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ROMANZA

Written by

H. F. Chorley

Composed by

W. M. VINCENT WALLACE.

J. C. Pearson, N.Y.

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JULIET.

ROMANZA.

Written by H.F. Chorley.

Composed by W. Vincent Wallace.

Allegretto ma Non Troppo.

Cantando il Basso.

The first system shows the beginning of the piece. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto ma Non Troppo'. The piano part features a rhythmic accompaniment of eighth notes.

Dolente. I can not sleep as once I slept More

The second system contains the first line of lyrics. The vocal line is marked 'Dolente'. The piano accompaniment includes dynamic markings 'pp' and 'stacc.'. The lyrics are: "I can not sleep as once I slept More".

calm than yonder moon above me, I can not weep as once I

The third system contains the second line of lyrics. The piano accompaniment includes a dynamic marking 'p'. The lyrics are: "calm than yonder moon above me, I can not weep as once I".

2907

wept For joy that a - ny deigned to love me; For

con tristezza. now I wake in chains a lone *rall:* From dreams that make my pul - ses

soave.

quiver And sad - - - ly own though hope be

dolciss.

pp *il basso legatiss.*

gone That mem' - - - ry lives a - las! for ever; And

sempre *pp*

sad - - - ly own though hope be - - gone, That mem - - 'ry

crescendo

lives A - - las! for ever; That mem - - 'ry lives That mem'ry

poco a poco *mf* *p*

molto rall.º
lives A - - las! for e - - ver.

colla voce. *p*

con amore.
I see his joy - - ous sha - - dow pass In

pp *stacc*

ev' - - ry cloud the for - est sha - ding In ev' - - ry breeze that stirs the

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "ev' - - ry cloud the for - est sha - ding In ev' - - ry breeze that stirs the". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes a dynamic marking of *p* (piano) and various rhythmic patterns, including chords and single notes.

grass. I lis - ten to his Ser - - - e - na - - - ding.

The second system continues the vocal line with the lyrics "grass. I lis - ten to his Ser - - - e - na - - - ding.". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

poco agitato O that the sense of Ear and Eye *rall:* Were drowned in Lethe's bal - - my

The third system begins with the tempo marking *poco agitato* and the lyrics "O that the sense of Ear and Eye". The tempo then changes to *rall:* (rallentando) with the lyrics "Were drowned in Lethe's bal - - my". The piano accompaniment features a *soave* (soft) dynamic marking and includes a long, sustained chord in the right hand.

dolciss. river, For Love may wane and joy pass by, But

The fourth system starts with the tempo marking *dolciss.* (dolcissimo) and the lyrics "river, For Love may wane and joy pass by, But". The piano accompaniment includes a *pp* (pianissimo) dynamic marking and the instruction *il basso legatiss.* (the bass very legato).

mem - - - 'ry lives A - las! for ever; For Love may

pp

wane and joy pass by, But mem - - - 'ry lives A - - las! for

crescendo: poco a poco

e - ver; But mem - - - 'ry lives But mem'ry lives A - - las! for

mf p colla voce. molto rall?

e - - ver .

p dim pp rall?