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Old times come again.

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AUTHORIZED EDITION.
CHRISTY'S PLANTATION MELODIES.

Old Times Come Again

Written and Composed by

CHARLIE C. CONVERSE

AND SUNG AT

Christy's American Opera House.

119 Broadway.

25 Cts. nett.

Edwin P. Christy

New York

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"GOOD OLD TIMES"

COME AGAIN.

Sung by CHRISTY'S Minstrels.

CHARLIE C. CONVERSE.

MODERATO.

Introduction for piano. The music is in 2/4 time and begins with a treble clef. The bass clef part starts with a piano (*p*) dynamic and a *Dolce.* marking. The right hand features a triplet of eighth notes in the second measure.

Vocal entry and piano accompaniment. The vocal line has two parts: (I) OLD TIMES, Old Times, those and (II) And sure my home is. The piano accompaniment includes a piano (*p*) dynamic marking.

Continuation of the vocal line and piano accompaniment. The lyrics are: good old times! When I was young and free: I noth - ing chang'd, The birds are sing - ing still, The. The piano accompaniment is marked *Legato.*

heard the tune - ful vil - lage chimes, Down by the wil - low
 flow'rs are sring - ing where we rang'd, Down by the "Old Corn

tree, My Co - rie dear be - side me With
 Mill? The wil - low way - ing o'er me, Still

her hand clasp'd in mine, A heart at rest with -
 sweet - ly shades my frame; But sleep - ing is my

in my breast, In boy - hood's hap - py prime.
 Co - rie, And I am not the same.

CHORUS.

TENORE. *Sing!* *and* *drown all grief and*

ALTO.

SOPRANO. *Sing!* *and* *drown all grief and*

BASSO.

PIANO.

pain, For no we'll nev - er, nev - er see, Such

pain, For no we'll nev - er, nev - er see, Such

p *Legato.*

The musical score consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are in a minor key and feature the lyrics "GOOD OLD TIMES a - gain." The piano accompaniment includes a treble clef with a 7/8 time signature and a bass clef. The second system continues the piano accompaniment, marked "Dolce." and "p" (piano), with a triplet of eighth notes in the treble clef.

III

Oh, come again ye good old times,
 Sweet, sunny, fresh and clear,
 And let me hear those village chimes:
 And see my Corie dear;
 If I could cry for ever,
 My tears would flow in vain,
 My heart from Hope must sever;—
 They'll never come again.

CHORUS.