



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Old folks at home.

Pittsburgh, PA: H. Kleber, 1851

<https://digital.library.wisc.edu/1711.dl/BXT6XKDCQBZE286>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



50th Edition.

OLD FOLKS AT HOME

ETHIOPIAN MELODY

As Sung by

Christy's Minstrels

WRITTEN AND COMPOSED BY

E. P. CHRISTY.

25 Cent.

NEW YORK Published by FIRTH, POND & CO. Franklin Sq.  
PITTSBURG. H. KLEBER.

*Entered according to act of Congress, in 1854, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of N.Y.*





OLD FOLKS AT HOME.

Words & Music by E.P. CHRISTY.

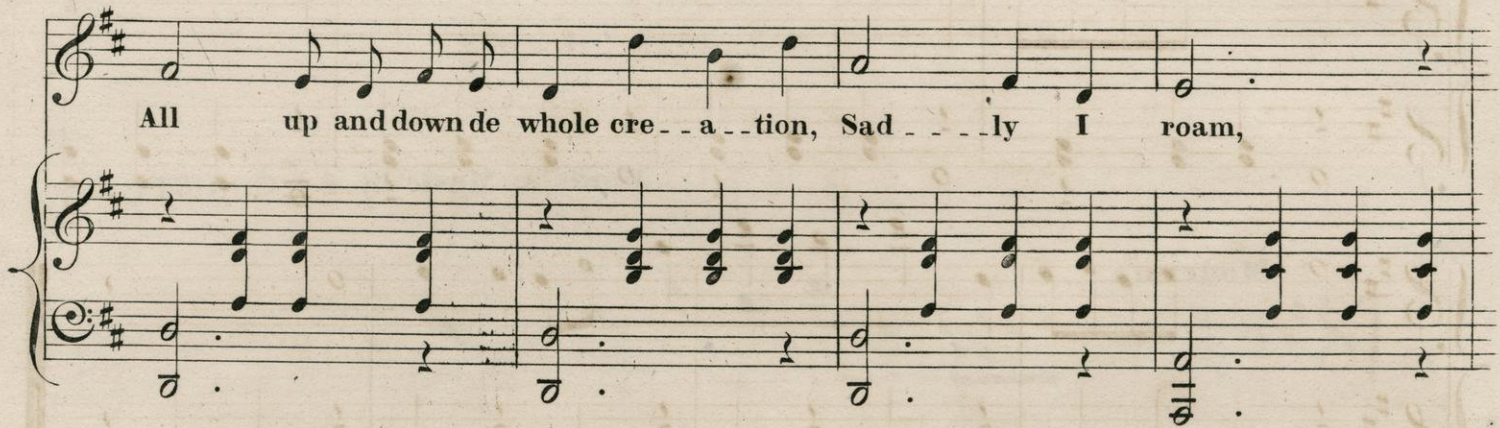
Moderato.

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are: 'Way down up-on de Swa-nee ribber, Far, far a-way, Dere's wha my heart is turn-ing ebber, Dere's wha de old folks stay.'

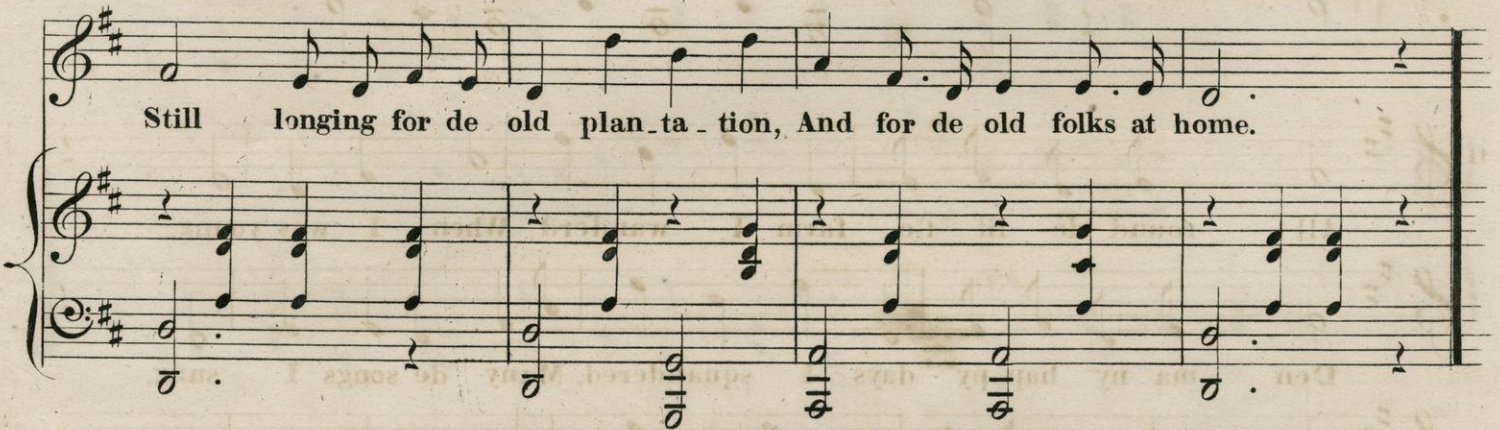
Ent'd according to Act of Congress A.D. 1851 by Firth, Pond & Co in the Clerk's Office of the District Court of the South Dis<sup>t</sup> of N.Y.



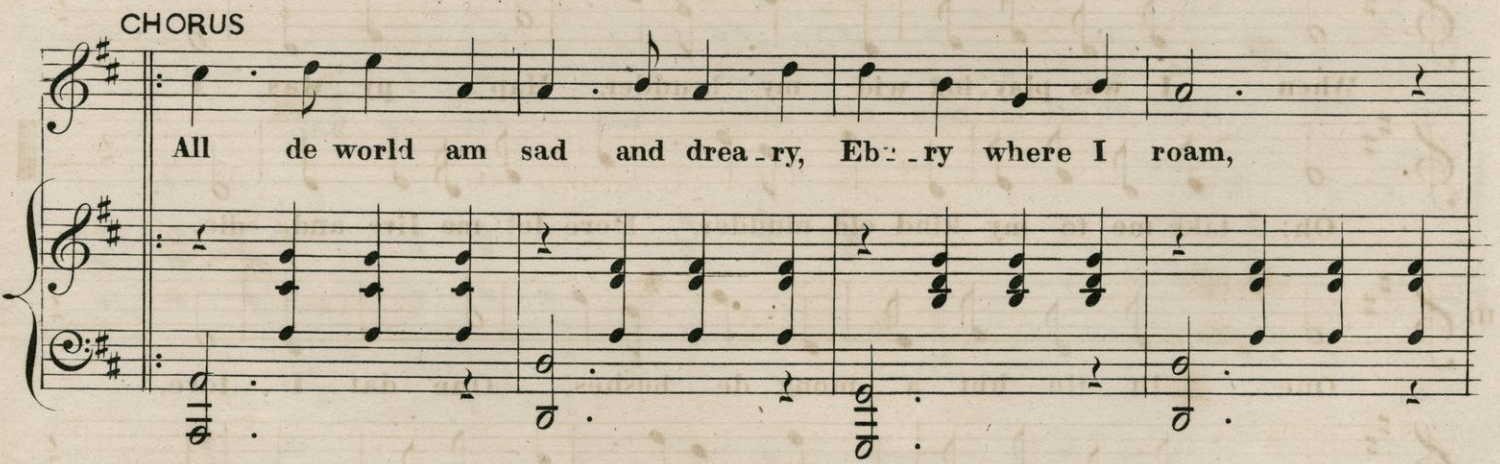
All up and down de whole cre - a - tion, Sad - - - ly I roam,



Still longing for de old plan - ta - tion, And for de old folks at home.



**CHORUS**  
All de world am sad and drea - ry, Eb - - ry where I roam,



Oh! dar - keys how my heart grows wea - ry, Far from de old folks at home.





ii. All round de lit - tle farm I wanderd When I was young,  
 Den ma - ny hap - py days I squandered, Many de songs I sung.  
 When I was play - ing wid my brudder, Hap - - - py was I  
 Oh! take me to my kind old mudder, Dere let me live and die.

iii. One lit - tle hut a - mong de bushes, One dat I love,  
 Still sad - ly to my mem - 'ry rushes, No matter where I rove.  
 When will I see de bees a humming, All round de comb?  
 When will I hear de ban - jo tumming, Down in my good old home?



# THE LATEST MUSIC

FOR THE

## PIANO-FORTE,

PUBLISHED BY

# FIRTH, POND & CO.

### WALTZES.

BYERLY'S, composed by..... H. KLEBER.  
BLOSSOM, "..... G. C. TAYLOR.  
DIAMOND, "..... G. F. H. LAURENCE.  
DEW-DROP WALTZES, by the popular author of the "National Schottisch,"..... D'ALBERT.  
EMMELINE; OR, THE PEASANT GIRL'S WALTZ. A pastoral melody. New and most pleasing..... D'ALBERT.  
EXOTIC WALTZ, simple, graceful, and easy of execution,..... LEONARD.  
FEUILLES D' AUTOMNE VALSE BRILLANTE. Composed by..... WM. LUCHO.  
The publishers recommend this Waltz as one of the best published this season  
FLORILLA WALTZ. An excellent piece for a lesson, calculated not only to please, but to instruct..... H. KLEBER.  
PLEASANT DREAMS. *Valse Joyeux*, by..... UNDERNER.  
A most spirited and brilliant composition, calculated for the more advanced Pianist.  
PLEASANT HOUR WALTZES. Three in number, and singularly pleasing, composed by the favorite pianist,..... WOLLENHAUPT.  
RAVENSWOOD WALTZES. Founded on the most favorite melodies from the opera Lucia di Lammermoor, and illustrated with accurate likenesses of BOSIO and SALVI, in costume, as they appeared in the opera.  
SALUT A L'AMERIQUE WALTZ, by..... LOUIS ERNST.  
This chaste *morceau*, in waltz time, is confidently recommended as one of the most pleasing compositions of its class ever issued.  
WANDERING MELODIES WALTZES, by..... GUNG'L.  
Played by the Germania Band.

### MARCHES.

COL. HALSEY'S QUICKSTEP; introducing the beautiful melody, "Thou art gone from my gaze." Composed by..... C. S. GRAFULLA.  
FREDERICK THE GREAT, March. Characteristic by..... CHARLES VOSS.  
DOLPHIN QUICKSTEP. Easy and pretty..... LINDEN.  
FLORIDA QUICKSTEP. For young players..... LE ROY.  
MIDNIGHT MARCH. Played by all the bands, and introducing a well-known melody..... LELLA.  
SIGNAL MARCH. The most popular and beautiful march now published..... KLEBER.  
NELLY QUICKSTEP. Introducing the Plantation Melody, "Nelly was a Lady,"..... LE ROY.  
LE REVE QUICKSTEP. Introducing Wallace's beautiful melody, "Sleeping, I dreamed Love,"..... WENTWORTH.  
ROSEBUD QUICKSTEP. Easy and very popular..... MARY WOODMAN.  
SPARE THAT TREE. QUICKSTEP..... DODWORTH.  
"WILL YOU LOVE ME THEN AS NOW?" Arranged as a Quickstep by..... C. S. GRAFULLA.

### POLKAS.

BALLOON, BRUNETTE AND ADRIATIC. Three Polkas by Wallerstein, author of the popular Jenny Lind Polka, and beautifully illustrated with vignette title.  
BLOOMER POLKA, with a vignette, printed in colors, representing the "new costume,"..... LE ROY.  
ELENA POLKA. A touching and spirited composition..... KLEBER.  
FANCY POLKA. Lively and dashing, and withal beautiful..... KLEBER.  
GLOBE POLKA, with the map of the world on the title. Played by all of the army bands. Composed by..... BLOOMFIELD.  
"GARLAND POLKA," with a magnificent vignette of the "pretty flower-girl,"..... D'ALBERT.  
THE GOLDEN PIPPIN POLKA, with vignette title, printed in colors by Sarony..... D'ALBERT.  
HAPPY FAMILY POLKA. 10th Edition of this favorite Polka now issued, with a beautiful picture of the Happy Family,..... F. H. BROWN.  
IRENE POLKA. Illustrated. Music by..... PFISTER.  
LORGNETTE REDOWA, illustrated..... MESSEMAEKERS.  
POLKA MAZURKA, illustrated..... TALEXY.  
THE PEARL POLKA. The most favorite and beautiful Polka issued this season..... KLEBER.  
SONTAG POLKA, with likenesses of Madame Sontag and Signor La Blache, in the Opera of Elisire d'Amore..... D'ALBERT.  
THE SPIRIT POLKA. Much admired and used by the best teachers for their scholars..... H. KLEBER.  
WILLIAMS' POLKA. Composed by..... EDW'D. P. JONES.  
A clever composition,—the melody pleasing and playable.  
THE BLOSSOM SCHOTTISCH. Spirited, and in most excellent dancing time..... DRESSLER.  
THE CORAL SCHOTTISCH, the newest, and certainly one of the prettiest. Music by..... KLEBER.  
THE PUPIL'S FIRST GALOP, by..... F. H. BROWN.

DRAWING-ROOM SCHOTTISCH. A great favorite already, though but recently published..... H. CHADWICK.  
D'ALBERT'S NEW SCHOTTISCH, by the author of the popular National Schottisch.  
GOLDEN LYRE SCHOTTISCH,..... WASTELL.  
HOME SCHOTTISCH, introducing the beautiful melody, "Old Folks at Home." Of this Schottisch, the *Advertiser* says:—"It is the prettiest composition of the kind we have ever heard. Music by..... HOFFMAN.  
RAINBOW SCHOTTISCH. Very pleasing, and beautifully illustrated..... KLEBER.  
MIDNIGHT SCHOTTISCH, representing the striking of the "midnight chimes." The publishers recommend it as one of the most pleasing compositions to be found in their Catalogue..... F. H. BROWN.  
NEW-YORK LADIES' SCHOTTISCH,..... DRESSLER.

### QUADRILLES.

BRUDDER BONES. The new Plantation Set, introducing "Nelly was a Lady," "Off to Charleston," "Fi, hi, hi," &c..... LE ROY.  
ENGAGEMENT, with the celebrated Rackinsack Jig. Very popular,..... KLEBER.  
PARIS, with a spirited representation of the Tuileries..... D'ALBERT.  
ALL NATIONS QUADRILLE, with a beautiful picture of the Crystal Palace..... JULLIEN.

### FANTASIAS AND VARIATIONS.

ARKANSAS TRAVELER. A popular Western melody, with Variations, by..... LUCHO.  
CALLY POLKA. Arranged with brilliant variations, by..... " "  
CHANT VARIE, OP 103, by..... VOSS.  
SPIRITO GENTIL. From "La Favorita;" easy arrangement by WELS.  
SPIRITO GENTIL. From "La Favorita;" more difficult, by WELS.  
I'D OFFER THEE THIS HAND OF MINE. Arranged with pleasing and easy Variations, by..... LE ROY.  
NELLY BLY, with Variations, by..... OTHO DALE.  
NELLY WAS A LADY, with brilliant Variations, by..... S. OWEN.  
WILL YOU COME TO MY MOUNTAIN HOME? Brown's beautiful Song, arranged with brilliant Variations by..... S. OWEN.  
EMPRESS HENRIETTA'S WALTZ, as a Fantasia or Lesson, arranged by..... LAURENCE.  
WLADYSLAWA CAPRICE, by..... CHARLES VOSS.  
THE SMILE, (LA SOURIRE.) Beautiful Reverie for Piano, by..... CHARLES VOSS.  
"HAPPY BIRDLING," with brilliant Variations. Composed by..... F. H. BROWN.  
SIX MORCEAUX GRACIEUX, by..... BEYER.  
Beautiful German Melodies, arranged as Recreations for pupils.  
No. 1. PARTING HOUR, No. 2. HIGH FROM THE ROOF STONE,  
3. AGATHA, 4. GIPSY BOY,  
5. STANDARD BEARER, 6. WERT THOU BUT MY OWN.  
HOURS OF LEISURE. Third and new series; six beautiful Polkas and Waltzes, arranged in an easy and brilliant style, by..... BEYER.  
No. 1. PEARL WALTZ, No. 2. NATHALIE WALTZ,  
3. WEINER KREUTZER POLKA, 4. ELFIN WALTZ,  
5. EISLE & BEISELE POLKA, 6. ORIENTAL WALTZ.  
THE OPERA WREATH; a collection of Airs from the most popular Operas, arranged in an easy and brilliant style, by..... WM. LUCHO.  
No. 1. LA FILLE DU REGIMENT, No. 2. LA GAZZA LADRA,  
3. LA FAVORITA, 4. LUCIA DI LAMMERMOOR.

### NEW BOOKS.

BEYER'S NEW PIANO METHOD, (French and English Text,) written expressly for young beginners.  
CZERNY'S LETTERS TO A YOUNG LADY ON THE ART OF PLAYING THE PIANO-FORTE.  
DYER'S ANTHEMS. New Edition.  
JACOB'S ACCORDEON WITHOUT A MASTER, containing the newest music, and full instructions for the instrument.  
HAMILTON'S NEW BOOK FOR LEARNING THE ORGAN. Price \$1.  
SPOHR'S ABRIDGED VIOLIN INSTRUCTION BOOK. Price \$1.50.

All the Music published in the United States can be found in our Stock.  
New Music received as soon as published.  
Copies of our extensive Catalogue of Music forwarded by mail on the receipt of two postage stamps

FIRTH, POND & CO.,  
No. 1 Franklin Square, N. Y.