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Orange blossom time.

Schmidt, Erwin; Stroud, Lynn

Milwaukee, Wisconsin: Lipman Schultz Music Pub. (Tegmeyer Building), 1923

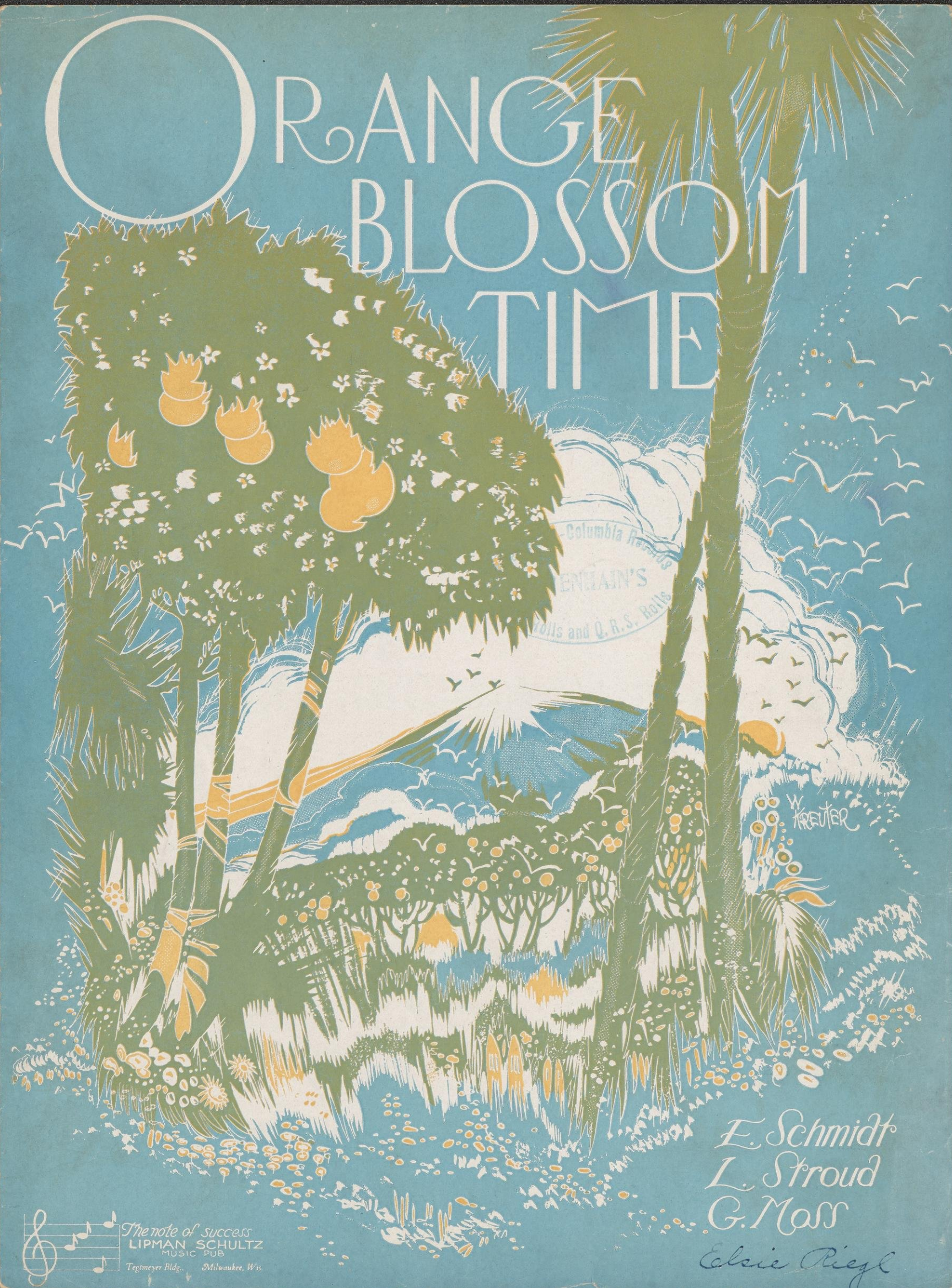
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ORANGE BLOSSOM TIME



E. Schmidt
L. Stroud
G. Moss
Elsie Riegl



The note of success
LIPMAN SCHULTZ
MUSIC PUB
Tegmeyer Bldg. Milwaukee, Wis.

THE TALK OF MUSIC DOM

In A Covered Wagon With You

A FOX TROT BALLAD

The Greatest Overnight Sensation of the Age

By NED NORWORTH and HARRY STOVER

CHORUS *Fox Trot Tempo*

In a covered wag-on with you,

p-f *Fox Trot Tempo*

We will bid this old world a - dieu, When the evening

shad-ows are creep - - ing, And the love-light in your

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Get This Song For Your Phonograph Or Player Piano

"Orange Blossom Time"

(The Ballad Beautiful)

3

Lyrics by
LYNN STROUD
&
GERTRUDE MOSS

Music by
ERWIN R. SCHMIDT
Composer of CAROLINA SUNSHINE
MOTHER'S LOVE etc.

Tempo di Valse

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

Spring takes me back to my child hood Spring brings the
Petals were fall - ing a - round you Fresh from the

The first system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

flow-ers a - new Call - ing me back to the
blos - soms a - bove When in the gar - den I

The second system of the vocal and piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a piano (p) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

wild - wood Back to those dream days with you, dear,
found you There where I first learned to love, you,

The third system of the vocal and piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a piano (p) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

CHORUS

Or - angeBlos-soms bring sweet mem - or - ies

Mem - or - ies of love and per - fumed breeze,

Where I carved your name be - neath the trees, And your

heart was true,

Lips as sweet as hon - ey pressed to mine,

Eyes a gleam-ing with a love di - vine

You were mine in Or - ange Blos - som Time when I first

met you! you!

The answer song to "LONESOME and BLUE"

TEARS of HAPPINESS

Music by
EDWIN TILLMAN

Composer of "LONESOME and BLUE"

REFRAIN

Slow and dreamily with expression

Oh, the tears of sor-row fall - ing while my heart for you was call-ing,

p-mf *fz*

All seem just a dream of mem - o - ry Love that I've been

miss - ing and the lips I'd once been kiss-ing Now are ev-er dear-er to

fz

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