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Primavera.

Torry, Jane Sloman

New York: Wm. Hall & Song (543 Broadway), 1863

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Jessie Haskell

LA PRIMAVERA

(The Spring time.)

ARIA

TEMPO DI VALSE

DEDICATED TO

Miss Emma G. Norton.

BY

JANE SLOMAN TORRY.

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NEW YORK

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"LA PRIMAVERA"

(THE SPRING-TIME.)

Tempo di Valse.
Non Troppo Presto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/8 time. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical notation for the first phrase, including a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Ah! non vè pia - cer mi - glio - re Di res - See! re turn - ing Spring in - vi - ting, With its". The piano accompaniment features a steady eighth-note accompaniment.

Musical notation for the second phrase, including a vocal line and piano accompaniment. The lyrics are: "-tar con te mio be - ne Quan - do . a dor na a noi sen beau - ties all de - light - ing; Now the zephyrs round us". The piano accompaniment continues with the same eighth-note accompaniment.

1ma 2da

vie - ne Pri - ma - ve - ra de' suoi fior. fior.
 play - ing, Plea - sure's self is near us now. now.

O gui fior di vien
 Ev' ry dear and joy

ne a man te O gui co
 ous feel ing, Love's sweet trans . . .

sa sen te a mor.
 -port now re - veal ing.

Cresc. p Rit.

8va O gui dol . .
 When the beau .

ff *p* *Subito.*

. . . ce e ca ro af-fet to Ah! ri-
 teous hues of morn Do sweet

Sempre p

-des ta nel mio cor
 na ture's self a dorn,

Rit.

A Tempo. O gni fior di vie ne a-
 Ev' ry blos som then is

p *A Tempo.*

Molto Ritenuto.

- man - te O gni co sa sen - -
 glow - ing Thoughts of love and joy

Ritard.

. . . . te a - mor Ah! Non vè pia - cer mi
 be stow Ah! See! re - turn - ing Spring in -

A Tempo.

P A Tempo.

glio-re Di res tar con te mio be ne Quan do a dor na a
 - vi - ting, With its beauties all de - lighting; Now the zephyrs

Rit.

noi sen vie ne Pri - ma - ve - ra de' suoi fior.
 round us play - ing, Plea - sure's self is near us now.

Rit.

6

pp

Ric - di a - dun - que a ma to og
See! re - turn - ing Spring in -

Legato.

pp

get to Ric di ai cam pial lor di - let - to Can - te - re - mo
- vi - ting, With its beau - ties all de - light - ing Now with sing - ing

Cresc.

dan - se - re mo Gio i re mo ah! di pia - cer Ric dia
and with dancing, Plea - sure's self is near us now. See! re -

Rit. *pp*

dun que a ma to og get - to Ric di ai cam pial lor di - let - to
- turn - ing Spring in - vi - ting, With its beau - ties all de - lighting,

ff

Can te re mo dan se re - mo Gio - i re - mo
Now with sing - ing and with dan - cing, Plea - sure's self is

Cresc.

Rit.

ah! di pia - cer. Ah!.....
near us now.]

f *Colla Voce.* *ff*

ff

Ah!.....

Molto Rit.

Colla Voce.

Ah!

Cresc.

Ah!

Cadenza ad lib.

Ah! non v'è pia - cer mio glio-re Di res - tar con
See! re - - turn-ing Spring in - vi - ting, With its beau - ties

te mio be - ne Quan-do a - dor - na a noi sen vie ne
all de - lighting, Now the zephyrs round us play - ing,

Pri - ma - ve - ra de' suoi fior. Ah!.....
Plea - sure's self is near us now.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a 'v' (vibrato) and a 'p' (piano). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. A dynamic marking 'p' is placed above the piano accompaniment.

The second system continues the vocal and piano parts. The vocal line has a melodic flourish marked 'Piú f' (more forte) and ends with a 'p' (piano) dynamic. The piano accompaniment continues with similar rhythmic patterns.

The third system shows the piano accompaniment continuing. It includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The bass line remains active with eighth notes, while the treble line features chordal textures.

The fourth system continues the piano accompaniment. It features a dynamic marking 'f' (forte) in the treble line. The music concludes with a double bar line and repeat dots.

The fifth system shows the piano accompaniment with a 'Decresc.' (decrescendo) marking and a final 'ff' (fortissimo) dynamic. The music ends with a double bar line and repeat dots.