



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: horns (1st & 2nd). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

<https://digital.library.wisc.edu/1711.dl/PCXTSNSJFWZ2K9A>

This material may be protected by copyright law (e.g. Title 17, US Code).

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

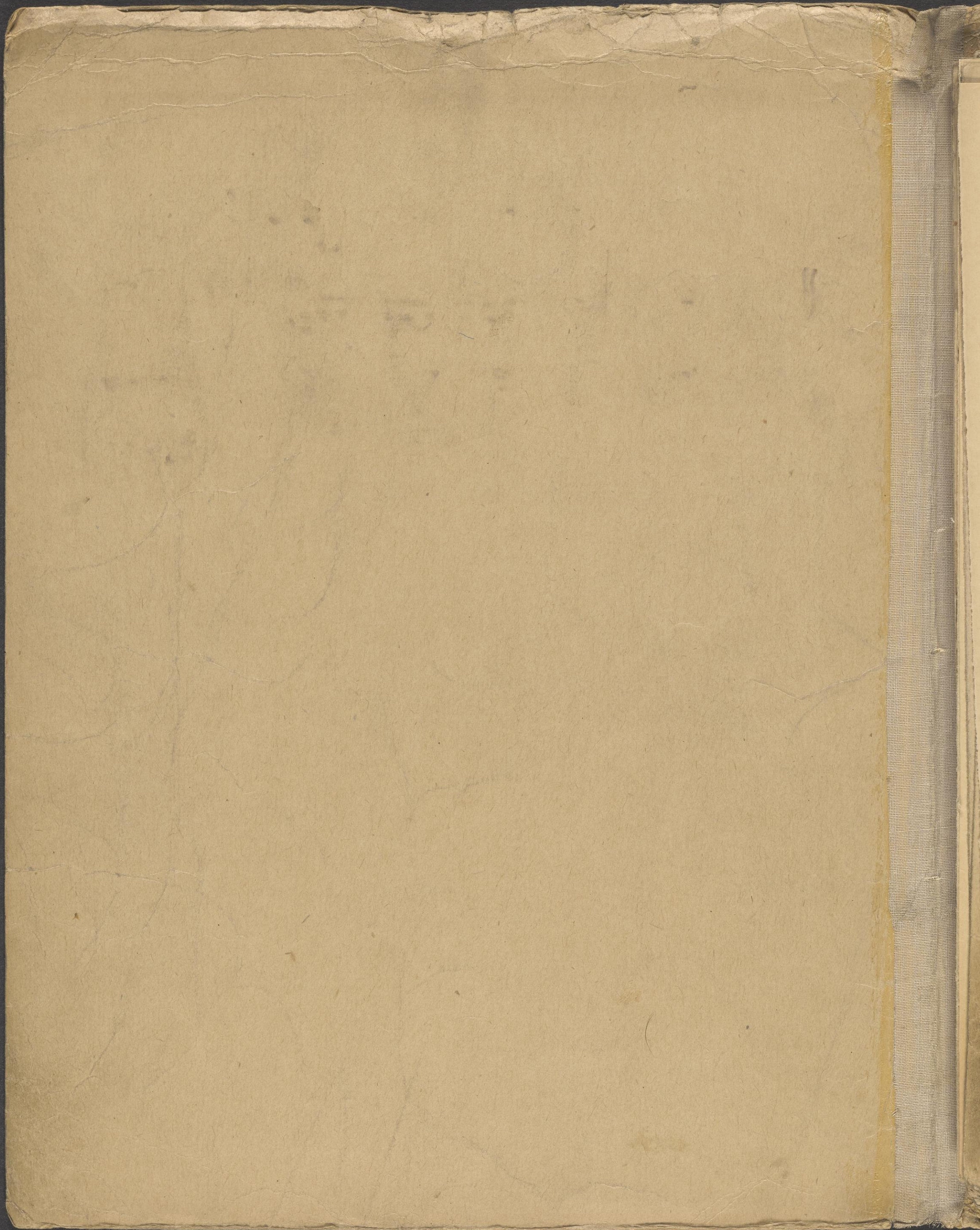
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

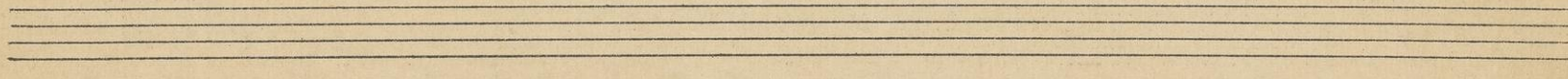
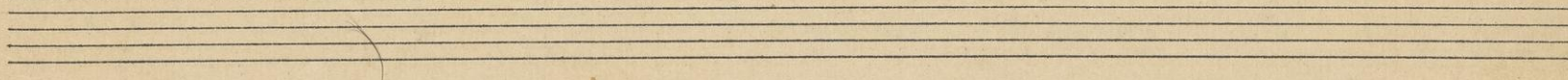
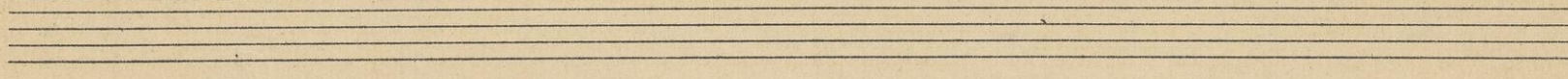
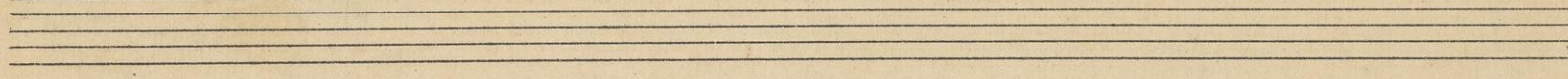
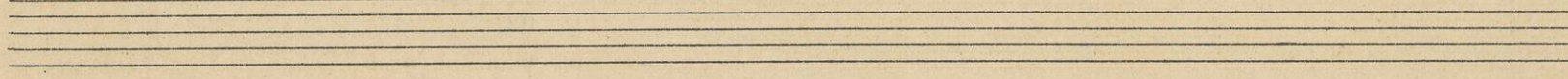
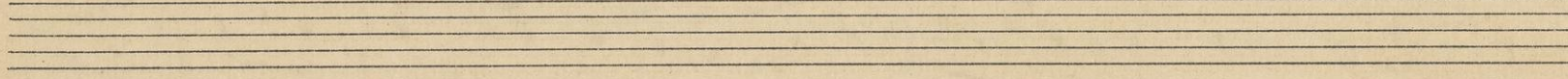
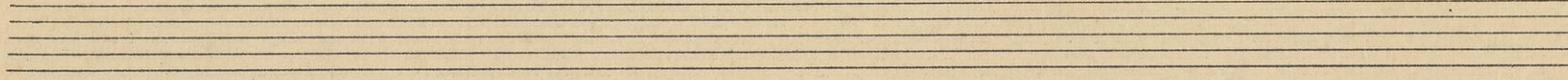
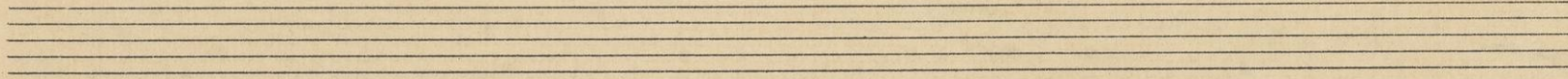
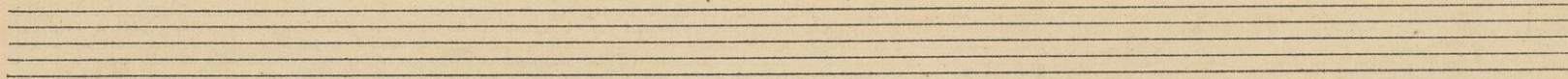
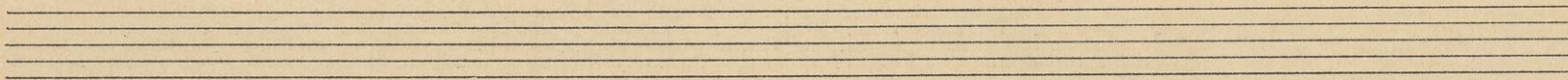
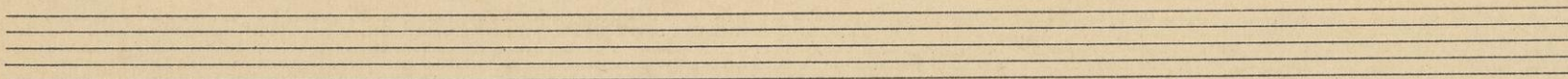
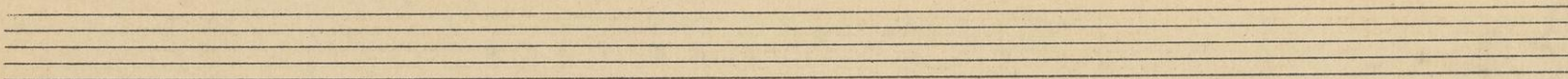
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

1st HORN.

2d HORN.

EVERYWOMAN





No 1

Overture

Allegro molto vivace

Andte cantabile

Handwritten musical score, first system. Treble and bass staves. The music features eighth and sixteenth notes, with a forte (*f*) dynamic marking in the bass staff.

Handwritten musical score, second system. Treble and bass staves. The music continues with eighth and sixteenth notes. A *poco accel* (poco accelerando) instruction is written above the bass staff.

Handwritten musical score, third system. Treble and bass staves. The music features eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to D major (two sharps).

Handwritten musical score, fourth system. Treble and bass staves. The music features eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. A forte (*f*) dynamic marking is present in the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. The music features eighth and sixteenth notes. A *dim* (diminuendo) instruction is written in the bass staff, followed by a forte (*f*) dynamic marking. A *(bassoon)* part is indicated in the treble staff.

Handwritten musical score, sixth system. Treble and bass staves. The music features eighth and sixteenth notes. A *cres.* (crescendo) instruction is written in the bass staff, followed by a forte (*f*) dynamic marking. The system concludes with a double bar line and a key signature change to D major (two sharps).

Handwritten musical notation, first system. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music features eighth and sixteenth notes, with some beamed groups. There are handwritten numbers '4' above some notes in the treble staff.

Handwritten musical notation, second system. Treble and bass staves. Continuation of the piece. Handwritten numbers '2' and '4' are present above notes in both staves.

Handwritten musical notation, third system. Treble and bass staves. The treble staff has a 'Solo.' marking above it. The bass staff has dynamic markings 'f' and 'fp' with hairpins. The music includes various note values and rests.

Handwritten musical notation, fourth system. Treble and bass staves. The treble staff has a 'Solo.' marking above it. The bass staff has dynamic markings 'fp' and 'p'. The system ends with a double bar line.

Handwritten musical notation, fifth system. Treble and bass staves. The treble staff has a 'Solo.' marking above it. The music continues with various note values and rests.

Handwritten musical notation, sixth system. Treble and bass staves. The treble staff has a 'Solo.' marking above it. The system ends with a double bar line. Below the staves, there is a handwritten note 'Back to 4/4'.

Horns in F

No 2.

Allegretto Vivace $\frac{5}{8}$

(muted) +

(open)

rit

3 verses.

cres

rit.

1st and 2nd ending

(Dance.)

3rd ending

ff

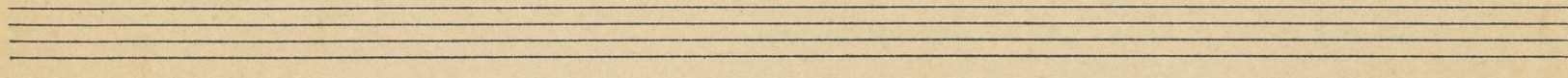
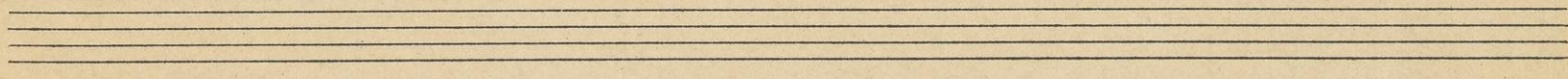
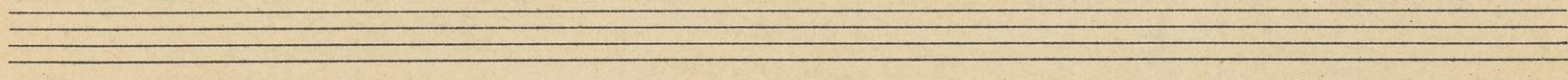
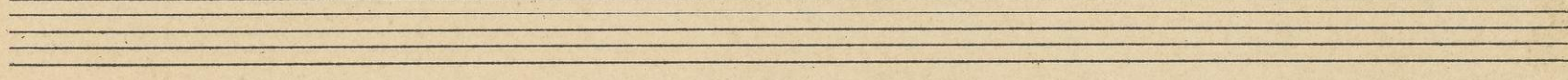
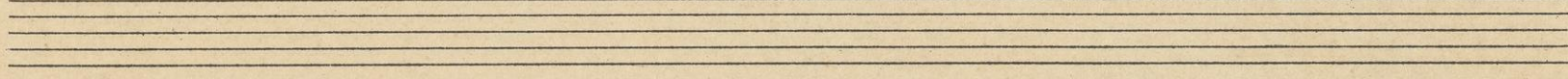
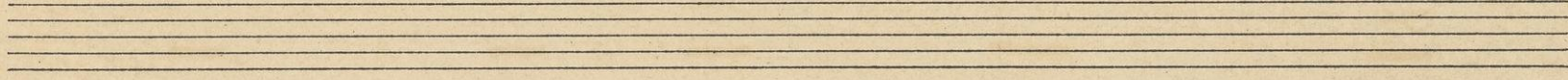
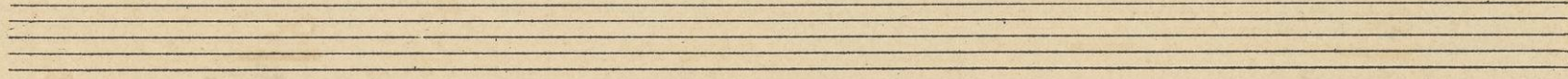
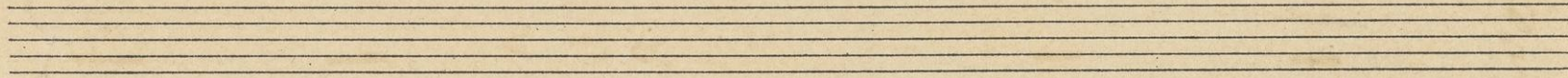
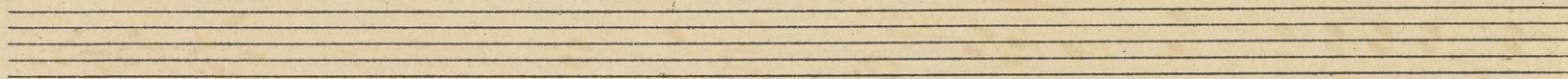
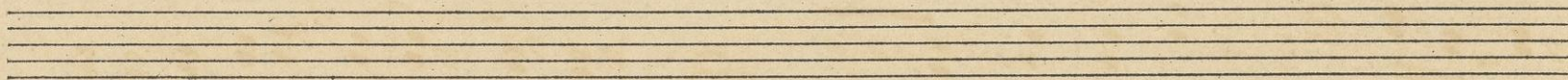
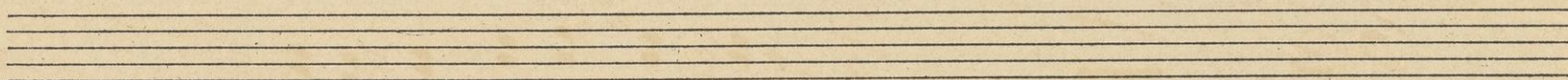
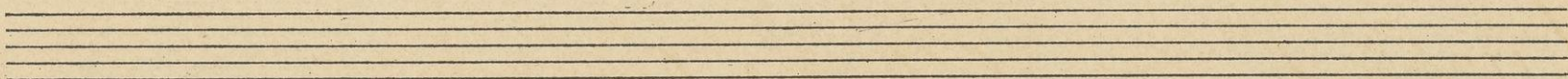
rit

art.

f

GS NY No. 2

Made in Germany



No. 3 Melos.

fuori Tace.

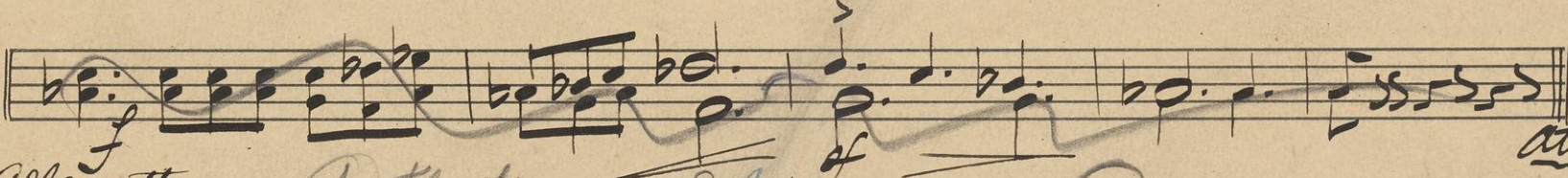
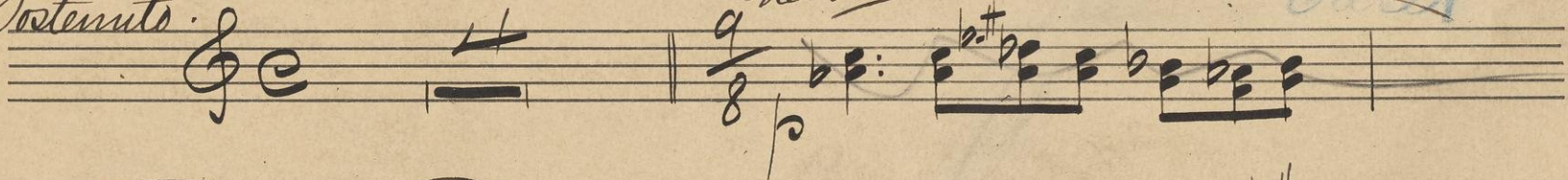
Corn in F.

Entrance of Every woman.

Sostenuto.

Aud. Meo to

Tacet

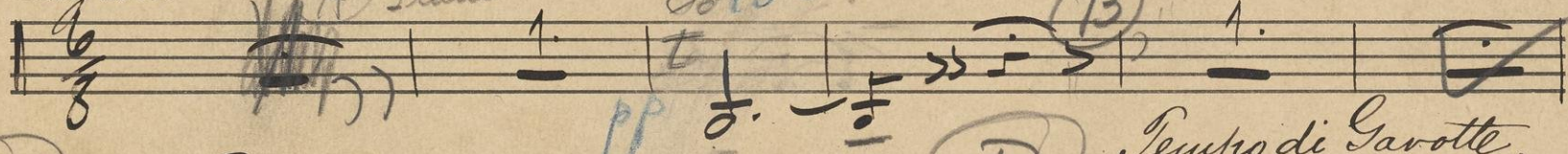


Allegretto.

A Flauto

Solo

Attacca



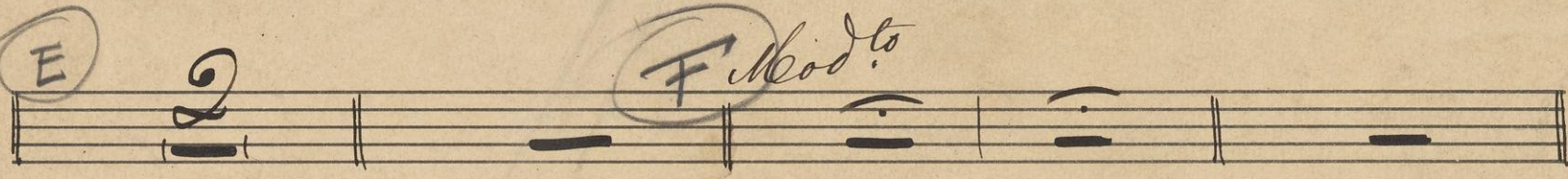
C

2

D

Tempo di Gavotte.

4/4 2



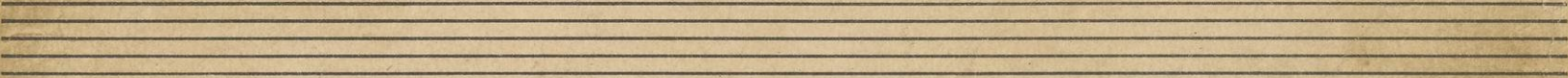
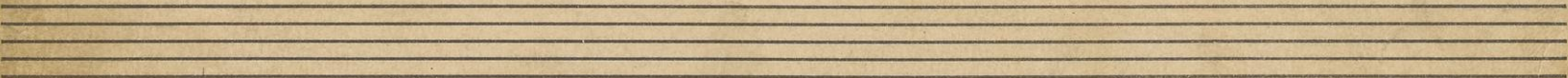
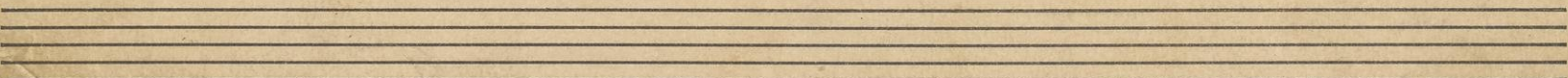
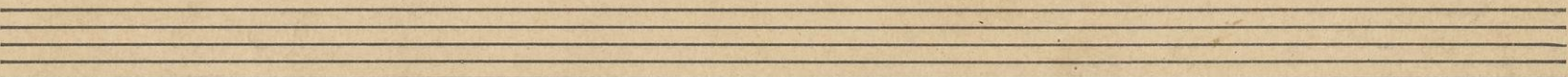
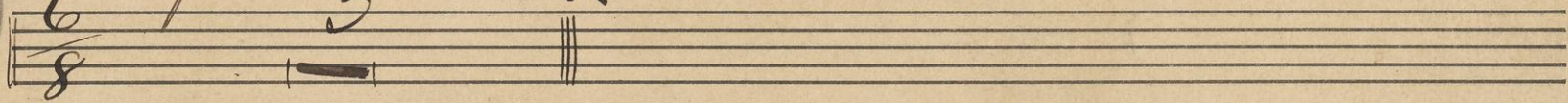
E

F Meo to

G

Allegretto

3



ch
ing

Ann L.

2

Alg. 11

No. 4.

attenzione al Maestro
quando ti chiama

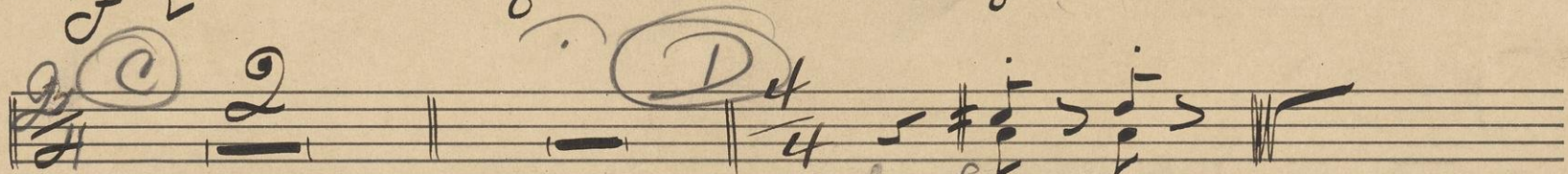
Corus in F.

Nobody

Moderato $\frac{4}{4}$ Attento

Solo

Lento (tell ready)



renormalized
slow,

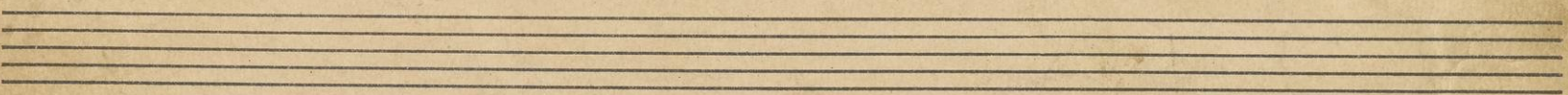
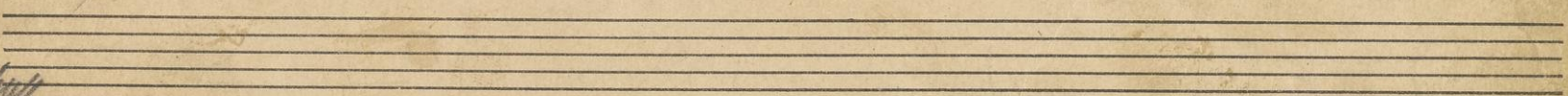
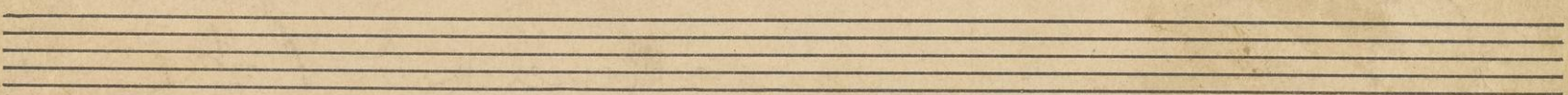
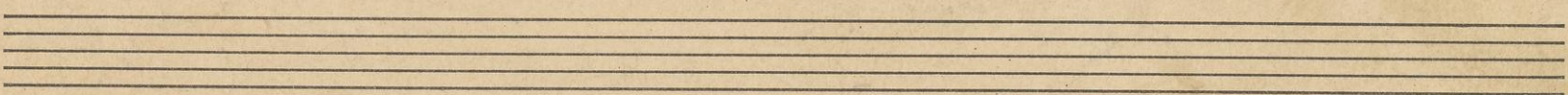
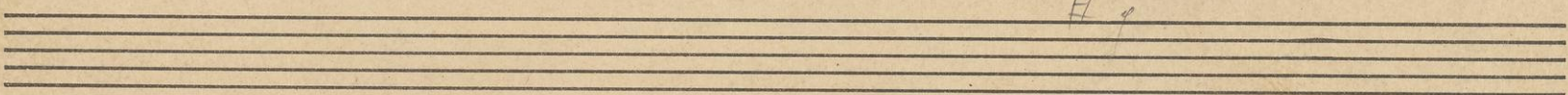
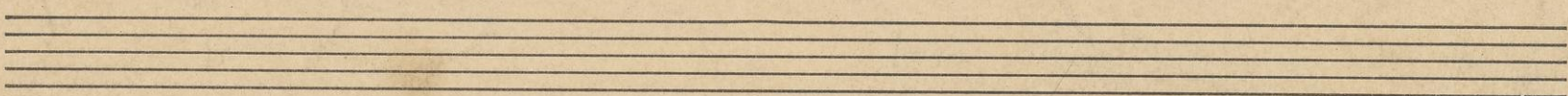
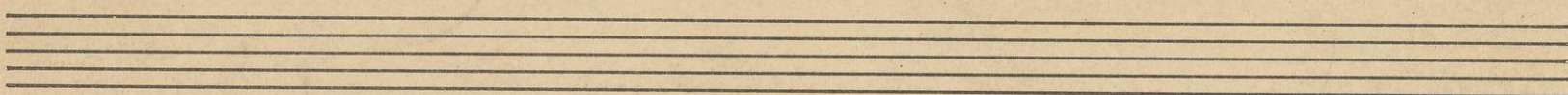
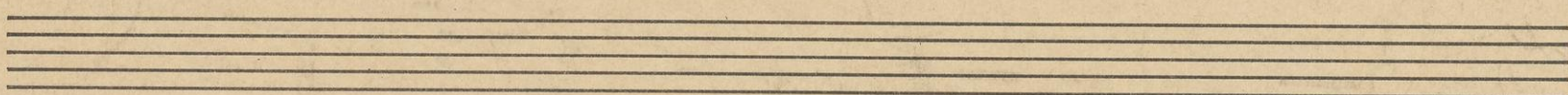
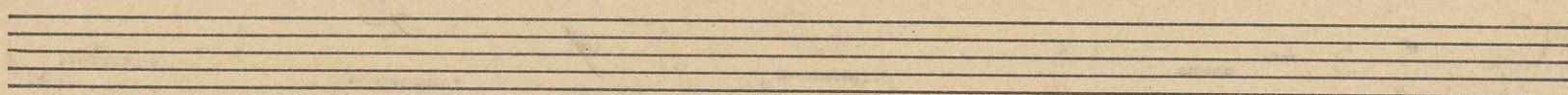
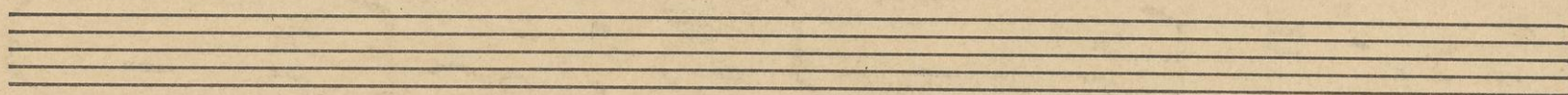
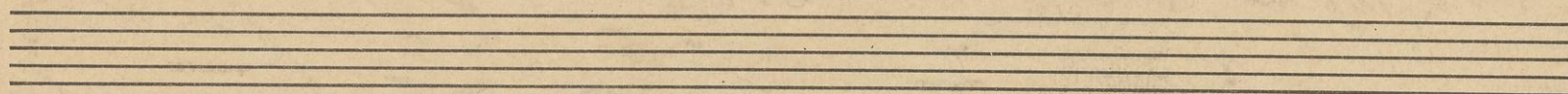
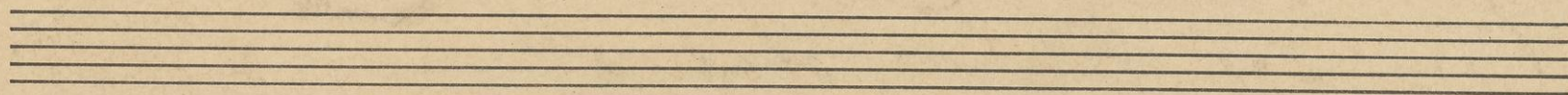
Providence, R. I. Nov 7-8-9-10-11-

J. Linton

P. A. Herkiss

Home

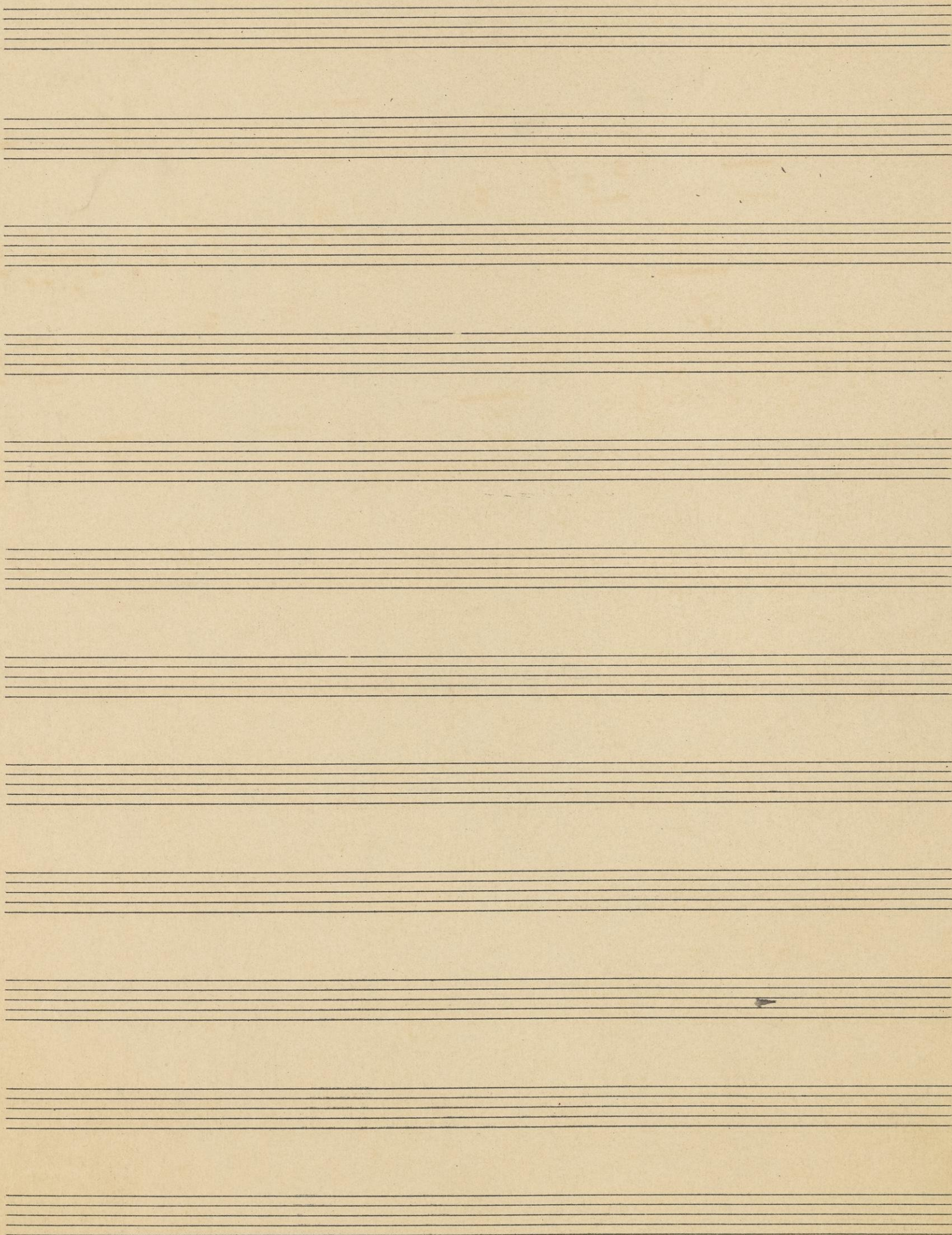
yes. - no



W 100 VN 51

Handwritten musical notation on a single staff. The notation includes a large '2' at the beginning, followed by a series of notes and rests. A bracketed section is labeled 'until cue'. The notation concludes with a double bar line and a '12' over an '8'.

[illegible][illegible]



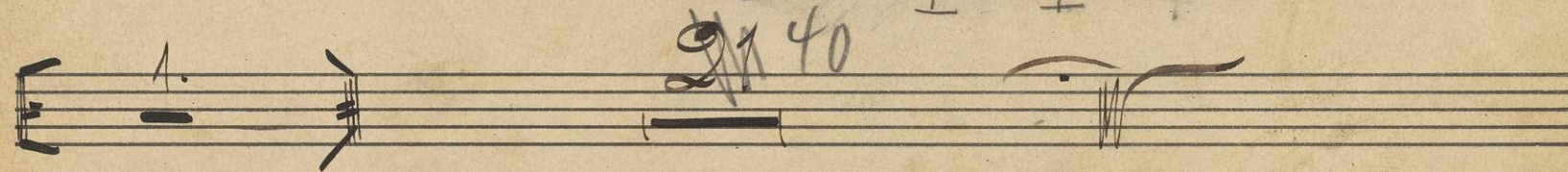
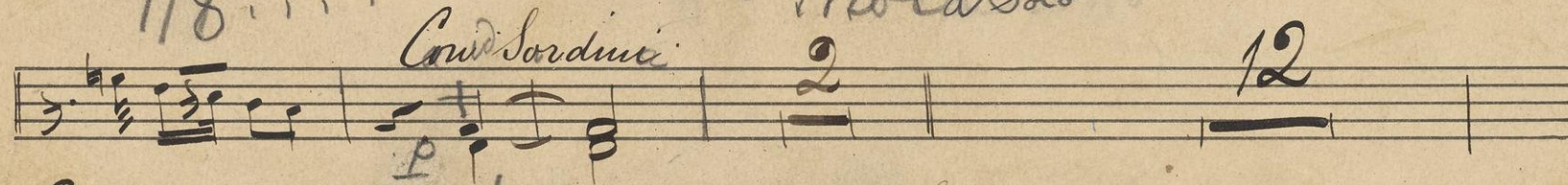
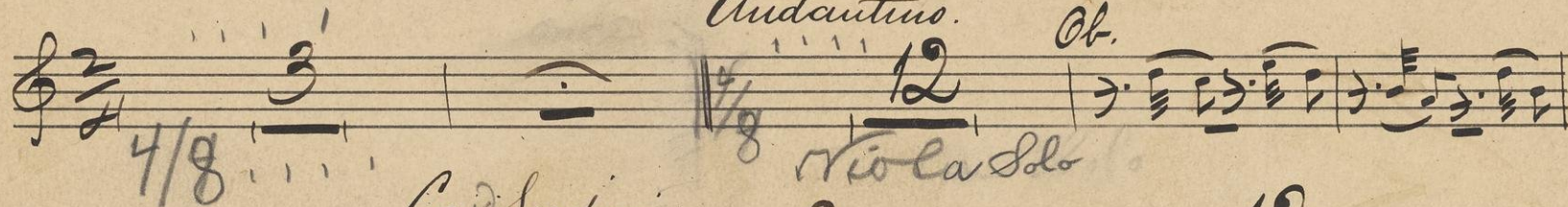
No. 6.

Horns in F

Truth's Entrance.

Andantino.

Ob.



6 $\frac{1}{2}$

6acet

No. 7.

Horns in F. (Every woman.)

Allegretto $\frac{4}{4}$ *solo* 10° 3 *rall.*
Augt. espress. $\frac{7}{8}$ 10° *MUFED*

10° *Piu lento.*

$\frac{4}{4}$ 2 *OPEN*

7a *mf*

19

2

Clar. *rall* $\frac{3}{4}$

$\frac{4}{4}$ 3 3 4

Clar. *cresc molto* *lunga* *fine*

ff



2nd act opening

Male chorus

10 Minutes

Heilmuth (P. K. mit) Haverdoff Horns

426 to 86 ft

Nov 1944

B. November 1944

R. A. Kurth. Horn Boston, Mass. 1944

Heifer Dust. (B. S.)

W

W

No. 8

2nd Act

Chorus in F

Entrance of Chorus girls.

Allegretto

f

marc.

a2^{do} Vivo.

rall

Poco Allegretto

J. J. Dance

Dance. Valse tempo.

a 2.

ff

Fine

Horns in F. Es

~~in 65~~

58. *allegro* No. 3 Dialogue

allegro

Dialogue

Dialogue

piu lento Solo

in Eb

12. 12

Chap. La broix.
Fred. Dultgen
Herald Square Theatre
New York City.

Feb. 19th to Mar. 23rd 1912



Happy New Year-

Greetings from Boston

C. F. Weber + W. J. Clarke
Horns

"Hello from
J. Binger Jr."

J. BINGER JR.

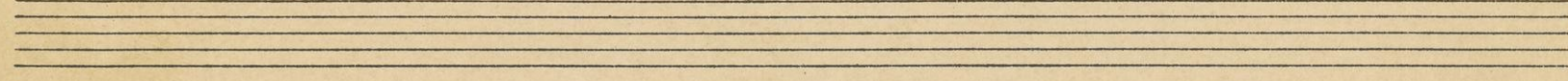
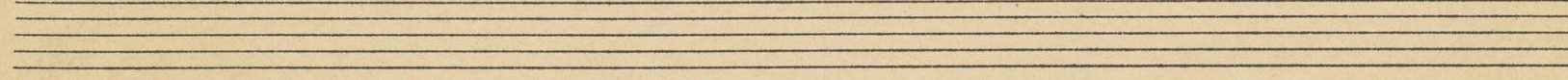
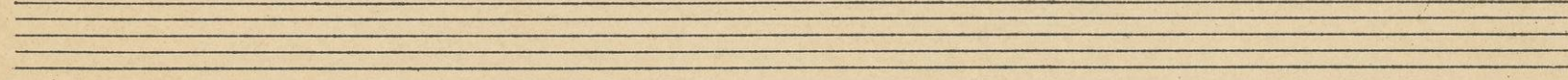
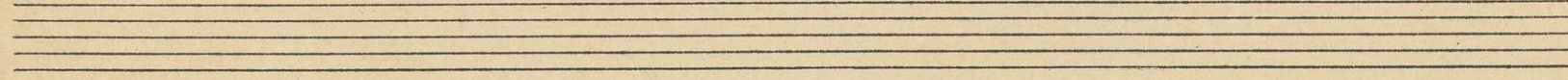
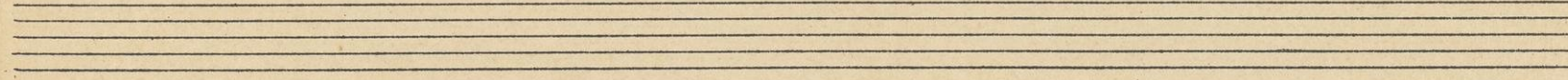
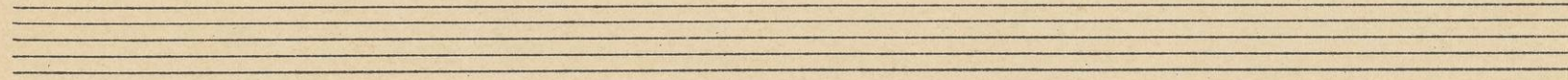
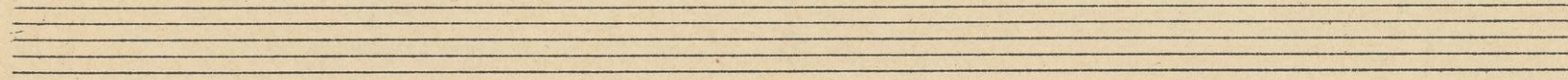
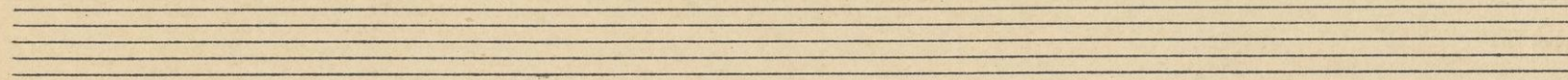
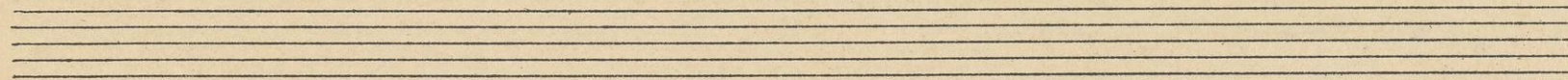
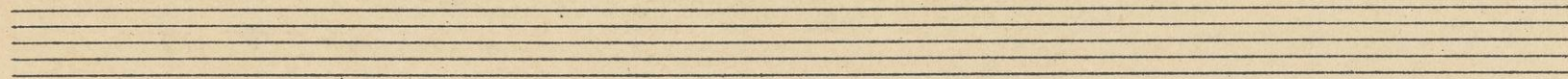
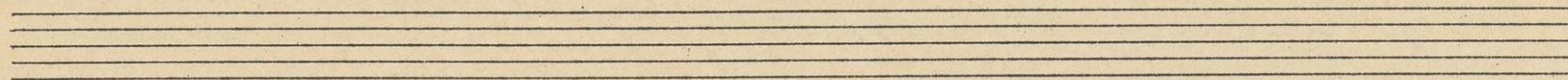
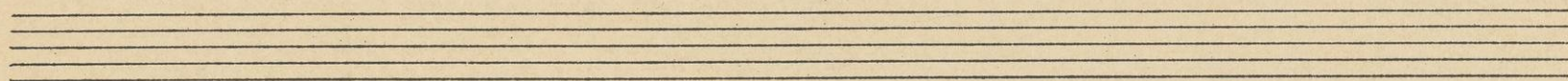
C. F. WEBER
W. J. CLARKE

Nov. 15th to Dec. 30, 1911

MAJESTIC THEATRE
DEC. 21, 1911 - 30. BOSTON MASS

Horns in F No. 10 (Conscience)

Handwritten musical score for Horns in F, No. 10 (Conscience). The score is written on four staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (F). It features a triplet of eighth notes, followed by a measure with a fermata and a 'mp' (mezzo-piano) dynamic marking. The second staff continues with eighth notes, a 'dim' (diminuendo) marking, and a change to 6/4 time. The third staff shows a change to 4/4 time, a 'fp' (fortissimo-piano) marking, and a crescendo. The fourth staff concludes with a 'Fine' marking and a repeat sign.



Horns in F.

No 11. Passions Song

Handwritten musical score for a piece titled "Andante". The score is written on seven staves. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The first staff has a large "15" written above it. The second staff has a "Solo" marking above it. The third staff has a "Solo" marking above it. The fourth staff has a "Solo rit" marking above it. The fifth staff has a "rit" marking above it. The sixth staff has a "rit" marking above it. The seventh staff has a "rit" marking above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "rit" (ritardando). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper. The top staff is marked 'Lento 4/4 3' and 'Allo molto 4/4 18'. The music is written in treble and bass clefs. The 'Lento' section features a melody with a '+' sign above the first note and a 'p' dynamic. The 'Allo molto' section features a melody with a '+' sign above the first note and a 'p' dynamic. The bottom staff contains a bass line with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

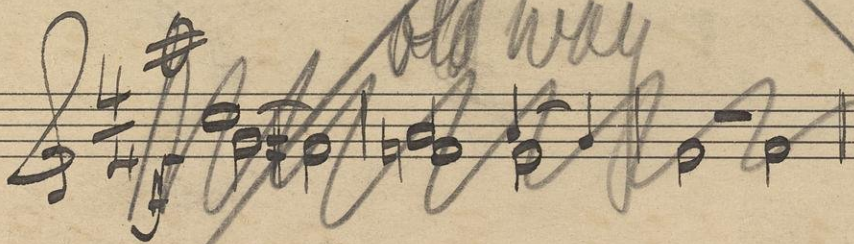
No. 10.

Horns. ~~on~~ ~~Conscience~~

~~Credente scuplice~~ ~~3~~ ~~pp~~ ~~2~~ ~~6~~ ~~7~~



~~old way~~



Go to 16

~~Go to 16~~

prendi il #16
e suona di dove è scritto
2ⁱⁿ

No. 12.

voi al

3rd

Act

No 16.

Horns in F.

Entrance.

Tempo di Valse.

Handwritten musical score for Horns in F. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The music is written in a style typical of 19th-century manuscript notation, with many notes beamed together and some measures containing rests. There are several annotations in blue ink: "az" above the first staff, "Here" above the second staff, and "I^o" above the third staff. The score ends with a double bar line and a red "32" written above it. The paper is aged and shows some staining.

12 1/2 repeats No 12

Waltz
No 13



No 13 back



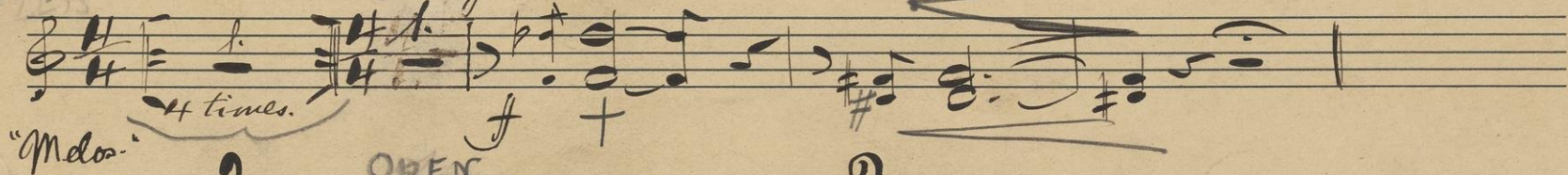
K

1800

No 14 "Melos"

Horns in F:

Bellre Glucken. Allegro mut



"Melos"



Lento

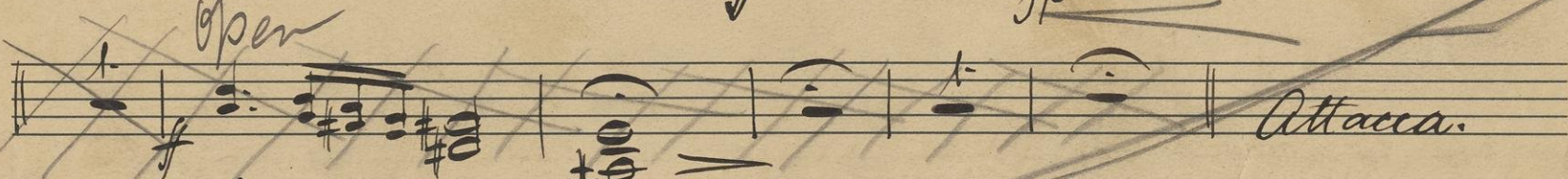
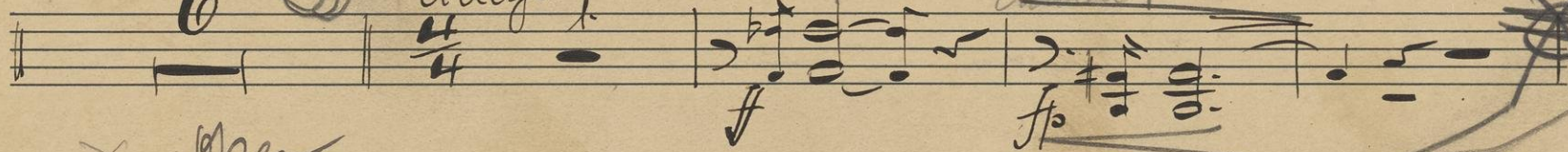
Solo

Allegro

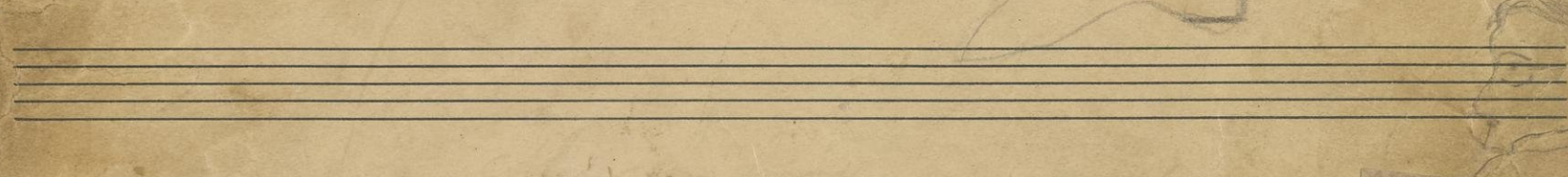
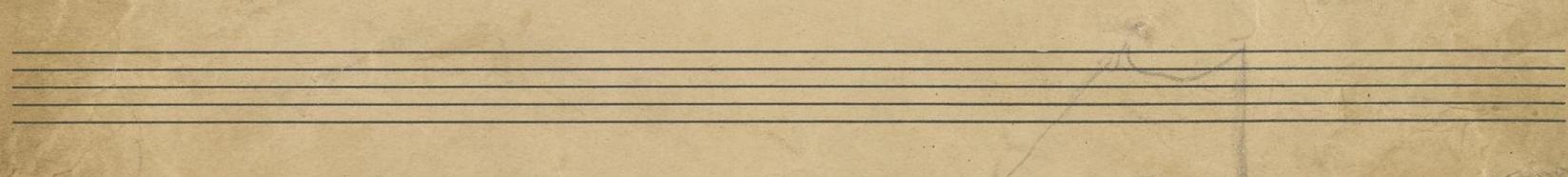
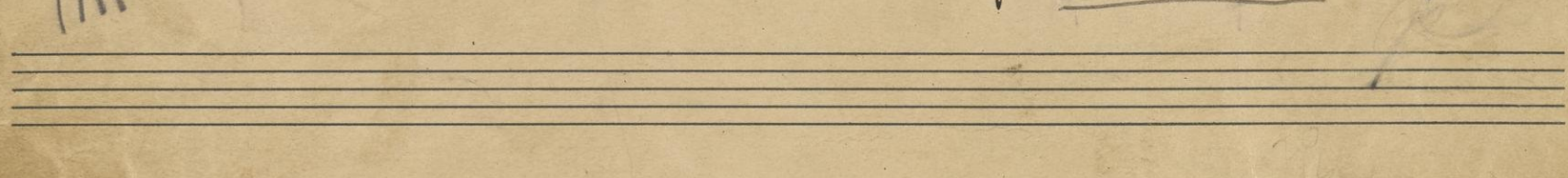
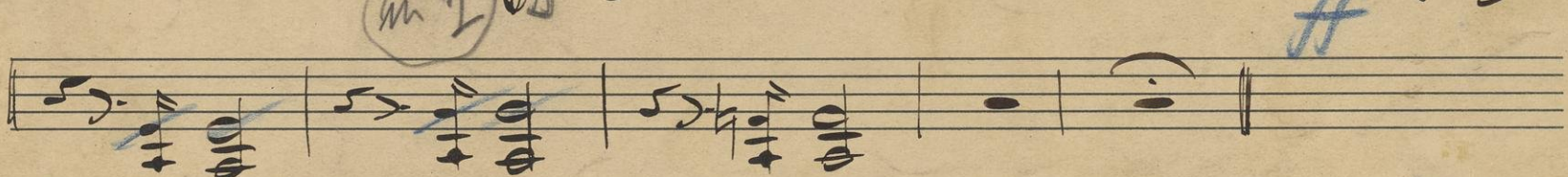
Muted

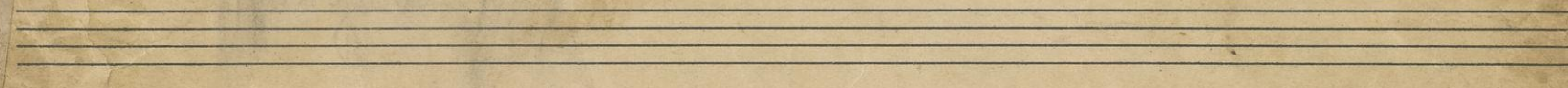
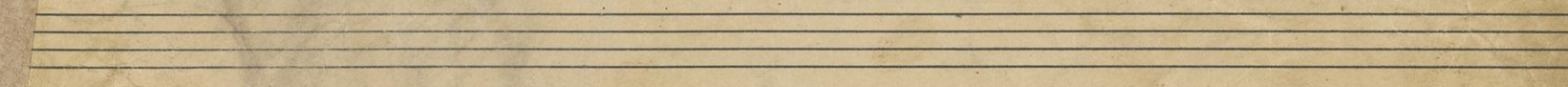
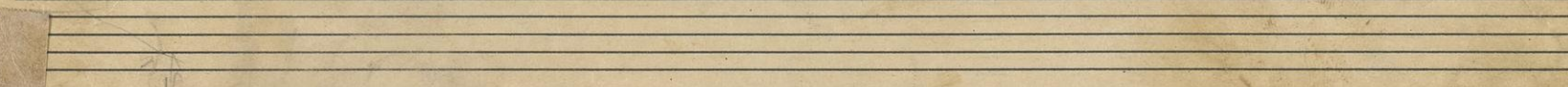
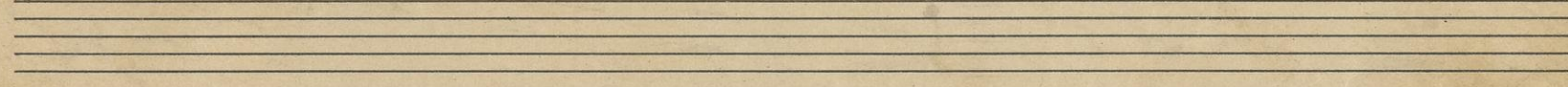
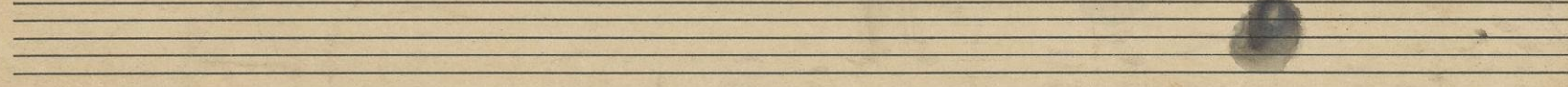
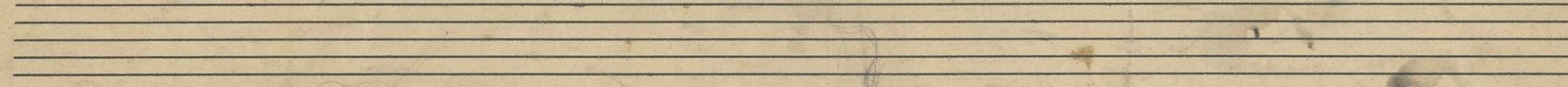
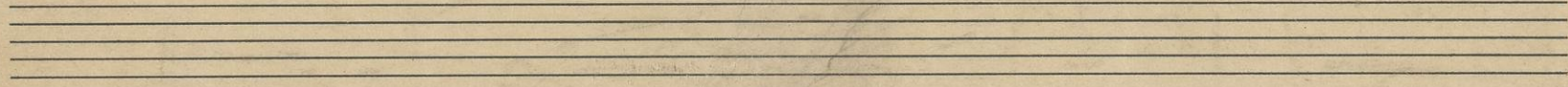
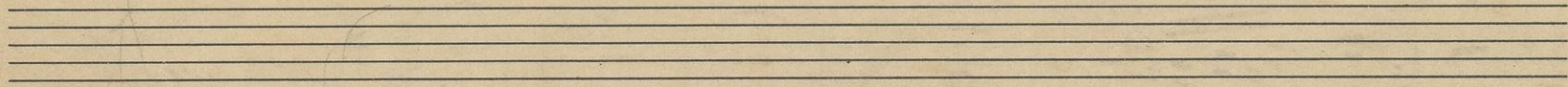
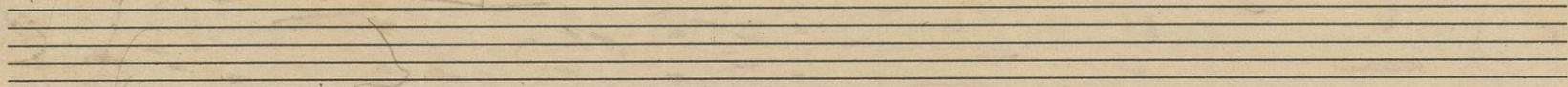
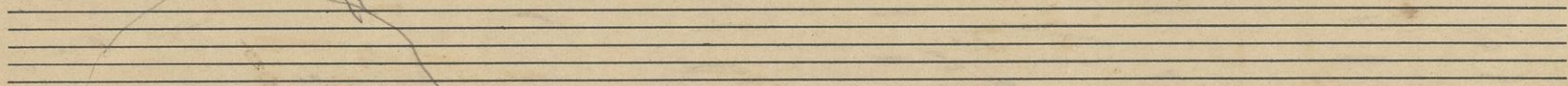
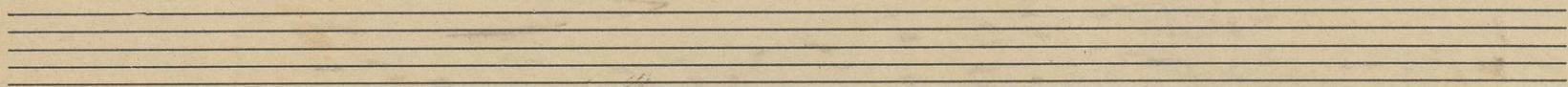
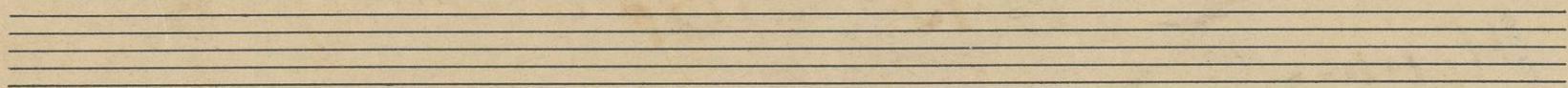
Muted

Ma



play 2nd horn

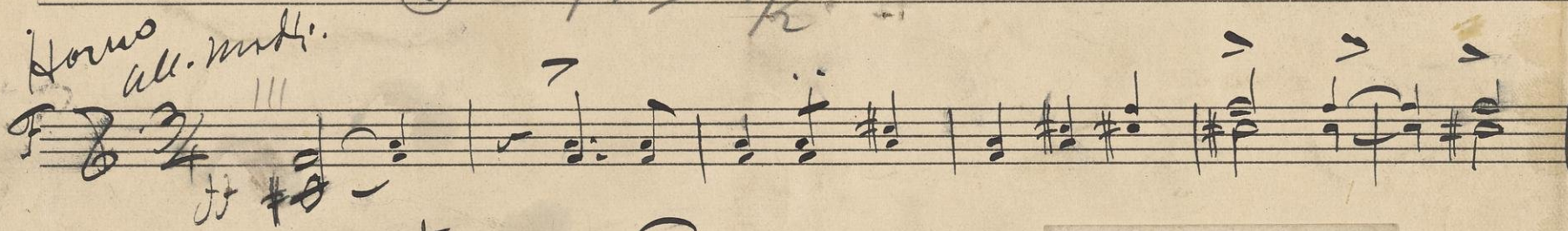
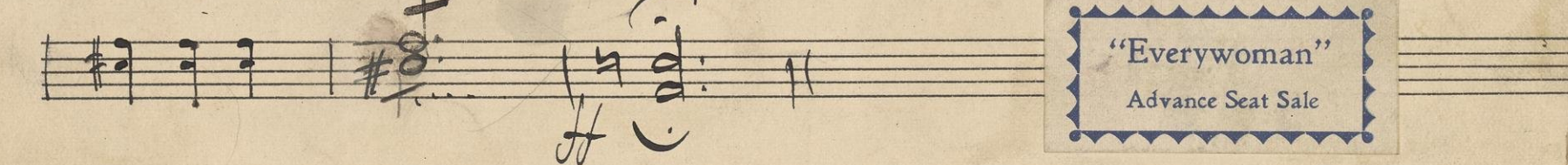






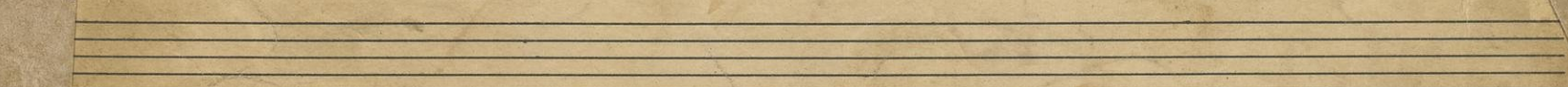
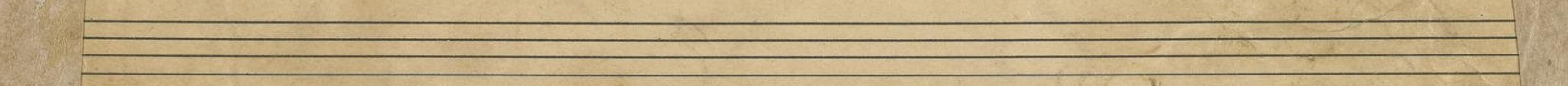
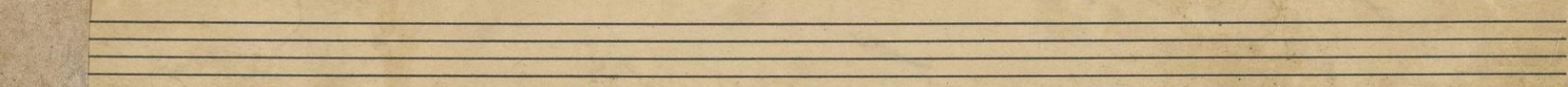
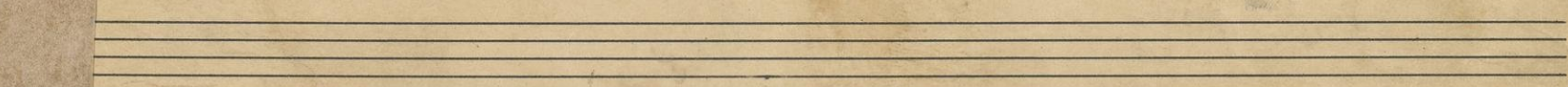
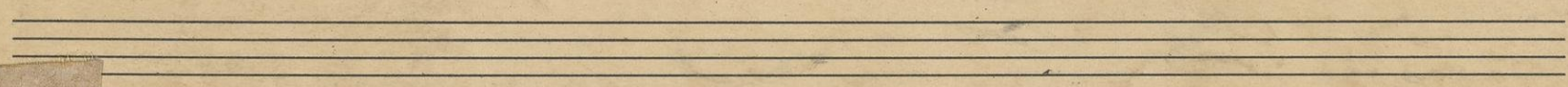
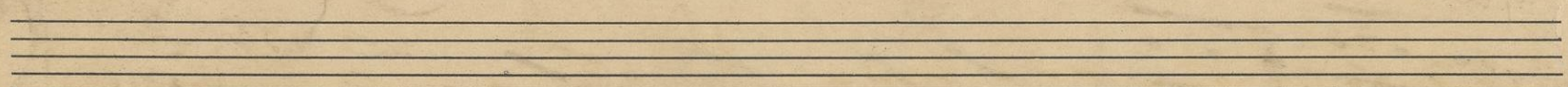
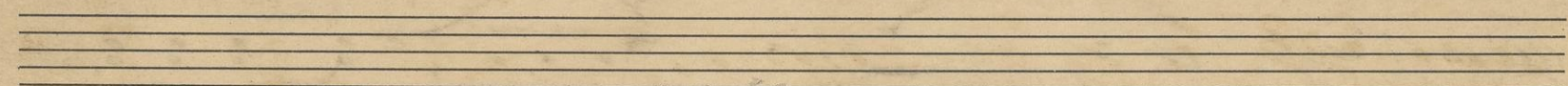
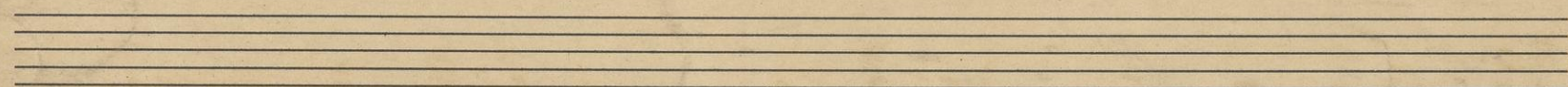
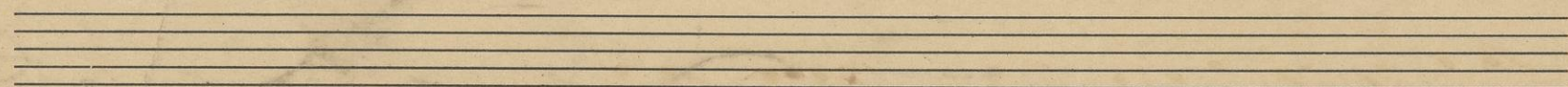
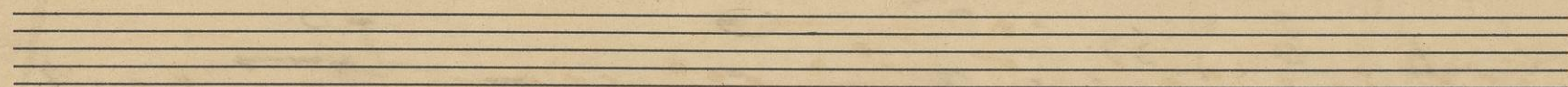
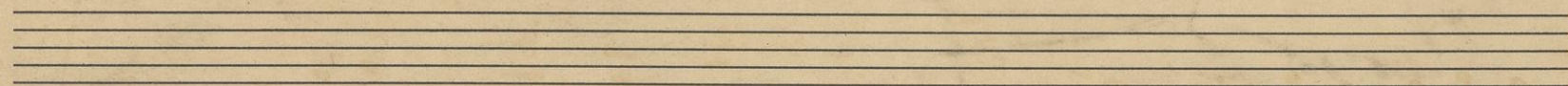
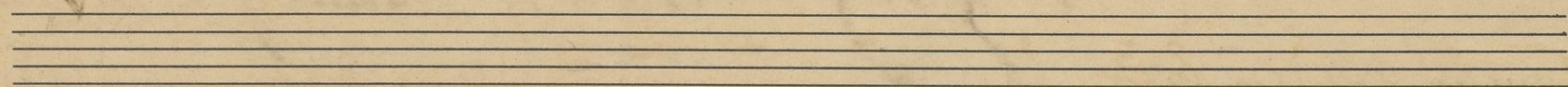
N^o 15. Death of "Beauty"

she is dead
Horns in F. solo
Regis arto. stopped. met. & ord. drum
Lento. 
stopped
play
secca
cresc.

Horns all. mtr.



"Everywoman"
Advance Seat Sale

*Be gone
How dare you thrust
yourself in*



Flauto in F Entre Act. 4th Act

N^o 16

IV Act

Tempo di Valse. 3/4

4

5. -rall. *Tempo. 1^o*

2

15 melli *ritorno al Valse* *rall. e poi ritorna al* *N^o 13*

14

6 ** Solo*

6 *f*

5. *f*

2. *f*

*ritorno al N^o 13
& toccat*

*ora ritorna
al N^o 13*

Turn Quick Solo

Subito Solo

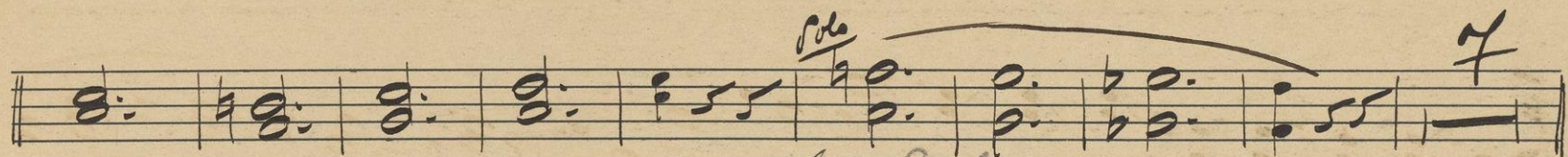
volta subito

over



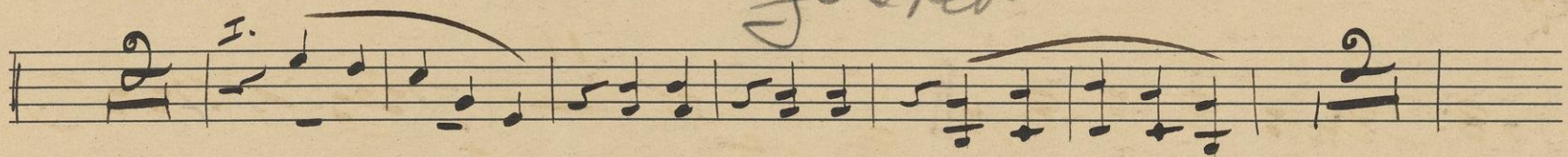
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems, with some measures marked with numbers (e.g., 10, 8, 14, 2, 9, 8) indicating measures or measures. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several dynamic markings: *f* appears on staves 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *p* appears on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. There are also some markings that look like *ff* or *fff* on staves 5 and 6. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some markings that look like *tr* (trill) on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score ends with a double bar line on the 12th staff.

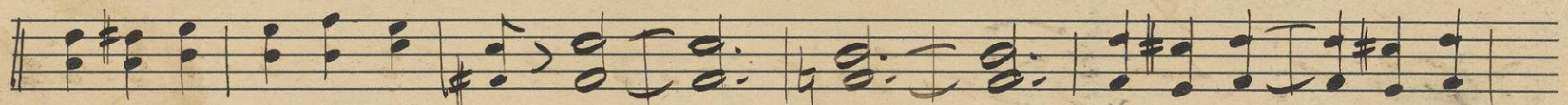


cresc.

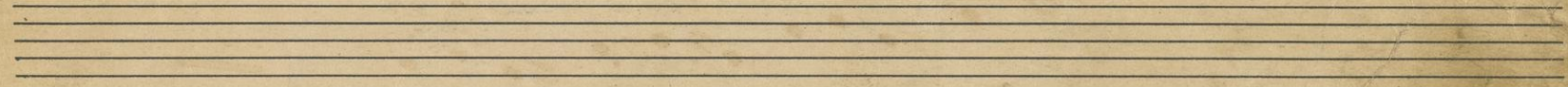
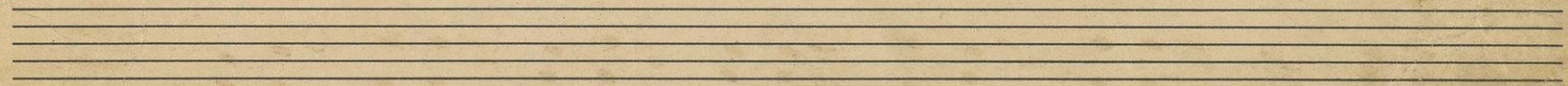
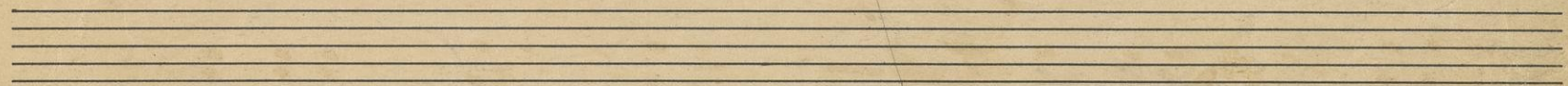
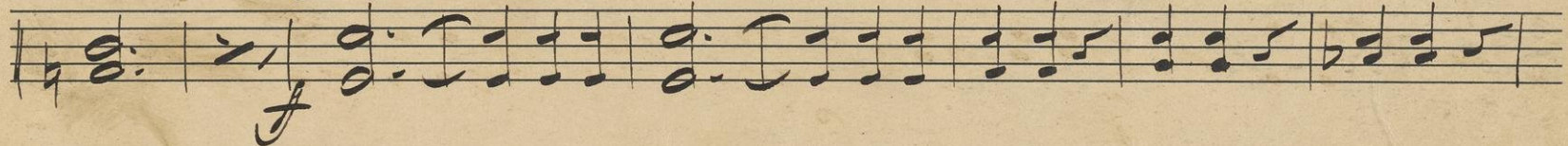
fo Lr

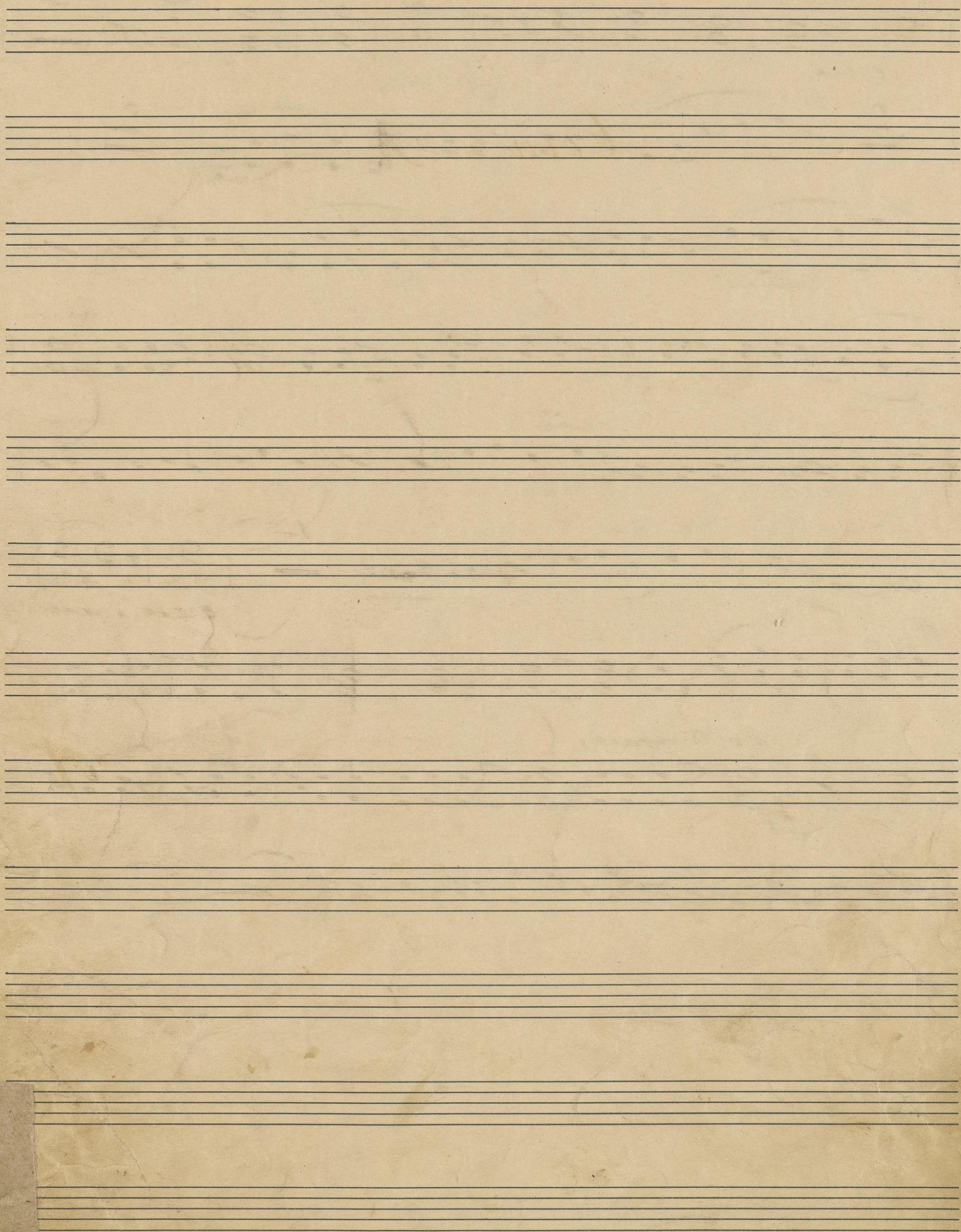


cresc e accel



Molto vivace.





No. 16a

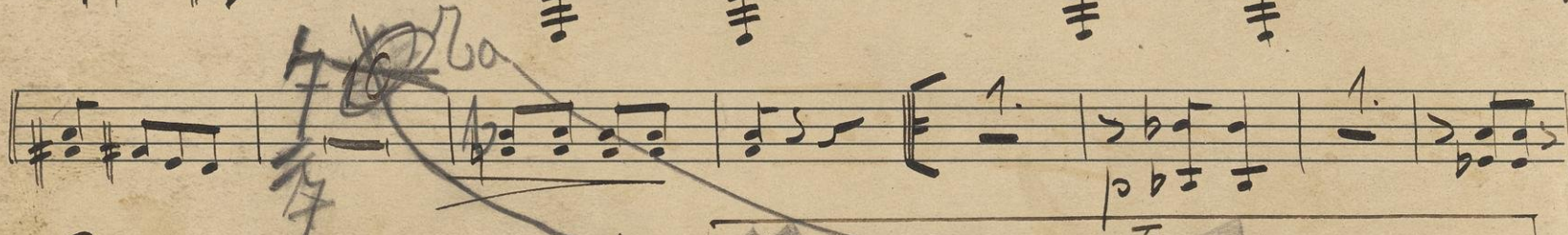
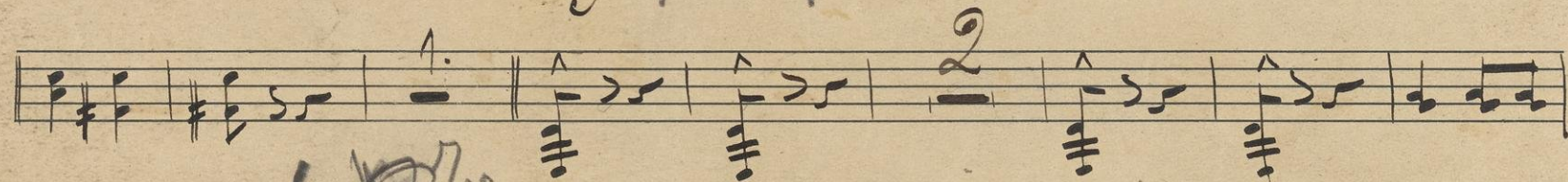
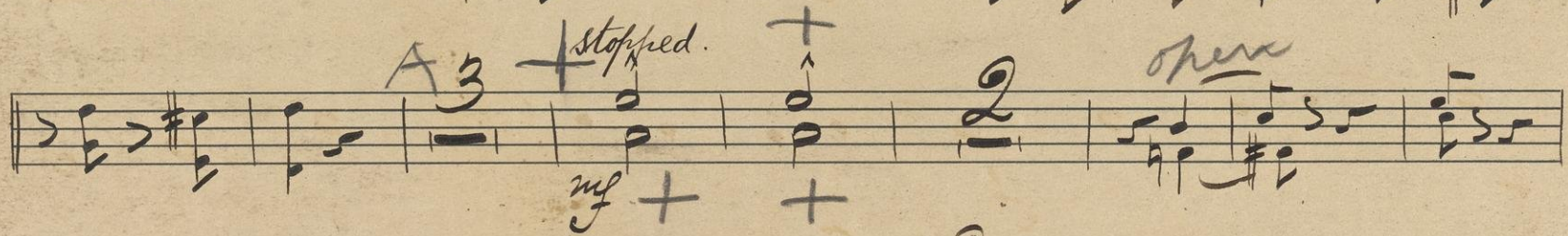
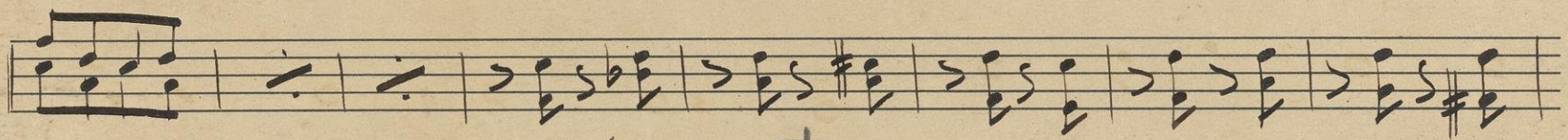
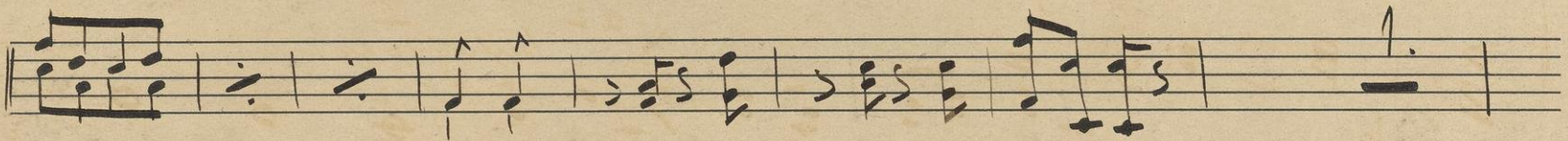
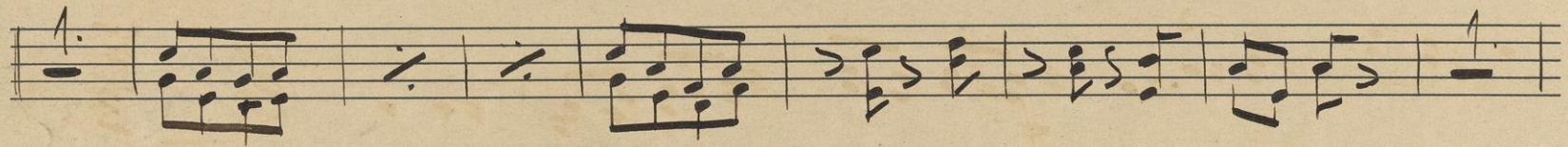
1/2

Horns in F

No. 16a
Aspetto prima 4 battute

Horns in F 4 bars rest The Gay White Way

4 bars rest Molto Vivace



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *f*. Both staves contain sixteenth and thirty-second note patterns. A large, dark ink scribble obscures a portion of the second staff.

2nd time without decresc.

Handwritten musical notation on two staves. The first staff contains a melodic line with various accidentals. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a section of music that is heavily crossed out with grey ink, followed by a section marked *az* and *tutta forza.* with a dynamic marking of *f*.

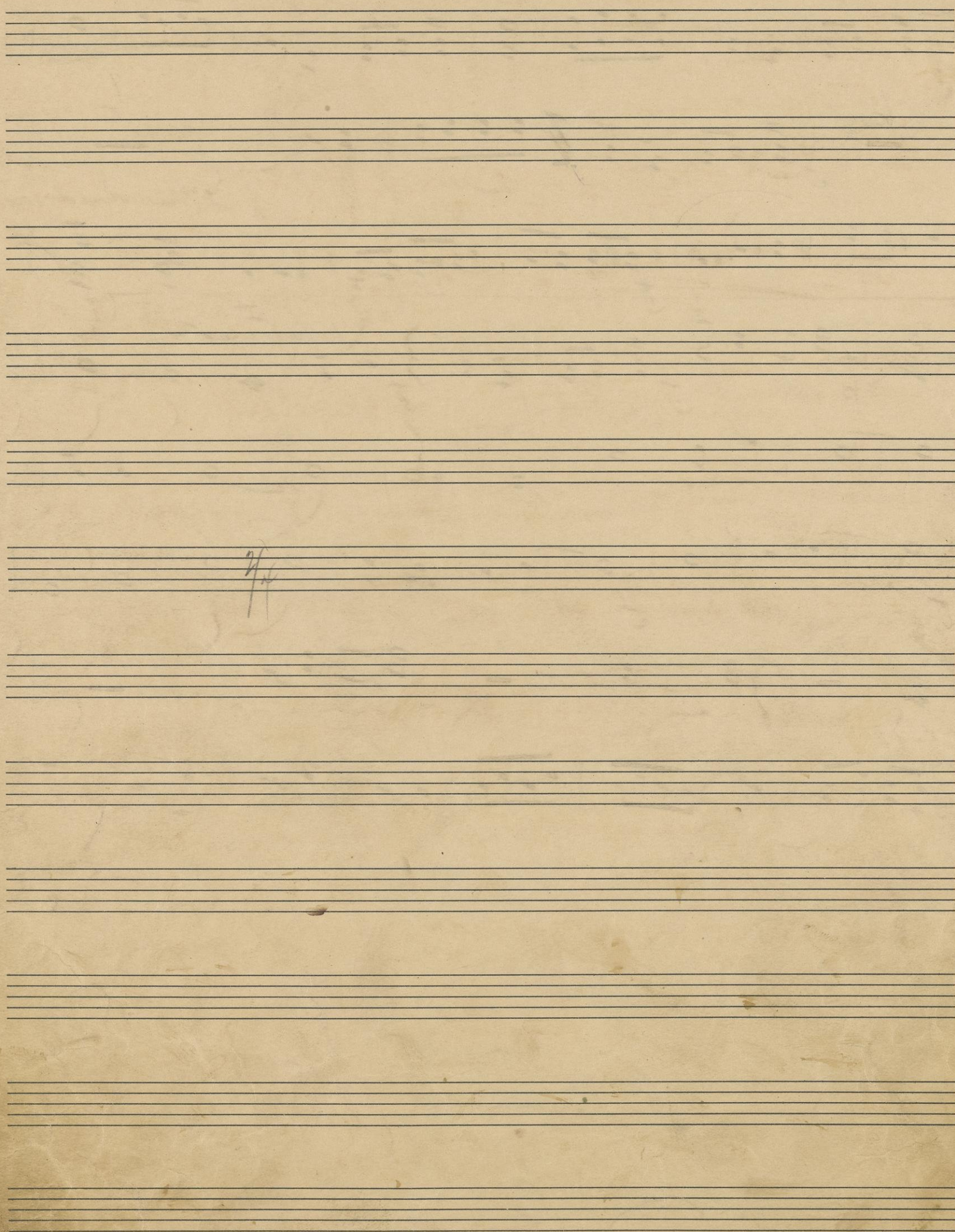
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. A dynamic marking of *dim* is present.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Four empty musical staves at the bottom of the page.



No 14.



Horns in F

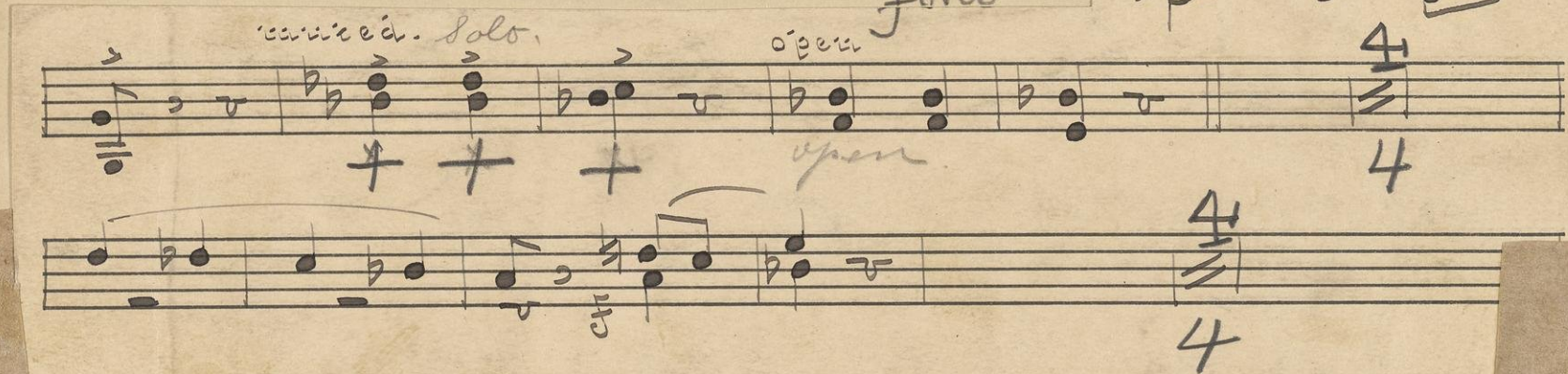
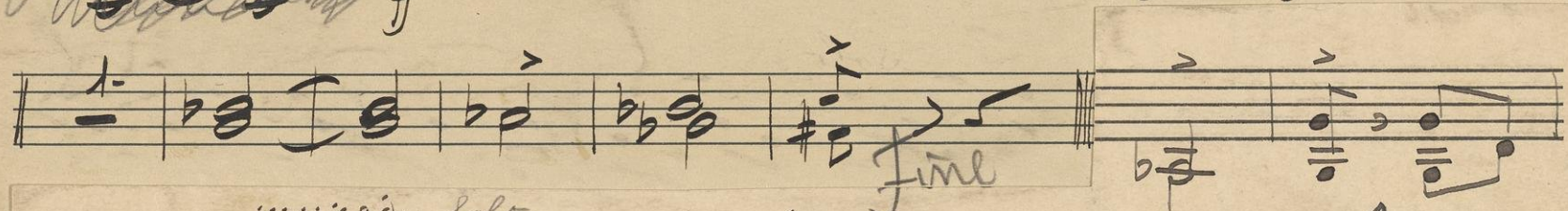
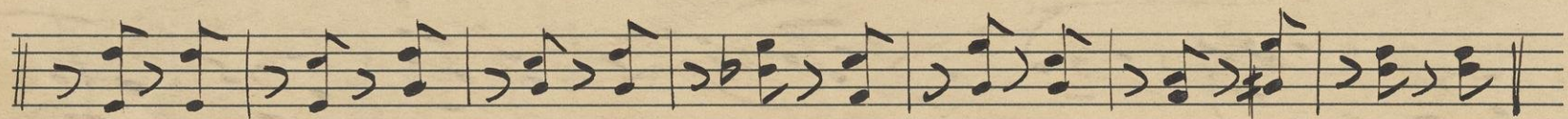
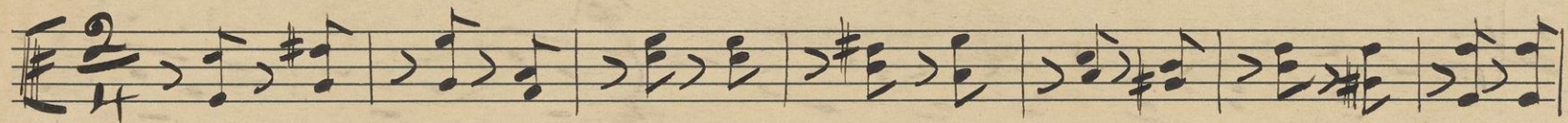
hornet
4

Allegro Moderato.

Handwritten musical score for Horns in F, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Allegro Moderato*, *g. allegro*, *Solo*, *largo*, and *piu mosso*. Dynamic markings include *f* (forte) and *pp* (pianissimo). The notation is in treble clef with a key signature of one flat (B-flat). The score is written on aged, yellowed paper with some tape repairs visible on the left and right edges.

V. S.

fin mosso.



Segue #18

subito

Flowers in F

18

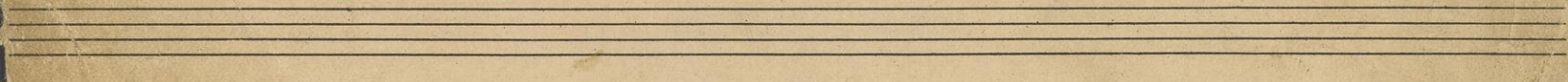
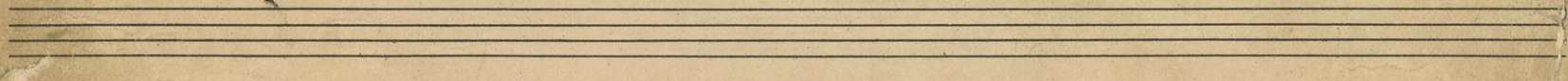
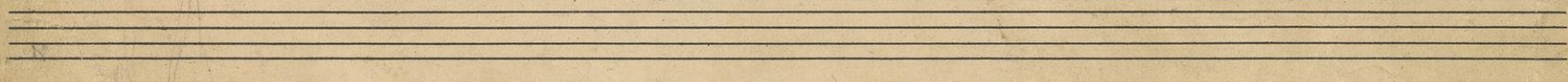
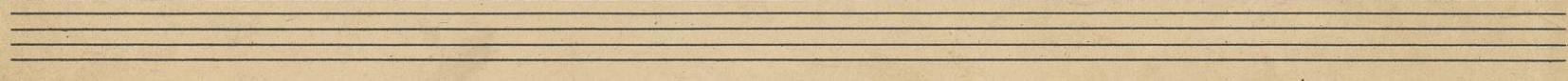
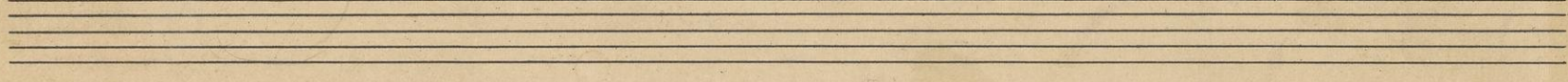
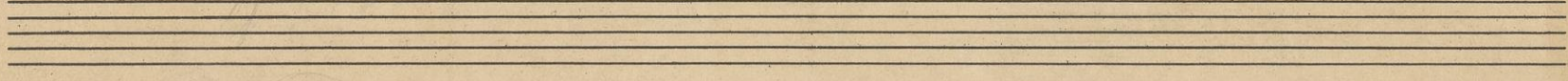
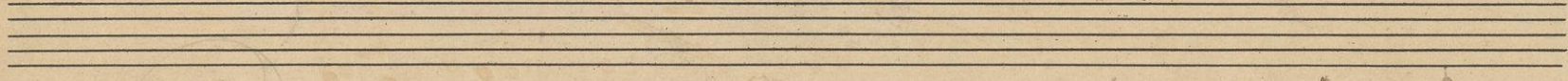
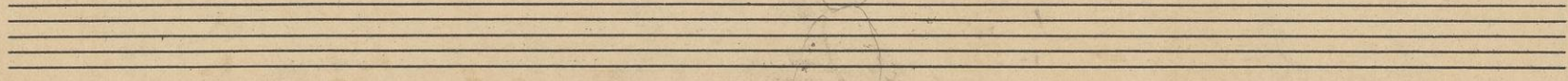
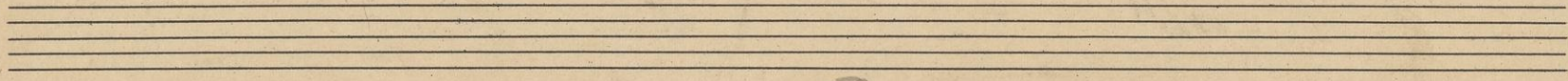
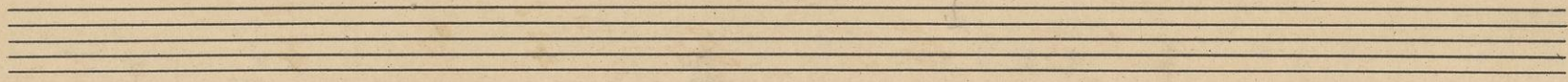
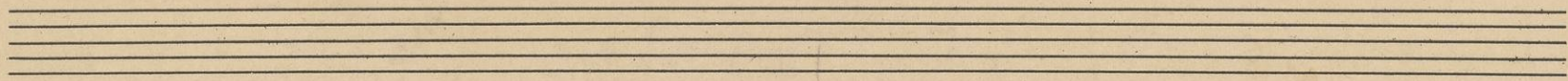
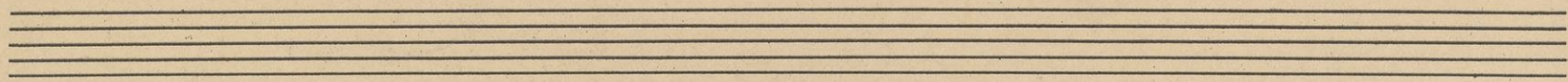
No 18

Solo.

Musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *fr*, *mf*, and *pp*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (F major/D minor). The melody is written in the treble staff, and the bass line is in the bass staff. The piece concludes with a double bar line.

Segue

81



all Bodensee

No. 19.

Horns in F



Mod.to

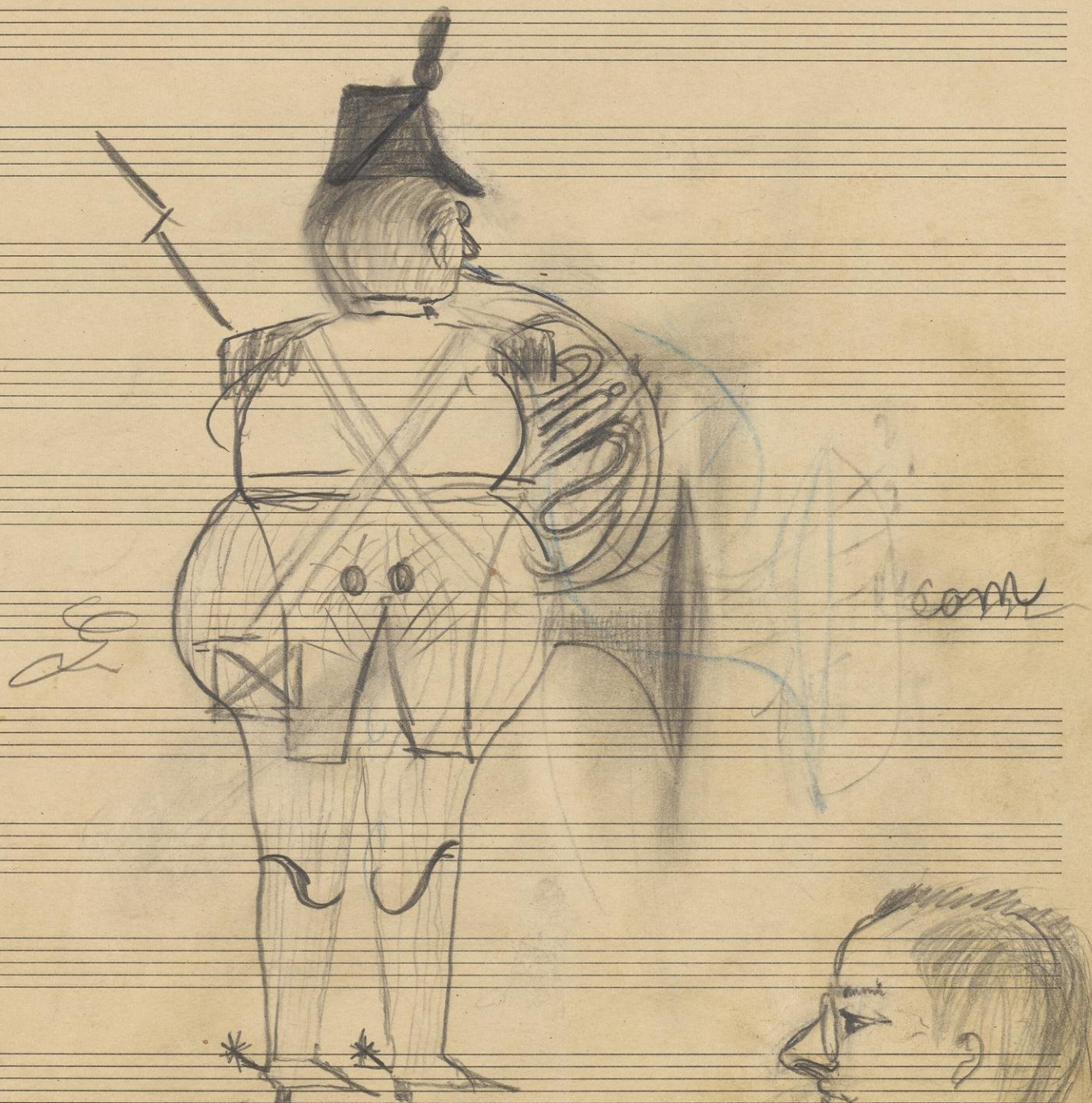
Handwritten musical notation for two staves. The first staff is in treble clef with a 4/8 time signature. The second staff is in bass clef with a 4/8 time signature. The notation includes various notes, rests, and dynamic markings such as *mp*, *2nd*, *solo*, and *col.*. There are also some illegible handwritten notes and symbols.

No. 20

Lento

Handwritten musical notation for two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef with a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p*, *solo*, and *3*. There are also some illegible handwritten notes and symbols.

Handwritten musical notation for two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef with a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *2* and *7*. There are also some illegible handwritten notes and symbols.



SCHÜTZMANN

FRICKE

Kutter



Horn's in F.

No. 21.

All. gro molto.

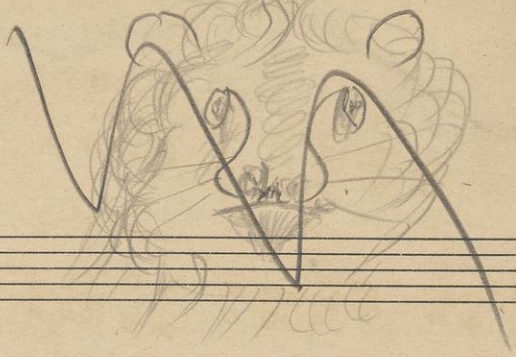
Handwritten musical score for Horn in F, No. 21. The score is written on ten staves. The first staff is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All. gro molto.* The score includes various musical notations, including notes, rests, and dynamic markings such as *pp.* (pianissimo) and *p.* (piano). There are also handwritten annotations like "a. 2." and "Exit 2nd". A section of the score is marked "rall. I." and "rall. II." with a first ending bracket. The score concludes with a section marked "Tempo di Valse" in 3/4 time, followed by a section marked "Solo." in 2/4 time, and finally a section marked "4" in 4/4 time. The score is written in ink on aged, yellowed paper.

Handwritten musical score on nine staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are handwritten "111" and "111" with a slur over them. The word "rall" is written in cursive below the first staff. The word "rit" is written in cursive above the sixth staff, and "rall" is written in cursive below it. The word "pp." is written in cursive below the second staff. The score ends with a double bar line on the sixth staff.

Repeat Strings only till cur to
X. S. G.

a crack in the plate

N^o 22.



Horns. in F.

Lento funebre.

Handwritten musical notation for Horns. in F. The notation is in 4/4 time and includes dynamic markings such as *pp* and *p*. There are also some handwritten annotations like '+' and '1' above the staff.

Chant

Handwritten musical notation for Chant. It includes a 6/4 time signature and a marking for '3 times'.

5.

Dialogue

Who will answer

N^o 22a.

la prima lunga fino che parla gli altri 2 a tempo

Soli

(Soli)

some breath lunga

Speaking.

Handwritten musical notation for the first staff of the 'Soli' section. It includes a 4/4 time signature and dynamic markings like *f*.

Speaking.

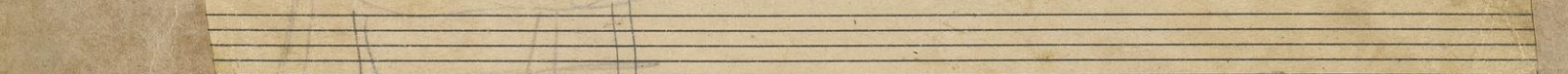
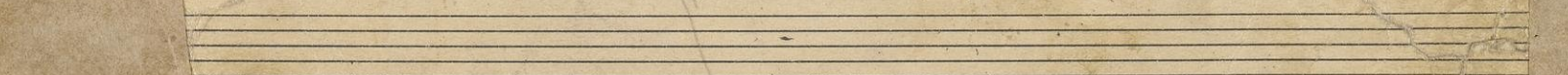
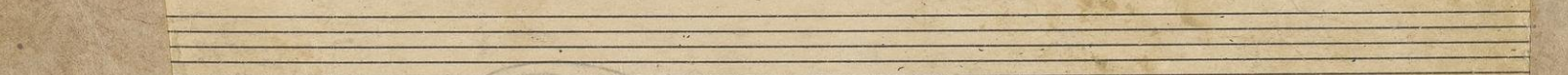
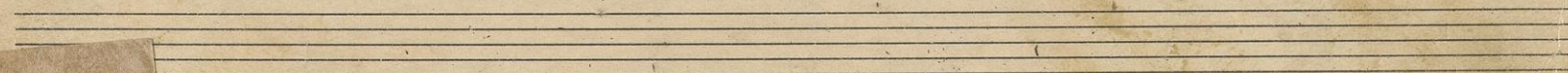
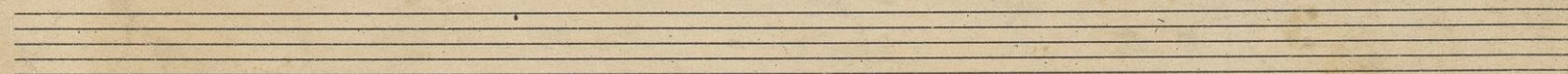
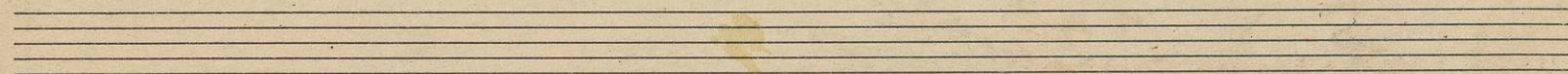
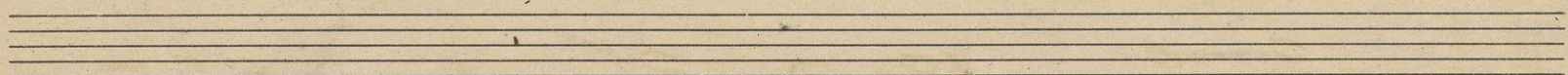
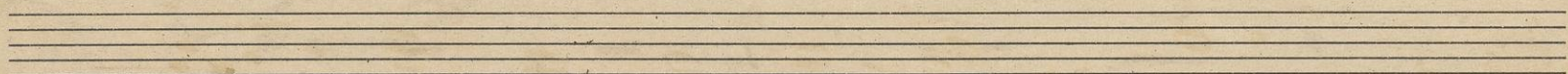
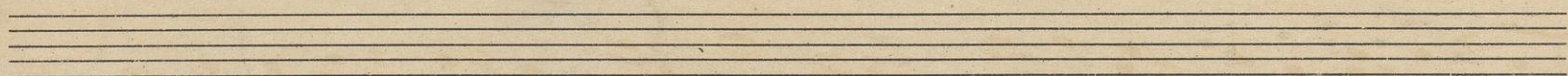
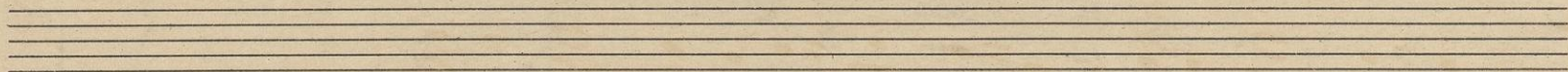
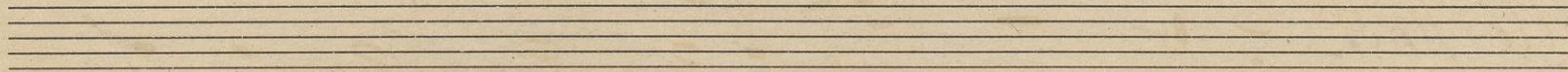
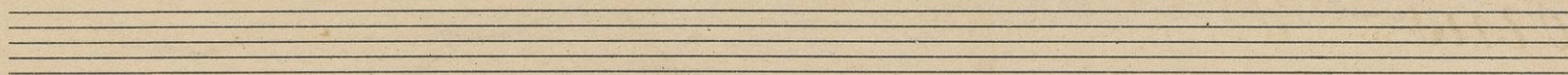
Handwritten musical notation for the second staff of the 'Soli' section. It includes a 4/4 time signature and dynamic markings like *f*.

Speaking.

Handwritten musical notation for the third staff of the 'Soli' section. It includes a 4/4 time signature and dynamic markings like *f*.

Bottonamele





No. 23.

Horns in F.

Molto Mod^{to} $\frac{4}{4}$ *Tr soli*
mf
cresc
f
5

Rev. Richesons Cat

5th Act.

Opening Chorus on stage

HERE LIES
THE BODY
REMAINS OF
OUR BROTHER
- NASH -
HE DIED AS
HE LIVED
A
STIFF



N^o 24

Horns in F

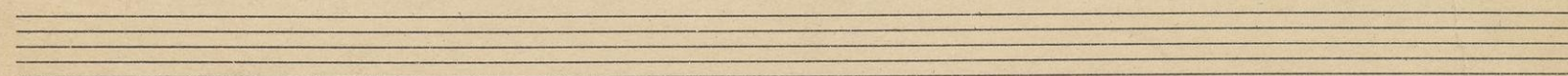
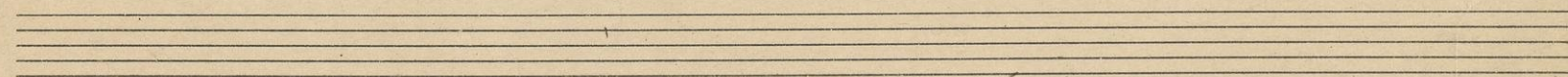
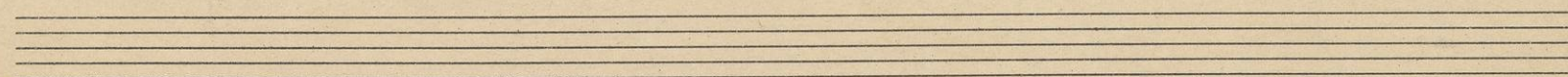
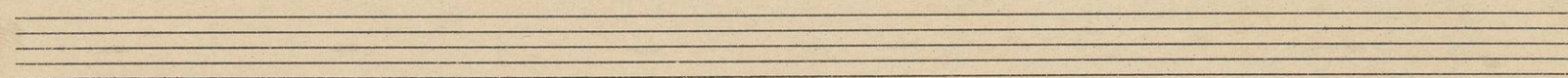
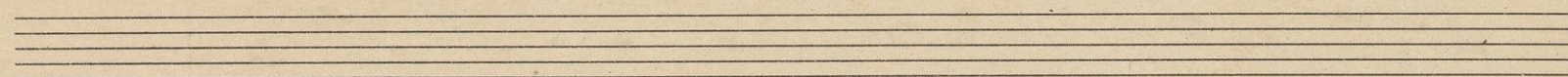
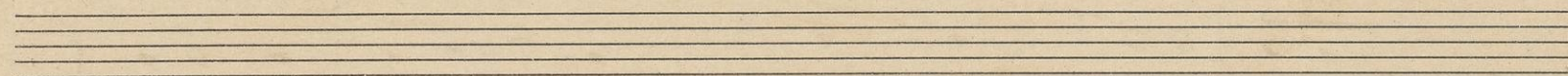
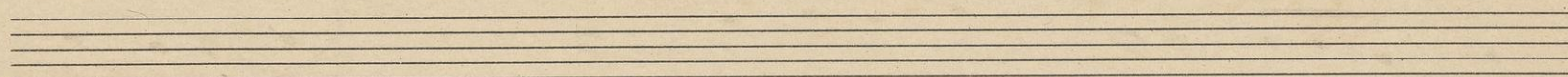
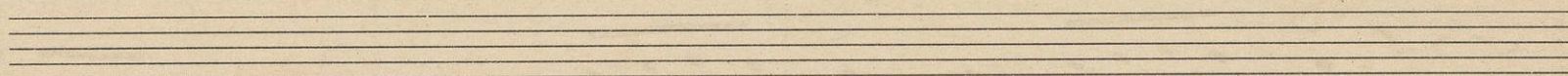
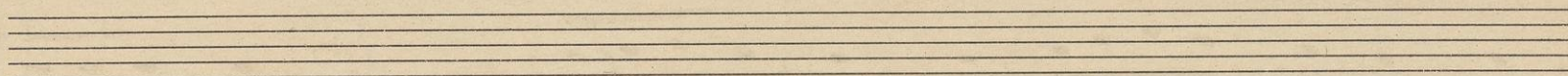
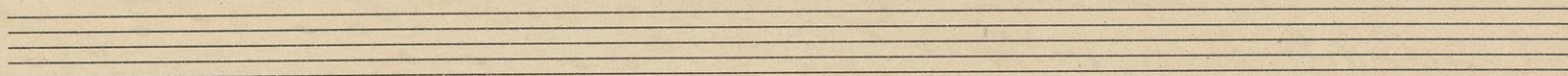
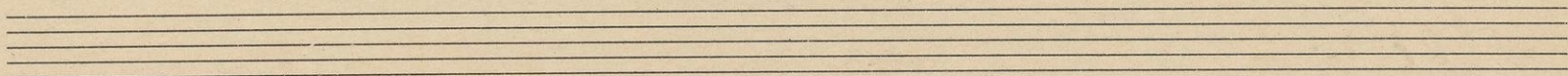
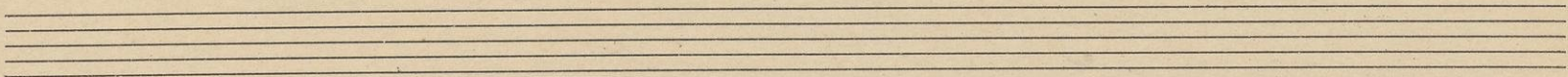
Andante tranquillo $\frac{6}{8}$ p

First system of musical notation for Horns in F, measures 1-6. The music is in 6/8 time and begins with a piano (p) dynamic. The first staff contains a melody with various note values and rests, including a triplet of eighth notes. The second staff provides harmonic support with chords and single notes, also featuring a triplet of eighth notes. Fingering numbers (1, 2, 4) are indicated above certain notes.

Second system of musical notation for Horns in F, measures 7-12. The first staff continues the melodic line, while the second staff provides accompaniment. A forte (f) dynamic marking appears in measure 10. The system concludes with a repeat sign.

Third system of musical notation for Horns in F, measures 13-18. The first staff features a melodic line with a 'Silo' (silence) marking above measure 15. The second staff includes piano (p), fortissimo (ff), and pianissimo (pp) dynamic markings. The system ends with a repeat sign.

Fourth system of musical notation for Horns in F, measures 19-21. The first staff shows a melodic line with a '1-' marking. The second staff includes piano (p) and pianissimo (pp) dynamic markings. The system concludes with a double bar line.



Horns in F

No. 25

Andante $\frac{12}{8}$

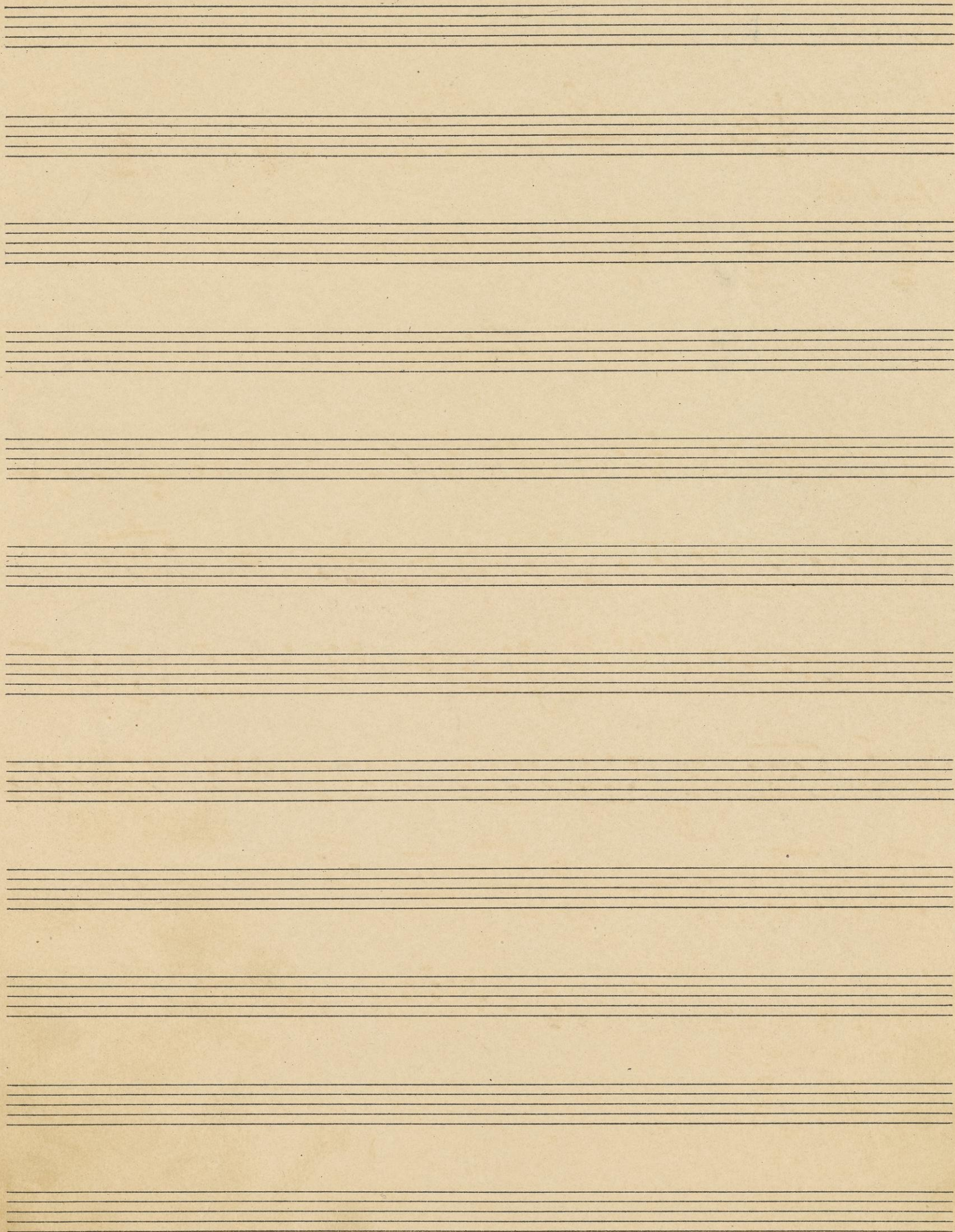
pp

f

[Stopped]

3

3



No. 26. Melodius

Horns.

Andte con moto

Tacet

Viol. I.

18

Piu lento

Soli

attacca.

No. 27 Postlude.

Andte Modto

sempre piu cres

mf espress.

Tacet

Play



