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Bonnie sweet Bessie the maid o' Dundee.

Portland: Wiley B. Allen, 1873

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Emma Perry

SONGS BY

J. L. GILBERT.



Oh, Nanny! Will Thou Gang with Me.	F.	35
Bonnie, Sweet Bessie.	Ab.	40
Boat of My Lover.	D.	35
Deep in the Valley.	C.	35
Happy Little Maiden.	F.	35
Over the Hills and Far Away.	G.	35
Oh, Yes! So Well and Tenderly.	Ab.	35
He That I Love Is True.	Ab.	35
My Heart is with Thee.	G.	30
How Long.	Db.	35
Stay.	Eh.	40
Not a Sparrow Falseth.	Ab.	35
Tell Her So.	Ab.	40
Waiting for Thee.	Db.	35
Though Lost to Sight to Memory Dear.	C.	35
Fear Not, Thy God is Near.	Ab.	35
He'll Come No More.	E.	35
Brave Old Oak.	Eh.	40
Battle King.	Eh.	35
When we are Parted.	G.	40
The Silver Shining Shore.	Eh.	40

When You were Seventeen, Maggie.	Ab.	35
Little Daisy's Answer.	F.	30
No Time Like the Old Time.	G.	35
The Passing Cloud.	Ab.	40
Between the Ebb and Flow.	A.	40
We Two.	C.	40
Willie's My Ain Liddle True.	Scotch Love Ballad	40
When I Kissed Thee, My Darling.	Ab.	40
Angel Eyes.	Ballad.	40
Across the Harbor Bar.	G.	35
The Lass on Shore.	D.	40
The Lass on Shore.	Bb.	40
A Strange, Strange Dream.	F.	40
My Ain Bonnie Mary.	F.	50
Thou Art My Guide.	Bb.	50
In Him Confiding.	E.	25
Warrior's Dream.	Eh.	35
Petrel's Cry.	G.	50
Rescued.	Duet.	50
Over the Boundless Sea.	Sop. or Ten.	40
The Lassie I Lo'e Best.	G.	40



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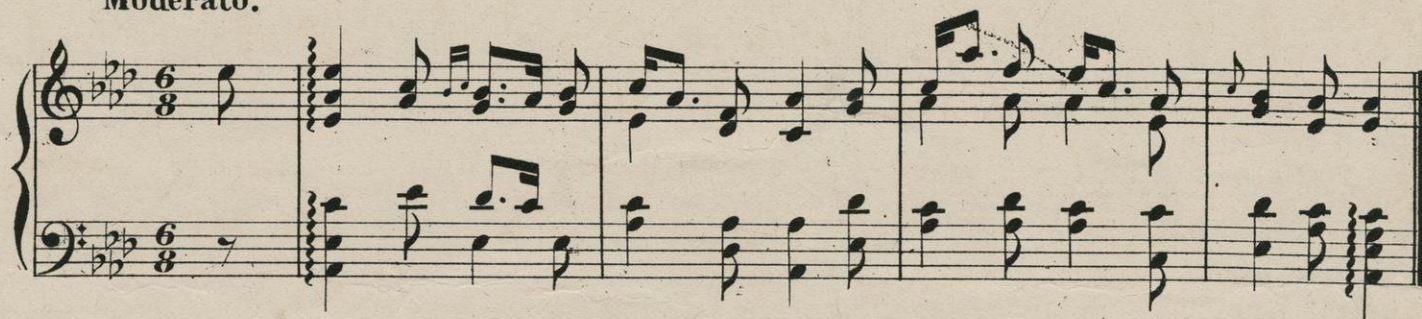
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BONNIE SWEET BESSIE THE MAID O' DUNDEE.

(THE MOST BEAUTIFUL AND POPULAR SCOTCH SONG)
EVER WRITTEN OR PUBLISHED.

J. L. GILBERT.

Moderato.



1. A high-land laddie there lived o'er the way, A lad-die both no-ble and

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody consists of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

gal-lant and gay, Who loved a las-sie as no-ble as he, A

The second line of the song continues the vocal melody and piano accompaniment. The melody includes a dotted quarter note and eighth notes. The piano accompaniment continues with chords and single notes, maintaining the 6/8 time signature.

1594-4

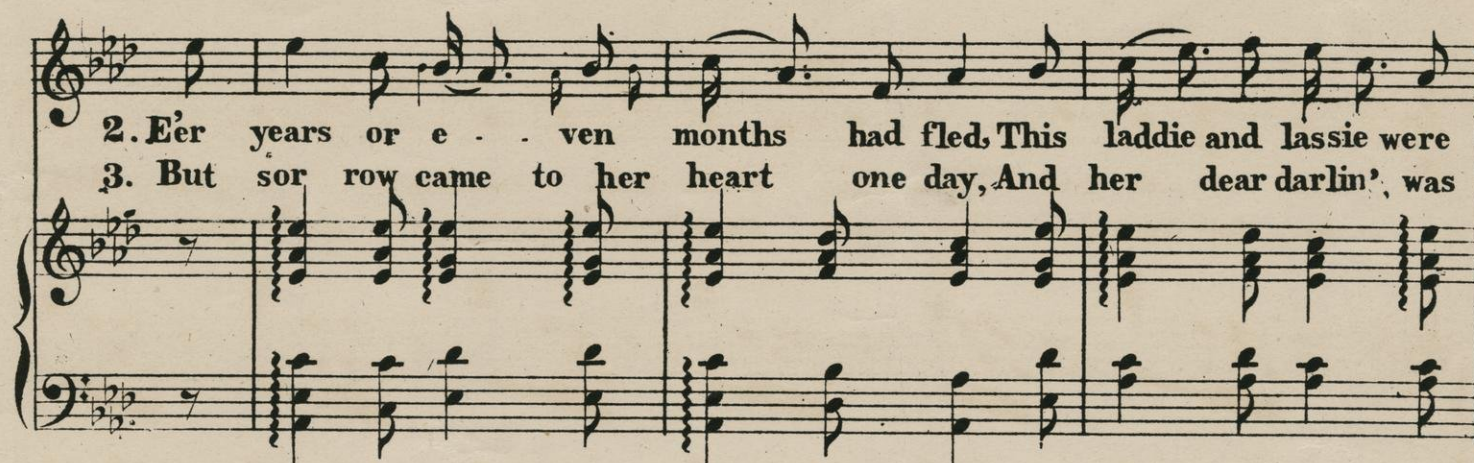
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bon nie sweet las-sie, the maid o' Dun-dee, This las-sie had lands, But the

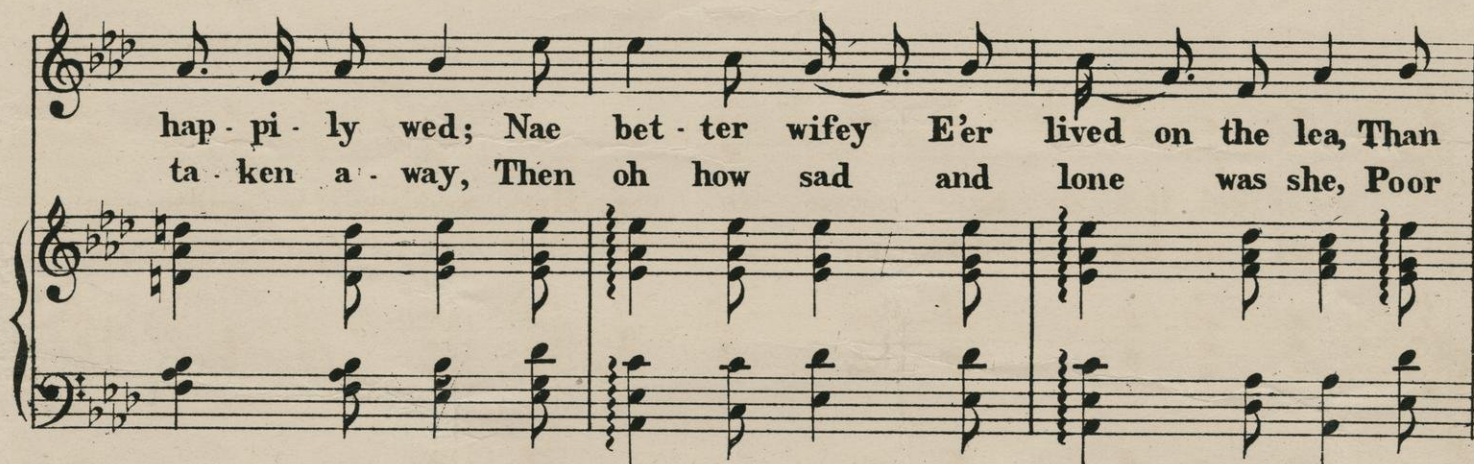
lad-die had nane, And yet to her it was all the same, For

dear-ly she loved him and said she knew, This lad-die, dear laddie was

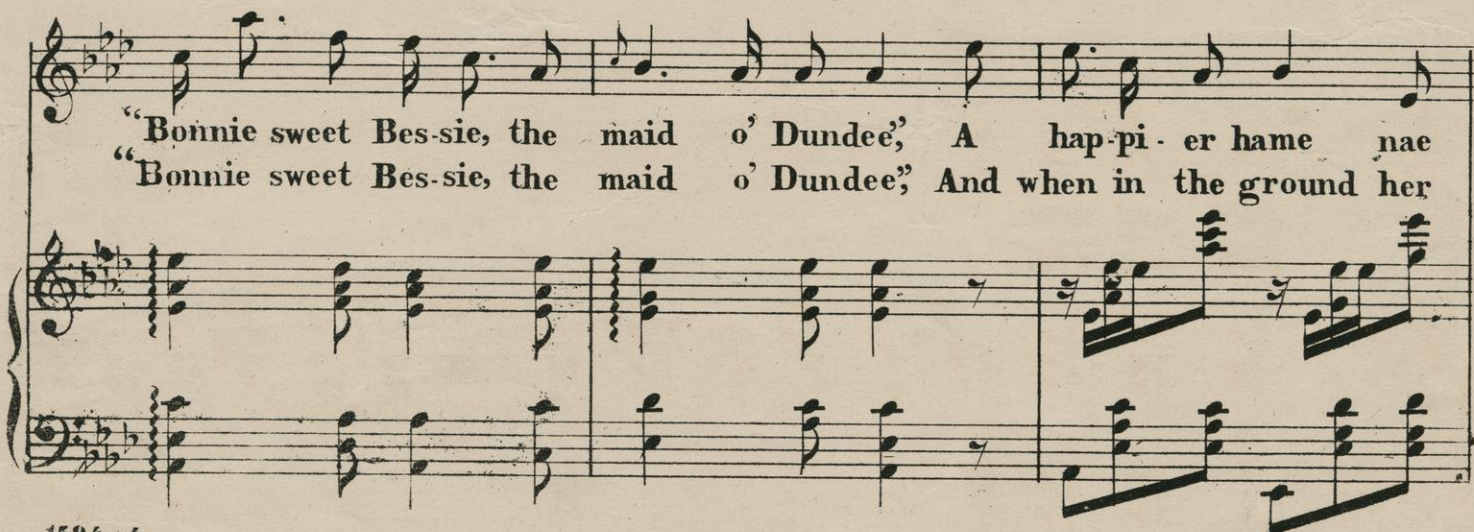
gude and true.



2. E'er years or e - - ven months had fled, This laddie and lassie were
3. But sor row came to her heart one day, And her dear darlin', was



hap - pi - ly wed; Nae bet - ter wifey E'er lived on the lea, Than
ta - ken a - way, Then oh how sad and lone was she, Poor



"Bonnie sweet Bes-sie, the maid o' Dundee," A hap-pi - er hame nae
"Bonnie sweet Bes-sie, the maid o' Dundee," And when in the ground her

mon ev - er had Than this which held twa hearts sae glad, And
dar - lin' they laid, Her heart then broke And she fer - vently prayed, "Oh

ne'er did Bes - sie have cause to rue, Her wedding this laddie, Sae
God in hea - ven let me go too' And be wi' my laddie, Sae

gude and true.
gude and true.