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Envelope 5 (miscellaneous music). 1864

[s.l.]: [s.n.], 1864

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1st Eb Cornett

Goodbye Quick Step

arr'd by Muffula
5-9



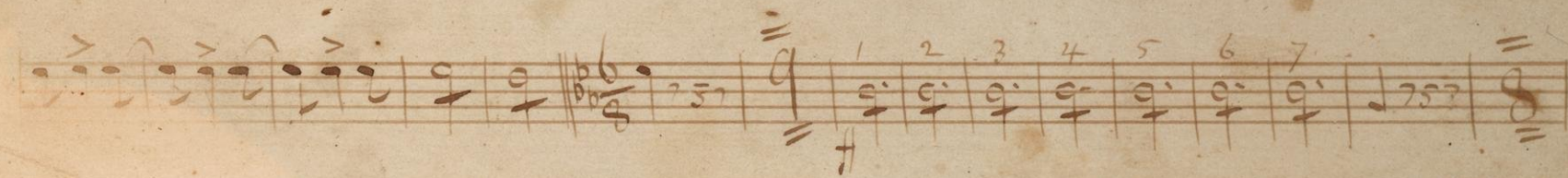
Popo goes the weasel
4 part of No. 4



2d Bo. Cornett Bo

Good bye Quick Step

Grassula 5-3



o.p.

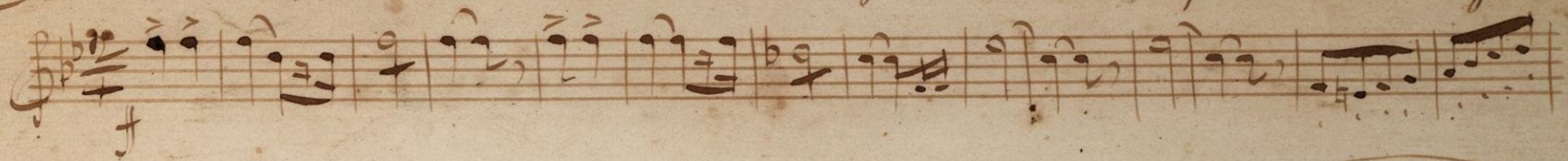
5-4

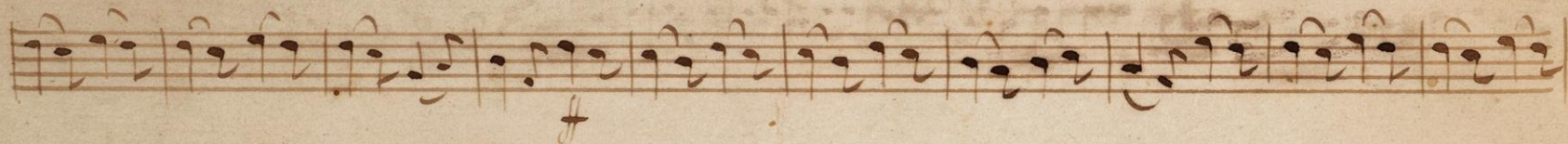


1st Eb Alto

Good Bye Quick Step

Trifida 5-7



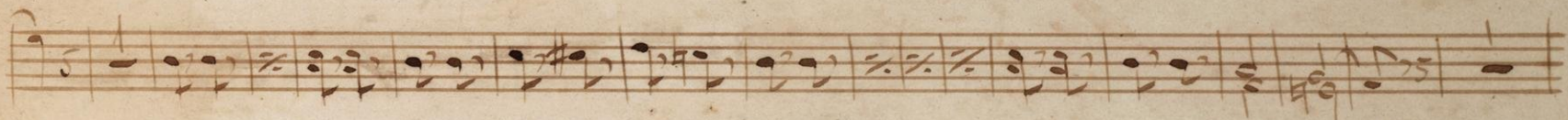


2^a Alto

Good Bye Quick Step

Raffaella

5-11

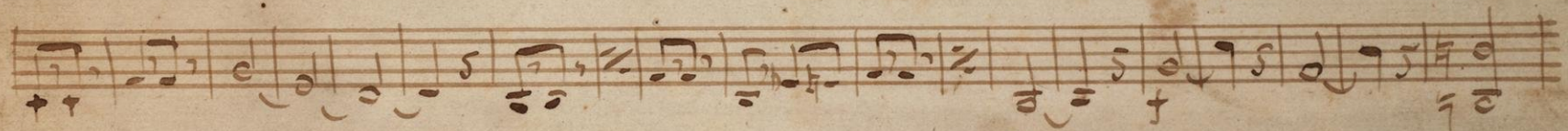
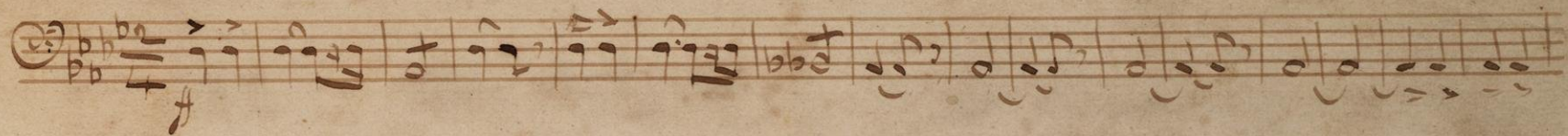


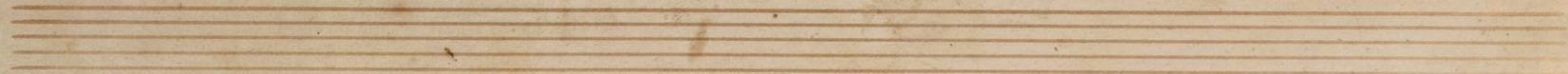
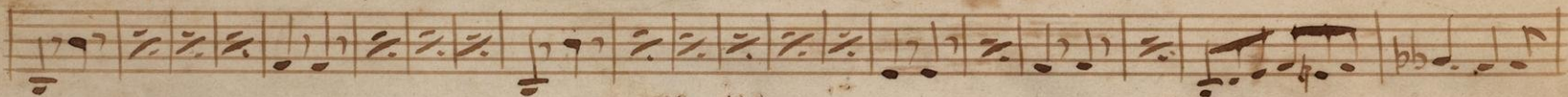
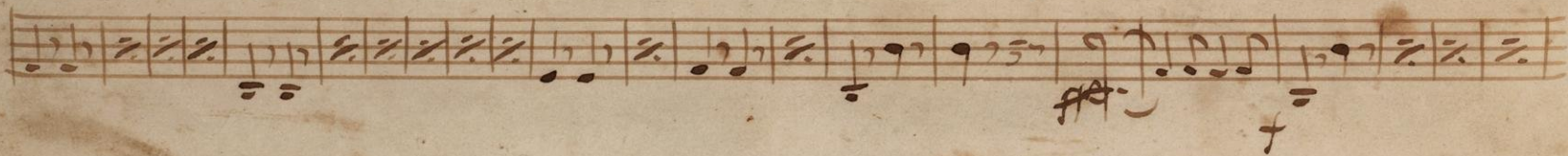


Contra Bap

Good Bye Luck Step

Waffula
5-1





Drums

Good Bye Luck Step

5-5

This is a handwritten musical score for a drum, titled "Good Bye Luck Step". The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic patterns represented by vertical strokes (upbeats) and horizontal lines (downbeats). Above the notes, there are various accidentals (sharps and flats) and some notes are beamed together. The second staff continues the pattern, ending with a double bar line and a repeat sign. The third staff features a key signature change to one sharp (F#) and includes a section marked "1st" with a repeat sign. The fourth staff continues the melody, with a key signature change to one flat (Bb) and a section marked "2nd" with a repeat sign. The fifth staff shows a key signature change to two flats (Bb and F) and a section marked "3rd" with a repeat sign. The sixth staff concludes the piece with a key signature change to two sharps (F# and C#) and a section marked "4th" with a repeat sign. The notation is dense and rhythmic, typical of a drum score.

5-6

