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Grand Jury Hits Custom Freedom

New York Investigators Condemn Free Entry of Officials; Take No Action

New York, N. Y.—Freedom from customs inspection, a privilege commonly accorded officials on government business, was condemned today by members of the April federal grand jury as leading to various abuses "and to the natural suspicion that the claimed privilege of free entry is really being used as a cover for the importation of contraband."

After the statement criticizing the practice of free entry, signed by every member of the jury, was made public without comment by United States Attorney Charles H. Tuttle, it was learned that the jurors had spent 10 days investigating the practice immediately following upon the arrival of the steamer Cristobal on March 25. The grand jurors took no action as such, waiting until they were discharged to issue today's statement as private citizens.

There were more than a dozen members of the House of Representatives on the Cristobal, several of whom were granted free entry in advance as being on a government mission.

Rep. William M. Morgan of Ohio, who was on the boat but who had not been granted free entry, demanded that he be accorded the courtesy, and on his insistence and his statement that he was on official business, was permitted to enter without baggage examination.

Bloodgood Talks of Fruits of Soil on Ascension Day

Rev. Francis J. Bloodgood of the St. Andrew's Episcopal church observed Sunday, May 5, as Ascension day, with a sermon on the fruits of the soil.

"All men ultimately get their living out of the soil. We crowd into cities and we may not recognize in driving through the country the grain that yields the loaf of bread. But somewhere there is a stretch of land that stands for each one's life. The church is interested in how people make their living.

"If a man says he does not care for money, we suspect him of being a millionaire, a crazy man, or a tramp. Money gets mixed up with everything. We love our children. It costs money to feed, dress and educate them. So the question of our daily bread is closely related to love and cannot be separated from it.

"Money always means human flesh and blood and brains. Money is the power to demand human service and be sure that you will get it. At the root of the Christian doctrine of man is the truth that people are equal in spiritual value but unequal in natural power.

"Economics and religion are not opposed; they are not divided. Economics is the outside and religion the inside. You cannot more separate economics and religion than you can separate body and soul."

Dean Snell Attends Adult Educational Conference May 20

Dean C. D. Snell of the extension division will represent the university at the fourth annual meeting of the American Association for Adult Education at the University of North Carolina from May 20 to 23.

Eighteen sectional meetings have been arranged. Dean Snell is one of the opening speakers for Section O which will be held on the afternoon of Wednesday, May 22.

Among the subjects which will be discussed at section meetings are coordination of adult education agencies, parental education, experimental and mountain schools, rural adult education, radio and motion picture adult education, and collegiate alumni education.

Make Your Vacation Pay You

300 Reliable Firms want college students and graduates to take summer or permanent positions. Your choice of connections; no delay; trained or untrained men succeed; immediate connection and earnings. For full details, address: Educational Director, Room 611, 75 East Wacker Drive, Chicago, Ill.

Winning Window Display



Pictured above is the exhibit of Majestic radios which won first prize for the University Co-Op in a state-wide window trimming contest

New Wesley Addition Doubles Its Services to Membership

The song of the choir to the accompaniment of the organ, the smell of new paint, varnish and plaster rising from study rooms, auditorium and recreation rooms and mingling with dinner odors that came from the banquet room where church ladies bustled in preparation; and the voices of grammar, high school, and university students, professors, visiting churchmen and townspeople are some indications of the comprehensiveness with which the newly dedicated Wesley foundation building serves all sides of the Methodist congregation.

The building, to which a new unit has been added in addition to complete renovation, has been done in modified Gothic architecture giving the appearance, from the outside, of an old monastery. The interior of the low-ceilinged auditorium with its stained glass windows and austere decorations gives a chapel-like effect. Its ample choir loft contains a new organ donated by Joseph M. Boyd.

Over the auditorium are the general and private offices, Sunday school rooms, club rooms and study rooms. The specially designed girls' room is decorated in rose, and is furnished with arm chairs, comfortable davenport, dressing table and large Venetian mirror. In one corner of the room is a writing desk with a modernistic table lamp. The girls may have the use of a tea wagon, and on specified days may entertain in this room.

Another section of the building is reserved for a general social room furnished in leather and mahogany furniture including cozy davenports, rockers and arm chairs, rugs and pictures, and a radio furnished by the Milwaukee alumni association. An electric stove is to be added later over which students may make their own

candy and hot chocolate. In one corner of the building is a well-lighted library where students may find a quiet spot to read for amusement or credit. Other rooms in the building are also available as study rooms.

A large banquet hall, accommodating 250 people is situated below the main auditorium. In this room the cost suppers and Sunday evening services are held. On Friday nights this hall will be the scene of Wesleyan parties. It is conveniently connected to a large modern kitchen.

With the facilities in the new quarters in operation, the opportunities for promoting activities among students will be doubled. At present, many students make use of these every day for study, recreation and education. On Sunday are classes in religious education usually taught by university professors, as well as formal worship services.

Every Sunday students have a cost supper at which time evening worship is held. Not only students take part in these meetings and discussions, but many capable speakers from without are present.

Appointment of Lenroot to Come Before Senate

Approved by the senate judiciary committee, the appointment of Irvine Lenroot, former Republican senator from Wisconsin, as a member of the court of customs appeals, will be brought up before the senate next Tuesday, May 7, under an arrangement reached Thursday. Mr. Lenroot appeared before the senate committee recently and denied that he was connected with the power interests in any other capacity than as attorney.



Next Sunday ..

For her day, select a sweet gift from the special stock at The Chocolate Shop . . .

She'll appreciate your thoughtfulness and she'll like the tasty confections which have made The Chocolate Shop famous everywhere . . .

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Noted Tenor and Composer Sails for Tour of Europe

New York.—Tito Schipa, Chicago Opera company tenor and composer of "Liana," a light opera which he will produce in Rome and later in New

York, sailed on the liner Mauretania for a tour of Italy, Austria, Spain and France. He will return in July to sing with the summer opera at Ravinia park, near Chicago, and in the fall will resume his engagement with the Chicago opera.

7 Reasons Why—

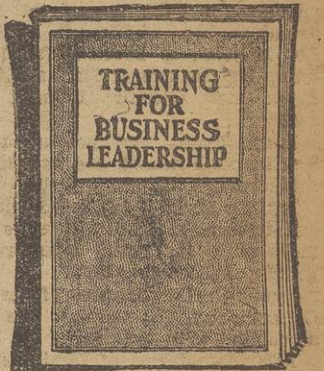
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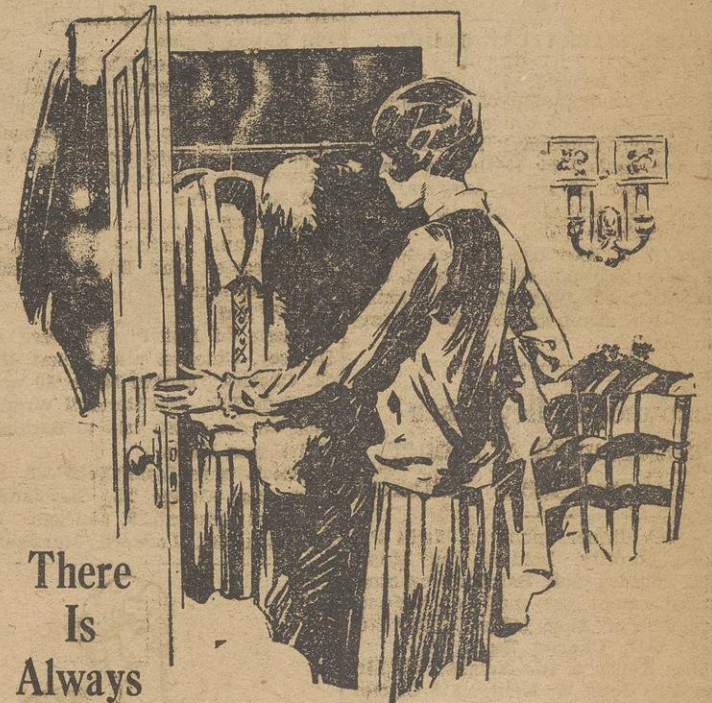
Every college man who is ambitious to succeed in business should read our booklet, "Training for Business Leadership." It explains in detail the work given and the unique features of this course in business fundamentals. It shows how, by following business methods, our students are thoroughly trained for leadership. A copy will be sent free.

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Winning Oration Hails Movies as 'New Teacher'

Theaters Replace Schools, Says Scherer's 'Blundering Giant'

Schools in this country are becoming outnumbered by theaters and are yielding their place as moulders of character, while America is fast becoming a nation of cinema stars and fans, according to Ruth Scherer, in her oration, "The Blundering Giant," which won second place and a cash prize of \$50 when she represented Wisconsin in the Northern Oratorical league contest at Ann Arbor, Mich., Friday night.

Her oration follows:

Man is always the creature of his experience. We are what we are now because of all that we have done in all the situations which have confronted us along the way of life. We are never finished products; from birth to death we are constantly changing as new experiences come to us and by the subtle alchemy of living are fused into our personalities.

Where do we get most of these abiding experiences which constitute the very essence of our education. Is it in the home, in the church, in the school? My guess is that the richest and most attractive source of our experience today is the motion picture. And 50 years hence our sons and daughters may look on the situation which we are now facing, and acknowledge that the movies more than all other influences have moulded our conventions, our culture and our civilization. Whether they shall say it with shame and despair or with gladness in their hearts and the light of progress in their eyes will depend largely on what we do about the movies now.

Considered Lightly

Few of us think of the movies very seriously except, perhaps, the censors who are spending desperate hours trying to leave a little something to our imagination! The movie question probably never cost you a wink of sleep in your life, yet it concerns you most vitally. Do you think of the movie as a world-wide institution, so potent that it has outclassed all other influences in the formation of our ideals, our character, and our reputation? When we learn that on the average, ever man, woman, and child in the United States sees at least one movie every week, we realize that this may be true. In this land of titanic industrial development—of automobiles, oil, steel, and railroads—the motion picture industry now ranks fourth in magnitude. Our theaters are beginning to outnumber our schools. In Chicago, 310 schools are confronted with 350 theaters! We have with us, sprung from nowhere, a new teacher, a teacher of the masses. She teaches by experience, any kind, every kind.

We love our new teacher, go to see her often, daily many of us, though strangely enough we have little idea and less concern about what she is teaching us. No one seems to know, and what is infinitely more serious, no one seems to care!

Tremendously Popular

We must face the fact that the movie are tremendously popular, that they have taken an intense hold on all of us. We must realize that every experience is active; that there is no such thing as looking on passively; that, psychologically, seeing a thing done is merely one way of doing it. We must reckon with the fact that our basic habits are formed unconsciously as BY-PRODUCTS of our experience, direct and vicarious. As we sit in the movies, our attention is focused on the drama and we are not aware that we are developing techniques, tastes, attitudes, and character. Habits formed so implicitly in the theater that we are utterly unconscious of what is happening, suddenly appear as a part of us and we wonder how in the world they got there.

Here is our real program of adult education, beside which the organized efforts of our school system dwindle into insignificance. Here is the most potent educational device of our time. It reaches even the moron without losing its charm for the intelligentsia. Here is the classroom IN which all the pupils pay spontaneous attention. Here is the school to which children are carried in their mothers' arms, and to which the aged totter in their senescence! If it is true that the characters of great men like Abraham Lincoln were grounded on their care-

ful reading of the "Bible," "Pilgrim's Progress," and Shakespeare, it must be equally true that the character of the oncoming generation is being influenced by the powerful screen drama of today. In such mighty spectacles as "Benn Hur," "Beau Geste," "What Price Glory," "Quo Vadis," and "The King of Kings," there is more of the dynamic for forging public opinion and regenerating humanity than we have ever before had at our command.

Danger in Distortion

The danger of the movie lies in its frequent tendency to distort actual life. Conventions and moral ideas are often disregarded on the screen. The movies gives us the chance to do vicariously many things that we cannot do in real life. In them we can lie and steal and lust and live high lives, all without losing respectability. As we see these things done and participate in them, we unconsciously gather the impression that everybody is doing them, that they are sanctioned socially. Is it any wonder that some of us get mixed as to what is, and what is not socially acceptable? Our schools and churches inculcate high ideals and strengthen the foundation of virtue; while the movie, with a much more powerful teaching device, frequently undermines these ideals and makes vice attractive. Perhaps there is no value in our present moral standards, but let us be sure before we allow the movies to knock the props out from under them!

This power of the movie, its ability to teach subtly and entertainingly must be controlled. If we do not control it, it will control us. Here it is crashing on blindly and recklessly, its vast potentialities for good untouched! It is capable of being either our friend or our foe—our servant or our master. We cannot leave an issue like this to be settled by accident or chance.

Have we ever before had such a powerful means of moulding the life of the younger generation, assimilating and Americanizing the foreigner who comes to us, and promoting international good will?

We Mimic Actors

How do the movies mold the life of the younger generation? Our boys and girls love, admire, and imitate their movie heroes. We are fast becoming a nation of young John Gilberts, Greta Garbos, Clara Bows, and Conrad Nagels. As we mimic the manners, the voices, the diction, the costumes, the hairdress, and the vampish ways of our movie idols, we

take on also their attitudes toward life. The movies lead, and we follow! Our speech, our tastes, our ambitions, and our morals are all made in Hollywood.

In the form of gripping historic dramas we can show American life and customs to our immigrants. We can teach them to understand the cultural backgrounds of the country to which they have come. Such pictures as "America," "Old Ironsides," "The Covered Wagon," and "The Iron Horse" may awaken in their minds and hearts something of the patriotic devotion and fervor which have gone into the building of this nation.

The movie may also serve the world in the development of sympathetic and helpful relations between nations. Fortunately, man is so made that when he understands and appreciates, he does not hate. The movies can make us see the horror and futility of taking bloody arms against each other, whether it be as person against person, as labor against capital, or as nation against nation. In love and understanding, we shall find the solution for the fundamental problems of human relationship.

American Movies Popular

The pictures we send to foreign countries are like the Australian boomerang. We throw them, but we are the ones that get hit. Every civilized country has its movies theaters, and they all clamor for American productions. Over 90 per cent of all the pictures shown throughout the world are made in America. "Send sensational and humorous pictures," writes the consul in Constantinople. "Send slapstick!" advises the trade commissioner in Bombay. "Send luminous society dramas, farce comedies, and sex problem films!" urges the consul in Montevideo. And seeing these pictures, they think they are seeing America! When Mr. Hughes was in the cabinet, he said that American movies frequently give wrong impressions in foreign countries, and that they too often nullify the best efforts of education and diplomacy. Someone else has said, "The American movies is caricaturing us cruelly enough to lay the basis for a libel suit!"

We are supposed to have no home life. We are a land of happy endings, of comedy policemen stumbling into manholes, of flaming youth and midnight whoopee! We are a race of dudes who spend fortunes on clothes, have no god but money, waste our lives in assinine folly, and smoothe our hair with perfumed grease. How can we expect them to have faith or trust in a government made up of that kind of people?

Commercially, these films may be a huge success, but the yearly revenue of \$75,000,000 will not pay for their diabolical misrepresentation of Amer-

ica. It is from these pictures that other peoples are drawing their conclusions as to American life and morals and ideals. They are insidious and untrustworthy ambassadors. They are the only glimpse that many foreigners ever get of us, and the impression made is ineradicable. People have seen, and seeing is believing! Even if you never went to a movie in your life and never intend to, this is something that concerns you directly. If our movies are clouding and impairing our friendly relations with other countries, they are not worth the price which ultimately we shall have to pay.

While it is true that the movies now misrepresent us abroad, we should not forget that if we continue to hitch our wagon to our movie "stars," our character may eventually drop to the level of our reputation, and these caricatures may become true portraits.

Producers Seek to Please

You can see at once what a terrific responsibility all this seems to put on the motion industry. It is young, inexperienced, still feeling its uncertain way toward the goal of achievement. It depends for its success upon the little fee that you and I and the rest of the world pay to it. It has to please us at any cost. Just now it is

capitalizing on sex because sex is the safest bet. Managers say, "Why not? That's what everybody is interested in, isn't it?" We have no right to expect the producers to turn into philanthropic fools.

They are doing everything in their power to find out what we want so they can serve it up to us. Their committees are at work sounding public opinion, watching carefully for us to make our choices. Literally and figuratively, we hold the fate of the movies in the very palm of our hand. There is only one message they hear: The clink of the 50 cent pieces as we flip them in at the ticket window; the silver voice of the movie patron. It is so simple IT IS frightening. We're like the man with the magic monkey's paw; we express our wishes without knowing what undesirable or even horrible things it may take to bring them to pass. Where does the responsibility rest? On the motion picture producer? Yes, in some degree. But the vital, final responsibility is on you and me. We write the order! We get what we deserve. Here is this mighty instrument thrust into our hands and we are playing with it as a child might play with dynamite!

Upon us as college men and women (Continued on Page 9)



Mother's Day

Next Sunday


May 12th

REMEMBER Mother next Sunday . . . as she expects to be remembered . . . with a bouquet of beautiful Spring flowers or a flowering plant. Our dependable Florists' Telegraph Delivery Service is at your disposal. Deliveries will be made anywhere with assured satisfaction. Orders should be placed at once.

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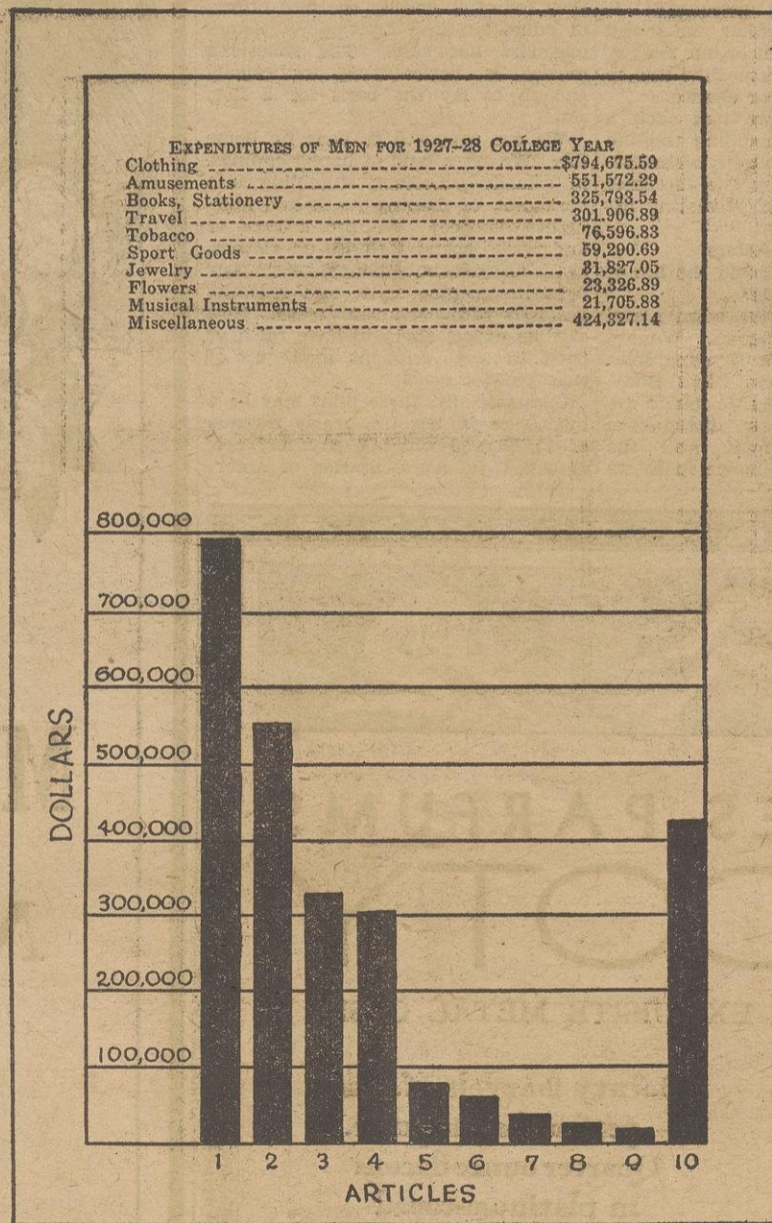
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Minn. Zoologist Speaks Today

Dr. R. N. Chapman Gives Illustrated Lecture in Biology Building at 4:30 p. m.

Dr. Royal N. Chapman, chief of the division of entomology and economic zoology, department of agriculture at the University of Minnesota, will speak on "The Balance of Nature" in the auditorium of the Biology building today at 4:30 p. m.

Dr. Chapman's lecture, which is to be illustrated, will be the last of a series of five lectures under the auspices of the university committee on conservation. The lectures have been given in connection with a program of enlightenment to the public in regard to forestry and game preservation.

One of the most puzzling problems in biological science is the explanation of the cause of sudden outbreaks of tremendously large numbers of animal pests, such as grasshoppers, field mice and numerous other species, which have appeared quite unexpectedly from time to time in certain areas in such great numbers as to alter entirely the balance in nature between the various species.

Prof. Chapman has made an exhaustive study of these wide fluctuations from the equilibrium in nature. Working on a basis of modern mathematical knowledge, he has developed a hypothesis to explain the phenomena, and he has also carried out several carefully controlled experiments to test the validity of his theory. He is recognized as an authority on this subject.

His explanation of these spectacular occurrences in nature should be of interest to biology students, to naturalists, and to conservationists. The scientific management of wild game, particularly game birds, may carry over and use many of the principles worked out by Dr. Chapman in connection with these studies of equilibrium in population.

READ CARDINAL WANT ADS

READ CARDINAL WANT ADS

READ CARDINAL WANT ADS

Prof. Grant M. Hyde Over WHA Discusses Best Definition of News

"What is news?" "How will the same definition cover 'Peaches' Browning, the Mississippi river flood, Lindbergh's flight, President Coolidge's fishing, and the beer referendum?"

Prof. Grant M. Hyde of the school of journalism answered these questions over the university radio station WHA Monday noon by saying, "Perhaps, the best published definition is one framed by Prof. W. G. Bleyer of our own school of journalism. He writes: 'News is anything timely that interests a number of persons; and the best news is that which has the greatest interest for the greatest number.'"

"If you take that definition to pieces, you get a few notions of news. In the first place, it is 'anything.' Only it must be 'timely,' that is, a very recent event, preferably of today or yesterday. To the newspaper man, interest is first.

"There is significance in 'number of persons.' That implies that the newspaper is written for every one, for every kind of person. It seldom limits itself to one class, to one grade of intelligence, to one status of education."

"Every reader is interested in names, his own first, next the names of his friends and neighbors, then his enemies, then names he recognizes as well known. But there must be some other notion behind the evaluation of news," Mr. Hyde said.

"For instance," he explained, "the trout that President Coolidge caught were news; therefore fish must be news. But the wall-eyed pike I caught about the same time weren't news to anyone except myself."

"Is news only the unusual?" Metropolitan newspapers follow rather closely the policy that it is, because there is little neighborliness in big city life, but community newspapers in small cities find much of their best news in the usual, expected, everyday things.

The notion that "news is what newspapers print" is not without foundation, if one considers the psychology of public opinion, Mr. Hyde thinks.

"When the reader sees a column on the front page devoted to a murder in Los Angeles, he unconsciously ad-

mits that the murder must be news. With a large headline, the news becomes overpoweringly convincing. It must be big stuff, he thinks; else why should the newspaper editor get so excited about it? And, when he realizes that several thousand other readers are reading the same article and when each one of them comes to the same conclusion, the thing is news—big news."

"In trying to define news, one must take into consideration the facts that: News is always relative in value; news always follows what people are talking about; the weather is always news; news values change; and that the best the editor can do is to guess what news is. If he guesses correctly, the public buys his paper, if not, he goes into bankruptcy."

Winning Oration Hails Movies as 'New Teacher'

(Continued from Page 7) rests an obligation which we cannot escape. Our countrymen have a right to expect from us a measure of that vision without which the people perish. We must exercise discrimination and lead the way. We must train, develop and control this youthful GIANT, the American Motion Picture Industry. He is BLUNDERING along on an uncharted course. If he is a trouble-maker, it is because we have given him no task worthy of his powers. If he becomes our master instead of our servant, we shall have only ourselves to blame.

Hollywood has become the capitol of the world. The Movie Kingdom knows no frontiers, its power and its jurisdiction are universal. What an agency for building a nobler race of men! What an instrument for drawing our scattered population together into an understanding, co-operating whole! What a mighty, bloodless sword to wield for brotherhood and peace!

Washington College Station KWSC Enlarges Broadcasts

Pullman, Wash.—The State College of Washington radio station, KWSC, which began its career one year after the first radio station in the United States flashed its initial message, has abandoned its 4½ hour a week program for a 12½ hour a week sched-

ule. KWSC has been managed entirely by students throughout its existence. Unlike the usual station, KWSC does not have a group of paid artists from which to select its program. On the contrary, the material consists of music by students and faculty of the college, and lectures by professors well-versed in their subjects.

Men-Let The M. and C. Solve Your Footwear Problem

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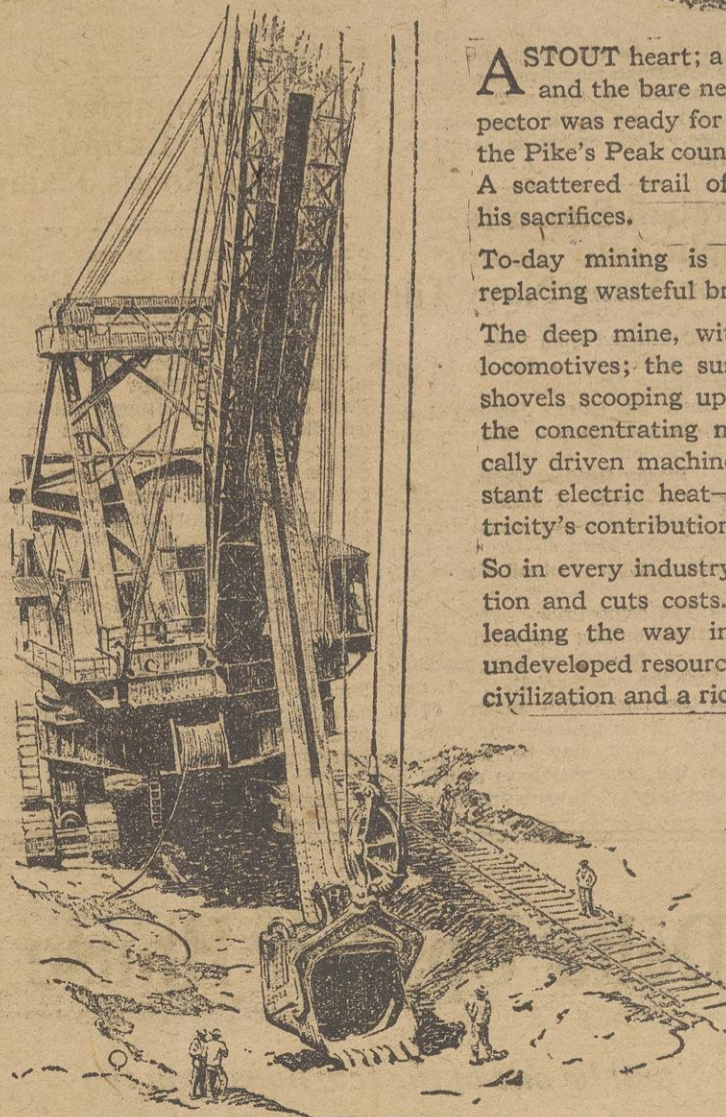


A STOUT heart; a burro laden with pick, shovel, and the bare necessities of life; and the prospector was ready for the gold rush—Sutter's Mill, the Pike's Peak country, Cripple Creek, Klondyke. A scattered trail of half-worked claims marked his sacrifices.

To-day mining is a business, with electricity replacing wasteful brawn in mine and mill.

The deep mine, with electric lights, hoists and locomotives; the surface mine with huge electric shovels scooping up tons of ore in a single bite; the concentrating mill with batteries of electrically driven machines; the steel mill with its constant electric heat—here are but a few of electricity's contributions to the mineral industries.

So in every industry, electricity increases production and cuts costs. It is the modern prospector, leading the way into wider fields and tapping undeveloped resources—that we may enjoy a finer civilization and a richer, fuller life.



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STATE AND LAKE STREETS

Prominent Students Speak at Wesley

(Continued from Page 1)

Liam Steven '30, editor of the Daily Cardinal; Ted Otjen '30, president of the Wisconsin Men's Union; Ann Kendall '30, president of the Y. W. C. A.; Marie Orth '30, president of W. S. G. A.; Stuart Higley '30, editor of the 1930 Badger, and Ted Thelander '29, retiring president of the university Y. M. C. A.

The greetings were interspersed by numbers sung by the Wesley male quartet composed of Norman Paul '29, Harold Bishop '30, Williard Huihbregtse '31, and Kenneth Wegner '29.

"The widening opportunity for the Wesley foundation offers an even greater opportunity to the Daily Cardinal to chronicle your success and support your programs," Steven declared in the first address.

Sketching the major value of attending the university as accruing from the contacts which one can make, Ted Otjen described the work of the Men's Union and Wesley foundation as allied in that each is stressing opportunity for contact. "Man with man and man with God."

The hope that the accomplishment of the university Y. W. C. A. may equal the progress of the Wesley foundation was expressed by Miss Kendall in her greetings.

Miss Orth added for W. S. G. A. that the activities of her organization had frequently been housed by the Wesley foundation, and characterized the spirit of Wesley as that of a warm, glowing fire, which had cheered her on her first visit.

The religious activities are growing in importance on the campus was stressed by Stuart Higley, who related that a religious section in the Badger appeared for the first time shortly after 1920, and had now grown to many times its original size.

The values of the additional space as a ground for the development of creative student activities was seen in the new Wesley equipment by Ted Thelander. "Students are coming less and less able to entertain themselves," Thelander outlined, and he sees as an anecdote a development of consciousness of other student groups without the superficiality of mechanical organization to bring such consciousness about.

Monona Mashie Swingers Lose to Badger Golfers

(Continued from Page 3)

Monona links team, and won his match with Don Pattison by five strokes. Sheldon made the course in 80, Pattison scoring an 85.

A return match is assured the Badgers within the next two weeks. Coach Levis took his charges over to the Maple Bluff Country club course yesterday, where they will practice for the next week in anticipation of their first conference match with the University of Minnesota to be played on May 15.

COMPLETE CAMPUS COVERAGE

BY THE RAMBLER

From the far-off regions of Dayton street comes this mornin's choicest story. When Nat Hootkin '31 and Gus Pesetsky '32 came to the abode of Hy Aronin '31 to complain about the fact that they never were able to get any good dates as they had for many times before, Hy together with Abe Penn '31 decided to put an end to the thing. Hy lifted the earpiece of his phone held the hook down and feigned a conversation which caused Nat and Gus to believe that they had a date for the evening. They left after having arranged for a rent-a-car, to prepare for a big time. Seeing that they were serious Hy arranged for a real date after they had left and informed the flaming youths that the address had been changed. Although all that happened during the evening is not known, it is known that they never went auto-riding with the girls. As a matter of fact, when Gus mounted the steps and was greeted by a feminine person he asked, "Is your daughter home?" . . . She was the lady he had dated.

The atmosphere grew springlike yesterday afternoon and Bill Schroeder '28 took advantage of it long enough to stand outside of a well-known clothing emporium minus his coat and his vest. He does wear loud suspenders.

It's getting so that as soon as the Rambler enters the Badger office everyone stops telling tales out of school and makes believe she (rarely he) is working. Eh, Doris?

Dandelions are sprouting up everywhere along the campus lawns.

At the Haresfoot cast banquet the boys in the company presented Bill Purnell '22, the director, with a leather traveling bag. Among other things they fully equipped it with the modern negligees and traveling needs. The year's greatest merriment was registered when Bill flashed the contents.

Jack Mason '29 and Tullius Brady '31 have issued a challenge to all university bridge teams. While on the Haresfoot trip, the duo made short work of everyone who was willing to be shown.

It was decided that Francis O'Connor '29 was the star of the show. He made the speech at the dinner.

Backstage the favorite diversion was the great American game of autograph hunting. Every mother's son in the company signed the score book of all the other m.s.'s in the company. And even after the show they were asking, "Have I your autograph!"

Oh, yes, Vernon Hamel '29 scoured the table in order to find stuffed olives; Bob DeHaven '29 gathered a corner on the buns; David Wilock '31 disclaimed all knowledge of the toy policeman which "Fat" received as a gift.

Ben Porter '31, show girl, was described by Archie Scott, dance director, as having more "it" in his legs than any other fellow that Scott had ever known.

Did Fritz Jochem '30 see a bat in the lower corridor of the library Friday afternoon or is he suffering from hallucinations when he says he saw a janitor knock it down with a broom and step on it?

The latest issue of the official bulletin lists the Old Madison room as being in Lathrop hall.

The unmarred view of the capitol and the treetops from the upper stories of Science hall is being diversified these days by the workers on the roof of the library and the derrick that is being used on that new women's dormitory.

Although the women's dormitory at Lake and Langdon has been under construction for almost two months, a building permit was obtained only last week.

When the cooking goes on in the commons unit of the Memorial Union, the odors spread about the entire building, including the central unit.

Music Ensemble Plays in Recital

(Continued from Page 1)

ly on the violin. She draws a firm bow, and her tones are deep and resonant.

The menuetto was quite lively and definitely accented, with the first and second violins alternating the theme. The finale was even more vivacious, almost jig-like in character, with running passages.

The Beethoven sextet opened with an allegro con bria, which was minor, and rather mournful in character, with occasional brilliant passages. The adagio movement opened with a solo passage by the horns, answered by the strings. It gave an opportunity to display the soft mellow beauty of the former to good advantage. The number ended with a vigorous allegro movement, typical of Beethoven.

The second string quartet began with an allegro ma non troppo, which was harmonically rich and used a staccato effect on the violin. The andante scherzoso was delicate and whimsical with elfin-like trippings up and down the strings. The menuetto was quite vigorous with a little sadness behind the gaiety, and the number ended with a dashing allegro calling for brilliant solo work on the first violin.

BRADLEY ENTERTAINS

Approximately 20 Tripp hall residents of Vilas house were guests of Dr. Bradley at his home in Shorewood Hills Sunday morning and afternoon. The outing consisted of baseball games and tennis.

Something ought to be done about this.

Some girls fascinate Duke Fuldner '31 of the Kappa Sig brotherhood to such an extent that not only does he make tea dates with one, but drives 100 miles to bring her home from the geology trip.

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TENSE DRAMA IN A BRILLIANT FRAME

Frank Delivers Final Dedication Talk at Wesley

(Continued from Page 1)

and searchlights, which provided a spectacle that was visible for miles around, and advertised the company in a striking fashion.

Despite the success of the venture, a drawback was found when the birds began their annual migration south. Thousands of them, flying swiftly through the night, would suddenly enter the area of intense brightness, and consequently, some of them, blinded by the illumination, would dash against the stacks and die from the collision.

Like the birds, some of humanity must die in the revelation of the fundamental aspects of truth, which for some, is a snare of death.

Commenting on the episode of the copper company's trouble with the bird suicide, Pres. Frank quoted an editorial from the Cleveland Plain Dealer, which noted the fact that there are many birds killed on the seacoasts of the continents every year by dashing against lighthouses, but the lighthouses can not be extinguished for the sake of the birds, nor can any effective measures be devised for minimizing the danger. Lighthouses are essential and must be kept lit to save the mariners.

"Here, I think, is the most that can be done about the occasional death that may lurk in the advance of truth, and the minimum that must be done to prevent needless casualties in the quest of truth," said Pres. Frank. "There are fundamental aspects of truth that are to the mind of the race what lighthouses are to the mariners of the sea; there are incidental aspects and tentative formulations of truth that are like the illuminated smokestacks of the copper company.

"Lighthouse we must have." We can not suppress the fundamental aspects of truth, even if disaster comes to the occasional mind. "We can get along without searchlights on smokestacks." It is not necessary to thrust every incidental aspect and momentary hypothesis of truth into the minds of students regardless of the intellectual and moral effect," said Pres. Frank.

Speaking of the constant controversy among the various religious sects in the country, Pres. Frank pointed out that much of it was senseless and useless, and that Jesus himself sedulously avoided controversy about truth, and would probably be ill at ease in the midst of the back-fence bickering that has shamed and sterilized so much of the religious life of the last decade in America.

"Christ believed in truth for life's sake rather than in truth for learning's sake, and He knew that truth must be earned rather than learned—a principle that is equally valid for the saint in quest of God and the savant in quest of wisdom. He knew that men are not led to God by a battle of wits, and that truth is a flower that does not grow on battlefields," continued the president.

That the spiritual future of America depends upon stopping the current warfare between the fundamentalist and the modernist, and not upon the victory of either side, so that individual men and women may go, unmolested by the systemizers, on their quest of God and goodness, was another of Pres. Frank's observations on the existing situation in the United States.

"Jesus centered his attention upon a few central and usable truths of religion, leaving undiscussed, if not unsettled, a hundred and one incidental and subsidiary issues," said Pres. Frank in the high spots of his address.

Pres. Frank concluded by giving Wesley foundation his heartiest wishes for a successful future as a religious education center.

The portion of the dedication serv-

ices held on Sunday night included a scripture lesson by Marion Withey '30, a prayer by Leonard Fish, the singing of several hymns, an anthem by the student choir, and a benediction by George V. Metzel.

Pres. Frank was introduced by Rev. Arlie H. Krussell, of the foundation. The service was presided over by James Reid '30, president of the student cabinet of Wesley foundation.

Frank Describes "Happiest Man" for Service Club

(Continued from Page 1)

mittee but it is the daily job out of which we make our bread and butter and support our families."

Pres. Frank cited Edward Bok, former editor of the Ladies Home Journal, as an example of one who had failed to recognize his actual service to society in his job. Following Mr. Bok's retirement, he published a number of articles in the Atlantic Monthly and Scribner's telling why he had retired, justifying his action upon the principal that there should be three periods in the average life. The first should be a period of preparation, the second a period of accumulation, and the third one of retirement in which he should render unpaid service to society.

While Bok was editor of the Century Magazine, Pres. Frank attacked him through an editorial. In this editorial Pres. Frank contended that Mr. Bok thought that in retiring he was striking a blow at the American obsession of sticking on the job until death.

In reality, according to Pres. Frank, he emphasized the belief that you can't serve society at the same time you are supporting a family, but that in order to render service, you must retire and go into some sort of uplift work. Most business men have the idea that they should stay in their particular field of work until they are fat, fifty, and flush and then turn philanthropist.

"The great aim in life ought to be to see in our job the best possible chance to serve society," said Pres. Frank.

During the dinner hour, the Elks quartet entertained with several vocal selections. Members of the quartet are Everett E. French, George Buerger, Wilbur Callahan, and Alfred Baries.

Following the regular business routine, the following officers were elected for the ensuing year: president, Fayette Durlin; vice-president, E. C. Dohr; secretary, Joe Meyer; treasurer, James Ledwith; board of directors, J. C. Hennig, Jack Nordness, and J. Knechtges. Installation will be held on Monday, June 3.

Clark '31 to Tour Europe as Delegate of Wisconsin

Josephine Clark '31 will represent the University of Wisconsin on the National Student's Pilgrimage tour through Europe during the summer. The group of 12 women from various colleges in the United States will sail from New York on the steamer Majestic on June 21.

They will attend the British student movement conference in London, from which they will go to Holland, down the Rhine to Switzerland, and on to Vienna where they will participate in another conference.

A special hostess will entertain the tourists in each country which they visit. They will sail for America on the Homeric on September 5.

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