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Oakley

DEPARTED WAYS

SONG & CHORUS

by

WURZEL,

(G.F. Root.)

Music arranged from the celebrated serenade

BY

L. LOUIS.

Piano.

Guitar.



BOSTON.

RUSSELL & TOLMAN 291 Washington St.

Successors to

G. P. REED & CO. & N. RICHARDSON.

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DEPARTED DAYS.

G. F. ROOT.

Allegretto affettuoso.

VOICE.

PIANO.

The first system of music shows the beginning of the piece. The voice part starts with a whole rest. The piano accompaniment begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*pp*) marking with a *ritard.* (ritardando) instruction.

The second system shows the voice part with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

1. Sweet voi - ces from the spirit - - land — I hear, Now
2. When twi - lights shadows veil the qui - - - et earth, And
3. When far from those most dear a - while — we part, In

The third system shows the piano accompaniment with treble and bass clefs. The right hand continues with chords and moving lines, while the left hand provides harmonic support with chords and eighth notes.

The fourth system shows the voice part with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

breathing pure and holy lays; — With heavenly tones awaking
 ear - ly stars bedeck the sky, — When friends are gathered round the
 stranger lands to find a home, — When long and weary days op -

The fifth system shows the piano accompaniment with treble and bass clefs. The right hand continues with chords and moving lines, while the left hand provides harmonic support with chords and eighth notes.


mem' - ries dear, Of loved and long departed days. ————— They
 home - stead hearth, And cares of day are passing by. ————— They
 press the heart, And in the throng we walk a - lone, ————— They

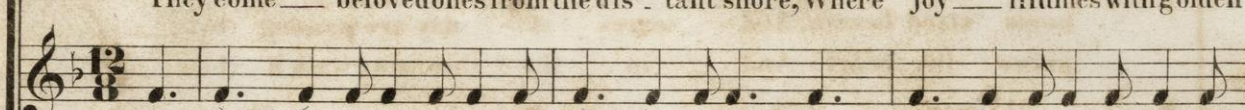
come, beloved ones from the dis - - - tant shore, Where joy ——— illumines with golden


rays, ————— And soft - - - ly in each sorrowing


heart they pour Sweet mem' - ries of de - par - ted days. —————


CHORUS. *)


AIR. 
They come — beloved ones from the dis - tant shore, Where joy — illumines with golden


ALTO. 


TENOR. 
They come — beloved ones from the dis - tant shore, Where joy — illumines with golden

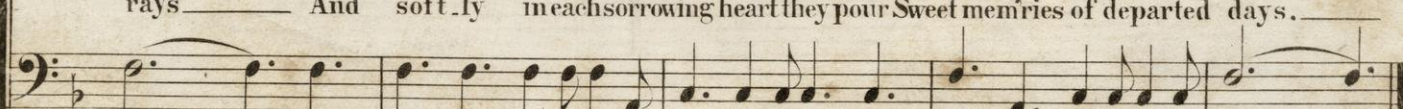
BASS. 


PIANO. 


rays — And soft - ly in each sorrowing heart they pour Sweet memories of departed days. —




rays — And soft - ly in each sorrowing heart they pour Sweet memories of departed days. —





*) The Chorus may be omitted, or the part of the Song having the air of the Chorus may be omitted and the Chorus sung, or all may be sung in the order here given.