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Not having gone to classes all term, the Cardinal staffers will take a short hiatus to go fake our exams. See you on January 26 with our registration issue.



Cardinal photo by Arthur Pollock

News Analysis

Meaning of the Tax Scandal

The following is the last in a two part series by Keith Davis dealing with property tax assessment inequities in downtown Madison.

By KEITH DAVIS
of the Cardinal Staff
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The inevitable questions growing out of the underassessment of Gov. Lucey's Mifflin properties is how widespread it is and who is to blame? Any research that has been done in central Madison indicates that underassessment of commercial and speculative property is widespread and persistent.

One Madison real estate speculator told a Cardinal reporter that Lucey was by no means the prime benefactor in the dealings which we have exposed.

The Dane County Power Structure Analysis notes that between 1961 and 1967 property taxes on homes went up by as much as 50 per cent, while at the same time taxes on certain businesses went up by less than half that or remained nearly stable. Oscar Meyer & Co.'s taxes rose 23 per cent in the same period; Gisholt's less than 17 per cent, and Ray-O-Vac's less than 8 per cent.

"Personal property" of insurance companies and banks—either their own or in buildings they own—is exempt from the property tax, although the buildings themselves are not. This means that about \$30,330,000 in furnishings and equipment, representing \$1,600,000 in taxes in 1968 were exempt, according to City Assessor Ray Waterworth. Adding in the various categories of other business exemptions—Eagle Heights, which costs the city quite a bit, and other odds and ends brings the net loss to the city to \$2,366,000 (*Power Structure Report*, p. 11).

ONE OF THE unique features of the tax is that if a store's volume of business goes down it can get a tax reduction—because in theory the store is worth less. Of course, business may double the next year. The decrease in business may have nothing to do with the market value of the site—it

may be due to bad management, a strike, or whatever. But it is assumed that the market value has dropped, and thus a part of the taxes for that year.

Unemployed home owners, people working reduced shifts, and retired people on fixed incomes do not enjoy such benefits. The value of the home is assessed regardless of ability to pay.

Much of what happened to the Lucey properties was going on before he became involved with them and could go on after he gets rid of them. Until this year the city did not have a system of annual assessment, and in many cases this accounts for the lag in guessed vs. actual value. However, the property was reassessed in 1970, and its 1971 market value was still considerably greater than the assessor's guess (\$200,000 vs. \$107,307).

Furthermore, annual reassessment may not be the panacea it is held up to be. As Jim Hougan pointed out in his series: "The implication is that the inequities of earlier years have been wiped out."

"IN FACT, THE conversion by Madison assessors to the Orange County, Calif. model is not yet complete and is unlikely to be implemented for years, according to the assessor's office. Today the assessor's do their jobs much as they did before." (*Cap Times*, 12-27-71).

The city-wide evaluation, as Hougan also noted, did not involve an on site inspection of all property, but in many cases the application of a formula to the previous assessment. In other words, if the assessment was off to start with, it will still be off.

THE WORST FEATURE of the property tax, however, has not been discussed anywhere. The fact is that the property tax is tied to the system of land speculation. Reforming it might only make things

(continued on page 3)

U loses WIN contract

By HEIDI HOLLER
of the Cardinal Staff

Fifteen people met ad hoc yesterday to examine possible motives in a recent decision by Working Centers Program directors in Madison and Milwaukee to discontinue contracting a tutoring program with University extension.

The Working Centers Program (WIN) incorporated into the Department of Labor by the Social Security Act of 1968 has operated for three years in Madison as a kind of employment agency for people receiving payments under the Aid to Dependent Children category of public assistance. An aid recipient who signs up for the program gains an extra seventy dollars monthly while enrolled in job retraining or work experience programs, or doing on the job training with a private employer.

WIN's General Education Development (GED) school contracted to the University Extension confers the equivalent of a high school diploma on its alumni. The six teachers of the GED school, which operates out of the old red brick building at 458 W. Gilman, were notified recently that their contract will not be renewed upon its expiration at the end of January. A similar GED school in Milwaukee received news Monday that it would not receive contract

renewal until after "evaluation."

RICHARD VOIGHT, WIN project director in Madison, claimed that the non-renewal did not represent displeasure. He said that the University program had always been considered a temporary measure to be shut down when—as will happen come February—the Madison Area Technical College (MATC) could handle all GED students.

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Steven Friedman and some of the other GED teachers suspect that the simultaneous action in the two cities are part of a WIN trend to play down prolonged retraining in favor of immediate job placement, or on the job training. He estimated that, in comparison with the ten per cent dropout rate at the GED school, (where classes are structured informally and the teacher-pupil ratio is one to five) the dropout rate of WIN enrollees at MATC approaches eighty per cent. (Voight disputed this percentage but refused to offer his own estimate.) MATC pupil-teacher ratio is one to fifteen, with most classes traditionally structured.

(continued on page 3)



Cardinal photo by Arthur Pollock

Edward Ben Elson, lawyer, storyteller, streetfighter and Madison's own descendent of Lenny Bruce declared himself in the running for Judge Russell J. Mittelstadt's County Branch seat Wednesday. For a message from the candidate see page 8.

Equal rights bill to go before state legislature

By DONNA THOMAS
of the Cardinal Staff

Soon after the next legislative session begins on Jan. 18, a constitutional amendment prohibiting discrimination on the basis of sex will be introduced to both the Senate and the Assembly.

A similar amendment on the Federal level has already passed

in the House of Representatives and is now before the Senate. Proponents of the amendment, however, feel that the introduction of the amendment at both levels serves in many ways to help the cause of women's rights.

Representative Midge Miller (D—Madison) who will be introducing the bill in the Assembly

said that passage of an equal rights amendment here would mean that Wisconsin women would not have to be dependent on what happens in Washington. The federal amendment has already been delayed for years in the House and may again be held up in the Senate or be destroyed by debilitating amendments.

"EVEN IF the amendment passes the Senate in the near future it will then have to be ratified by two-thirds of the states," Miller explained. "The support behind a state constitutional amendment could then be utilized to push for quick ratification of the national amendment."

No matter how much support is given the proposed equal rights amendment, passage in Wisconsin will be slow. If it is passed in both the Senate and the Assembly during this session, which ends on March 10, it must still be passed again by both houses in the next session and then ratified by a referendum in the next general election, which would be Spring 1973.

If the amendment is not passed in both houses this session, and next, the soonest possible passage

date would be the Spring 1976 elections.

Even four years is brief, however, compared to the many years that such an amendment has been delayed at the national level. A few powerful opponents of the amendment had tied it up in committee for years until a petition brought the matter to vote and it passed in August 1970, 333 to 22.

RIGHT NOW, opponents of the amendment in the U.S. Senate may be able to kill it through the addition of amendments which would render it almost ineffective or would make passage impossible—such as one which would guarantee the right to non-denominational prayer in public places.

Miller said that she couldn't yet tell what the chances for passage might be. "Many supporters have come forward," she said, "and no opposition has yet shown itself in Wisconsin."

Opposition will probably come, as it has at the national level, from traditionalists who cite physical and social differences between the sexes.

Opposition has also been expressed by radical women's



Midge Miller

groups and union leaders who fear that an equal rights amendment could be used to void labor legislation protecting women from poor working conditions or excessively low wages.

"WE DO take some risks, it is true," Miller said, but she added that an implementing bill would be introduced which would extend protection to men in many cases, instead of taking it away from women.

Much of the present protective legislation, however, Miller claims, "is the kind that protects women from opportunity."

Some labor groups have already come out in favor of the amendment in Wisconsin, including United Auto Workers and the Wisconsin Women's Conference of the AFL-CIO.



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PLAY TRY-OUTS

Tryouts will be held tomorrow night for an Experimental Play at 6 p.m. at St. Francis House. All interested are encouraged to come.

WOMEN'S CALENDAR

A Women's Calendar for 1972 having photographs, drawings, and wood-cuts done by women around the Madison Area is now available at the Women's Center, at the University YMCA, 306 N. Brooks.

ARTS AND CRAFTS SALE

The Wisconsin Union and Union South are sponsoring a Registration Week Arts and Crafts Sale of original student-made work next Tuesday through Friday, from 11 a.m. to 6 p.m. each day. You are invited to sell your artwork at any or all of these four day sales—and you may register in the Union workshop office starting Jan. 10-Jan. 22 to sell your art work.

ICE SCULPTURE CONTEST

An Ice Sculpture Contest, open to all University students, staff, and faculty, will be held from 10 a.m. to 4 p.m. Jan. 28 on the Library Mall. Applications will be limited, and pre-registration will take place through Jan. 21, in room 507 of the Union.

ANTI-ABORTION HEARING

An open hearing on the anti-abortion bill coming up in the state Legislature will be held on Monday, Jan. 17 at 2 p.m. in room 401 of the state Capitol. All those interested in women's rights should be at this hearing.

RUMMAGE SALE

Old books, old records, furniture, and clothes will be sold Sat. Jan 15, from 10 a.m. to 3 p.m. at St. Paul's at 723 State St., downstairs. Proceeds will go to the Juvenile Court Trust Funds.



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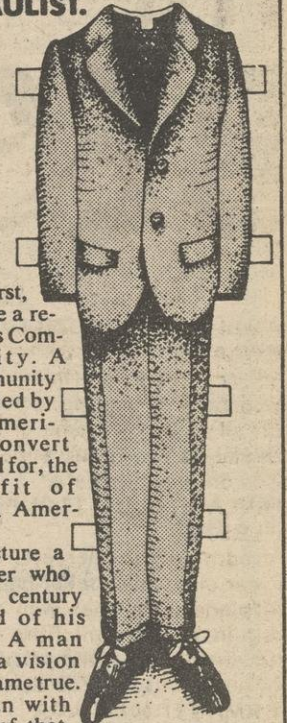


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For an intimate lunch, cocktails, or an after-the-show snack, enter the Bull Ring. Menu includes sandwiches of steak, ham, bratwurst, cheeseburgers, and hamburgers. Parking at Johnson street entrance.

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Assessment scandal revealed

(continued from page 1)

things worse for most people. For example, suppose that the tax on the Lucey properties had been equitable. The city would have received about \$3,000 a year more in revenue—but who would have paid it? The tenants. Raising the rates on businesses means higher rates for people on the services and goods the business provides. This is why proving that the mayor enjoyed a break of a few thousand on his house, or that Lucey's speculations were aided by underassessment (would the sale value be enhanced if it were known the properties were substantially underassessed?) is not terribly significant.

The connection of the property tax to market value, however tenuous it may be, means only one thing in central Madison: connection to speculative market

value. THE CONNECTION is not all that tenuous for the homeowner. Information generated so far seems to indicate that individual homes tend to be much more accurately assessed than absentee and commercial properties; moreover, the more modest a home is, the more likely it is to be either overassessed or only slightly underassessed.

WHAT HAPPENS IS THIS: If a speculator moves into a neighborhood and subdivides a house it becomes worth much more. In many cases, he may pay considerably more for it than the homeowner could get for it as a private residence. In either or both cases the value goes up considerably on the property—and on surrounding properties because all of them are ripe for the same process.

If a developer gets two lots side by side, he's really in the money because he can build. (Many older houses are on half lots, which are now illegal.) New construction in a neighborhood also drives up values as a whole. Usually this requires rezoning to commercial or high-density residential—and if one builder can get it, it indicates to speculators that the city doesn't really care what happens to a neighborhood.

The result can be a general rise in taxes which literally drives out many homeowners or resident landlords. The resulting subdivision and rapid aging of property are a familiar story to campus-area residents. One downtown home owner of my acquaintance had his taxes go up about \$600 this year.

OBVIOUSLY THESE TAXES have nothing to do with the desires of residents to preserve stable neighborhoods. They actively discourage stability and encourage the speculative attitude, as well as working a considerable hardship on working people and students who own or rent in the central Madison area. The resulting instability and flux further uproots and erodes neighborhood cohesion and institutions, which further favors speculation.

Thus we see that reform may work further hardships on those least able to afford it. Further, the property tax is an active aid to speculation in shifting neighborhoods. In a word, the property tax is reactionary—and reforming it doesn't make it any less reactionary.

Nothing less than its abolition, and replacement with an entirely new system is necessary. It should be one which would allow businesses simply to pass on their

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WIN program dumped

(continued from page 1)

placement, or on the Steven Friedman and some of the other GED teachers suspect that the simultaneous action in the two cities are part of a WIN trend to play down prolonged retraining in favor of immediate job placement, or on the job training. He estimated that, in comparison with the ten per cent dropout rate at the GED school, (where classes are structured informally and the teacher-pupil ratio is one to five) the dropout rate of WIN enrollees at MATC approaches eighty per cent. (Voight disputed this percentage but refused to offer his own estimate.) MATC pupil-teacher ratio is one to fifteen, with most classes traditionally structured.

IDEALLY, A JOB with the company awaits the WIN student

at trainings end. But GED teacher Lester Radtke suggested that if such widespread training became common in cities like Gary, Indiana, where the current unemployment lingers at forty per cent, it could become a form of union busting, with WIN trainees caught compromised between the steel companies and the unions and their hungry families.

"Already existing feelings of mistrust between low income working class people and welfare recipients will be aggravated," Radtke said.

WIN recruits ostensibly may select their own employment goal from a range of options, "If the employability program desired by the WIN participant is realistic in the eyes of the WIN counselor," said Voight. He acknowledged that the general thrust of the current program is "The quicker the job placement the better."

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Today will be cloudy and cold, with a ten per cent chance of precipitation. Tonight clearing and colder.

Southern schools integrating

WASHINGTON—The government reported Wednesday that 11 Southern states for the first time have fewer black pupils in totally segregated schools than does the North.

The South also has widened its gap over the North in the number of blacks attending mostly white schools, the U.S. Office for Civil Rights said in its first preliminary report on 1971-72 enrollments.

Riots Hit Dominican Republic

SANTO DOMINGO, Dominican Republic—Hundreds of police and troops used small arms, bazookas and mortars in a day-long battle Wednesday with suspected Communist guerrillas that cost an estimated 14 lives. The shootout at a cave outside the city touched off riots in this Caribbean island capital.

A police captain, nine policemen and four outlaws were reported killed, but the gang leader apparently escaped.

The battle began at a house 14 miles east of the capital in which the gunmen had been hiding out.

Students took to the streets in support of the band, throwing rocks and smashing store windows. Schools were closed and tough security measures were taken to head off further incidents.

Muslims deny conspiracy

CHICAGO—Elijah Muhammad, leader of the Black Muslims, denied Wednesday that any members of his black supremacy group were involved in the violence in which four persons were killed Monday in Baton Rouge, La.

Muhammad, 74, leader of the Muslim sect, issued a terse statement printed in the current edition of Muhammad Speaks, a weekly Muslim publication.

be one which would not allow businesses simply to pass on their taxes to working people—although this probably cannot be done under the present system of private property. It should also not discourage home owners and renters who have to take the rap for the financial sharks who circle their neighborhoods waiting to strike. The fact that little can be done with the present tax should

not discourage people but call forth greater efforts and deeper analysis in the struggle for true justice and equality in a co-operative society.

Note: The Madison Tenants Union will have a comprehensive new booklet available next Monday at their office in the YMCA on the property tax—what it is and how it works.

THE BEST OF GENESIS

BAMBI MEETS GODZILLA (1:32) B&W MARVIN NEWLAND

"An action-packed tale of wild animals of various proportions struggling to survive in the realm of nature, with all of its awesome grandeur." Drawings were tissue paper and the rolling titles were made on clear acetate.

AIRPLANE GLUE, I LOVE YOU (20:00) B&W HOWARD E. LESTER

"An administrative error brings the truant officer to put a 30-year old model maker back in the sixth grade." "Airplane Glue" has won a "Cine" Golden Eagle, two firsts in the Foothill Film Festival, and the Southwest Film Festival, second prizes at Ann Arbor and Indiana, and numerous awards at other festivals.

HERMAN (1:00) COLOR VIC GRADY

"A symbolic representation which depicts the importance of an individual's awareness of his actions." Vic Grady is 24-years old and currently working for the University of California at Irvine in the Medical Instructional Media Department.

DELINEATION (4:58) COLOR ROY BARGE

"The symbolic purge of human emotions through aggressive action."

"Delineation" uses a combination of techniques including kinestasis, rotoscoping, and multiple imagery.

CINEMANIA (10:00) COLOR RON POLICY, ROD WHITAKER

AND RICHARD KOORIS "Thoughts and reflections of the filmmakers on leaving the Sixties."

Commissioned by N.E.T. for a onetime special, "Cinemania" won a Silver Phoenix in the Atlanta Film Festival. The production work was done in Austin and in several rural Texas locations.

OMEGA (12:30) COLOR DONALD FOX

"The transformation of Man from his physical shell to an immortal being of energy."

Two years in the making, "Omega" was made using special techniques of animation, an optical printer, and innovative equipment designed especially for the project. "Omega" won a Silver Phoenix in the Atlanta Film Festival.



TONIGHT THRU SUNDAY

—at the Madison Art Center —720 East Gorham

7:00 & 9:00 p.m.

Advance tickets \$1.50

at Lake Street Station and the Madison Art Center

VICIOUS CYCLES (6:00) COLOR DAVID BRAIN, LEN JANSON

AND CHUCK MENVILLE "A mobile confrontation between the two-wheeled cults. The surrealist stop motion technique developed by George Melies and Norman McClaren is used for uncomplicated humor."

Brain, Janson, and Menville are all graduates of Chouinard Art Institute. Their previous short, "Stop, Look and Listen" was nominated for an Academy Award.

ORANGE (2:45) COLOR KAREN JOHNSON

"A sensual lesson in the absurdity of objects." "Orange" recently won a major award at the San Francisco Erotic Film Festival.

THE TEMPEST (7:00) COLOR ROBERT BROWN AND FRANK OLVEY

"Fluidity of motion closely resembling music—with music closely resembling the film form . . . this film is a new avenue of film language . . . color musical notations of plastic forms."

"The Tempest" was shot in Eastern Washington and constructed in Seattle. Optically printed color, multiple printing, overlap picture and sound techniques were used.

EATING CAKE (13:00) B&W PETER JENSEN

"An intimate look at the lonely rituals of an old man." Peter Jensen made this character study using extremely close-ups and a sensitive sound track.

7362 (9:00) COLOR PATRICK O'NEILL

"The fusing of the mechanical with the human anatomy into a filmic sculpture of light and form so conceptually integral that it took two years to complete."

Pat O'Neill is a filmmaker, photographer, sculptor, optical magician and commercial film designer from time to time. "7362" was selected for the Archives and Programs of the Museum of Modern Art.

CAMPUS CHRISTI (18:00) B&W D.B. JONES AND J.K. JENNINGS

"Several dialectic reductions . . ." "Campus Christi" was shot in the San Francisco Bay area and tied for second prize in the Foothill Film Festival.

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"Let's Get 'em Out!!"

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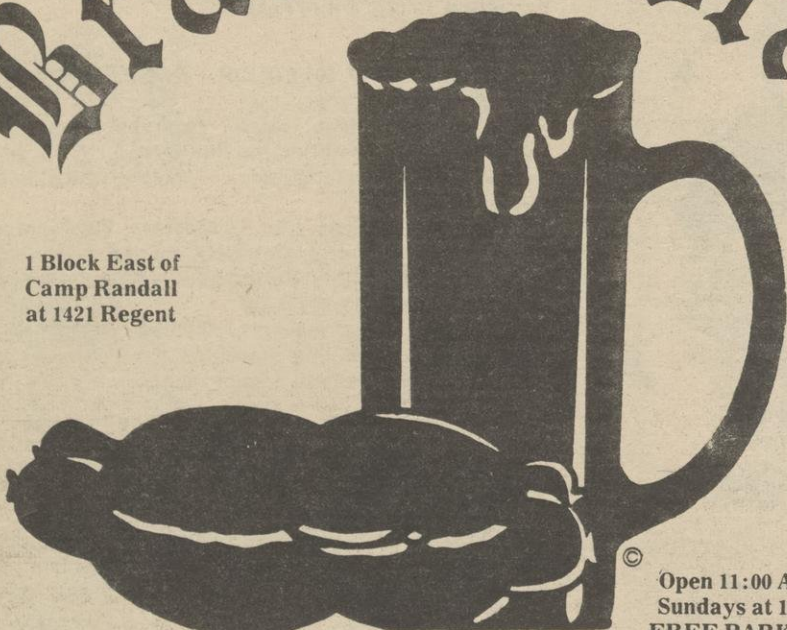
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And then every weekend, entertainment and free peanuts. Don't forget the famous Wednesday Nurses Night, a drink to all the gals in the medical profession—everyone invited, entertainment too.

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Sundays at 12:00
FREE PARKING

Bereaved mother suffers for dissent

By THOMAS J. McNULTY

"Spring went to bed last night in tears, seemed gone, after nineteen sun-filled years."

Marcella Kink

Marcella Kink has learned a lot about a side of America she hadn't been aware of before her son was killed in Vietnam.

Soon after his death in 1969, Mrs. Kink began to speak out against the war, and things started happening. Little things...like broken windows, her car filled with dead mice, the family dog killed and laid at her doorstep, and calls and letters threatening the life of her nine-year-old daughter, Julie. Once someone was moved to shoot deer arrows at Julie while she played in the front yard.

MRS. KINK MOVED, but not out of fear alone. You realize she's not afraid when you see the big, brazen "Another Gold Star Mother Against the War" bumper sticker on her car. Or when you learn that she has denounced the "absurd blunder" the government has been perpetrating for the past (how many now?) years in Southeast Asia...and she did it in front of the Wisconsin State Legislature.

Two years of constant pressure on the Army has finally forced them into an investigation of the circumstances surrounding David Kink's death. In these past two years, the Army sent Mrs. Kink four different versions of how it happened, and in the eight days David lived after his helicopter crashed, military officials assured her repeatedly that "your presence is not required at this time."

"I can't be a coward," said Mrs. Kink recently, "I must speak out. I don't condemn for apathy, because there was plenty of chance to speak out against the war before. David was twelve when we first started fighting."

HE WAS NINETEEN two years ago, when his helicopter went down and burned near Cambodia.

"I didn't think that it would last long enough for David to be involved."

It turns out that the war has dragged on long enough for five men from Dave's 1967 high school class to have lost their lives in Vietnam.

"I'd hate to be the mother of the last to die," said Mrs. Kink, "knowing that if she would have tried, the war might have ended a few days sooner."

David Kink's combat record reflects the war's intensity in the summer of '69. He flew 80 missions in just over three weeks time; and received four air medals.

"DAVE DIDN'T hate. He flew so hard trying to destroy ammunition dumps because that was the stuff they were going to shoot at his buddies. He loved his buddies, and he died for them, not for anything else."

Mrs. Kink's suffering has been compounded by frequent desecrations of David's grave, probably the work of the same folks who handled the poison pen and deer arrows.

"I try to think as David would have. I'm sure that if he could have come back, he'd be in the front line of kids who are trying to do something about this filthy mess. So I have to do what Dave would have wanted, regardless of consequences."

Vietnam is a different kind of war, but there is the same tragic common denominator of all armed conflicts: Even if the fighting man comes back, he never comes back the same.

"Look what heroes we made out of the men in World War II, and then look what's happening to those kids in Vietnam." She mused, "We flew them over there...why are we shunning them when they come back? Some have gotten on dope, sure. I wonder how many of the people condemning them could have gone through the year they did and not



Marcella Kink

fallen into some bad habit, or returned disillusioned, or maybe cracked up completely? How many of those people who sent them over there could have stood the strain? But they can't understand why the men do the things they do."

"THOSE IN POWER are too quick to condemn and too slow to pat on the back," according to Marcella Kink. "Kids get belligerent when they're batted down and get no words of praise. Now they have a say (the eighteen-year-olds gaining the vote), even if it's a small one."

"America's young have been used for so long, and have heard so many empty promises. I think many are underestimating the effect of their being able to vote."

Mrs. Kink has spent much of her spare time, and her sleepless nights since David's death, writing. She has written one book concerning the events leading up to and following David's helicopter crash, but the most valuable channel for her has been poetry, which provides a creative and productive outlet for her emotions; her bitterness, and frustrations.

"It is still possible for men to share a common bond," she writes, "even if it is revulsion of war and killing."

The Daily Cardinal

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PRESIDENT McGOVERN IN '72

If you Really Want Things to Change

"Every Senator in this chamber is partly responsible for sending 50,000 young Americans to an early grave."

"This chamber reeks of blood."

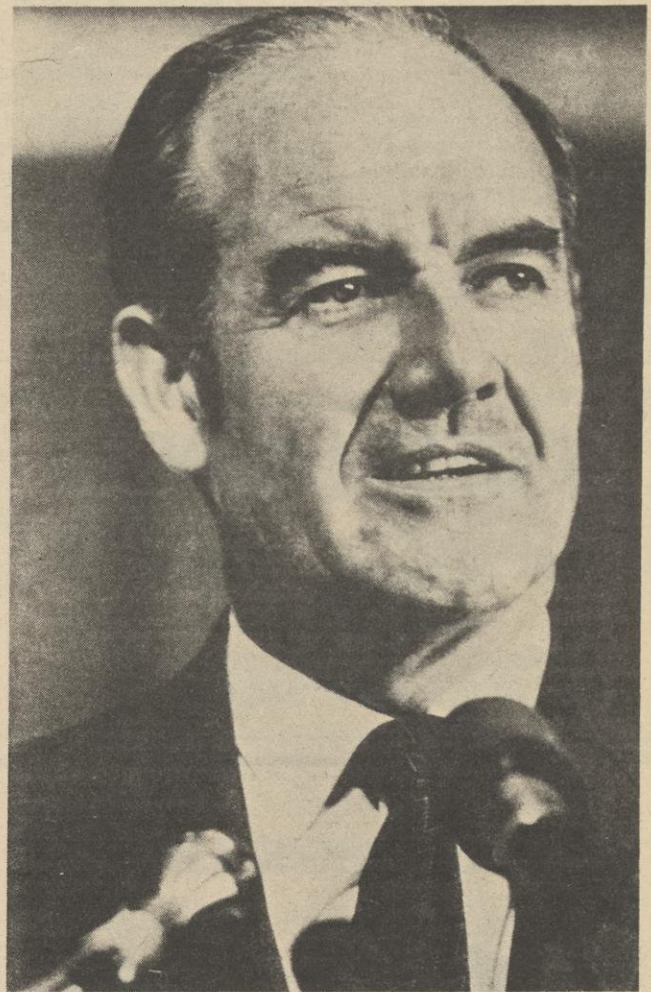
"Every Senator is responsible for that human wreckage at Walter Reed and Bethesda Naval and all across this country. Young boys without legs or arms or faces or genitals or hopes."

"There aren't very many of these blasted and broken boys who think this war is a glorious venture. Don't talk to them about bugging out, or national honor or courage."

"It doesn't take any courage at all for a Senator or a Congressman or a President to wrap himself in the flag and say we are staying in Viet Nam. Because it isn't our blood which is being shed. But we are responsible for those young men and their lives and their hopes."

"And if we don't end this damnable war those young men will someday curse us . . ."

George McGovern
September 1, 1970
in the United States
Senate before the vote
on the McGovern-Hatfield
Amendment



George McGovern first spoke out against the war in VIET NAM in 1963. He has introduced bills to convert the economy from a war time to a peace time economy. He has consistently asked the Congress and the President to "Set THE DATE"

McGovern is the only candidate to support the 60 points of the BLACK CAUCUS. He has co-sponsored every major piece of civil rights legislation. He has attacked Nixon's economic policies, stating that it bases the economic stability of the nation on keeping poor people poor, and unemployed people unemployed.

McGovern, along with Senator Proxmire, has been rated the top man in the Congress in the fight for TAX REFORM and wiser Federal spending. He is against the oil depletion allowances and is fighting to change the tax loopholes that allowed 200 families that earned over \$200,000.00 last year to pay no taxes. He also has called for a doubling of taxes on large corporations.

McGovern has been a leader in the fight for WOMEN'S RIGHTS. He has pledged to appoint a woman to the next Supreme Court seat, a woman Ambassador to the United Nations, and to insure that women sit on the National Security Council.

McGovern has supported NATIVE AMERICANS in their struggle to protect their land, identity and their culture. He has attacked the concept of "Termination" and has fought to make the BIA more responsible to Indian needs.

McGovern has called for an end to the DRAFT and introduced the concept of a general amnesty for those men who have left the country or gone to jail to escape the draft.

McGovern is pledged to change America. He needs us and we need him.
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God's alive and in Madison as religion makes comeback

By FILIP BONDY
of the Cardinal Staff

Three years into the term of President Nixon, God in one form or another has begun to signal his return on the Madison campus.

Presently, there are more than 40 different religious associations in the Madison campus area, and a survey of just a few of the lesser known groups points out their

diversity in purpose and methods.

Intervarsity, Campus Crusade for Christ, and The Navigators are three student associations that have met with mixed reactions. The associations' methods of acquainting students with Jesus Christ in a personal way are sometimes interpreted by irate "non-believers" as an affront to their dignity.

ONE DORMITORY resident approached by The Navigators complained, "If they try to convert me just once more, I'm going to prosecute for invasion of privacy."

Gordon Woolard, president of the national Intervarsity Christian Fellowship, related that Intervarsity has moved away from this practice of approaching dorm residents at random.

"We practice what we call 'friendship evangelism,'" Woolard noted, "and we talk with only those people who we know wish to speak to us."

INTERVARSITY, in an effort to intimately affect the lives of the students who approach the association, has organized small group meetings and Bible studies. On Friday nights, the Fellowship sponsors a coffee house get-together in the basement of Lake Street Station.

In addition to these Christian student associations, one can find a great variety of religious groups around campus that are organized by students of Eastern faiths.

Buddhist, Hindu, Muslim and Baha'i student associations meet regularly around campus, with discussion in each group ranging from theological philosophies to political theories.

Churches in the Madison area are well known for their community conscience. This is true not only for the "bigger" churches,



but also for the small-membership groups, whose fine service to the city is often overlooked.

THE SOCIETY OF FRIENDS (Quakers), 2002 Monroe St., has a rather small church membership of about one hundred people, but has nevertheless sponsored many projects. Francis Hole, involved in the Society's functions, described some of the more recent programs.

"We have a draft counseling center," Hole noted, "and we are supervising the building of a housing project in south Madison, sponsored by federal funds."

THE FIRST Congregational Church, 1609 University Avenue, sponsors a day-care center for low-income families, and a "Group Home", a unique idea in co-operative living.

The Group Home is the home of about 10 welfare children ranging in age from 14-18 years-old. The children are supervised by house

parents and house fellows (usually students), and otherwise lead normal outside lives.

Other churches, some with very limited funds, also make an attempt to aid the community. The Assumption Greek Orthodox Church, 1806 Sheridan Drive, has supported south-side projects in Madison and has even expanded its programs to the international level, collecting and making clothes to be sent to India.

THE MADISON CHURCHES continue to reach out for student support. Almost all of the religious societies have some program that might involve or attract college-aged members.

David Gaebler, associated with the Unitarian Church (Channing Murray Foundation), 900 University Bay Drive, explained that his Church has organized a weekly lunch at the Memorial Union for students.

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State Journal lures journalism students

Applications are being accepted now for The Wisconsin State Journal's Matson Newsman Award for 1972.

The program is open to any

registered University of Wisconsin-Madison student who will be graduated in either semester of the 1972-1973 school year.

The winner will become a summer member of The State Journal Staff, at a salary of \$100 a week, and will work under the guidance of the Roy L. Matson Institute directors—all veteran journalists.

THE MATSON NEWSMAN will be assigned duties in whatever field his interest lies.

At the end of the summer, the Matson Newsman will receive a \$250 cash grant to help finance his senior year.

The program is open to women as well as men. Four of the previous 10 winners have been women.

APPLICANTS ARE asked to write a brief letter before midnight, Feb. 12, to the Roy L. Matson Institute, in care of The Wisconsin State Journal, 115 S. Carroll St., Madison, Wis. 53701.

Candidates are asked to describe themselves in the letter and state their reasons for choosing newspaper work as a prospective career. Writing samples are welcome and will be returned.

The applicants will be interviewed Feb. 27 by the institute's directors, and the winner will be announced in early March.

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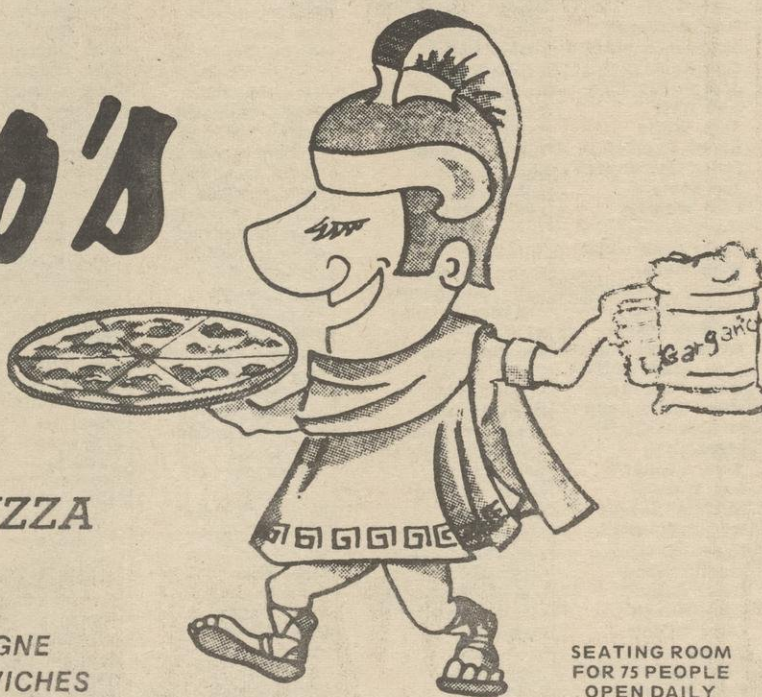
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Tired of the hill? Try minerals - metals

By HEIDI HOLLER
of the Cardinal Staff

I ran into my friend Jim on the stairs of the metallurgical and mineral engineering building the other day. Incredulity invaded his face. He shrunk back into his parka. "What are you doing here?" he asked with the kind of look Joan Baez might get if she tried to enlist in the WACS.

"Interviewing a professor," I smiled cryptically, and breezed up the stairs. Once on the second floor, out of Jim's sight, I gave into terror. What was I doing here in the red brick building so near and yet so far from my comfortable old Henry Mall haunt?

All blame must rest with the metallurgical and mineral department chairman, Prof. Richard Heine. He's thrown bait into a discussion we'd had over the split between the "humanists" and the "scientists." What did I know about the science of metallurgy? Had I ever even heard of the department's introductory course?

SAFE AT home, I took an aspirin and, magnifying glass in hand, paged through the new Timetable. Sure enough, there it was on page 32. Minerals and Metals 150, two credits, with a barren white space under the prerequisite column.

"The course serves three functions," said Ronald Miller, who will teach part of it next semester. It is, first, an introduction to the fields of mining and metallurgy. Two weeks into the semester, the lecture splits into two sections, one which continues in the mining studies and one which treats metallurgy. Miller teaches the latter.

The second function is also introductory. Eight of the department's professors will be special lecturers in their areas of concentration, nuclear metallurgy or powdered metallurgy, for instance. Powdered metallurgy, a recent spin-off in specialization, has particularly interesting implications in the realm of medicine. In experiments with dogs, surgically implanted forms made of powdered metals have acted as cores for the successful regeneration of deteriorated bone structures.

Miller stressed the third function of the intro course: "We have a little fun." Last year's classes took field trips to a Madison die-casting plant on the east side, and to a large electric steel-making facility in Sterling, Illinois. On the first day of class, students received a chunk of styrofoam with directions to carve it up to their liking overnight. The results, ranging from a belt buckle to a

nude, were then cast in metal by grad students down in the metals and minerals laboratory.

THE FACULTY-student ratio in the School, 16 professors to 50 undergraduates and 50 grad students, facilitates such easy contact that professors don't even bother to post office hours. But, despite the advantages of a small department, the welcome mat is out for more comers. Few students have crossed it.

Richard Heine attributed low enrollments to the invisibility of the field of metallurgy. Most people growing up in an age of

public works projects and micro-miniaturization are familiar with civil and electrical engineering, he said, "but no one's ever heard of us." He added that most students in metallurgical engineering follow a model set by a father or uncle. Some arrive via interest awakened in the course of a summer foundry stint.

The path can be circuitous, however. Miller started out as a music major.

The people I spoke with seemed mildly resentful of an assumption they believe common in the liberal arts sector of the university.

"People in the humanities and social sciences are not the only people in the world concerned about social issues," Miller said. He followed up with the next-most-frequent line of discussion: "The people who are actually going to solve the problems are going to be technicians and engineers."

BILL RHODY, a graduating senior who last year held office in the local student chapter of the American Foundrymen's Society (AFS), described the group's exhibit at the 1971 Engineering Exposition, a demonstration of means of recycling automobile

hulks. Currently, he said, AFS is considering sending a letter to Congressional representatives warning of dangers contained in controversial plans for the Alaskan oil pipeline. One faculty member, Frank Worzala, offered some critical testimony on the subject at a Senate committee meeting last year.

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The Daily Cardinal

Opinion and Comment

The Ghost of Melvin Laird Returns

It's been a year since Melvin Laird, America's chief warlord and presently Secretary of Defense backed down from an appearance on this campus due to a conflict in scheduling. It is generally acknowledged that Laird didn't want to face the thousands of students that were prepared to "Meat Melvin" in the streets of Madison.

Today this campus observes the entry of another equally pathetic product of the military-arms race philosophy that has pervaded this country for so long. Enter Senator Henry "Scoop" Jackson, a Democrat from Washington. Students should realize that what Laird stands for is echoed in the recent statements of Senator Jackson. It is not even ironic that Jackson was Nixon's first choice as Secretary of Defense.

Jackson will speak at the Pres House on State Street at 11:00 this morning. A good turnout of students should remind "Scoop" that the war is continuing in Vietnam. We should make it known that the strength of the Vietnamese people will not be defeated by apologizing American imperialists who view military prowess and Vietnamization as the answer to

war.

Jackson's "common sense" approach to the campaign has so far been based on the idea of de-emphasizing his foreign affairs policy and pushing forward his domestic credentials.

We would be very interested to see if Jackson still believes that "... the first priority in this uncertain and dangerous world is to maintain a greater nuclear power and strength than the Soviet Union."

We would like to know if Jackson still supports Vietnamization and why the President considers him a friend on foreign policy considerations.

We would like to know if Senator Jackson, in view of his concern for the environment and his membership on the Joint Committee on Atomic Energy, is in favor of a moratorium on the construction of nuclear power plants that are spewing out the deadly pollutant of radioactivity into our ecosystem.

Jackson's appearance today on campus could mark a movement on this campus toward a critical analysis of what the presidential candidates really represent.

Abortion Hassles--Again

The Wisconsin Legislature—mostly male—is not going to let women make decisions about their own lives if they can possibly help it, especially on the question of abortions.

It looked like they might be forced to lose last year when a temporary restraining order allowed Dr. Alfred Kennan to keep performing abortions at the Midwest Medical Center, rendering Wisconsin's abortion laws ineffective.

Now, the Legislature is attempting to close down Kennan's clinic through a bill requiring abortions to be performed in licensed maternity hospitals—a cheap pot shot at Kennan.

The bill has already passed in the assembly and needs only to pass in the Senate when it reconvenes next week. If it does, women in Wisconsin without the money to travel to New York will have nowhere to turn.

Kennan, admittedly, is making a lot of money

out of a bad situation, but he provides abortions when few doctors are willing to defy abortion laws.

On Monday afternoon, January 17, the State Judiciary committee will hold a hearing on this bill. Anyone who wants to join in protest of the high handed tactics of Wisconsin's lawmakers should either come to the hearing, room 421 South in the Capitol at 2 p.m. and register against bill A922, or write to Senator Allen Busby, Chairman of the Judiciary Committee, expressing opposition to the measure.

This hearing will undoubtedly be a study of power and powerlessness. Women will be on the outside of the decision making process, petitioning for their basic rights.

Yet, just because these rights are in jeopardy, it is imperative that women make their feelings known.

Open Forum

Live and let live

Ed Elson

There is not an ounce of love in a thousand pounds of law. To give Justice a judge must often times apply the law with a loving touch (charitably, understandingly, mercifully and compassionately). Judge Mittelstadt, the incumbent, has seldom applied the law lovingly and therefore has seldom done justice. Judge Mittelstadt has too often performed as a cold and heartless statistician, applying the law as a hangman does his rope, mechanically and unfeelingly. I would grant in all fairness, however, that in his application of the law Judge Mittelstadt gives no quarter, makes no exception, does not discriminate. Everyone who comes before him he smashes with the law, for the law, in its majestic equality, forbids both the rich and the poor from begging in the streets and sleeping in the alleys; for the law, in its majestic equality, forbids both young and old alike from smoking marijuana and riding their motorcycles without helmets; for the law, in its majestic equality, forbids both men and women from engaging in prostitution.

If I were elected Judge I would not be apostate to that office and act as a computer. I would do Justice in each and every case. Since I realize that the laws which have been propounded by the Legislature are generally very broadly worded because of the limits of time and space, I would not feel it my duty as a Judge to over-zealously enforce them to their very letter. Obviously, if the speed limit is 50 mph, and the fellow is ticketed for doing 55 mph by some lack lustre patrolman, I as Judge would have no compunction in dismissing the case. Further, if a fellow pulls up to a red light at 3 in the morning, looks both ways, sees nobody in sight and goes through the light before it changes, and some stupid cop, hiding in the bushes with nothing better to do, tickets him, I would not hesitate to dismiss the case. If a person jaywalks when the traffic is light and he is ticketed, I would dismiss it. If a person does 20 mph over the speed limit when the speed limit should have been 20 mph more, I would dismiss it.

"Hey, who do you think you are, setting yourself above the law?" an hysterical, wild-eyed liberal says to me, "do you think you're God, or something?" I giggle to myself and say, "maybe yes and maybe no, but all I can do is be true to myself." Sure, if you allow discretion to a dumbbell or a bigot, you are gonna get some pretty lousy decisions. But if you allow discretion to a godly person like myself, you are gonna get some pretty godly decisions. It's a gamble, like all or nothing, I could make a shambles out of everything, but then again, I could make everything much better. If you re-elect Mittelstadt or one of those other winners things will keep going just as they have. "Every day life becomes more and more a drag, day in day out, the same thing day after day, I bet I can do something really creative with my death, a kamakazie suicide, that will break the boredom," some people have been lately saying.

I read the Constitution differently than most. I think that it was originally devised to limit government and not as an enumeration of an individual's rights. In fact, you would have more rights if no rights were enumerated in the Constitution, for the enumeration of some has come to mean the exclusion of others. Actually, government was established to stop one person from hurting another, by physical conduct, and that was the limit and extent of government. If you want to gamble, engage in prostitution, smoke marijuana, commit suicide, it's your own business. Government cannot make criminal what is not criminal in nature. To be criminal in nature, your conduct must hurt another person, must have a victim. As a Judge, I would declare unconstitutional all laws that shouldn't be laws. LIVE AND LET LIVE, I'm no smarty pants, what right do I have to tell you how to live your private life.

Because of the goodness in my heart and my loving nature, I would make a better Judge than Russel Mittelstadt. Russel Mittelstadt, on the other hand, would do a better job than me working on an assembly line or giving eyesight tests for the Department of Motor Vehicles.



Staff Forum

One step beyond the electric chair

Dan Biggs

California Dept. of Corrections officials seem to have taken up the chant of "No More Atticas, no more George Jacksons." Just now they are putting the finishing touches on an intensive psychiatric prison center at the Vacaville state mental facility that will house up to 80 "aggressive, violent inmates."

The new facility is scheduled to open sometime this month. Its patients are to be found in the maximum security Adjustment Centers at Soledad, San Quentin and Folsom. But once at Vacaville, the prisoners will become "docile, obedient people."

Vacaville inmates will receive psychiatric therapy which may include electric and insulin shock, fever treatments, sodium pentothal (truth serum) interviews, Anectine (a death stimulating drug), anti-testosterone injections (to neutralize sex hormones), and lobotomies.

Detailed information of the new Vacaville facility became available late November when the Dept. of Corrections held a closed conference with psychiatrists at the Univ. of California at Davis. But one of the participants, a Berkeley research psychologist with a liberal orientation, contacted the Medical Committee for Human Rights to get the information out to the public.

The meeting at Davis was led by Dr. George Bach-y-Rita, the head research psychiatrist at Vacaville. He told the conference that one of the treatments his personnel would experiment with would be anti-testosterone injections to counteract sex drive. The injections are designed to reduce the tensions a prisoner feels "without the negative side-effects in terms of poor self-image that direct castration creates."

The chief head-shrinker also stated that "aversion therapy" would be the basic method used on the prisoners.

Aversion therapy, devised by behavioral psychologists, is aimed at making the patient (prisoner) sick or terrified whenever he gets involved in violence. The prisoner, after viewing scenes of violence while being tortured supposedly will be unable to ever watch violent acts let alone commit them. The torture includes electric shocks and nausea-inducing drugs.

But for the real hard-core violence freaks Dr. Bach-y-Rita has the ultimate cure—lobotomy. The doctor stated that about 10 per cent of the Adjustment Center inmates would benefit from partial frontal lobotomies in which sections of the brain controlling motivation and drive would be cut out.

The Vacaville scheme is not simply the work of an isolated, mad psychiatrist with a Vincent Price syndrome. The Dept. of Corrections Director Raymond Procunier has attempted to obtain Federal Safe Street Act funds for the program. In a letter to the California Council of Criminal Justice, Procunier suggested that neurosurgery could be used "to locate centers in the brain which may have been previously damaged and which could serve as the focus for episodes of violent behavior. If those centers were located as the source of aggressive behavior, neurosurgery could be performed directed at the previously found cerebral foci." There was no indication in the letter whether the surgery would be voluntarily or involuntarily administered.

The plans for conducting lobotomies has been canned for the present (Dept. of Corrections announced "the program is dormant at this time") as a result of mounting public and professional pressure led by the Medical Committee for Human Rights. But the announcement that brain surgery would be suspended has no effect on the plans to conduct aversion therapy on prisoners or inject them with anti-sex

drugs.

The expose of the Vacaville project is chilling because it is real. Behavioral psychology has created a scientific, mathematical, and completely uninvolved method of correcting "abnormal" behavior. Aversion therapy and lobotomies are a simple extension of what behavioral psychologists have been doing for years—developing the systematic subordination of individual behavior to false social norms. These so-called scientists are in no way responsible to their patients, but only to the men who control that mystifying "social norm." The behavioral psychologists are busy in the military trying to develop those cold, calculating killing-machines; in the factories and advertising industry conditioning workers to consume more and more rubbish while acquiescing in economic exploitation; in the field of business motivating young robots to perform for their bosses regardless of the social outcome of their efforts, ad infinitum.

It is no great revelation that these men have become willing to help turn human beings into quivering little lambs or into vegetables. By accepting the State's definition of what is normal, they subsequently accept its right to define violence. When a San Quentin prison guard shoots down a prisoner he is simply keeping order. If inmates respond by attacking that guard, they are committing acts of violence and become subject to aversion therapy or lobotomy.

The cuckoo's nest is being perfected at Vacaville, California but it was begun right here in UW's psychology department and hundreds like it across the country. Our behavioral psychologists appear to be on the way to closing the debate on prison rehabilitation, as well as making capital punishment obsolete.

By REUVEN COHEN
of the Cardinal Staff

The intermission should have been over fifteen minutes ago. The natives were indeed becoming restless as they awaited the main event. For six weeks the promoters have been publicizing this match, and they were making sure that the crowd would "really want it." A few hundred of the thousand feet in the front row of the general admission seats began to pound on the sheet metal guard rail of the balcony. Hundreds more picked up the tempo.

A continuous stomping and pounding of the metal rang out across the Chicago International Amphitheatre. Picking up the rhythm, thousands of feet began to stomp on the wooden chairs and concrete floors. Thousands of hands began to pound skin together as the noise of the en-massed 12,500 throng grew to a loud roar. Then came the chanting.

It was dull and undistinguished at first, but it quickly grew to a climatic ear deafening roar. "Bruiser! Bruiser! Bruiser!" Again and again the over-sold house demanded the appearance of their hero, a 6 foot tall 260 pound human chunk of brick wall known all over the world of wrestling as Dick the Bruiser. "Bruiser! Bruiser! Bruiser," the crowd demanded. Still no wrestler.

A few spontaneous shouts broke the chanting. People got up off their chairs and an immediate hush fell over the crowd as all 25,000 eyes turned toward the locker room entrance, but still not the Bruiser. It was his adversary, Black Jack Lanza and his manager, Pretty Boy Bobby Heenan. They were met with a chorus of hoots and howls that caught them off guard. Instinctively their police escort crowded closer to their protectees, in apprehension of something ugly. But the crowd got tired of giving it to the bad guys; they wanted the Bruiser.

Again the crowd picked up the chant. "Bruiser! Bruiser!" Feet began pounding, wood began slamming, hands began clapping, all in tremendous unison—all for the coming sight of one man. Then at the south end of the arena a spontaneous roar, an indistinguishable roar mixed with "BRUISER," "ATTA BABY DICK," "KILL EM BRUISER," and other calls broke the rhythm. Dick the Bruiser was coming.

The over-capacity crowd went berserk. They were screaming and yelling every possible encouragement to this, their hero of heroes. As he trotted to the ring, the Bruiser received handshakes, slaps on the back, whistles of approvals, and shouts for success.

There was a grim look of intense determination on his face as this muscle-bound fire plug weaved his way through the crowd. His police escort had no way of controlling the hundreds of people who mobbed the Bruiser on his way to do battle. They mobbed him with well wishes and luck, and through it all, the crowd never stopped chanting his name, "Bruiser! Bruiser! Bruiser!"

Then he finally made it to the ring. He threw out his right arm to the middle rope and pulled his mini-goliath body into the combatants' circle. In defiance to the enemy he was about to face he threw his hands into the air as a gesture to the crowd. The response was deafening—five minutes of cheers, screams, whistles, clapping, praise—and the Bruiser ate up every minute of it.

Dick the Bruiser has seen such crowd reactions that are known to very few athletes. They truly love him at the Amphitheatre. If he would run for President, that night he could have insured himself of the vote of every person in that arena over the age of 18. He has a charm and personality that can be described only as being his own. He also has the power to draw thousands upon thousands of people to rally to his side. The Sultan of Swat in his pride would

have been jealous of the following the Bruiser has.

"Well, the more the people shout at me," the Bruiser growled in his gravelled voice, "the more I yell and raise Cain. I've been that way ever since I played football for the Green Bay Packers."

But the Bruiser has not always seen such love from the wrestling fans. He was barred from the Sate of New York after causing a riot in Madison Square Garden. He beat the famous Argentina Rocca to a pulp and attempted to switch the Argentinian's anatomy around by trying to unscrew his head from his shoulders.

The Bruiser has also seen a bit of contempt from the people in Detroit. Before he was scheduled to wrestle the city favorite, football defensive tackle Alex Karis, the Bruiser paid a visit to

such as the Bruiser has, would put it to use, especially in terms of halting the many huge riots that result when a wrestling hero beats the dust. (Wild Bull Curry for example, got chased down the streets of Montreal in below zero weather by three thousand enraged fans who saw their hero get beat. Frank and Jack Dillinger were kidnapped by a motorcycle gang, taken to a bar outside of Waukesha, Wisconsin, and severely beaten and shot.) But that is just not the Bruiser's style.

"I don't believe in using my power over the crowd to help stop riots, in fact I help start them. I've been in more riots and have been fined more times than any other wrestler in the history of the sport. You might say I'm a wrestling hippie."

The Bruiser says this knowing

The charisma that is Dick the Bruiser's



Karis's tavern. There the wrestler beat up Karis, Karis's friends, and tore the bar apart. Karis later met the Bruiser in the ring... but the match was ended quicker than the bar room brawl, with the Bruiser an easy victor.

Then why do the fans in Chicago and other parts of the Midwest adore this human monster of madness? Bruiser explains it this way.

"Well, I've been having support from the fans on and off. One week they love me, the next week they hate me. But during the past four or five years people have learned to love me. They call me 'Adorable Dicky'."

One would think that a man with the power to control the masses

full well the consequences of being on the wrong end of a riot.

"I've been stabbed, shot, hit on the head, everything you can name. I've been fined thousands of dollars. I'm not allowed to wrestle in New York State, I've been suspended several times in Illinois, and I'm still not allowed in California."

The noise level at the Amphitheatre refused to let up. The ring announcer struggled through with the introductions of the Bruiser's opponent. But the crowd suddenly grew quiet, because they knew what was coming next.

"And in this corner, at 260 pounds, from Reno, Nevada, Dick the Bruiser!" The crowd went absolutely wild. They cheered,

they screamed, they made all the noise that 12,500 people could possibly make. When the bell rang to start the match, the crowd's roar did not reduce. It continued with a tremendous intensity.

The Bruiser ran out to the center of the ring to attack his opponent. He grabbed his hair and threw him into the turnbuckle. The Bruiser then kicked Lanza a few times, and sent him flying into the ropes. Lanza came flying back, only to meet the Bruiser's knee in his midsection. Thus the match continued. Lanza would eventually get an upper hand by gouging an eye, and then the Bruiser would be on the receiving end.

(continued on page 12)

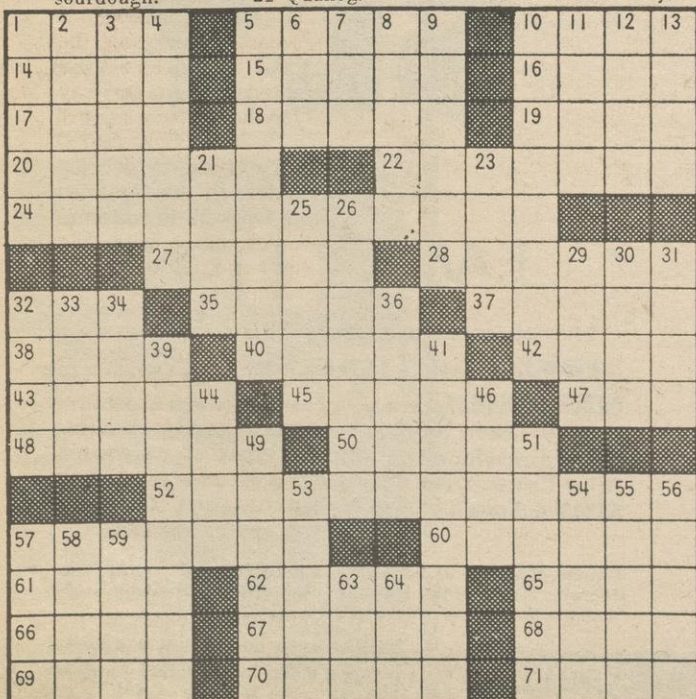
CARDINAL CROSSWORD

ACROSS

- 1 Money players.
- 5 "Quo —?"
- 10 Wire nail.
- 14 Wander.
- 15 Result.
- 16 City on the Tevere.
- 17 Golden calf.
- 18 Seat: Lat.
- 19 Apocalypse: Abbr.
- 20 Choice.
- 22 Kind of cabinet.
- 24 Holding two jobs at once.
- 27 Tidal flow.
- 28 Desists.
- 32 High —.
- 35 Dinners.
- 37 Pen.
- 38 Brews.
- 40 Strike down.
- 42 Just.
- 43 Latvians.
- 45 Scrutinizes.
- 47 Finis.
- 48 Shoal of fish.
- 50 Escutcheon borders.
- 52 Smooth, clear course of action: 2 words.
- 57 Finds for a sourdough.

DOWN

- 60 Harmony.
- 61 Port of Guam.
- 62 English hymn writer.
- 65 Perry — of TV.
- 66 Halt.
- 67 Wear away.
- 68 Biblical land.
- 69 — about (would you like to have): Colloq.
- 70 Insurgent.
- 71 Rational.
- 1 Solid that refracts light.
- 2 Ballet by Agnes de Mille.
- 3 Convex molding.
- 4 Moon goddess.
- 5 Traces.
- 6 Hail!
- 7 Delaware: Abbr.
- 8 Bayou.
- 9 Kind of radio annoyance.
- 10 Expert in self-praise.
- 11 Hawser.
- 12 — patriae.
- 13 Fish.
- 21 Quahog.
- 23 In a fresh form.
- 25 Metric units.
- 26 Abode of the Muses.
- 29 Form of address to a ruler.
- 30 Vingt —: 2 words.
- 31 Sunflower product.
- 32 Dutch painter.
- 33 One of the Waugh's.
- 34 Hebrew letter.
- 36 The Gemini.
- 39 Temporary expedients.
- 41 Crown with a wreath.
- 44 "O — Mio."
- 46 His: Ger.
- 49 Foam.
- 51 Certain golf strokes.
- 53 Rhone tributary.
- 54 Island: It.
- 55 " — hath seen God": 2 words.
- 56 Elf.
- 57 Ogden.
- 58 Doing: Colloq.
- 59 Spring up.
- 63 Haircut.
- 64 Gelderland city.



Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m.

This Sunday's sermon "On the Glow of God." Preaching will be Pastor Robert G. Borgwardt. Holy Communion following 11 o'clock service. Evening service "Living in 1972: I Live it Up!" By Pastor Richard E. Larson.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop)
257-3681

Sermon "When the Wine Failed" by Pastor Frank K. Efrid. Communion at 10:30. Child care 9:30-noon. Sunday Church School 9:30 a.m.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday, Worship 9:30 and 11:00 a.m. Cost supper 5:30 p.m. Wednesday, Vespers 9:00 Wednesday evening. Choir rehearsal 7:30 Wednesday.

GENEVA CHAPEL

Services 10:45, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

MADISON GOSPEL TABERNACLE

"A Friendly Full Gospel Church" Meeting now at The Woman's Club Bldg. 240 W. Gilman
Sunday Services: 9:45 & 10:45 a.m. 7:30 p.m. Thursday: 7:30 p.m. Rev. Warren Heckman—249-3933.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "God, The Preserver of Man" Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

UNIVERSITY CATHOLIC CENTER

723 State St.
256-2697

SUNDAY MASS SCHEDULE
7:30, 8:30, 10:00, 1:30, 4:00, 5:30, 7:30.

Daily Masses
7:30, 12:05, 4:30, 5:15.
Saturday Masses
8:00, 12:05, 5:15, 7:00.
Confessions
Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS CENTER
1025 University Ave. 257-7178

CALVARY CHAPEL (LC-MS)

1025 University (Interim Offices)
255-7214
Sunday: 11:30, St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins, Lutheran Memorial. Wednesday 5:30 p.m. Eucharist—Campus Center. Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

FIRST BAPTIST CHURCH

518 N. Franklin Ave.
(Just south of 2800 Univ. Ave.)
Andrew C. Davison, James L. Pike, Ministers

5 elective courses 9:30 a.m. Morning Worship 10:45 a.m. Phone: 233-1880.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066
Reading Rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

BIBLE

FELLOWSHIP CHURCH

corner of Roberts & Stockton Cts. (near U.W.—1 block W. of Fieldhouse off Monroe Street)
Sunday Services: 10:30 a.m. Thursday 6:00-8:00 p.m. Family night. Choir practice 8:00-9:00 p.m. Sunday School 9:30 a.m. E. Bradford Canterbury, Pastor. Church phone: 256-0726. Home phone: 238-0448.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Ave.—256-2353
Sunday, Jan. 16, 1972. 9:30 Church School. 9:30 & 11:15 Worship with Sermon-in-Dialogue "Religion in the Future" a dialogue between ourselves and the religious situation as seen by the Rev. Myron Talcott and the Rev. Robert Raymond, Director of Ecumenical Development for St. Benedict's Center, Fox Bluff. 10:15 Open Forum with the Rev. Lowell Fewster on "The Involvement of the Church in Social Policy"

FIRST UNITED

METHODIST CHURCH
203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10 & 11:15 by Dr. J. Ellsworth Kalas. "Who Says We're Not Practic"

Scream Again at Play Circle

By DANNY PEARY
of the Fine Arts Staff

Last June an angry Play Circle patron bitterly complained about the showing of *The Conqueror Worm* as a "film for finals." It was not the typical, fun-filled, campy Edgar Allan Poe vehicle that he had expected; instead, it was a quite serious, often morbid work that graphically displayed the exploits of sadistic witch-hunters in 17th Century England.

That patron, sick to his stomach, insisted that he should have been warned as to what he was to witness. In as much as another British shocker, this one appropriately titled *Scream and Scream Again* is this semester's Play Circle "film for finals," let it be said that everyone has been warned.

A horror film with strong political overtones, Gordon Hessler's *Scream and Scream Again* is certainly not mild entertainment, although it is quite entertaining. There are two story lines in the film, both of which are captivating and gruesome. In one, we follow police as they track down a most unusual, blood-drinking murderer. In the other, we oversee political activity in a divided England with the focus on the monstrous leader of the fascist regime. At the film's end the two plots connect.

ALONG the way there are visions that will make the strongest of us whimper. One continual sequence in the film has a hospital patient awakening time after time to discover a new limb of his is missing. Also, among other blood-curdling scenes, is an incredibly savage murder under a deserted bridge.

A well-handled script by a most talented group of actors which includes Christopher Lee, Vincent Price, and Peter Cushing are combined with skilled, fluid camera work. But what really makes the film succeed is the filmmaker's obvious grasp of suspense, displayed not only in a breath-taking twenty-minute chase sequence but also by the overriding tension that pervades the entire film.

Director Hessler's suspense technique in *Scream and Scream Again* is based upon the simple realization that the moviegoer identifies with a 'hero' or 'heroine,' and that, according to the conventions of the horror film, this character will remain living at the end. The viewer places his security with this person. But if that person is eliminated, reasons Hessler, it will unnerve the viewer who then sees himself as totally vulnerable. To feel true suspense, the viewer must feel the hero's destructibility. In *Psycho*, Hitchcock shocked everyone by having the star, Janet Leigh, killed off with only one-third of the picture over. No one felt safe after that. They were to say the least, 'tense.'

Scream and Scream Again goes much further than *Psycho*. In fact, I cannot remember anyone in the first half of the film who is alive at the end. The viewer is helpless. He becomes afraid to like any character too much.

Fritz Lang reputedly has taken an interest in *Scream and Scream Again*. Perhaps the nightmarish world presented to us in this film is similar to Lang's grotesque Germanic visions of Naziism in his silent science fiction fantasies. *Scream and Scream Again*, controversial both through its excessive brutality and its social message, will be shown between Jan. 17-22. See it.



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NINA SIMONE

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BSU card holders at Afro-American Center

By MIKE BARON
of the Fine Arts Staff
Chicago: "Live at Carnegie Hall",
Columbia

"It" used to be such a nice group, too. Long, elegant brass chords framing brave, clean sentiments, voices pure with youthful goodness, well-done harmonies, honesty and a flashy guitar.

So now they give us Rock's equivalent of "Hello, Dolly!": a no expenses-spared orgasm of self-importance and earnestness. Knight and his brash bastards the Fund and Bloodrock. These songs are rendered sloppier and with a worse production than on the studio albums, much of the material is redundant, the psychological impetus of a live crowd is unjustifiable under these circumstances.

The size of the box gives offense. Gentlemen, rock and roll is a dirty business. The Anything-to-Get-Our-Shit-Together Boys (probably the musicians themselves if the sordid truth will come out) have included voter registration information for all fifty states. If you pay eight to fourteen dollars for this boondoggle, you will learn how to vote.

ALSO INCLUDED is one mini-poster for the bathroom or breakfast alcove, and one GIANT WALL POSTER for outside display. Also a high-quality booklet. Full color portraits of the boys blowing hard; follow the action in the booklet as it takes place on the record.

A punk record review is worthless without a put-down of the musicians, so: Terry Kath, ad-

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AMERIKAN BANDSTAND

mitted by all to be the best soloist in the group, carries the load until you're sick of guitar. He's good, no doubt about it. But he wears after the one hundred and forty-fifth bar.

And why aren't the hot-shot horn players soloing? Tragically, the great writing and arranging that makes this group cannot cover up for a limited technical expertise that reins the horn players into the most elementary solo statements.

File this next to "Al Things Must Pass" and the '59 Cadillac.

Jeff Beck Group: "Rough and Ready," Epic' KE 30973

"Rough and Ready" stands out among all the discs offered by groups of this format not because it is musically superior, but because the great majority of such offerings are woefully thoughtless. The musicianship is highly competent but certainly, with the exception of Beck, these musicians are no more than that.

The group now consists of Bob Tench, vocals, Cozy Powell, drums, Clive Chaman, bass, and Max Middleton, piano. Powell is the strongest new presence, drumming with clarity and sensitivity, yet brimming with the kind of energy necessary to hard rocking. Middleton is a one-handed pianist, an honorable tradition including John Lewis and Horace Silver. Middleton is a lightweight compared to those great artists, but he has an ebullient, highly rhythmic style that brings these pieces alive, coating the simple lines in fragile beauty.

The best thing about this disc is the writing. Starting with an unbelievably perfect tune, "Got the Feeling," the cuts are

imaginative, free of blues tedium, rich in exciting harmonic changes. In fact, most of the cuts on this disc are beautiful; permanent in the way of the Beatles or early Beach Boys. Many people will point a finger and say, "Jazz," and there's a lot that feeling here, but the limited technical expertise of the musicians withholds the title from this music.

But as rock and roll musicians go, these cats know where it's at. Beck may or may not be the best white English rock guitarist to have belonged to the Yardbirds at one time. It doesn't matter; he's too much. His lines on "Got the Feeling" are so graceful so right they generate a chill of good feeling in the spine of the listener. This is a short disc but every cut counts.

This record comes along at a particularly fortuitous moment in light of the drive being produced by the Airplanes, Santana, and Poco. Beck's notorious ego ain't in it; all the energy seems to have gone into the creation of these very solid songs, delicately performed by a tough rock group. Flash on it.

Cardinal Staff Meeting Sunday 7:30-Union

Richard Burton

Genevieve Bujold

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DANE COUNTY MEMORIAL COLISEUM

Screen Gems

By TIM ONOSKO

Jan. 13—*Le Petit Soldat* (1960)—Jean Luc Godard's second film concerns a young man's struggles in the French-Algerian War. Bruno Forester (Michel Subor) is a deserter from the French Army who works in Geneva for the right wing terrorist organization, the OAS. But his true feelings are a mystery to both sides since he is a man without loyalty, without ideals, only loyal to himself.

This film was immediately banned upon its release in France and was not shown in the United States until 1965. It is also the first film to star Anna Karina, later Godard's wife. A Madison premiere. Union Playcircle 2, 4, 7, 9.

Jan. 13, 14—*Citizen Kane* (1941)—By now, everyone knows the story of how Orson Welles, wunderkind from Kenosha, Wisconsin, invaded Hollywood to make his first motion picture, an audacious parallel of the life of Publishing Magnate William Randolph Hearst. What isn't known is the great hand that cinematographer Gregg Toland, the master of light and shadow, and veteran screenwriter Herman Mankiewicz had in making this film not so much an American classic, but an accurate depiction of the temper, style and spirit of the land. In fact, the film's original title was to have been simply *America*. Making their first appearance in films were the Mercury Players, Welles, Joseph Cotton, Agnes Morehead and Everett Sloane.

A benefit for the Thurana School, Thursday, in 180 Science Hall and Friday in the University YMCA, 306 N. Brooks, 8 and 10:15 p.m. both nights.

Jan. 13-16—*Robin Hood* (1922)—Allan Dwan has been referred to as "the last pioneer" because he has been involved with pictures almost since their invention. Capt. Dwan, the engineer, reputedly built a large elevator crane for Griffith during the production of *Intolerance* and made, literally, hundreds of silent films.

Few can name titles of his films beyond the famous ones like *Rebecca of Sunnybrook Farm* and *The Sands of Iwo Jima*, but Dwan's Filmography numbers are possibly the most prolific director the motion pictures have ever had. One of these is *Robin Hood*, not the heavily circulated Flynn-Curtiz version but the silent one, with Doug Fairbanks in his pre-superstar days. Because Dwan's work is so inaccessible, any look at his work is worthwhile. At the

(continued on page 13)

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DANE COUNTY **MEMORIAL COLISEUM**

Freedom House

offers drug films

Freedom House, Madison's Free High School, announces its first film series for 1972. The three films, *Skezag*, *The Connection* and *The Cool World* explore the world of drugs in its different forms.

Skezag, a 1971 film which won a number of film awards, will have its Wisconsin premiere this weekend. A black Viet Nam war vet becomes a dealer in heroin, treading the tightrope between the world of dangerous drugs and the American dream of success.

Skezag will be shown Friday night, Jan. 14 at the Sherman Avenue Methodist Church, 3705 Sherman Avenue at 7:30. Saturday it will be at the University YMCA, 306 N. Brooks at 7:30, 9:00 and 10:30, and Sunday it will be at the Covenant Presbyterian Church, corner of Segoe and Mineral Point Roads.

The Connection is directed by Shirley Clark, America's foremost woman director. A group of jazz musicians wait for the Cowboy, their heroin connection. Sax man Jackie MacLean and pianist Cecil Taylor appear.

The *Connection* will be at the

Sherman Avenue Methodist Church on Friday, January 21 at 7:30 p.m. On Saturday, Jan. 22, it will be shown at the University Methodist church, 1127 University Ave. at 7:30 and 9:30, and it will be at the Covenant Presbyterian Church at 7:30, Sunday, January 23.

The Cool World, based on a play by Jack Galberis is also directed by Shirley Clark. A Harlem slum kid and his companions exist in a world of wine, sex and violence.

The *Cool World* will be shown Jan. 28, 29 and 30 at the same times and locations as *The Connection*.

Jazz on the Air

Earthwood Radio is on the air with late night Jazz on WMFM, a Madison FM Stereo station, 104.1 FM.

The program will begin Friday night, January 14, and will run Friday, Saturday, and Sunday nights, from midnight to 3:00 a.m.

The show will be Ron Carbon, a local from Madison, a sometime student, who is new to radio.

"I want to cover the whole spectrum of jazz, from big band sounds to a little Dixie now and again, to mainstream stuff and on into some of the really new, improvisational sounds. Partly because I don't know the music and artists and labels and who influenced whom in 1934, etc., I'm literally playing it by ear. I'm not going to attempt to intellectualize about the music for those reasons, and also because I don't think that's what music is all about anyway. Just want to do some mellow sounds that are good to the ear, that I like and that, hopefully, other people will also like."

"I hope that I'll get some feedback from people out there in never-never land, that they'll call and say it stinks, if it stinks, and that if things are OK that I'll hear that, too. Just people talking about it will be the quickest education I can get as to what music people want to hear, and how things can be improved as things move along."

stated that once Lanza was beaten, the Bruiser would get five minutes in the ring with Bobby Heenan, Lanza's manager. Heenan is hated in Chicago as much as Bruiser is loved. The Bruiser quickly pinned Lanza for a count of three and went after Heenan. Heenan tried to escape, but he tripped over the ropes, and the Bruiser had him at his mercy.

The Bruiser picked up Heenan and put him in a headlock, determined to squeeze blood from the short blond manager's eyeballs. Then the animal instinct of the crowd let loose completely. In perfect unison, the voices of twelve and one half thousands people began to yell "WE WANT BLOOD! WE WANT BLOOD! WE WANT BLOOD!" And the Bruiser obliged. He grabbed Heenan's head and began to pound it. As each terrific blow landed to the forehead, the crowd counted for the Bruiser. "1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . ." All the way to 23. The Bruiser let Heenan fall to the mat, semi-unconscious. But the crowd was not satisfied and neither was the Bruiser. The chant "We want Blood" picked up again. The Bruiser picked up Heenan and smashed his head against the metal ring post. The actions of a six year old boy best caught the feeling of the crowd. He was grabbing the coat sleeve of a man next to him, and the little youth was jumping up and down yelling "Blood! Blood! Bruiser, blood!" And Heenan bled. The Bruiser showed his bloody trophy of a mangled human body to the crowd. He then left the ring vic-

torious.

How does it affect the Bruiser when perfectly normal human beings go wild and start demanding blood?

"I don't really think about the crowd, because I really can't hear what they yell. All I can hear is their intensity. The louder they get, the more they spur me on."

What type of person yells for blood from Dick the Bruiser?

"I can't stop to determine the characteristics of those people who come to a wrestling match. They're always different and always mixed. Every crowd is different."

As the Bruiser made his way back to the locker room amidst the cheers and monstrous ovations of congratulations, the police escort helped an ailing Lanza and a bloody Heenan out of the ring. Heenan and Lanza were not hurt seriously. They were two of the lucky ones.

"I have broken many bones, and I've hit people on the head with anything that I can grab," said the Bruiser.

However, Adorable Dicky realizes that his name is synonymous with professional wrestling, and he undertakes the obligations that come with it—well, he claims he does.

"Well, certainly I know what my obligations are. I never hit old ladies in the head or in the stomach, and I'll never stomp on a kid's fingers while he's reaching for a dime."

The people of the Amphitheatre were tired of yelling. Many were hoarse, many throats were sore, but they were all satisfied. They had waited for six weeks to see the Bruiser do what he did that night. As they filed out of the arena and onto the Chicago streets, they had the feeling that perhaps the world really wasn't all that bad after all. Wasn't a small piece of evil defeated by a piece of good? Weren't a lot of personal hostilities released on a stranger instead of on a friend or member of the family? Wasn't everyone just plain content for awhile?

A few hours later, the Bruiser came down the steps of the locker room dressed in a wide maroon double breasted suit. In one hand was his wrestling bag, and in the other was a glass of wine. He seemed to toast the amphitheatre as he raised his hand to drink, his bicep trying to push its way through the clothes. But Bruiser did not linger long. He quickly finished his drink and exited into an awaiting Cadillac for a quick ride to O'Hare Field. For Dick the Bruiser it was home for a day or two, before he would once again climb into the ring to do combat and for a few minutes command the lives of thousands. Such is the charisma of Dick the Bruiser.

Bruiser

(continued from page 9)

But that never lasted long. While the Bruiser's opponent used every dirty trick in the book, the Bruiser didn't use the book at all. It wasn't long before Black Jack Lanza was a piece of fightless flesh.

But what about the Bruiser's style, his bar room brawling? Does it have a place in professional wrestling? Does it go along side of the wizardry wrestling of a Lou Thesz or an Eduardo Carpentier? The Bruiser thinks so.

"It's because the way I wrestle that I am on top of the wrestling game. It's the style for me. I've created my own style and as a result I've created the people who have come to see me win."

Nothing could be more appropriate than a controversial style for a controversial wrestler. But controversy has always been at the side of the Bruiser. While still a young Richard Afflis at Purdue, the belligerent football player beat the hell out of a coach by using his football helmet. As a 300 pound pulling guard for the Green Bay Packers he showed little regard for rules or sportsmanship. It wasn't until he became a wrestler that he found a real home—that is, once the fans learned to love him.

As Lanza was down and out on the mat, the crowd really went nuts. The stipulation of the match

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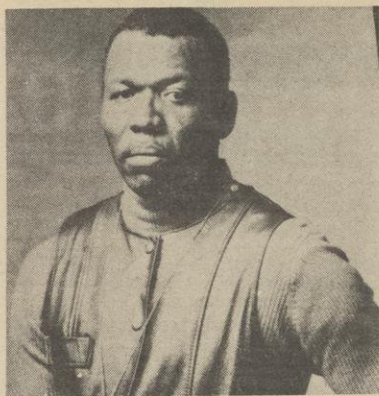
Elvin-That's the Way It Is

By BOB LABRASCA
of the Fine Arts Staff

Elvin Jones, who brings his quartet to The Woman's Building tomorrow night, is, beyond doubt, one of the least recognized greats of present-day jazz. His playing, especially since 1960, has established a whole new set of possibilities for the drums in modern music. There is no young drummer playing today in the best of jazz groups whose style does not, to some degree, derive from the work of Elvin Jones.

An integral part of the John Coltrane Quartet from 1960 to 1967, he placed the drums at the center of the sound rather than at the bottom. Since Jones' arrival on the scene, it has become impossible, or at least meaningless, to use numbers (4-4, 7-8, blah-blah) to describe what the drummer is doing.

The concert Friday will be part of Joe Jackson's continuing series called Gypsy Jazz, now at its fourth location, the Woman's Building at 420 West Gilman Street. Hopefully, the new move will afford a convenient and comfortable place for regular concerts. All of this, of course, depends on a reasonable turnout.



Elvin Jones

Screen Gems

(continued from page 11)

Green Lantern, 604 University Ave., at 8 and 10:15 p.m.

Jan. 13—**Blackboard Jungle** (1956)—Blackboard Jungle is not only Richard (S) Brooks' best film but easily contains Signey Poitier's best performance before Hollywood bleached his skin. (They call him Mister Poitier). The scene: a high school in the Fifties, the action: tough, as students run amuck and destroy this particular American institution to the cries of corruption and incompetence from the God-fearing parents. The only problem here is that, (as is the fault of many films), virtue triumphs and order is restored. Bill Haley's **Rock Around the Clock** is featured as a theme song, to back the stomping of the do-gooder teachers in the alley. 8 & 10 p.m. in 19 Commerce.

Jan. 14-16 **Burn! (Quemada!)** (1970)—After the film that became an anthem for the abortive American Revolution II, **The Battle of Algiers**, Gilo Pontecorvo chose to make a dramatic film, with actors, script and Star Marlon Brando. **Burn!** is this film, the tale of Brando aiding, abetting and inciting an island revolution for his black brothers who are being exploited by a British sugar concern. Scenes of amazing dramatic power show through the heavy-handed political script and the film music by Ennio Morricone (Once Upon a Time in the West, For a few Dollars More) makes you wish that United Artists would have issued it in record form so that it could be listened to over and over. And finally, we are all reminded that Marlon Brando is still one of the movies' finest working actors. In the Play Circle, Matinees and Evenings.

Jan. 14—**The Fox** (1968)—What is the sound of one hand clapping? Answer: the audiences after seeing D.H. Lawrence's scanty plotless novella turned into a quick-buck metaphysical vaudeville act and acted (?) with a nonchalance born of boredom by Sandy Denis, Keir Dullea and Anne Heywood. **The Fox** is not, by a long shot, **Women in Love** and director Mark Rydell cannot dress his sets as well as Ken Russell. Read the book. 8 & 10 p.m. in B-102 Van Vleck.



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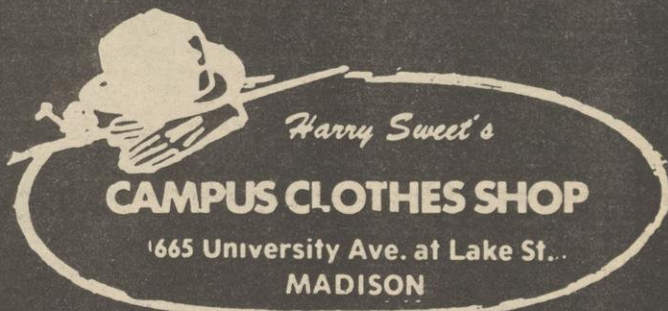
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HELP WANTED: Male counselors in North Star Camp for Boys near Hayward, Wisconsin. June 20 to August 18. Minimum requirements University sophomore. Good experience and salary. Mr. Rosenblum will be available for personal interviews on Wednesday, Jan. 19, 1972 in Studio C. in the Memorial Union from noon to 6:00 p.m. — 3x13

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New co-op garage to open soon; will sell memberships

By ELLIOT PINSLEY
of the Cardinal Staff

Consumer's Cooperative Garage, conceived to bring the Madison community low-cost, quality auto and cycle service, and parts, is preparing for its emergence onto the burgeoning local co-op scene.

Three months in the planning

stages, it is now a legally incorporated non-stock co-op, with memberships available for \$5. At present the co-op's temporary board of directors is still reviewing sites for the garage.

Talks have been held with the Midland Gas Co., (itself a cooperative operation all the way to the refinery), and two options have been made available: one

would be to join the Midland cooperative, which would obligate CCG to display Midland's sign and sell their gasoline, and the other would be to rent the station from them, and sell their gas.

STILL TO be determined are such items as price differentials on service and parts to members and non-members, the implementation of educational clinics for instruction in tune-ups, and other services to members. The temporary board of directors will call the first membership meeting when they feel that enough members have joined the co-op.

Elliot Levine, one of the directors, stressed that "the cooperative will provide fair pricing and honest work, and will assure that unnecessary costs will not be added to customers' bills." He also indicated that "any surplus accumulated in the operation of the business is currently planned to be used in the community to help us achieve control over the businesses and social services which supply our needs."

Although not prepared to commit the board to a definite date, Levine felt that CCG would be in operation "probably by March." Representatives of the co-op will be stationed at tables in the Memorial Union Thursday selling memberships. They will also be available at the Yellow Jersey Bike Co-op, at 601 Univ. Ave.

Grace in race

Terry Grace, a graduate student in Urban and Regional planning, has announced his candidacy for Alderman in the Fourth Ward.

Among other things Grace states he will call for a graduated income tax to replace the property tax, a minimum wage of \$2.50 per hour as well as plans to keep the mall alive. Grace formerly served as a summer congressional intern in Washington, D.C. during 1967 and worked on legislation which eventually defeated the SST.

News Briefs

ALTERNATIVE WELFARE SYSTEMS

Elaine McLain, vice-president of Wash. State Welfare Rights Organization, will speak on "Alternative Welfare Systems" tonight at 7:30 p.m. at Bethel Lutheran Church, on Gorham and Johnson at Wisconsin Ave. A special workshop for welfare rights organizers will be held at the church from 1:30 to 3:30 p.m. in the afternoon. Public invited.

MEDICAL CENTER

The Zoning Committee will present—tonight at 7:30 p.m.—a panel discussion on "Plans for the New University Medical Center: Impact on the Neighborhood." The discussion will take place at the West High School Library. Those attending are to use the Ash St. entrance.

FREE CONCERT

The Meobius Band will be performing tomorrow nite from 8:30 to midnight at the Union South auditorium. The six piece folk-rock group, originally from Milwaukee, has played widely throughout Wisconsin. This is the first in a series of free concerts, sponsored by Parthenogenesis Music Co-op.

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IDOL	SELLA	APDC
SELECT	ETAGERE	
MOONLIGHTING		
EAGRE	CEASES	
HAT	MEALS	WRITE
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WILL EXCHANGE six Saturday Hockey tickets for Friday's game. — 1x13

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FOUND: Wampum hitchhiker's wool hat Dec. 18 Jan 257-3920. — 3x13

FOUND 6-8 month old collie mix, black with brown markings 1605 Jefferson call 255-8314. — 2x13

T.V.

By DIX BRUCE

3:30-27 "Claudelle English"—Diane McBain and Arthur Kennedy try awful hard to make a good movie out of the Erskine Caldwell novel about a poor farmer's daughter. . . 7:00-27

"Dairyland Jubilee"—Join the fun as the Alpine Brass ask the musical question, "Why do they call John Schermerhorn 'Big John?'" Also Snowflake Ski Club. . . 7:30-21 "Isolation: Two Views"—Two absurdist plays: Samuel Beckett's Act Without Words and Tiger by Kendrew Lascelles. . . 8:00-3

"The Liquidator"—Lots of medium-cool stars in watered down James Bond type-tale. . . 12:05-15 "Ambush at Tomahawk Gap"—Good acting and story make Western about four ex-cons searching for their buried loot. Worth staying up for, as they say.

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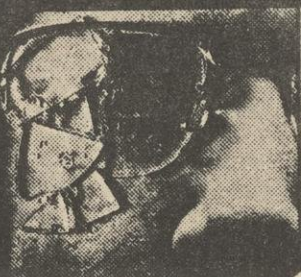
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Improving Colorado skaters visit

By JEFF GROSSMAN
Sports Staff

Prior to the WCHA season there was considerable disagreement among coaches as to who would win the league but there was little argument over who would inhabit the depths.

Colorado College, last year's cellar dweller looked like a good bet to repeat their dubious distinction, even to former Wisconsin assistant and current Colorado coach, Jeff Sauer.

"I thought we'd win five or six games like last year," Sauer

remarked to the Cardinal via the telephone from Colorado Springs yesterday, "but we're halfway through the season and have already exceeded that total. 'We've played some good hockey.'"

THE TIGERS will take their 7-6 league record and third place WCHA rating into Madison this weekend for a two game set. Wisconsin swept a two game series with the Tigers 7-2, 5-3, earlier in the season at Colorado Springs.

Since that weekend, Colorado

has won four of five league games, including a surprisingly easy 7-1 win Monday night over last year's WCHA champion, Michigan Tech. They also swept Mich. St. and split with Notre Dame.

"We literally blew Tech off the ice," Sauer said, "they just couldn't get anything going."

Sauer particularly praised freshman goaltender Dan Griffin for his "cool under fire." He turned 36 shots away. However, Sauer said that Doug Schum would probably be in the nets Friday night although he hadn't made a final decision yet.

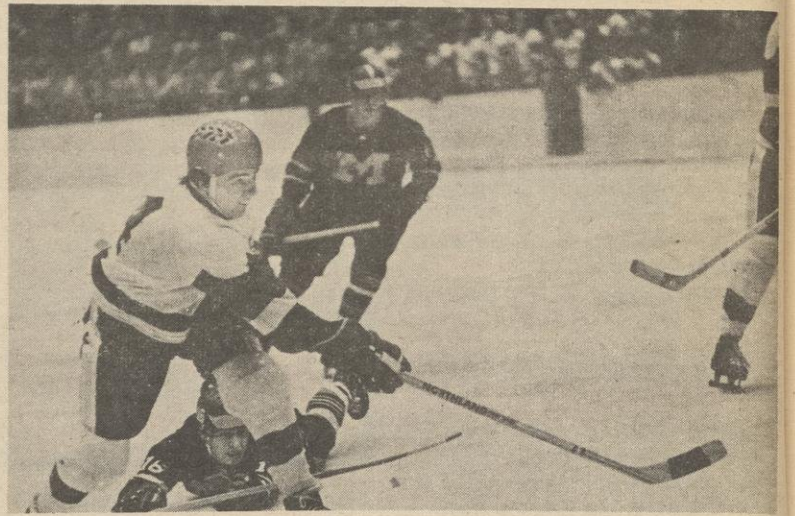
COLORADO SEEMS to be putting on a surge with this string of wins but Sauer believes that the home ice advantage they have enjoyed is mainly responsible for the winning skein.

"I think our team jelled before the last three series," Sauer commented, "but it is very difficult to win on the road in the WCHA. Maybe the long trip out here takes something out of the other teams."

Wisconsin Coach Bob Johnson is impressed with the progress Colorado has made under his former assistant and was surprised at the margin but not the outcome of the Colorado-Mich. Tech game.

"They have a bunch of small, quick but tough forwards who really storm the net," Johnson continued, "they are not to be taken lightly by any means."

DOUG PALAZZARI is the leading Colorado scorer and among the top ten in the league



Cardinal photo by Mark Perlstein

Bob Lundeen follows through on a slap shot

with 12 goals and eight assists for 20 points. Defenseman Bob Winograd has five goals and twelve assists for 17 points. He is the leading scoring defenseman in the WCHA.

"When we were out in Colorado Springs their defense looked to be a problem," Johnson continued, "but obviously it has improved if they allowed Tech only one goal."

Much of Wisconsin's success this year can be attributed to one of the best freshman groups ever, as evidenced by the starting team which includes two rookie starters. Sauer can be both proud and sad because while he was instrumental in putting together one of the strongest teams in the

country, he also must face them this weekend.

"I recruited some fine athletes last year," Sauer remarked, "for instance, we knew Lundeen was heavily recruited and it was great that we got him."

Lundeen is currently the second leading defenseman in the league with ten goals and five assists.

Among his other recruits, Dean Talafous is third in team scoring with six goals and 16 assists while Dick Perkins was doing an outstanding job in goal (allowing only 1.71 goals per game) before he was injured.

So, Sauer will return to Madison to face some very familiar faces in front of 8,234 very familiar faces.

Jim Cohen



A man named Watson

It was on a busride from the Pittsburgh airport one Sunday last December when Gary Watson grabbed a copy of *Basketball News*, read awhile and muttered, in the only way Gary Watson knows how, "Huh! George McGinnis. We'll see about George McGinnis!"

For the six feet, seven inches and 220 pounds of basketball player called Gary Watson, that was a natural reaction. Watson came out of New York City as a two-time all-city player, a member of a city championship team, and a player with enough ability and press clippings to make college coaches around the country come drooling. He was, to say the least, a winner.

AND, AFTER A FINE freshman year in which he finished 12th in national scoring statistics, Watson was still talking the role of a local hero some 13 months ago when the Badgers made that trip to Pittsburgh.

Talking the role. But playing the role? Uh uh. Watson was anything but an instant hero as he looked more like a frustrated Lloyd Adams than a smooth Gary Watson, bringing dejection to himself and anger to many fans who would have rather seen the steady Lee Oler using Watson's playing minutes.

Watson's low point last year was probably at Pittsburgh when he replaced a tired Glen Richgels in the pivot for the last few minutes of the game. His offensive and defensive play was admittedly poor that night and Pittsburgh erased a Badger lead and won 81-76.

"That whole thing at Pittsburgh frustrated me," Watson now admits with a maturity which separates him from Lloyd Adams, a recent Badger with similar talents and a similar background, who is now riding the bench for the University of Rhode Island. "I didn't know what I wanted to do," remembers Watson.

What Watson did was not get down on himself. He improved somewhat although he continued to make typical sophomore mistakes. He scored at least 16 points in half of the 14 Big Ten games and started, in one very memorable night, to show local fans, just what and who Gary Watson is.

IT WAS MARCH 2, and Mr. McGinnis and his talented Hoosiers came to the Field House to flex some muscles and play a little basketball. No doubt, Watson didn't remember his reference to McGinnis a few months back, but he might have remembered his depressing December performance in the steel city.

Watson scored 20 points that March night against Indiana, but more importantly showed the maturity, consistency, and physical abilities that John Powless had recruited him for. And he did it all against fearsome George McGinnis, possibly the best player to hit the college scene in some time.

With McGinnis on the bench with five fouls, far away from Coach Lou Watson, Wisconsin went on to beat Indiana 94-87 in two overtimes in one of the most exciting and rewarding games Powless' Badgers have ever played. The loss was enough to help make Lou Watson quit within a week.

Now, with his sophomore year behind him, Gary Watson has definitely arrived. So say coaches of Marshall, Marquette, the Big Ten and even a couple of them from South Carolina who saw him play while scouting Marquette.

So says John Powless who credits longer concentration and harder play for the arrival of the newly polished Watson.

BUT, MORE THAN anyone else, so says Gary Watson. Like most playground players from New York, Watson doesn't mind talking about basketball or about himself. He's always done both rather well, but now he does it as a realistic, mature man who has served his time in the Big Ten sophomore class.

"Last year I was just playing," says Watson. "But now I'm playing to win. My whole attitude is to win." That's the kind of quote which you usually hear in the preseason but is quickly forgotten by all parties as the season progresses. But Gary Watson, who's helped mold Wisconsin into an extremely cohesive five-man unit, said it, is still saying and is meaning it.

"The year's experience is the thing," continues Watson. "That was the one good thing about last year—that I played. You can't replace experience."

Watson is playing with more confidence now, a necessity in the emotion-dwelling schedule of the Big Ten. "Last year the offense didn't seem to suit me. I'd be standing alone for a long time and not get the ball. When I finally did shoot, it wasn't my normal shot. But this year I'm not hesitating. When I get my shot, I take it instinctively." Watson's shooting 47 per cent now, compared to 38 per cent last year.

WATSON'S THE FIRST to admit he's got a ways to go before he can throw himself into pro ball. "I'm still lacking on defense—I could really improve that," he says. "My offense will take care of itself. I can board and score. Next year I should have it all together."

Watson adds, "Looking back, I'd have to say it was a little harder breaking into the Big Ten than I had expected. It's a rugged league—everything it's labeled to be."

But Gary Watson has indeed broken in. The prediction might have been a bit premature during that busride in Pittsburgh, but Gary Watson did "see about George McGinnis" and has forced some people to see Gary Watson and go away smiling.

The reason? "Maturity. Period," says Powless. And he said it smiling.

Manwaring in final season

Sub comes out a winner

By PAT SLATTERY
Sports Staff

"I think as you get older, you develop a different set of priorities. Basketball just isn't the center of my life anymore."

A quote from an aging professional basketball player who has made his mark and is ready to retire? Hardly. Those were the words of senior Craig Manwaring, as he described his changing sentiments over the game which has occupied a large portion of his life since he came to



Craig Manwaring

Wisconsin five years ago.

Very few people from Highland, Ill. would have believed their local wonder had reached the peak of his basketball career in his senior year of high school.

A STARTER since his sophomore days, he averaged 20 points per game in his first two seasons. By his senior year, he was burning the nets for a 30 point average.

The kid from Highland was drawing raves in all the papers and was voted a high school All-American. Scouts came from all over. Manwaring was a wanted man.

After over 100 offers, Manwaring settled on Wisconsin. "Wisconsin was the last campus I visited," reminded the senior forward. "It was different because there was a lot less wining and dining type of recruiting. The players seemed friendly and nobody tried to pressure me."

With a suitcase of press clippings and hope for the future, the Illinois prodigy made his way to Wisconsin. The big time was waiting to be conquered.

Manwaring had a good but not outstanding freshman year. He averaged over 19 points per game, thanks to a still reliable outside shot, but had trouble with a congenital back malady. It was to plague him for the rest of his playing days.

BEFORE THIS season, Manwaring had only seen action in six games. The highlight of his career was a 9 point performance against Michigan Tech last year.

He was granted an extra year of eligibility for this season because his back forced him out of action for a good part of last year's campaign. "I feel like an oddball at times because I'm older than everybody else on the team," he said.

There are few people that can match Manwaring in his outright honesty and sincerity. "Naturally I came here to play basketball," he stated, "but the only reason that I haven't been playing is that I haven't been good enough."

No cries for pity because of his back. No complaints about the coach. He is a rare player in a sport often filled with men of bloated egos and illusions of grandeur.

Although Manwaring could have probably seen a good deal of action at some smaller school, he is still glad that he chose Wisconsin.

"I DON'T REGRET coming here," related Manwaring, who has grown a moustache that is beginning to droop gently over the corners of his mouth. "Madison has a good cross-section of people and that has been a pretty valuable part of my education."

Married for two years, the 6-5 senior is the father of a baby girl. "I worked 80 hours a week on construction and tending bar last summer," he said. "I think that I had the chance to pick up a basketball twice." Married men have little time for such foolishness.

Beginning next semester,

Manwaring will embark on a new career of teaching. He will be interning at La Follette High School, teaching social studies and rushing to basketball practice afterwards.

"I'm looking forward to teaching as a different experience," he related. "It's going to be a reversal of the roles. I've been a student for so long."

Although he never quite attained the heights that many people hoped he would, Manwaring holds no grudges over his athletic career at Wisconsin.

"I've had five free years of free education at a fine university," the senior substitute stated. "I met my wife here and have made some valuable connections with the athletic department. I'm just really appreciative. It's the luckiest thing that has ever happened to me."

Although he will not hear the last great hurrah, Craig Manwaring is a winner in a quiet yet noble type of way. Few men can gain much more from the simple game of basketball.

Trackmen run in invitationals

With an eye toward the future as well as the present, Track Coaches Bill Perrin and Dan McClimon will travel to College Park, Md., on Friday to watch eight Badger trackmen compete and then get a little scouting and recruiting in on the side.

Entered will be world record holder Pat Matzdorf in the high jump, who McClimon says is "just itching for some competition," Mark Larson in the mile, Glenn Herold in the two mile, and the two mile relay team composed of John Cordes, Chuck Baker, Skip Kent, and Chuck Curtis. It will be Matzdorf's first competition since the intrasquad meet, and the first invitational meet Larson has been to in his four years at Wisconsin.