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Home's harmony.

Halifax: Hall & Beamish, 1861

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Root's Collection
OF
VOCAL QUARTETTES

Written & composed by
GEO. F. ROOT.

- No. 1. Cottage in the vale
- " 2. Grieve not the heart that loves thee
- " 3. Home's sweet harmony
- " 4. There's music in the air
- " 5. Music of the Pine
- " 6. Voices of the lake

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BOSTON.
HENRY TOLMAN & Co. 291 Washington St.

Wm. Hall & Son, N. York.

Root & Cady, Chicago.

Hall & Beamish Halifax.

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HOME'S HARMONY.

QUARTETTE.



Geo. F. ROOT.

Allegretto.

PIANO.

AIR.

1. The lark may sing her sweetest song As ris - ing from the

ALTO.

2. Deep in the woods, the night-in-gale At mid-night hour, may

TENOR.

3. Sweet are the songsters of the spring And of the summer's

BASS.

4. When time's dark clouds a - - bove us lower, And life's dread win - ter

ACC.

4

wav - - ing corn, On soar - - ing wings, she skims a - - long To
 tune her lay, May pour up - - on the list - - ning vale Her
 sun - - ny days, And au - - tumn's feath - ered warb - lers sing In
 o'er us comes 'Tis then we feel your mag - - ic power Ye

Not too fast.

wel - - come in the ris - - ing morn . But her love - liest song is
 love - - liest streams of mel - - o - - dy But her midnight lay is
 rap - turous strains their sweet - est lays But the joy - ous songs of
 song - sters of our hearts and homes For the dearest joys on

naught to me, Com - pared to home's sweet harmony But her loveliest song is
naught to me, Com - pared to home's sweet harmony But her midnight lay is
bower and tree, Are nought beside home's harmony But the joyous songs of
earth to me Are found in home's sweet harmony Yes the dearest joys on
nought to me Com - pared to home's sweet har - - - - - mo - - ny.....
naught to me Com - pared to home's sweet har - - - - - mo - - ny.....
bower and tree Are nought beside home's har - - - - - mo - - ny.....
earth to me Are found in home's sweet har - - - - - mo - - ny.....