around the quaint old custom of "bundling," this play has an American Revolutionary background, and is a particularly intelligent commentary on American ideals and institutions. It is one of the freshest and most highly entertaining comedies of character to be produced on Broadway in the last decade. J. Russell Lane will direct.

IBSEN

The great Norwegian dramatist, Henrik Ibsen, will be represented on the Wisconsin Players season for the first time in several years, by "John Gabriel Borkman." Ronald E. Mitchell will direct the production. Ibsen, one of the most important influences on the modern drama, turned his audiences toward realism in the theater and first presented the "problem play."

BUY YOUR TICKET

... to the Wisconsin Players' shows this fall when you arrive in Madison. Available for a limited time only, the season books will admit you to any six of the seven productions to be staged this season. The coupon books can be purchased at the Wisconsin Union box office in the Play Circle lobby.

There's always a bigger demand than the theater can fill, so get yours early. J. Russell Lane, theater director, urges.

CHRISTMAS MUSICAL

The annual pre-Christmas musical show will be "Knickerbocker Holiday" this year, J. Russell Lane, the director, announces. Kurt Weill wrote the music and Maxwell Anderson the script for this most tuneful and colorful of musicals.

"A Journey to Jerusalem," also by Maxwell Anderson, will be presented as the first Wisconsin Players show of the second semester. Lane will again direct. The play was a Broadway hit of a few seasons past and is particularly appropriate to the Easter season.

A double-billing will be offered as the next attraction, "Hippolytus" by Euripides and "The Apothecary" with music by Franz Joseph Haydn. "Hippolytus" is one of the most dramatic of Euripides' extant works, and is one of the finest examples of Greek drama. Euripides is the most "modern" of the Greek playwrights, having a questioning attitude of mind and a human approach to the stage. Members of Orchestis, the university dance organization, will take part in the play. They will be directed by Miss Margaret H'Doubler.

"The Apothecary," or "Lo Speziale," is an old Italian opera, with music by the famous Austrian composer, Haydn. Carl Bricken, director of the university School of Music, will collaborate with Professor Mitchell in this production. Music school students will sing the roles, and the orchestra will play the accompaniment. Seldom presented, this will be a completely new venture for the campus theater.

"Libel," a courtroom drama about a

Great Wisconsin Theater Celebrates Second Anniversary

Wisconsin's immense theater celebrates its second anniversary this fall under the direction of J. Russell Lane, director, and Fredrick A. Buerki, assistant director.

Both men have been active in theater work for many years, and came to the Union theater from the old Bascom hall theater. They divide their time between direction of the theater and teaching classes on the campus.

As director, Lane serves as staff advisor to the theater committee, headed by a student, which books all legitimate shows playing in the theater, and he assists other campus organizations with events held in the playhouse. He has had wide experience as actor, producer, playwright, and business manager.

Buerki is in direct charge of the stage shops and serves as scene technician and designer to the majority of the productions. He has been identified with university dramatics since 1924, and his masterly settings have become a byword on the campus and among Madison play-goers.

Prof. Ronald E. Mitchell is the third director for the Wisconsin Players. He came here from the University of Alberta, Canada, where he was head of the drama department, and is a graduate of the University of London and Yale. Formerly he directed several summer theaters in the United States and the Welsh national theater.

Visiting Artists Praise Theater Acoustics

Acoustics in the Wisconsin Union theater is the first facility praised by visiting artists. Specially designed for the maximum of hearing comfort, the auditorium has been the object of satisfied praise by Alfred Lunt and Lynn Fontanne, Mme. Lotte Lehmann, Dimitri Mitropoulos, Ezio Pinza, and many other artists who have been presented from the stage.

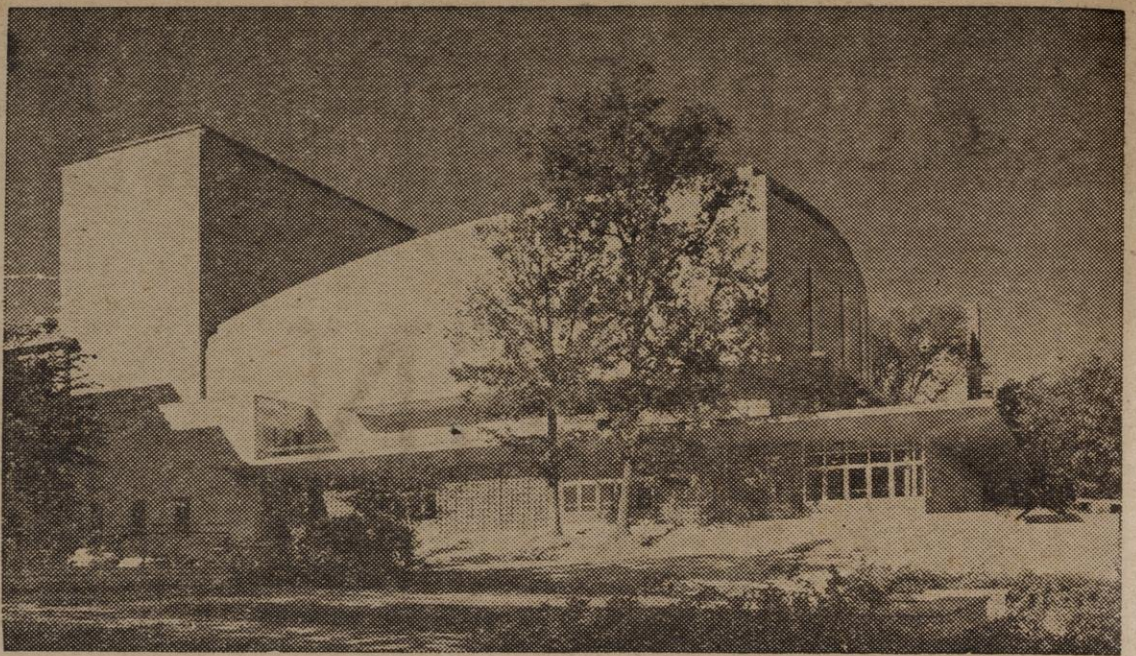
"The acoustics is perfect," Mitropoulos stated. "The theater is in a class by itself."

shell-shocked soldier of the first World war, will be presented in the spring. Set in the colorful highcourt of England where the judge sits on a 12-foot throne and a stain glass window throws prismatic colors over the actors, this will be one of the most moving shows of the season. Lane will again direct.

WASHINGTON SNOOZES

The Spring Festival show will be the hilariously funny Broadway comedy, "George Washington Slept Here," by George S. Kaufman and Moss Hart. Fredrick A. Buerki, assistant director of the theater will direct this show, in which the buyers of a ramshackle house in which Washington was reputed to have spent the night, find themselves duped and set about returning the place in the "condition in which it was received."

Wisconsin Union Theater Is Scene of Seven Plays



Overlooking Lake Mendota and the lake terrace, the million dollar theater wing of the Wisconsin Union is one of the show places of the university campus. Formally opened in 1939, the building houses two theaters, work shops, meeting rooms, offices, camera dark-rooms, and an outing headquarters. During the winter

session the large auditorium seating 1,300 will be in constant use for the Wisconsin Players seven productions, the five concerts on the Union concert series, for Broadway shows, lectures, dance recitals, campus musical events, meetings, and many other activities.

Pioneer Shows Are Presented In Play Circle

The tiny, three-staged Play Circle has become the starting point for some of the most interesting dramatic work done by students at Wisconsin during the past two seasons.

Ideally arranged for experimental work, the three stages, the lack of footlights, and proscenium arch, and the intimate tone of the theater, make it appropriate for small productions and original work done by the students in the dance, drama, and music courses at the university.

ONE-ACT PLAYS

Each spring the Wisconsin Players sponsor a one-act play contest in which the winning plays by campus authors are produced in the Play Circle with student casts and directors. Ronald E. Mitchell and Fredrick A. Buerki have been acting as faculty advisors for this work. A cash award is made by the Wisconsin Players to the winning author as well.

During the past summer a production combining music, dance, and drama, was presented on the Play Circle stage as a new development in theater work. The play, "And Who Paid the Piper?" was written by Ken LaBudde, staged by Julia Ann Wilson, and produced under the sponsorship of the Wisconsin Players by the Experimental Arts group.

RADIO SHOWS

Radio variety shows by the staff of WHA are another popular Play Circle feature. Movies are presented here each weekend at "Movie Time," and recorded concerts as well as chamber music concerts are offered by the Union music committee during the week.

During the past year the Play Circle was reserved 374 times. Of this number, 114 reservations were for "Movie Time," 48 for studio productions, 44 for concerts and musicals, 32 for lectures, 31 times for radio broadcasts, 18 times for dramatic activity other than the Players, including the foreign-language department plays, and 87

(Continued on Page 10)

Concert Series to Present Top-Ranking Attractions

Iturbi Plays Again



Jose Iturbi, fiery Spanish pianist whose dynamic fingers have captivated campus audiences on several previous appearances, will again be one of the headliners on the Wisconsin Union concert series.

CELEBRITIES CONSIDER UNION THEATER 'TOPS'

The famous men and women who have been presented from the Wisconsin Union theater stage, or who have made a trip to Madison especially to see the million-dollar theater building, erected entirely by student and alumni contributions and a PWA grant, speak only in superlatives of the building.

"It's the most beautiful theater in the world," Sinclair Lewis, famous novelist and playwright, declared last winter. "There may be some more lavish, such as Radio City Music hall in New York, but no intimate theater is more beautiful. It is splendidly planned and certainly has the most beautiful site in the world." The theater overlooks Lake Mendota. "Even Stratford-on-Avon isn't as well planned," Lewis added.

AMONG FIRST

Standing in the vanguard of university theaters throughout the country, the Wisconsin Union theater was voted "one of the 25 most beautiful buildings in the world," at the San Francisco World's Fair.

"I have never seen a theater its equal," Antonin Heythum, Czech designer now in the United States, said when he visited the building.

PRAISES ACOUSTICS

Lotte Lehmann, world-famous star of the Metropolitan opera who is considered the finest exponent of lieder singing, declared, "The theater is lovely. The acoustics are very fine and I like its intimacy for a lieder program. The dressing rooms are unparalleled." Alfred Lunt finished his first stage performance in the theater and came backstage with but one word to say. "Marvelous!"

One of the finest examples of modern architecture, the theater was designed by Michael M. Hare of New York, with Lee Simonson as theater

The 22nd annual Union concert series promises to be one of the most diverse ever booked, according to Dan E. Simon, student chairman of the Union concert committee.

Presenting five top-ranking attractions and incorporating the Minneapolis Symphony and a dance recital in the series for the first time, this year's schedule is one of the most attractive to date, it is believed.

The Minneapolis Symphony, for two seasons the most popular musical attraction brought to the campus, will again headline the music season. Dimitri Mitropoulos, dynamic little Greek, who has become one of the nation's finest conductors, will return with his orchestra. Mitropoulos, has been guest conductor with the nation's leading orchestra, and last year took over the New York Philharmonic orchestra for a month.

ITURBI

Jose Iturbi, handsome and brilliant, and one of the finest and most colorful pianists of our day, will return for his third appearance of the Wisconsin Union concert series. Iturbi, who flies his own plane, and leaves a legion of legends behind him wherever he goes, always presents a fiery and brilliant concert.

The world-famous Don Cossacks under their director Serge Jaroff, will also play a return engagement this season. The Don Cossack chorus, famous for its "a capella" singing of the lusty and spine-tingling songs of old Russia is composed of men who were originally soldiers of the Don region of old Russia. Their director, Jaroff, is small and slight, and sharp contrast to the huge Cossacks in their baggy uniforms. Jaroff's smart and militarily-precise direction has made his group of singers incomparable. The Cossacks always include a group of songs in which they dance the highly difficult steps of folk dances.

DANCE RECITAL

A dance recital by Charles Humphrey and Doris Weidman and their company is a new departure for the concert series and offers something a little out-of-the-way to regular patrons. Humphrey and Weidman have made a national name for themselves in their field with their originally-conceived and executed work. This will be their second appearance in Madison. They taught a few classes in the university dance department when they danced here several years ago.

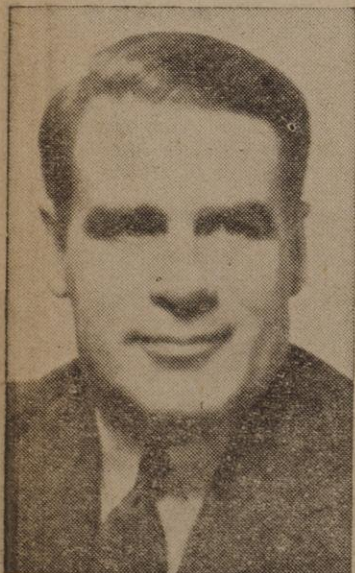
"The Marriage of Figaro," one of Mozart's most tuneful operas, will be presented as "concert-opera" by a group of singers from the Metropolitan opera company. "Opera in full-dress," as it is billed, is a new idea in opera presentations on the road. "The Marriage of Figaro" has long been a favorite comedy with lovers of "opera-bouffe." Its genial and scheming hero, Figaro the barber, is one of the most lovable and lively characters in opera literature.

REMOTE CONTROL BOARD

The remote control board for lighting in the Wisconsin Union theater is one of the few in the country. The board, operated by electricity, may be wheeled into the auditorium for light rehearsals while a show is in the production stage, and is a great saving of time and energy for the director.

consultant, and Charles C. Potwin as acoustical consultant.

DIRECT CAMPUS THEATER ACTIVITIES



J. RUSSELL LANE



FREDRICK A. BUERKI



RONALD E. MITCHELL

J. Russell Lane, Fredrick A. Buerki, and Ronald E. Mitchell will direct the Wisconsin Players productions during the coming season. Lane is director of the Wisconsin Union theater, Buerki is assistant di-

rector and stage technician, and Mitchell has been especially associated with experimental playwrighting and production done by the students in the Play Circle.

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Wisconsin Players productions are a Wisconsin tradition . . . student casts, competent direction, the finest theater equipment in the country. Don't miss them!

"PURSUIT OF HAPPINESS" —*by Lawrence Langner*

"JOHN GABRIEL BORKMAN" —*by Henrik Ibsen*

"KNICKERBOCKER HOLIDAY" —*by Maxwell Anderson, Kurt Weill*

"A JOURNEY TO JERUSALEM" —*by Maxwell Anderson*

"HIPPOLYTUS" —*by Euripides*

and

"THE APOTHECARY" —*Music by Franz Joseph Haydn*

"LIBEL" —*by Edward Wooll*

"GEORGE WASHINGTON SLEPT HERE" —*Kaufman, Hart*

J. RUSSELL LANE, FREDRICK A. BUERKI,
RONALD E. MITCHELL, *Directors*

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WISCONSIN UNION THEATER

Even Union Has Its Own Coat of Arms

Like the great households of ancient days, the Wisconsin Union has its own coat of arms.

Designed by Porter Butts, Union director, and Leon Pescheret, interior decorator of the Union and famous Wisconsin etcher, and appearing on all Union stationery, door escutcheons, and table linen, the crest shows the traditional heraldic shield which most nearly approximates the Indian arrow head.



It bears the single motif of the Indian pipe of peace, so arranged with its ribbons as to accomplish the correct heraldry proportions and balance. The band across the top is white and the lower part is cardinal, establishing identity with the university colors. Where other colors are desirable for decoration they are appropriately introduced in the ribbons.

The arrowhead shield is superimposed on the mariner's compass card, the compass symbolizing the four corners of the earth from which students come to Wisconsin to be united through the Union in fellowship and common interest in education.

The pipe of peace was chosen as the dominant motif for the following reasons:

It is the original symbol in Wisconsin of fellowship and friendship and equality among diverse peoples—the modern aim of the student social center.

It is reminiscent of the historical and colorful Indian background of Wisconsin and Madison.

It supports and is supported by the motto for the Union: "Societate Crescit Lumen"—"light is increased through human relationships."

It is identified with the tradition and ceremony of the university. For 46 years the senior class has held the pipe of peace ceremony at commencement, passing on the pipe to the next class as a sign of fellowship, common interest, and unity, and attaching its colors. The pipe is the one traditional symbol to all classes in the last half century.

Boxing Coach



Taught by one of America's outstanding tutors of college boxing, Coach John J. Walsh, shown in the above photo, Wisconsin boxers have established a winning streak that has won nation-wide recognition. The Badgers have never been beaten in the field house ring and have won eight individual national championships.

Halls Radio Club Operates W9GOC

The men's residence halls amateur radio station, W9GOC, is operated by the halls Radio club for education, service, and fun to the association members.

The station operates on all amateur wave bands with both phone and code. The club's 150 watt transmitter operates in the 160 meter phone and the 40 meter code bands.

Code practice is taught to amateur operators in order that they may secure operators' licences from the federal communications commission. A message sending service through other stations on the amateur band schedules is available to all residents.

The officers of the club for the coming year are Art Lytle, W9WEO, president, Jones house; Keith Hayes, W9ZGD, vice president, Faville house; and Francois Palmatier, W9DTW, secretary-treasurer.

Union Maintains Blackhawk Lodge For Student 'Outers'

Three miles from the campus on the lakeshore stands a large shelter cabin—Blackhawk Lodge, part of the Wisconsin Union's outing facilities.

Open every afternoon and evening the lodge serves as a happy hoofing ground for hikers, skiers, bikers, sailors, picnickers, and general outers. If desired, reservations may be made at the Union desk with Charles Owens and accommodations for groups up to 50 can be arranged in advance.

MILLERS ARE IN CHARGE

The lodge is primarily a shelter, although a resident host and hostess, Mr. and Mrs. Ed Miller, graduate students, are in charge to see that the cuters have a good time.

Informality is the keynote at Blackhawk and new arrivals at the lodge do no more than introduce themselves to Mr. and Mrs. Miller before they are all one happy family. Wood for the fireplace is stored under the front porch, a pump is located on the back porch, and cooking and washing equipment is kept in the main room.

Cooking is done in the fireplace, and everybody pitches in and helps to tidy up the lodge before closing time.

Blackhawk lodge may be reached by Lake Shore drive, by land, or Lake Mendota by boat. A sign in front of the door marks the cabin.

Nearby are Eagle Heights, famous in Wisconsin Indian history, Blackhawk's cave where the noted Indian chief is said to have hidden during his flight from the soldiers, Blackhawk country club, Shorewood hills ski jump, the tent colony, Picnic point, and Merrill springs.

Shows--

(Continued from Page 8)

times for meetings and conferences.

WIRED FOR TELEVISION

The Play Circle has completely sound-proof radio booths, a projection room, and is wired for television whenever it becomes practicable on a large scale.

Decorated in a cool blue-green tone, the Play Circle is air-conditioned in summer, as is the larger theater auditorium. In order to facilitate experimental productions the first three rows of seats may be removed to increase acting space and add another level to the stage.

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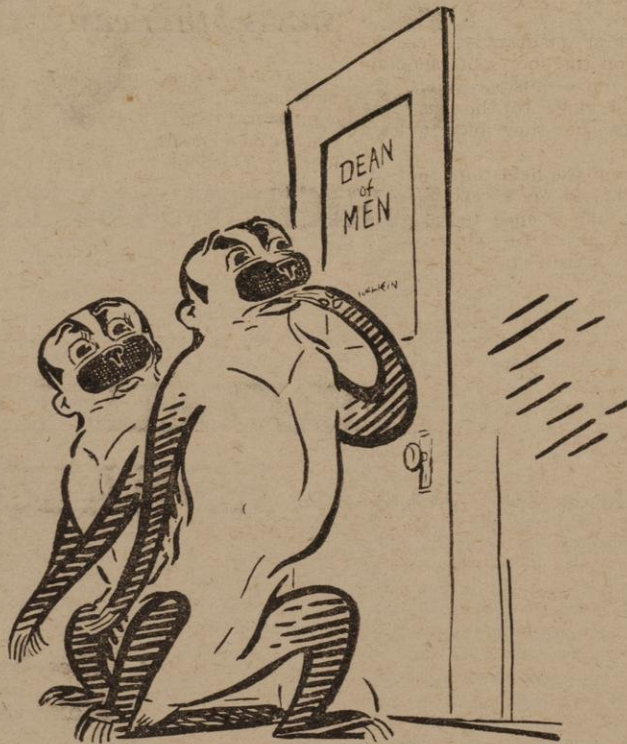
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- ★ Pictures of Fraternities, Residence Halls
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Faculty Committee Chairman Tells Of Halls Social Development

By DR. H. C. BRADLEY
(Professor of Physiological Chemistry and Chairman of the Residence Hall Faculty Committee)

Every parent of a good sized family comes to appreciate the educational development that goes informally about the dinner table, in the slack time before and after meals and in the frequent bedtime discussions. The good-natured give-and-take is calculated to sharpen nimble wits, and it builds up confidence and the techniques for able presentation. Tempers are kept under control. Tolerance and respect develop for the other fellow's opinions. Arguments are found to stand up because they are sound, or are demolished because they are unsound. Consideration is found actually to be the basis of good manners. Prejudice and emotionalism both are found to be liabilities.

If such a family could be made up of boys—or girls—or men and women—brought in from every corner of the state and nation and from every sort of background, what an interesting group it could be! And if they elected to live and work and play together in a cooperative self-governing village community, what a grand educational experience it should prove to be. And if such a family could live in simple but attractive quarters, along the lake-shore in the most beautiful portion of our campus, with the best of food, provided at cost, what an educational privilege it really would be!

Dreams like this led to the development of Wisconsin's dormitory project as an experiment in education, some 10 years ago. It was realized that education from lectures, texts, and laboratories alone is not sufficient. Education in living is even more fundamental and important—especially education in the art of living together. And so the experience of dormitories and fraternity houses the country over were studied. The good points in construction or in organization were weeded from the bad; the worthwhile was eagerly sought. From this study came first the two quadrangles—Tripp and Adams halls—each divided into eight "houses" holding 30 persons apiece. Later came the Kronshage units, for economy arranged to house 80 each, but organized for living experience into groups of 20 who occupy a floor. Finally, Elizabeth Waters hall for the young women, nearby to the east and overlooking the lake from the vantage of Observatory hill was opened last year. Chadbourne hall, opened in 1871, as "Ladies Hall," and Barnard hall, first operated in September of 1913, complete the present university residence hall picture.

The two first quadrangles were set down right on the shores of Mendota. The others have pushed along the same wooded ridge to the east and the west. Together they make quite a village.

The lake and the fields offer out-of-door recreation at one's very door. In summer the lake is open to canoeing, sailing, swimming. In winter it is available for skating and ice-boating, or, if covered too deeply with snow, for skiing. Many a picnic group leaves a house of a winter afternoon and slips over to Picnic Point on skis to build a fire and cook a meal about it. Many a canoeload paddles to the same attractive shore for supper on the beach in summer.

But what of the educational content of such group living? Without the slightest element of selection the dormitories have become in fact the real melting pot of a live young democracy. There is lots of give and take among the residents, assembled at random from the whole country. Rough spots get smoothed off; prejudices tend to disappear; tolerance develops. Practice in living together leads to conscious or unconscious development of tact, diplomacy, consideration of the other fellow. Examples of success are presented—and the tendency to imitate and emulate is always there.

Mistakes are seen by all, and conclusions are apt to be drawn from them. The pressure of public opinion is strong and inevitably leads to reasonable conformity to the standards of behavior and conduct among the dormitory citizens. No more severe penalty can be imposed on the normal individual than to find that he is not considered a good citizen by his group. Persons who eat and sleep and work and play together over a period of time are likely to become good friends.

In short, here is the melting pot for young democracy at its very best, in an environment which it would be hard to match the country over on the shores of lovely Lake Mendota. Fortunate indeed are the persons who can secure this opportunity for the good life, for its broad experience, for a chance to learn the art of happy living together. I only wish I might turn the hands of the clock backwards and participate myself.

RESIDENCE HALL FELLOWS ARE APPOINTED

Twenty-four men have been appointed from a group of outstanding University of Wisconsin seniors and graduate students to serve as men's residence halls fellows at the university for the coming year, it was announced Friday.

The men were chosen for their all-around ability, including scholastic excellence, knowledge of residence halls life, extracurricular activity, and familiarity with the university in general. Appointments are made for one year.

LIST FELLOWS

Resident house fellows for 1941-42 are:

David Briggs, Port Edwards, Fallows house; Joseph Van Camp, Bloomer, Tarrant; Daniel Johnson, Fond du Lac, Turner; Leonard Zedler, Milwaukee, Gilman; Chester Bell, Camp Douglas, Mack; Norman Becker, Fond du Lac, Showerman; William Gilmore, Wheeling, W. Va., Conover; James McArdle, Baileys Harbor, Chamberlin, lin.

Adrian Cassidy, Antigo, Jones; George Gurda, Milwaukee, Swenson; Robert Schilling, Adell, Noyes; Richard Christopherson, Milwaukee, Siebecker; Bruno Rahn, Milwaukee, Faville; John Bosshard, Bangor, La Follette; Arthur Cholewiusz, Chicago, Ochsner; Gunther Heller, Milwaukee, Richardson.

Erhardt Weber, Racine, Vilas; Daniel Schuster, Wauwatosa, High; Morris Shovers, Racine, Spooner; Ervin Kay, Milwaukee, Frankfurter; Stanley Ehlenbeck, Milwaukee, Gregory; Robert Gavin, Fond du Lac, Bashford; John McCollow, Hartford, Botkin; and Peter G. Pappas, La Crosse, Winslow.

NAME ALTERNATES

Arnold H. Dammen and Otto E. Mueller, staff members of the division of residence halls, will work with the fellow group and the Men's Halls association.

Because several of the men appointed are eligible for the draft, new appointments may have to be made before school opens in September. Lawrence Muehrer, Oshkosh; Lawrence Halle, New York; and John Short, Manitowoc, were the alternate appointees chosen to fill vacancies that may arise.

Camera Club Starts 5th Year

The men's residence halls Camera club begins its fifth year this fall with a program designed to serve the association membership by pictorially publicizing its sponsored group activities and by providing club dark room supplies without membership charges. The main purpose of the club has been to serve as a convenience and provide facilities for camera workers' personal use.

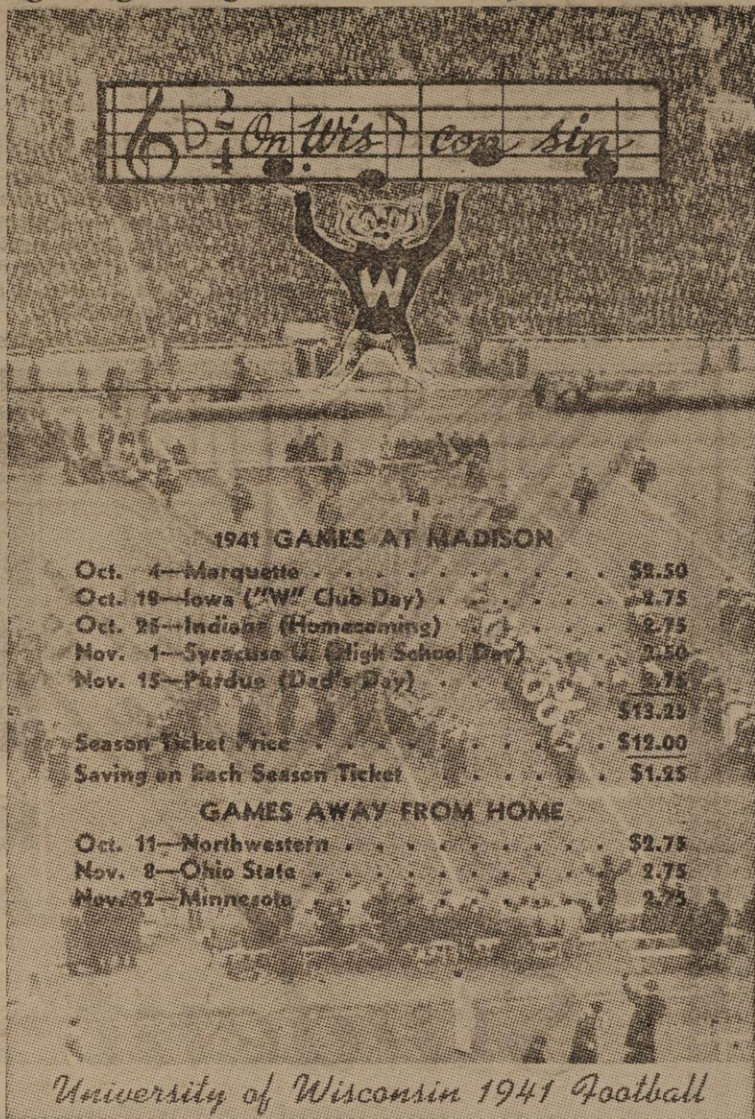
However, members give a great deal of their time and energy to the public relations committee and The Daily Cardinal staff, taking pictures for publication. Assignments such as: portraits of the duke and duchess of the Dormsylvania dance, picture of the dance, portraits of the cabinet members, picture for the halls Badger section, shots of open house functions and Parents' weekend program, and picture of the bowery party.

Part of the Men's Halls association fees will purchase a second new enlarger this year. It is also planned that a portrait camera and studio will be provided during the coming year.

A continuous exhibition of prints is shown in the halls library in Gilman house and several club members have work exhibited in the all-university show at the Memorial Union galleries. Print competition within the halls for prizes offered by the club are judged by prominent Madison photographers.

The club is open to all residents of the men's halls. The officers of the club last year were: president, Casimir Dmoch, Gilman house; secretary, Robert Stoll, Turner house; and fellow advisor, Richard Walsh.

Fighting Badger Football Display



University of Wisconsin 1941 Football

Shown above is the 1941 University of Wisconsin football poster now being distributed throughout the state. The showcard displays the university's emblem, the Fighting Badger, rearing up on his legs for the first time in the long history of the nickname. Before this year, the Badger crouched on all fours, but here he stands erect, holding aloft the "On Wisconsin," first phrase from the university's great marching song.

The schedule of games and ticket prices is shown against a background taken from an actual photograph of the Wisconsin-Minnesota game being played in Camp Randall stadium last November.

Tripp Commons Rivals Bascom Class Rooms in Identity Changes

With an average of as many identity changes as some of Bascom hall's most versatile lecture rooms, Tripp commons, Tudor dining room in the Union, has now settled down to a stable life of a dining room.

Diners have been served in the commons now since 1938, but the English styled room has at various times been known as a men's recreation room and also as a study room.

College commons are the center of activities in small English colleges. These rooms, usually centrally located, serve as dining rooms and when not used as such, on afternoons and evenings, they are utilized by the men students for study and recreational purposes.

Thus it came that the first use made of Tripp commons was as a strictly men's meeting room. Later the recreational aspect of the room was discouraged and Tripp commons became an out and out study room.

When the university enrollment crept higher and higher and more and more students utilized the Union, it was found that many meetings and banquets had to be moved into the commons. Tripp commons can still be seen listed on the daily bulletin board as the place of many student meetings.

Dancing and gayety moved into the commons in 1932 when the 770 club, first college night club in the nation, established itself there. The club has lived to the present time and regular session students this fall will again wander to Tripp to enjoy weekend dancing. Tripp is also used for the regular session and summer proms and the Military ball to take care of the overflow crowd from Great hall.

Tripp commons was named in the memory of a gift of \$2,000 from the J. Stephens Tripp estate. Another part of the estate went toward the building of Tripp hall.

All the decorations of the room are typical of those found in English college rooms, Wisconsin's relation with

other colleges and universities is exemplified by the large vari-colored shields painted on the beamed ceiling. A row of these large shields down the center of the room represents all the schools of the Big Ten conference. Twenty more American universities are represented by shields in the corners of the ceiling panels.

All the departments in the university are symbolized by the 50 small blue shields interwoven in the oak leaf design on the ceiling.

Two large candelabra standing eight feet high fashioned of iron and brass heighten the Tudor styling. A memorial gift from the class of 1928, these fixtures which hold two-foot candles are lighted every Sunday night.

Resourceful Union employees manufacture these giant candles by melting together the ends of small candles which stand on the individual tables. The melted wax is poured in paper molds and the finished candles are stored in the Union refrigerator until they are used.

Thus Tripp diners eat by candlelight in a room where once men students enjoyed their after-supper leisure hours, and from where one can still, on weekend nights, hear the strains of a popular orchestra when the 770 club swings out.

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Basketball--

(Continued from Page 1)

their conference season deep in the mire of ninth place which is very close to the bottom in the Big Ten. Then their electrifying about turn of last season brought to the notice of every college basketball fan in the land.

While the Badgers had some great individual stars, their greatest asset was their ability to work together when the going was the toughest. They never knew when they were beat. Game after game they won only because they kept going all out right until the final gun. This was particularly true of the starting five in most of the games.

Gene Englund, probably the greatest pivot man Wisconsin has ever had and holder of the all-time Wisconsin season scoring record in the Big Ten with his 162 points of last season, John Kotz, the best sophomore in the conference last season, Fred Rehm, the demon of rebounds, Ted Strain, director of the offense, and Charley Epperson, a great battler, composed a going quintet. They deserve every honor that they won.

THREE REGULARS REMAIN

Of the above quintet only Englund and Strain have completed their collegiate careers. Don Timmerman, gigantic reserve center, has also joined the ranks of the alumni. Upon first glance it would seem that the loss of only three men would be small indeed. However, it must be remembered that Englund was the best the conference had to offer last winter; and the Big Ten is the best basketball conference in the land.

The Kenosha veteran was on every all-conference team picked, most of them unanimously, won the WGN award for the Big Ten's most valuable player, was picked as the most valuable man in the Eastern NCAA divisional, and was second only to John Kotz in his play at Kansas City. Ted Strain easily qualifies as one of the ace dribblers in the Midwest. Don Timmerman's entrance into the game never slowed down the Badger attack. Viewed in the above light, this trio was a mighty important cog in the machine that brought the barrel of blue ribbons to Madison.

REGULARS STRONG NUCLEUS

Chief causes for optimism for the coming winter are John Kotz, Fred Rehm, Charley Epperson, the return to eligibility of Ray Lenheiser, Bob Alwin, Harlo Scott, Ed Scheiwe, and Warren Schrage. This group of let-termen will form a pretty fair nucleus around which to build a winning combination. However, the sophomore contingent will not be particularly strong with only Walter Lautenbach, Bob Clark, and Ray Patterson as true potential varsity men at this time.

The Badgers will join their Big Ten brothers this fall in a new 15 game schedule which calls for every team to meet other conference members at least once. The Badgers will encounter Northwestern, Illinois, Minnesota, Chicago, Ohio State, and Indiana twice and meet Iowa, Purdue, and Michigan once.

In addition they will take on Carroll college, Notre Dame, Princeton and a pair with Marquette to make up an attractive non-conference list of games.

The complete 1941-42 schedule is as follows:

Dec. 1—Carroll College at Madison.
Dec. 6—Marquette at Madison.
Dec. 13—Notre Dame at Madison.
Dec. 20—Marquette at Milwaukee.
Dec. 31—Dartmouth at Milwaukee.
Jan. 3—Illinois at Madison.
Jan. 5—Indiana at Bloomington.
Jan. 10—Iowa at Iowa City.
Jan. 12—Chicago at Madison.
Jan. 17—Northwestern at Evanston.
Jan. 19—Michigan at Madison.
Jan. 24—Indiana at Madison.
Feb. 9—Chicago at Chicago.
Feb. 14—Ohio at Madison.
Feb. 16—Purdue at Lafayette.
Feb. 21—Northwestern at Madison.
Feb. 23—Illinois at Urbana.
Feb. 28—Ohio at Columbus.
Mar. 2—Minnesota at Minneapolis.
Mar. 7—Iowa at Madison.

Phy-Ed--

(Continued from Page 1)

program usually includes touch football, tennis, and other outdoor sports. During the winter, the boys may work at basketball, track, swimming, gymnastics, volleyball, or many other indoor activities. Spring sports are conducted mostly outdoors.

Every student must learn to swim before he completes his physical education work, and other minimum achievement standards are set up by the department.

In addition to the required physical education work, a fully voluntary program of intramurals is conducted for fraternities, residence halls, and independent groups. This program is supervised by physical education instructors, and supplements the required work, which involves mainly freshmen.

Coaches--

(Continued from Page 1)

ganizing and directing the National Collegiate Boxing association.

'BOYS' COACH CHAMP TEAMS

Bud Foster, basketball coach and former All-American center, is 33 and is ready to bring out another great team next season, with several stellar men back from his national championship squad this year. Dynie Mansfield, baseball coach, is also in his early thirties. George Martin, varsity wrestling coach, is 29, and still gets down on the mat to show his boys

the finer points of the "grunt and groan" game. Carl Sanger, tennis coach, is still in his twenties.

Boxing--

(Continued from Page 1)

seasoned veterans must cease for in the other four weights Walsh will have to build from the bottom. However, the popular Irish mentor has developed a habit of coming up with unexpected talent, so worries are not as heavy as they might be.

Probably the hardest position to fill

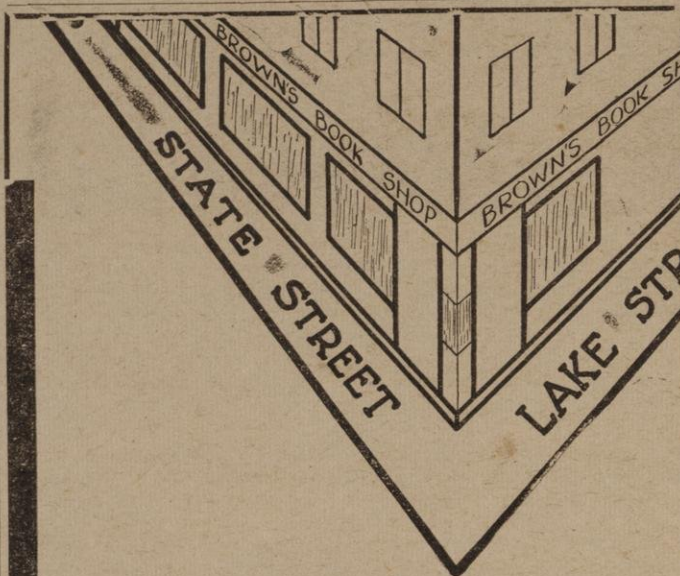
will be at 127 pounds where talent thus far has not been discovered. Most probable of the starters here are sophomore Tom Kyser and junior Gordon Samuelson, both tough lads but woefully weak on experience.

155 SPOT WIDE OPEN

Billy Roth's decision to become a member of the "Flying Badgers" leaves a gaping hole at the 155 pound spot. Roth reached the finals in the national intercollegiate last spring and was a consistent knockout scorer with his murderous rights. Don Miller and Loren Marshall are two of the sophomore potentialities in this spot.

George Lee, brother of last year Captain Nick Lee, and George Stauffacher will battle it out for the high heavy job. Lee has a wealth of ring knowledge, but is not a particularly hard hitter while Stauffacher needs a little more seasoning.

Should Stan Kozuzek stay in school a great deal of worry would be taken from Walsh's shoulders as the Peshigo lad is one of the gamest men seen in the field house ring in history. However, from him to the next candidate there is quite a drop, so this class must be listed among the doubtful ones.



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Director Surveys Functions and Philosophy of Memorial Union

By PORTER BUTTS
(Union Director)

A great house, sheltering the extra-curricular life of the college community, the Union has substantially changed, by its presence and its program, the design of college living. The Union in 13 years has become a community center of the first order. It is a library, living room, art gallery, workshop, billiard and bowling room, dance center, theater, sponsor of campus concerts and forums, radio studio, informal sports headquarters, ice building, public relations department, hotel, ticket bureau, general information booth, convention headquarters, post office, and dining room.

GREAT LABORATORY

It is a laboratory of student management and self-expression; caterer of the campus at large, housing the bulk of its meetings and serving its members; advisor to student organizations; teacher of the arts of leisure and recreation.

Recently the house has been enlarged and its sphere of service increased. In the fall of 1939, a million

Directs Union



PORTER BUTTS

Dollar community theater addition to the Union opened its doors.

Called the most advanced and versatile community center anywhere to be found, the Wisconsin campus now has two theaters adapted to music, professional and experimental drama, motion pictures, radio, lectures, and meetings; a complete stage workshop, radio studios, bowling alleys and game rooms; a second art gallery; more student offices; camera darkrooms and craft shops; and an outing headquarters.

It is a new kind of campus center, and the response of students has been remarkable.

Each of the two theaters has been in use more than once a day since they opened. The rest of the structure has been alive with activity from top to bottom, day and night. More than 7,500 persons now visit the Union every day, making the building the nerve center of campus life.

BOARDS HAVE CONTROL

Into the care of two boards is entrusted the program of the Union and the buildings, old and new. The Union council of eight students, two faculty members, two alumni, and two staff members formulates general policies and directs major operations. The Union directorate, comprising the 17 committees of the Union, plans and coordinates the social and recreational program.

These boards have developed and directed 179 types of recreational programs and services during the year.

Unparalleled physical facilities... an all-encompassing program... good student leadership. With these assets joined together, the Union continues its experiment of making play and study cooperative forces in education. You as freshmen—each a member of the Union—are invited to share in the program with us.

Dorm Men Have Own Rifle Range

A regulation indoor rifle range, 50 feet in length, is located in the basement of Spooner house of Tripp hall. Three .22 caliber target rifles and two .22 caliber pistols are owned by the club. The range is equipped with belt target carriers. Prize competitive matches are held several times during the year among the members of the club. Membership in the club is open to all residents of the halls. Each member of the club furnishes his own ammunition.

The Colombian emerald mines were worked for a long time before the Spaniards conquered the country.

Dorms Inaugurate 'Personalized' System Of Appointments

A "personalized" system of appointment to work in the division of residence halls is being inaugurated in place of appointment solely according to date of application, which formerly prevailed.

This new method of selective student workers takes into consideration the scholarship, degree of financial need, experience, and suitability to the employment, as well as the date of application. An attempt is made to appraise the candidates' total "job assets" in relation to the work available. Appointments for the first semester of the 1941-42 academic year will still be based largely upon date of application in fairness to the candidates who applied on that basis earlier in the year however.

The new system of job appointments is designed to meet several requirements. Actual conditions in the job market which the student will enter upon leaving the university are more closely simulated by such a method of selection. In addition, this new method meets more adequately the needs of a large, public-service institution which must furnish the best possible service and accommodations to students at the lowest possible rates. Efficient operation requires that the division's standards be high; in turn a high standard of accomplishment is required of its employees. Appointments are contingent upon satisfactory service.

Students serve in all units of the halls at such tasks as waiting on table, helping in the kitchens, providing fountain service, tending the dishwashing machines, and assisting at the various hall desks. Students earn the equivalent of meals; in order to allow the largest number to work, many earn only a portion of their meals. Working hours are usually confined to meal time, thus leaving study periods free. A student earning all meals works two and one-half hours each day.

A total of about 50 girls are employed at Elizabeth Waters, Chad-

Rathskeller Lends German Touch



Contemporary events may make one wonder if anywhere in the world there remains a vestige of the gemütlichkeit of old Germany, a Germany of singing students, foaming seidels of beer, Rhine wine, hand-made toys, flaxen haired dolls, rosy children, and Goethe and Schiller. But in the rathskeller of the Wisconsin Union Alte Deutschland lives again.

Lacking only its students clad in school uniforms and beer more potent than 3.2 (according to university regulation) the Union rathskeller is an accurate reproduction of the kellers (or cellars) located under many of the rathauses (or city halls) of German cities.

The spirit is there in the mottoes pointed on the walls, the carved cuckoo clocks behind the bar, the high-backed settles, the open fireplace, the round and square tables with chairs to match, and the ever-present Schnitzelbank hung near the door.

Even the Union rathskeller is not immune from the changing world. Today an entire new service set-up has been installed, complete with a \$10,000 bar over which the foamy steins will pass.

There is but one drawback to the Union rathskeller, that is, from the feminine point of view. For the rathskeller is sacred to the university male at all hours of the day or night. During the summer session and on nights of dances and theater events, the big room on the ground floor is thrown open to the ladies. But on other nights, "nichts."

As they sit and drink their strictly American beer and cokes in a strictly German atmosphere, the men can listen to the radio, play cards, read the newspapers, gaze out of the windows of the long bay window which overlooks the terrace, or chat.

Included in the rathskeller room are billiard tables, part of the Ole Bull room.

bourne, and Barnard halls, while work at the Kronshage, Van Hise, and women's units requires the services of approximately 150 men. Most of these positions require that the student be a resident of the halls.

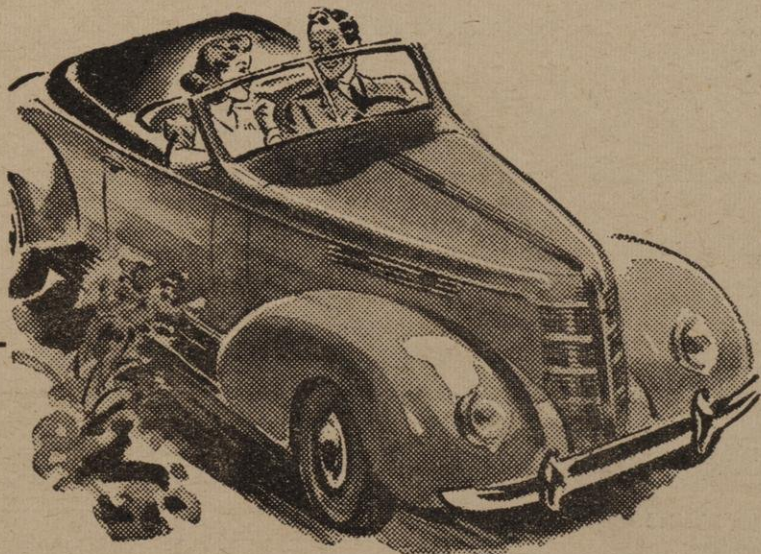
The performance of each student worker is rated by his immediate supervisor and records of such service kept for future reference. Reassignment to work during subsequent years is granted if the student has a satisfactory work record with the division. After graduation records of performance are filed so that requests for information by prospective employers of graduates may be quickly and accurately satisfied.

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Men's Halls Are Filled Again For Fall Term

All accommodations in the university residence halls will again be taken when the university opens this fall. Despite the fact that accommodations for 500 girls and 640 men have been added during the past three years, the requests for accommodations far exceed the space available.

A survey of the division of residence halls of the University of Wisconsin reveals many interesting things. The division conducts one of the state's largest self-supporting enterprises. Not only are the buildings constructed entirely independent of state appropriations, but their operation and maintenance are met from room and board income. On the other hand, a distinct contribution is made by the division in the sense that safe, attractive, low-cost housing is provided students of the state, and employment is given

to approximately 200 civil service people.

A visit to Barnard and Chadbourne halls, university halls for women, reveals comfortable and attractively furnished rooms in conveniently located buildings. Chadbourne hall, reputed to be the oldest women's dormitory in the United States, is charming in its traditions; yet it has been remodeled to have every convenience which makes for comfortable living. It accommodates almost 150 students. Barnard hall, which only two years ago celebrated its 25th anniversary, is equally attractive and comfortable. It, too, accommodates approximately 150 girls.

Elizabeth Waters hall, the new women's residence hall just completed, is located on Observatory hill overlooking Lake Mendota; its location is surpassingly beautiful. Elizabeth Waters opened for the 1940 summer session, when it accommodated nearly 500 girls.

1,200 IN MEN'S HALLS

The men's halls, on Lake Mendota's shore, accommodating a total of approximately 1,200 boys, are impressive in their sturdy simplicity. The two quadrangles, Adams hall and Tripp hall, housing approximately 550 stu-

dents, have been in use since 1926. Directly across from them is Van Hise hall, where the chef and his assistants daily prepare 1,650 meals. Here in two large dining rooms these boys are served their meals by 60 student residents who are thus partially earning their way through the university.

The new men's Kronshage houses, eight in number, have been constructed within the past three years. Each house accommodates 80 boys. Four of the units are cooperative, where the boys care for their rooms and reduce their living expenses by approximately \$30 a year. The central building, Kronshage hall, is a cafeteria unit for the 650 boys. Here a staff plus 40 student helpers prepares approximately 1,800 meals daily.

5,500 MEALS DAILY

The department has its own purchasing staff, which supplies the food necessary to prepare 5,500 meals daily. A department bake shop prepares all the breads and rolls for the various units. A laundry handles all the departments' linens as well as those of a number of their university departments.

* * *

And what of the employees behind

this picture of large-scale operation and efficiency? Approximately 180 regular employees work to provide the appetizing meals and the clean, cheerful living quarters which partially explain the popularity of the university residence halls system. An approximate 70 of them, in the capacity of cook, baker, kitchen helper, or laborer, are responsible, under the supervision of university-trained dietitians, for the preparation of the daily menus. Four and a half tons of food are daily prepared in three large kitchens having the most modern, efficient equipment and tools available. Another 25 of them, as maids, janitors, laborers, and engineers, are responsible for the physical welfare of the residents. Working conditions are regulated with an eye to cleanliness, sanitation, and ventilation. Annual medical examinations by the university medical staff safeguard employee health. That the department-employee relationship is mutually appreciative is evidenced by the spirit of willingness, cooperation, and good faith which prevails.

RATES ARE LOW

Another factor in student enthusiasm for university accommodations is the reasonableness of rates. A boy can get room and board at the halls for

as little as \$280 annually. The low prices are made possible because charges are based on only the actual cost of operation; no attempt is made to accumulate a surplus.

The department staff, regular and student employees, all unite in the single objectives of providing a happy campus home for the students, where they may have a valuable education outside the classroom; where they can make good friends and find stimulation for study and wholesome recreation; where there is sufficient regulation to encourage decent living, yet enough freedom to promote self-government and a participation in the daily problems of a community life.

In Germany the use of amber, "German gold," has been increased by nationalistic propaganda and the difficulty of buying other types of jewelry. Law forbids the sale of imitation amber and synthetic resins resembling it in Germany.

Germany requires that official approval be obtained before precious and rare metals can be fabricated and jewelers can only sell gold jewelry made of gold furnished by their clients.



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Ar. Madison	12:35 PM	9:20 PM

MINNEAPOLIS AND ST. PAUL to MADISON—Daily

(Connecting with such trains as the North Coast Limited, Empire Builder and Olympian)			
Lv. Minneapolis	8:05 AM	7:20 PM*	10:37 PM
Ar. Madison	2:55 PM	3:05 AM	7:25 AM

*Sleeper may be occupied until 8:00 AM.

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Lv. Superior	5:20 PM	8:35 PM
Ar. Madison	3:05 AM	7:25 AM

LA CROSSE AND SPARTA to MADISON—Daily

Lv. La Crosse	11:06 AM	11:07 PM
Lv. Sparta	11:50 AM	11:55 PM
Ar. Madison	2:55 PM	3:05 AM

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Halls' Library Is Provided By Association

The Men's Halls association library is considered one of the most valuable facilities provided for the members. This year the members will enjoy the privilege of having reference books available to them. This has been made possible by the university librarian, Gilbert H. Doane.

At the beginning of school a survey will be made of all residents to find out the number enrolled in the various courses. Results of this survey will determine the number of outside books that will be available to the association library. Mr. Doane has stated that approximately one book for every 20 students registered in a certain course will be provided.

The library was established soon after the opening of the halls in 1926, and is owned and maintained by the Men's Halls association. It contains over 3,000 volumes, most of them for recreational reading, and in addition, the reference books which will be made available by the university library.

HAVE MAGAZINES, TOO

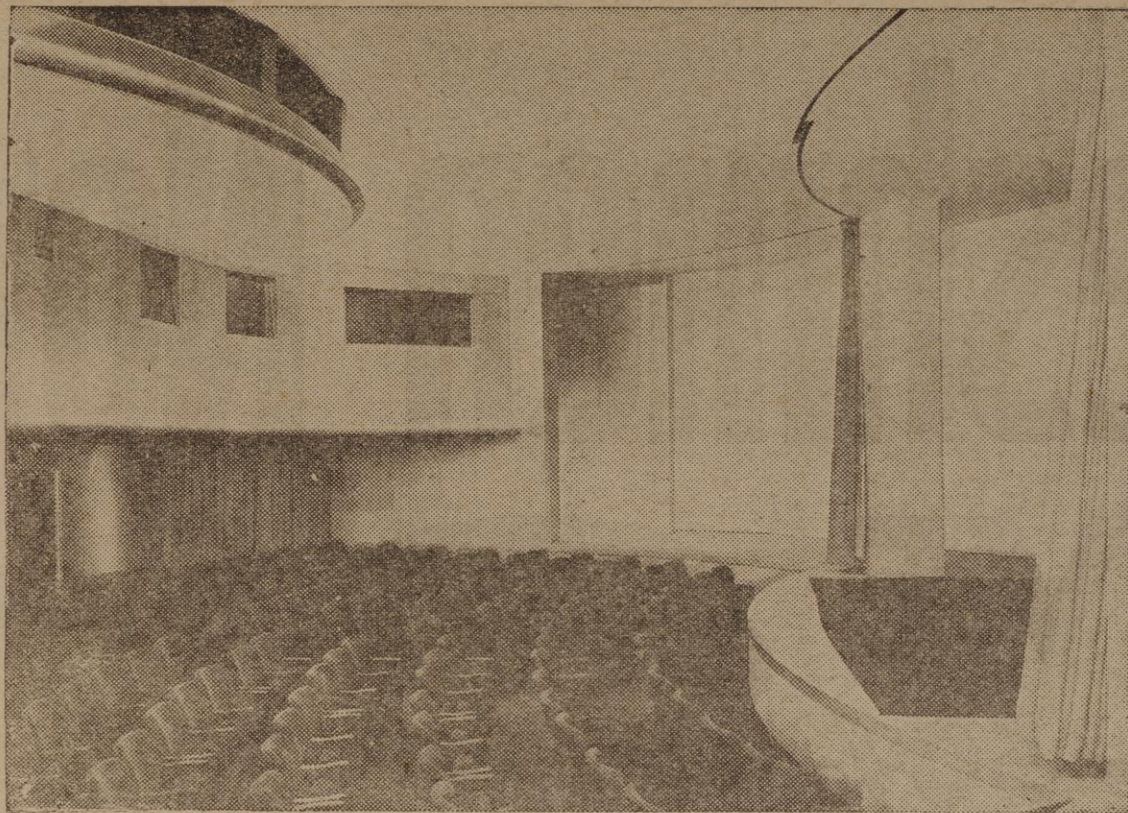
Subscriptions to the better magazines are carried, and a file of those which might be valuable for reference, is kept.

Another service of the library is the file that contains thousands of examinations that have been given during the last 16 years in most of the university courses. Examinations have been collected by students for members who are allowed to use the files in return for bringing in copies of examinations which they have taken. The use of the examination file is restricted to the association members.

Besides the magazines, books, and files of examinations, the library has a collection of over 600 records of symphonies, concertos, operas, and musical comedies. These may be taken from the library to be played in the residents' rooms or on the record player provided in the music room.

Colorful and comfortable furniture, together with the new fluorescent lighting, make the library unequalled on or off the campus. The library is open several hours each day under the supervision of an attendant so that the members may enjoy the quiet of the room or draw out books for use in their own quarters.

Play Circle Offers Movies, Variety Shows



The diminutive Play Circle, seating only 165, is devoted to experimental shows, presented on its three stages; to the weekly "Movie Time" productions of foreign and American documentary films; variety shows broadcast by the campus radio station, WHA; and noontime recorded concerts, as well as many meetings and informal talks. The three small stages are a

complete departure from usual stage equipment, having neither footlights nor proscenium arch. Student directors present many studio productions here, and the Wisconsin Players sponsor a one-act play contest each spring, in which campus playwrights have an opportunity to see their works produced on this stage.

Movie Time to Show Foreign, U. S. Films

"Movie Time" each weekend in the Play Circle has become one of the most looked-for features of the winter season at the university. Foreign films and American documentary pictures, a Universal news reel, and occasional short subjects are booked for release under the auspices of the theater committee, Ben Park, chairman, explains.

The program for the coming season will be released as soon as final bookings are made. Tentatively, moviegoers may expect at least some of the following shows, brought back to Madison because of insistent demand. All

have been presented previously in the Play Circle.

"The Baker's Wife," in French; "Love on Skis," in French; "Peter the Great," in Russian; "Night of the Mayas," in Spanish; "Carnival of Flanders," in French, and "Mozart," in English.

Other selections to include Italian, German, and other languages will be made. The movie bookings are made in cooperation with foreign language classes on the campus and are an important addition to the teaching mediums. Fredrick A. Buerki is faculty supervisor of the film booking.

Amber was used commonly by the Eskimo and Indians of Alaska and British Columbia and by the Aztecs, Maya and Peruvians.

Men's Halls 'Bar-Bell' Club Established for Physical Exercise

The Bar-bell club of the Men's Halls association has approximately 100 members who take regular workouts in the gymnasium located in the basement of Turner house in the Kronshage group. This is the only club which charges a membership fee in order to defray the cost of a paid instructor under whose supervision the men get their workouts.

For the past year the membership fee was \$3 for a semester's work.

Bar-bell work is a form of physical exercising with the weights and bars for developing the whole physique.

WTMJ Will Broadcast UW, Pro Games

In drawing up its fall and winter sports broadcasts, WTMJ has undertaken the most extensive schedule of sportscasts in the history of The Milwaukee Journal station. The complete schedule, sponsored entirely by the Wadham's Oil company, is as follows: University of Wisconsin football games:

Oct. 4—Marquette at Madison.
Oct. 11—Northwestern at Evanston.
Oct. 18—Iowa at Madison.
Oct. 25—Indiana at Madison
Nov. 1—Syracuse at Madison
Nov. 8—Ohio State at Columbus.
Nov. 15—Purdue at Madison.
Nov. 22—Minnesota at Minneapolis.
University of Wisconsin basketball games:

Dec. 6—Marquette at Madison.
Dec. 20—Marquette at Milwaukee.
Dec. 31—Wisconsin vs. Dartmouth and Marquette vs. Michigan at Milwaukee.

Jan. 3—Illinois; Jan. 12, Chicago; Jan. 19, Michigan; Jan. 24, Indiana; Feb. 14, Ohio State; Feb. 21, Northwestern; and Mar. 7, Iowa.

Green Bay Packer football games:
Aug. 23—New York at Green Bay.
Sept. 7—Philadelphia at Milwaukee.

Sept. 14—Detroit at Green Bay.
Sept. 21—Cleveland at Milwaukee.
Sept. 28—Chicago Bears at Green Bay.

Oct. 5—Chicago Cardinals at Milwaukee.

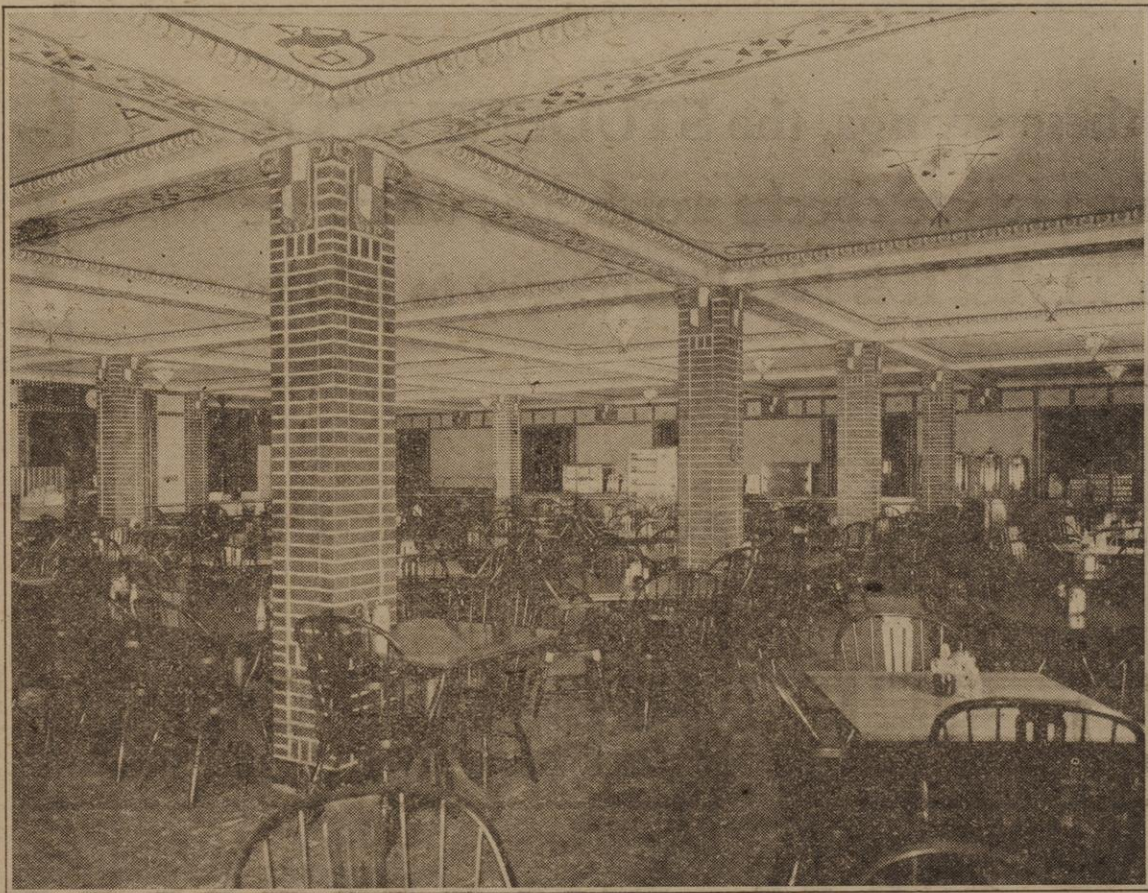
Oct. 12—Brooklyn at Milwaukee.
Oct. 19—Green Bay at Cleveland.
Oct. 26—Green Bay at Detroit.
Nov. 2—Green Bay at Chicago Bears.

Nov. 9—Green Bay at Kenosha.
Nov. 16—Chicago Cardinals at Green Bay.

Diamonds, according to one account, were used by a tribe of Brazilian Indians as playthings for their children.

Measurements are taken at the beginning of the course and periodically through the period. Individual schedules are worked out for the members to insure a uniform development of the whole body. Competitions and exhibitions are held during the year to show the work of the club.

Where Do We Eat?



The Cafeteria (specializing in low cost student meals)

Tripp Commons and the Georgian Grill (waiter service)

Der Rathskeller (light lunches and fountain service for men)

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. . . The Union makes a point of helping students eat well and eat enough without putting Father into receivership. We served more than 1,000,000 student meals last year, and in the cafeteria, the largest dining room, the average cost was only 29c.

. . . So, if you have trouble keeping your appetite on speaking terms with your budget, let the Union help.

. . . Whenever you come we'll try to make your visit worthwhile by having good food, good service, and good cheer waiting for you in abundance.

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