



Sweet Evelyn.

Wappler, Royal; Wappler, Royal
Palmyra: Royal Wappler, 1928

<https://digital.library.wisc.edu/1711.dl/MTDE3AWUTF7XR85>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Sweet Evelyn



PROPERTY OF
W. S. Peinke

WORDS AND MUSIC
by
ROYAL WAPPLER

PUBLISHED BY
ROYAL WAPPLER
PALMYRA, WISCONSIN

PRICE 35 CENTS
NET

Sweet Evelyn

Words & Music by
ROYAL WAPPLER

Valse Tempo



Hon - ey I love you true, _____
Hon - ey what makes you sigh, _____

There is no oth - er like you, _____ Those pret - ty true blue
Each time I kiss you good bye, _____ There'll be a hon - ey

eyes, _____ They speak of Par - a - dise, _____
moon, _____ For you and I in June, _____

And when you are a - way, _____ I long for you night and
 Now dear-ie don't you cry, _____ Hap-py we'll be you and

day, _____ Sweet lit - tle hon - ey mine, _____
 I, _____ Dear lit - tle girl of mine, _____

For you I long and pine. _____
 For you I long and pine. _____

CHORUS

Sweet lit - tle Ev - e - lyn, _____ I love but

you _____ Sweet lit - tle Ev - e - lyn _____

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'you', followed by a half rest, then a quarter note 'Sweet', an eighth note 'lit', a quarter note 'tle', a half note 'Ev', a quarter note 'e', and a half note 'lyn'.

My sweetheart you re so true, _____ And when I hold you in my

The second system continues the vocal melody. The vocal line starts with a half note 'My', a quarter note 'sweetheart', a half note 'you', a quarter note 're', a half note 'so', a quarter note 'true', followed by a half rest, then a quarter note 'And', a half note 'when', a quarter note 'I', a half note 'hold', a quarter note 'you', a half note 'in', and a quarter note 'my'.

arms, You are so full of love and charms, Your heart I'm going to

The third system continues the vocal melody. The vocal line starts with a half note 'arms', a quarter note 'You', a half note 'are', a quarter note 'so', a half note 'full', a quarter note 'of', a half note 'love', a quarter note 'and', a half note 'charms', a quarter note 'Your', a half note 'heart', a quarter note 'I'm', a half note 'going', and a quarter note 'to'.

win, _____ Sweet lit - tle Ev - e - lyn _____ lyn _____

The fourth system concludes the vocal melody. The vocal line starts with a half note 'win', followed by a half rest, then a quarter note 'Sweet', an eighth note 'lit', a quarter note 'tle', a half note 'Ev', a quarter note 'e', and a half note 'lyn'. The system ends with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence.