



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Dialogue part: Blinky Bill. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

<https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Library D

Part No. 9

Set No.

DIALOGUE PART  
OF

Blinky Bill

IN

BELLE OF NEW YORK

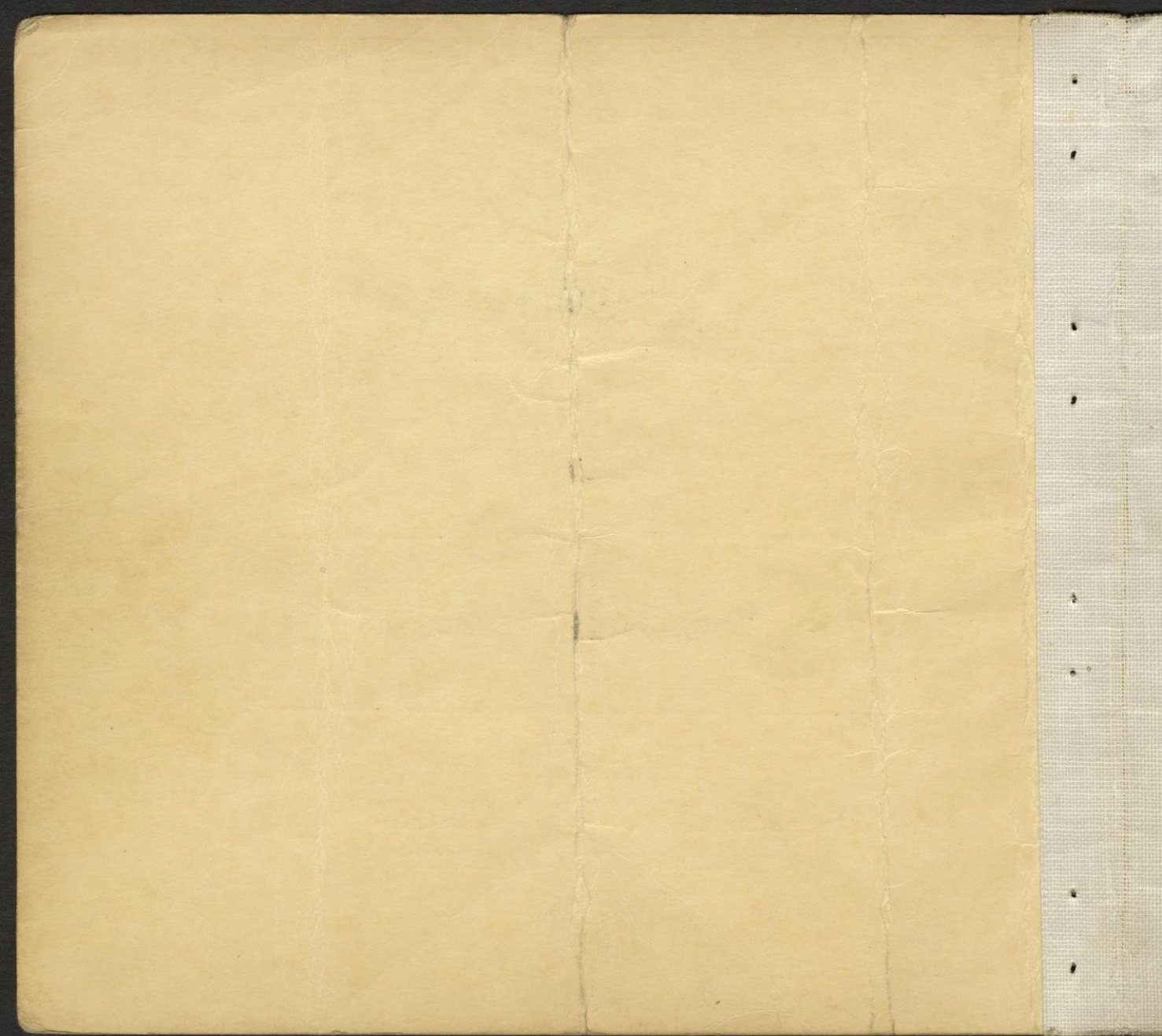
PROPERTY OF

TAMS-WITMARK MUSIC LIBRARY, Inc.

318-320 WEST 46th STREET

TAMS-WITMARK, Inc.  
NEW YORK CITY

115 W. 45th ST., N. Y. C.





BLINKY BILL

IN

"THE BELLE OF NEW YORK"

1870

10

11

12

13

14

15

16

17

18

19

20

21

22

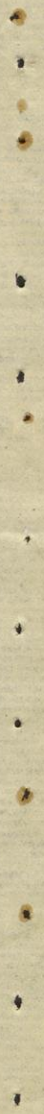
23

24

25

26

27





BLINKY BILL

Act I. Scene I.

*Marguerite*  
.....up for nothing.  
(Outside L U E) Stop the wedding.

*Enter*  
*V.L.*  
*XDL*  
.....comes ~~Mr. Mugg~~.  
(Enter with others)

.....me!  
(R C) And me!

.....to prove it.  
(R crossing to Snif, pointing first to himself  
and then to Kissy) Brother! Sister! briffled wid her,  
The devil ter pay, the devil ter pay.

*XR*  
.....say a word.  
Well dont do it, see.

*1 step down*  
.....with ice cream.  
What are you laughing at?

*1 step D.*  
.....altar to-day.  
Conspirators three are we.

*Turn back*



1911  
The first of the  
series of the

series of the  
series of the

series of the  
series of the

series of the  
series of the  
series of the  
series of the

series of the  
series of the

series of the  
series of the

series of the  
series of the

.....me.  
 And me! (Bus) And when me little sister Kissy  
 do dance in de theatre, well - dere's devil ter  
 pay, devil ter pay.

Song (Then exit)

.....still they come.  
 (Enter with Kissy)

.....those an, etc.  
 Brother, sister, trifled wid her,  
 Devil ter pay, devil ter pay.

.....Frutti at two.  
 (Going C) And I've got to crack a few oysters  
 with Chauncey Depute, come. (Exit C)

End



... and when the ...  
... in the ...  
... ..

... ..  
... ..

... ..  
... ..

8

.....that girl.  
(Enter throwing kisses)

.....Blink.  
(RC turning to Mamie) Why Mamie, you're looking  
as good as a free lunch.

.....fem kisses at?  
At me grandmother, see she's just goin' to  
take the boat for (Local)

.....forwhere?  
(Local town)

.....what I think.  
No, what d'ye think, Mame?

.....army girl.  
Well, can yer blame her, and I - the champion of the  
Pudnos Athletic Club. Why when the girls set their  
lamps on me, the President of the United States ain't  
got a ghost of a show.



MEMORANDUM

TO : [Illegible]

FROM : [Illegible]

SUBJECT : [Illegible]

[Illegible text block]

[Illegible text block]

.....little brudder.

(C) Ah forgit it, forgit it, say Mame, I'd  
give up drinking before I'd give up you.

.....level Bill.

(Goes up L C to her) On de dead straight ~~Willy~~,  
say, you dont want to get green on that Salvation  
Army girl, fightin' and youse is my only loves -  
its like as dough dat Salvation girl was me sister -  
see. That's why all the fly mugs like de Belle  
of New York. (Dance to R)

Song (Then exit L E)

End



THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

Level III  
The following is a list of the  
members of the staff of the  
Department of Chemistry, who  
are engaged in research in  
the field of physical chemistry.  
The names are listed in  
alphabetical order of their  
last names.

1950

1951

DR

Act II, Scene II

5

.....first stop Bridgeport.  
(Enter with Mame L, cross and stop in C)

.....number wid you.  
You're number one, Mame, and der aint no two.  
I can't eat more'n six meals a day thinking of you.

.....a coo coo.  
Youse is a regular lallypatash, and dat ain't  
no pipe dream needer.

.....me to anyway.  
Down at Nallagansett Pier, where deres goin'  
to be a lawn feet.

.....whose feet?  
Ah gwan, nobody's feet. Feet is Dago for a dude  
chowder party, and say, when dem swells gets  
their peeps on us, dey'll tãnk its Mark Hamer  
wid his last match.

.....de game, Blink?  
Why my little sister, Kissie gets an invite,  
and where me sister goes, I go, an' where I goes,  
youse goes, ain't you me goodest goil?





.....off the Island.  
Does you loves yer Blink?

.....mixed ale.  
Kiss yer baby. (They kiss)

.....Line express.  
Say, me and Mame is going to Nallygansett Pier,  
dis is me Mame an' ain't she an apricot? (Bus)  
Ah get off de wheel, or I'll hit you wid a tamato,  
say, you got to like me Mame, or I'll give you a  
punch and push the plaster off your slats.

.....take the train.  
Ah forgit de train, forgit it, you train wid me,  
stay here an' look at me Mame, or I'll do ter yer,  
what I did ter Dan Maloney de oder night down at  
Coney Island.

SONG (DANCE between verses)

IV  
Scene III

.....they have done.  
(Enter)

.....yer do 'em.  
(L.C) Why in a punch.



Faint, illegible text at the top of the page, possibly a header or title.

Second line of faint, illegible text.

Third line of faint, illegible text.

Fourth line of faint, illegible text.

Fifth line of faint, illegible text.

Sixth line of faint, illegible text.

Seventh line of faint, illegible text.

Eighth line of faint, illegible text at the bottom of the page.

.....aint we?  
(C) Say, I ain't had so much fun since I troo  
you out der window at Corkey Simpsons wedding.

.....wet Long Island.  
Shall we float our hats?

.....yer notice it?  
See here Mame, you've got to take off dem  
lace curtains you've strung around yer.

.....what for?  
Because yer look like a glass of ice cream  
soda with a couple of straws stuck in it.  
(Exit with Mame R 1 E)

.....slow them off.  
(Enter quickly, sits on keg and scratches match  
on foot to light cigar)

.....desist.  
(Sitting) Bring two limberger sandwiches an'  
a pickled herring, dis beer belongs ter me and Mame.

.....beer.  
Yes beer.



... and ...  
... and ...  
... and ...

... and ...  
... and ...

... and ...  
... and ...  
... and ...

... and ...  
... and ...  
... and ...

... and ...  
... and ...  
... and ...

... and ...  
... and ...  
... and ...

... and ...  
... and ...

.....this is powder.  
Pardon, I will help you light it.

.....~~in the air.~~ *Try the door.*  
What do you think of it.

*John*  
.....in the way.  
Hell to pay, hell to pay.

*Carl*  
.....again to-morrow.  
(L.C) I throw up the sponge.

Finale



What is the  
of the

in the  
of the

in the  
of the

of the  
of the

of the

