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## Oh! Come to me.

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# OH! COME TO ME,

WORDS BY T. H. BAYLY,—ARRANGED BY T. A. RAWLINGS.

*Larghetto con  
Espressione.*

Musical notation for the piano introduction, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. Dynamics include *f* (forte) and *p* (piano).

Oh! come to me, And bring with thee, The sunny smiles of former years; If smiles so

bright, Will lend their light, To cheer a brow long used to tears: I will not let One sad regret, One gloomy

thought our meeting chill; But for thy sake, I'll strive to make This alter'd cheek look cheerful

still. *Ped.*

2d VERSE.

But if the gloom of life is come,  
If smiles have now forsaken thee;  
Then let not pride attempt to hide  
The dreary change, but come to me:  
If thou art gay, I will not say  
One gloomy word to cause a tear;  
If thou art sad I'll wish I had  
A brighter home for one so dear.

3d VERSE.

Then come to me, our theme shall be  
The friends we love,—not those we mourn;  
We'll not destroy a present joy;  
Lamenting joys that ne'er return;  
The ardent rays of early days,  
And boyhood's bloom, we ne'er may see;  
But days of bright and pure delight  
May be in store, then come to me.