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The bowing & fingering of all these pieces has been revised by Mr. Fichberg

JULIUS FICHBERG'S

Standard Modern Violin Music.

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NEW YORK

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CAVATINA.

Nº 8.

Larghetto quasi Andantino.

J. RAFF. Op. 85.

VIOLINO.

PIANO.

Violino part: Treble clef, D major key signature, common time. Dynamics: p, pp, f, p. The piece ends with a sixteenth-note figure and a *smorz.* marking.

Piano part: Grand staff (treble and bass clefs), D major key signature, common time. Dynamics: p, pp, f, p. The piano part provides harmonic support with chords and moving lines.

First system of musical notation, measures 1-5. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation, measures 6-10. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation, measures 11-15. The vocal line includes the lyrics "cre", "scen", and "do." with notes G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f* (forte).

Fourth system of musical notation, measures 16-20. The vocal line includes the lyrics "cre", "scen", and "do." with notes G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte).

This musical score is for a piano and string ensemble. It consists of four systems of staves. The first system (measures 1-6) features a piano melody in the upper staff and a complex, rhythmic accompaniment in the lower staff, both marked *f* and *grandioso*. The second system (measures 7-12) continues the piano melody and accompaniment, with the piano part marked *rf* and *ff* and the string part marked *string.*. The third system (measures 13-16) shows the piano part marked *a tempo.* and *smorz.*, with dynamics ranging from *f* to *p*. The string part is also marked *smorz.* and *p*. The fourth system (measures 17-20) features a piano melody marked *f* and *p*, and a piano accompaniment marked *p* and *pp*. The score is written in G major and 2/4 time.

*Used at the Violin School of the
Boston Conservatory of Music.*

Six Solos for Violin

WITH
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,
Lillian Phattuck, Abbie Shepardson,
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