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PUBLIC LIBRARY



*The First Amendment of the
U. S. Constitution*



*Congress shall make no law
respecting the establishment of
religion, or prohibiting the free
exercise thereof; or abridging the
freedom of speech, or of the press; or
the right of the people peaceably to
assemble, and to petition the
Government for a redress of
grievances.*



hey everybody!

Sun., Oct. 16, 2005

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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint, or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18/22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised the SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

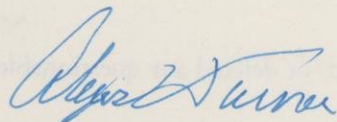
Intellectual freedom is a crucial principle to us individually, as a people, and as a nation. To think, read, write, view and speak for oneself, freely, without unconstitutional hindrance, is essential to self determination. My gratitude goes to professor emeritus, Diane Hopkins, of the U.W. Madison, School of Library and Information Studies, my classmates and others – intentionally and unintentionally, for expanding, deepening, enlightening, and prompting my better understanding and greater appreciation for intellectual freedom.

Thanks to Paul Voigts for his generosity and ingenuity in helping this novice bookbinder – from applying glue, to picking colors, to making holes through the spine for binding. Paul's curiosity and desire to learn serves him well as he is an artist in his own right, from jewelry to origami, and various other mediums. Also, thanks Mom!

– The First Amendment –

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Sincerely,

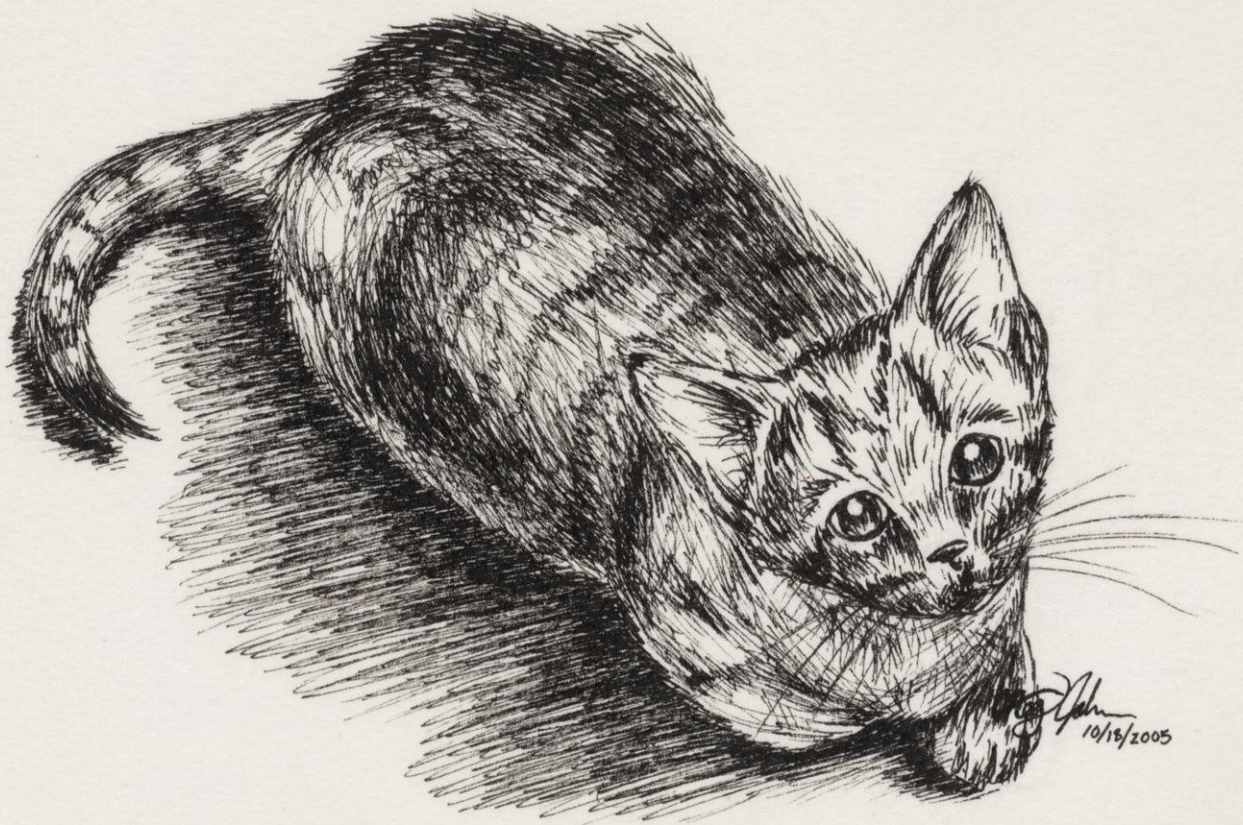


Alexis Turner 9/29/25

Sun., Oct. 16, 2005

Hey everybody!

I feel so important being able to do the first page of this! (though hopefully it won't be the last). Since I'm not much of a writer, I think I'll just draw ya'll a picture! (be ware, this may take a while!)
↑ errr...yeah, that should all be one word...



This is Josey, one of the many kittens my family has fostered for the humane society. I'm going to cover this picture with something to protect it, just so you know! ☺
Ok, see ya later, enjoy the rest of the book!!



JOHNSON

Meg Johnson

age 16

Junior at McFarland Highschool

The Twelve Days of Christmas

~adapted by C. Yetchak
from Madison 12/05

- ~ On the first day of Christmas, my good friend gave to me a bird in a plastic tree.
- ~ On the second day of Christmas, my good friend gave to me 2 cordless drills and a bird in a plastic tree.
- ~ On the third day of Christmas, my good friend gave to me 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the fourth day of Christmas, my good friend gave to me 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the fifth day of Christmas, my good friend gave to me 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the sixth day of Christmas, my good friend gave to me 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the seventh day of Christmas, my good friend gave to me 7 figurines, 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the eighth day of Christmas, my good friend gave to me 8 Elvis posters, 7 figurines, 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the ninth day of Christmas, my good friend gave to me 9 peanut-butter cups, 8 Elvis posters, 7 figurines, 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the tenth day of Christmas, my good friend gave to me 10 Badger tickets, 9 peanut-butter cups, 8 Elvis posters, 7 figurines, 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the eleventh day of Christmas, my good friend gave to me 11 pairs of socks, 10 Badger tickets, 9 peanut-butter cups, 8 Elvis posters, 7 figurines, 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.
- ~ On the twelfth day of Christmas, my good friend gave to me 12 magic markers, 11 pairs of socks, 10 Badger tickets, 9 peanut-butter cups, 8 Elvis posters, 7 figurines, 6 scented candles, 5 DVDs, 4 ugly ties, 3 throw pillows, 2 cordless drills and a bird in a plastic tree.

SHORELINE

LISTEN.

THERE IS A SOUND TO BE HEARD WHERE WATER MEETS THE LAND.

A TIDE OF SOUND, CAN YOU UNDERSTAND?

WAVES OF VOICES; WORDS OF THE ETERNAL SUM...

VOICES OF CREATURES PAST, PRESENT, AND THOSE YET TO COME.

WHEN WATER HITS ROCK LIFE IS BORN,

WITH NO LIMITATIONS TO SIZE OR FORM.

SNAILS THAT TALK...

FISH THAT WALK...

A MILLION SPECIES OF LAUGHTER AND CRIES,

MANY NEVER TO BE SEEN BY OUR SIMPLE EYES.

ALL AND EVERY DREAM OR FANTASY OF CREATION

CAN BE HEARD IN THE SPLASHES OF THIS RELATION...

WHERE THE WATER WEDS THE LAND.

COME LISTEN AND UNDERSTAND.



KEEP WALKING

AND SO, AND SO, SHE LOOKS AWAY;

TORMENTING US WITH HER TEASE.

SHE GIVES NO WORDS; NOTHING TO SAY.

A QUIET ANGLE; FAR FROM A SLEAZE.

SHE KNOWS HOW WE STOP AND STARE;

BEGGING HER TO TURN AND LOOK.

BUT AWAY SHE GLANCES WITHOUT A CARE;

SMILING AT ALL THE HEARTS SHE TOOK.



HUNTER CONNORS HERM

BORN 1979

NATIVE OF WISCONSIN

FREQUENTER OF CALIFORNIA

HE PREFERS WISCONSIN FOR IT'S SEASONS, IT'S PEOPLE, AND IT'S CHEESE.

APRIL, 2006.

(II of II)

P is for Pears... and Paris

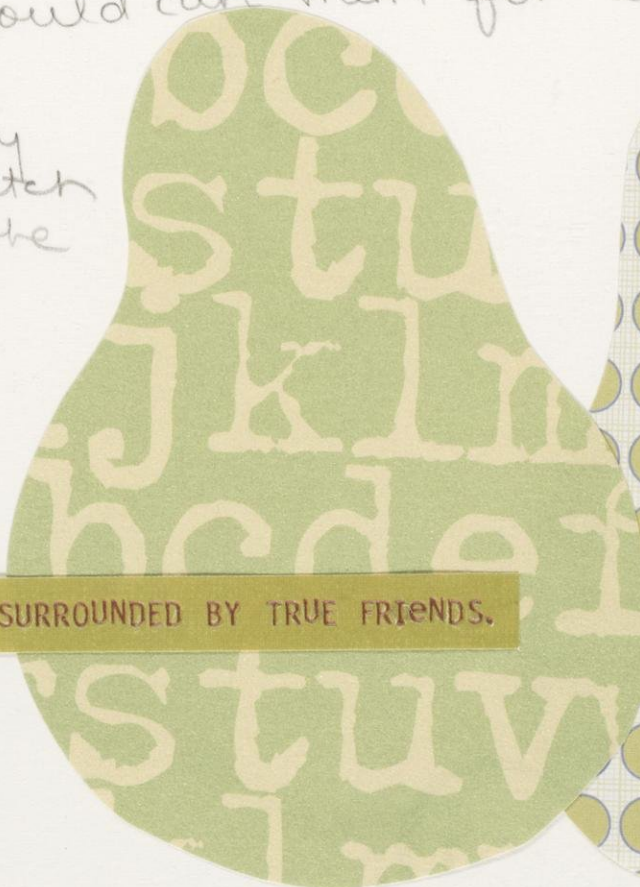
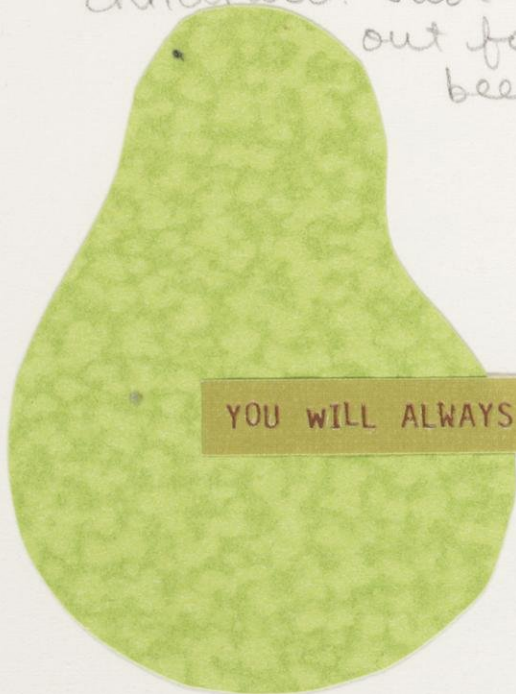
April 2006

Journal of the Journal

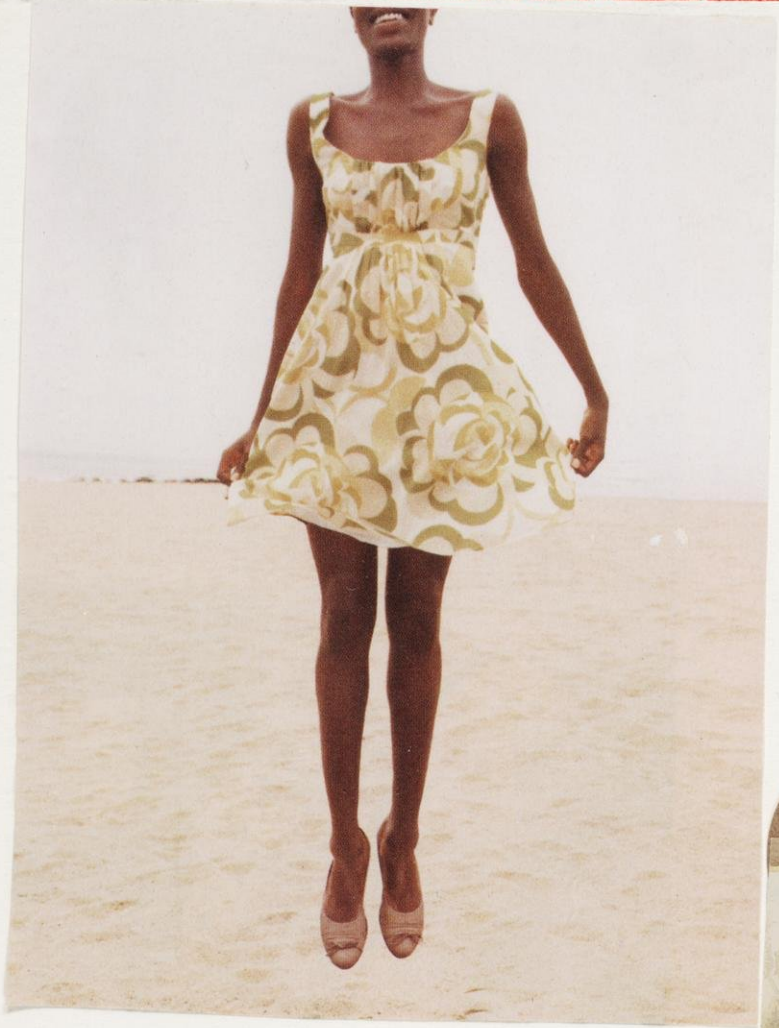


Something about the shape that's so appealing, and the range of colors. When I was a little girl there was a pear tree in the yard across from our house. We'd pick up pears from off the ground and my mother would can them for winter.

Eating pears still reminds me of my childhood. Just watch out for the bees!



YOU WILL ALWAYS BE SURROUNDED BY TRUE FRIENDS.



That shade of yellow-ish



green.....
or olive, or peridot,
which I never used
to like. Jen Holien-Brewster's
FAVORITE color. And now,
well it's not my favorite
but it's definitely in
the range of possibility.





UNE
POIRE

FRAÎCHE
JUTEUSE

SAY
ANYTHING

JUST
SAY IT IN
FRENCH



Snow Showers

S Swiftly the flakes
 N Needle past me
 O Only white puffs
 W Whispering secrets
 from above.



S Softly the settle
 H Home
 O On the brown leaves
 W Wishing we would notice
 E Evaporating crystals
 R Refreshing our world
 S Singing of beauty past.



Lois Komai
 3-25-06



Sunrise



Designed by Sarah Hartman in 1983?
Crafted by Shelley Hartman in 2006

Edgifest Night by Geri Ceci Cuperly

At night, the carnival is magical.
The whirling, twirling rides
Glow with cosmic colored lights
Matching the sparkle in everyone's eyes.

The Twister and the Hurricane,
Though merely mechanical,
Seem to possess some of
The same wild energy as the
Forces in nature for which they are named.

The Games of Skill
Seem even more inviting
At night you actually might
Win that giant Pink Panther!

All the little kids
Are hopping up and down
Waiting in line
To hop up and down

In the big Balloon Bouncer.
Boing! Boing! Boing!
They are the only motors needed.

Grown-ups walk
From here to there
In a zany zig-zag
Following their children
They can barely keep up!
Smiling and nodding
Quick hellos at each other
Snatching small talk between rides.

Music is everywhere!
And everywhere it's different
Depending on which where you're standing.
Sometimes it's just TOO LOUD!

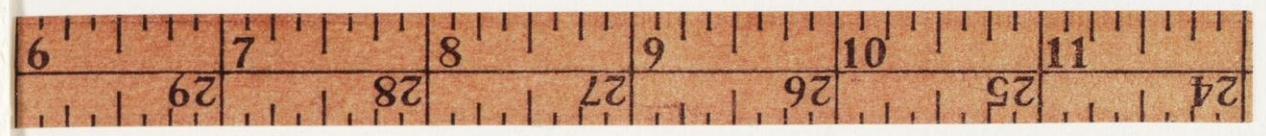
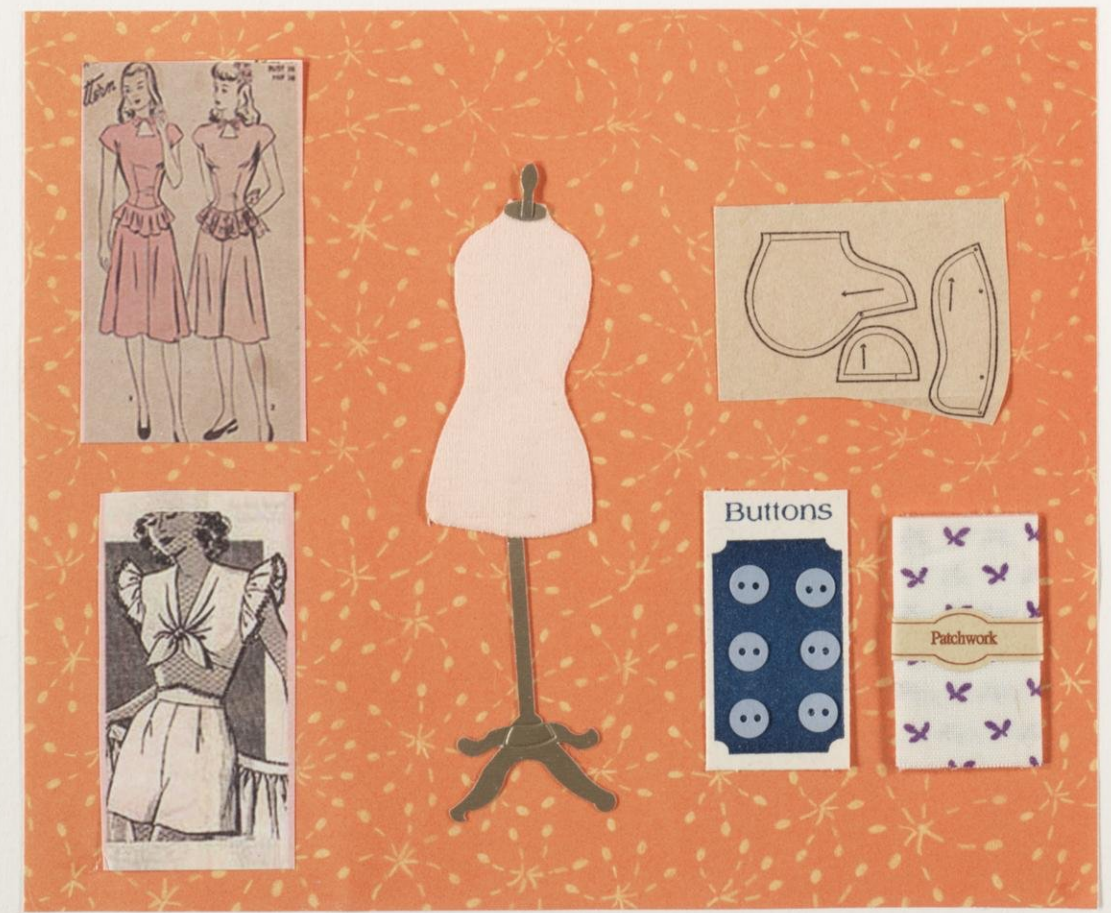
But as we walk away toward home
All the different melodies blend together
In a distant, musical pounding
Still reaching us through the sidewalk.
As the sounds slowly recede in the cool night air.

- Written in late summer, 1996 or 1997.
- With the expansion of Edgewood College, Edgifest became a fond memory of those living on Madison's near west side.

Oni G. September 2006



FASH



ION

C E T I N S



IN HONOR OF MY
 MOTHER WHO DID A LOT
 OF SEWING FOR MY
 SIBLINGS AND ME
 GROWING UP. HOW SHE
 HAD THE TIME I DO NOT
 KNOW, BUT I FIND IT
 AMAZING.

Nancy Schoenher Madison 2006





ORANGE BOY 1998-2006

*A wonderful special needs
cat who touched many lives.
I miss the way he curled up
around my head at night.*

I will always love you!

-mj Westmell

We must be willing to get rid of the life
we planned, so as to take the life that
is waiting for us.

Joseph Campbell.

April 13, 2006

The Bookfolders Guild met tonight
at the Willy Street Grocery Co-op.

We shared things we'd found -
magazines, papers, handmade books.

Then we each discussed the 2" x 3"
books we made for the Milwaukee Book
Arts group. Each book is unique in
structure and medium. The book I
received is an accordion fold with a
digitally printed story of two chow
dogs with pictures! Enjoy!

Alfred Thurner

Fifteenth Poem for Alison

by Jim Danky

(calligraphy by Kayla Carlson)

Books Books Books Books

Books Books Books Books

Books Books Books Books

And ZINES

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm.,
35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other
original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her
thoughtful guidance through this process. Huge thanks to the South Central
Library System for their cooperation with this project. Also, we send a gracious
thank you to Madison CitiARTS for its financial support.

Alison Jones Chaim 1/2/05

Alvin Lorne 9/29/65

