



## Harp of affection.

Columbus, OH: C. Ree, 1852

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Dup.

TO MISS R. C. DRAKE  
OF INDIANAPOLIS I.

THE

# HARP OF AFFECTION

Serenade, Written by

DR. B. F. MULLEN

Music by

J. P. WEBSTER.

PIANO. 30cts. nett.

Published by W. C. PETERS & SONS Cincinnati.

25cts. nett GUITAR.

Louisville PETERS, WEBB & CO.

BALMER & WEBER, St. Louis.

Cleveland HOLBROOK & LONG.

C. REED, Columbus.

## THE HARP OF AFFECTION.

A POPULAR SERENADE.

WORDS BY DOCTOR B.F. MULLEN.

MUSIC BY J.P. WEBSTER.

GAIMENT.

Wake La-dy wake — the bright stars are shining, And

Zephyrs dance gaily o'er the po - sy deck'd lea. The minstrel of love, thy

young heart be - guiling, Strikes the harp of af - fection to love and to thee. The

1796—5.

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harp, that so long hath lain pen - sive and si - lent, Sends forth its soft  
 tones in a sweet me - lo - dy; And the birds of the morrow, in  
 notes of en - chantment, Will join in glad chorus to love and to  
 thee.

The pale moonbeams  
 glan-cing—the winds in their softness—The stars that sit twinkling o'er  
 heaven's deep sea. All, all in their brightness, and beau - ty and  
 fresh-ness, Are shin - ing and sighing to love and to thee. The

This is a handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score is in G major and common time. The vocal line begins with a rest followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics are integrated into the music, appearing below the vocal line. The score is divided into four systems by vertical bar lines.

