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## Ave Maria.

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# SACRED SONGS

## 10th SERIES

| COMPOSER and TITLE                                          | VOICE     | KEY              | RANGE                 | PRICE |
|-------------------------------------------------------------|-----------|------------------|-----------------------|-------|
| <b>Piccolomini, M.</b>                                      |           |                  |                       |       |
| Beautiful Gate, The ('Cello Obbl.)                          | High      | F                | c-a                   | .50   |
| Do.                                                         | Medium    | E <sup>b</sup>   | b-g                   | .50   |
| Do.                                                         | Low       | C                | g-E                   | .50   |
| Eternal Rest                                                | High      | D <sup>m</sup>   | F-a                   | .60   |
| Do.                                                         | Medium    | A <sup>m</sup>   | c-E                   | .60   |
| Ora Pro Nobis (Pray For Us)                                 | High      | D                | d-f                   | .50   |
| <b>Piccolomini, P.</b>                                      |           |                  |                       |       |
| Crossing the Bar                                            | High      | G                | d-g                   | .35   |
| <b>Pinsuti, Ciro</b>                                        |           |                  |                       |       |
| Land Beyond, The                                            | Medium    | E <sup>b</sup>   | d-E                   | .50   |
| <b>Read, A. M.</b>                                          |           |                  |                       |       |
| Crossing the Bar                                            | Medium    | G <sup>b</sup>   | d-F                   | .40   |
| <b>Roche, James F.</b>                                      |           |                  |                       |       |
| O Salutaris                                                 | Medium    | F                | c-E                   | .40   |
| <b>Rodney, Paul</b>                                         |           |                  |                       |       |
| Calvary                                                     | Medium    | C <sup>m-m</sup> | c-E                   | .50   |
| Sion                                                        | Low       | C <sup>m-m</sup> | b-E                   | .50   |
| <b>Rosenfeld, M. H.</b>                                     |           |                  |                       |       |
| From the Manger to the Throne                               | Medium    | C                | c-F                   | .35   |
| <b>Rupès, Georges</b>                                       |           |                  |                       |       |
| Praise the Lord (Celebrons le Seigneur)                     | Low       | D                | a-D                   | .60   |
| <b>Saint-Saëns, Camille</b>                                 |           |                  |                       |       |
| O Salutaris (Mighty Heavenly Host)                          | Low       | E <sup>b</sup>   | b-E                   | .40   |
| <b>Schnecker, P. A.</b>                                     |           |                  |                       |       |
| Angels' Easter Song, The (Violin or 'Cello Obbl.)           | High      | F                | d-g                   | .40   |
| Do.                                                         | Medium    | D                | b-E                   | .40   |
| Coming of the King, The (Palm Sunday)                       | High      | F                | c-g                   | .40   |
| Do.                                                         | Low       | D                | a-E                   | .40   |
| Harps of Gold, The                                          | High      | E                | E-g                   | .40   |
| Do.                                                         | Medium    | C                | c-E                   | .40   |
| 'Neath the Shadow of Thy Wing                               | High      | A <sup>b</sup>   | E-g                   | .40   |
| Do.                                                         | Medium    | F                | c-E                   | .40   |
| O Holy Hour                                                 | Mez-Sopr. | G                | b-F                   | .40   |
| Do.                                                         | Low       | E                | g-D                   | .40   |
| Victory of the Cross, The (Easter) (Violin or 'Cello Obbl.) | High      | E <sup>b</sup>   | F-g                   | .40   |
| Do.                                                         | Medium    | C                | d-E                   | .40   |
| <b>Schubert, Franz</b>                                      |           |                  |                       |       |
| Ave Maria                                                   | High      | B <sup>b</sup>   | F-F                   | .50   |
| <b>Scott, Charles P.</b>                                    |           |                  |                       |       |
| Blest Easter Morning (Violin or 'Cello Obbl.)               | High      | C                | E-g                   | .40   |
| Do.                                                         | Medium    | A                | b-E                   | .40   |
| Triumphant Morn (Easter) (Violin or 'Cello Obbl.)           | High      | D                | E <sup>#</sup> -g (a) | .50   |
| Do.                                                         | Medium    | B <sup>b</sup>   | c <sup>#</sup> -E (F) | .50   |
| <b>Shepperd, Frank N.</b>                                   |           |                  |                       |       |
| Story of the Christ-Child, The (Christmas)                  | High      | B <sup>b</sup>   | F-g                   | .40   |
| Do.                                                         | Low       | F                | c-D                   | .40   |

WHITE-SMITH MUSIC PUBLISHING CO.  
BOSTON NEW YORK



# AVE MARIA (HYMNE AN DIE JUNGFRAU)

(Composed in 1825)  
(Original Key)

“The Lady of the Lake”  
SIR WALTER SCOTT (1771-1832)  
German text by Dr. Adam Storck



FRANZ SCHUBERT, Op. 52, No. 6

Molto lento (*Sehr langsam*)

PIANO

A - - - ve Ma - ri - - -  
A - - - ve Ma - ri - - -  
A - - - ve Ma - ri - - -

al Maid - - en mild! Lis - ten to a maiden's  
a! Jung - frau mild, er - hö - re einer Jungfrau  
a! gra - ti - a ple - na, Ma - ri - a - gra - ti - a

pray'r! — For Thou canst hear though from the wild, 'Tis Thou canst save a-mid de-  
Fle - hen, aus die - sem Fel - sen starr und wild, soll mein Ge - bet zu dir hin-  
ple - na, Ma - ri - a gra - ti - a — ple - na, A - ve, — A - ve Do - mi -



spair, a - mid despair. Safe may we sleep beneath Thy  
*we - - - - - hen.* *Wir schla - fen si - cher bis zum*  
 nus, Do-mi - nus te-cum. Be - ne - di - - cta tu in mu - li-

care, Tho' ban - ish'd, out-cast, and re-viled. O  
*Mor - gen, ob Men - schen noch so grau-sam sind.* O  
 e - ri-bus, et be - ne - di - - etus, et

Maid - en, see a maid-en's sor - row, O Moth - er, hear a suppliant  
*Jung - frau, sich' der Jung-frau Sor - gen, o Mut - ter, hör' ein bit - tend*  
 be - ne - di - ctus, fru - ctus ven - tris ven-tris tu - i Je - -

child! A - - - ve Ma - ri - - -  
*Kind!* A - - - ve Ma - ri - - -  
 sus. A - - - ve Ma - ri - - -



a!  
a!  
a!

A - - ve Ma-ri - - - a!  
A - - ve Ma-ri - - - a!  
A - - ve Ma-ri - - - a!

un - - de -  
un - - be -  
Ma - ter De -

filed!  
fleckt!  
i,

The flint - y\_ couch we now must share \_\_\_\_\_ Shall  
Wenn wir auf die - sem Fels hin - sin - - ken zum  
O - ra pro no - bis pec - ca - to - ri - bus. O -

seem with down of ei - der piled, If Thy pro - tec - tion hov - er  
Schlaf, uns und dein Schutz be - deckt, wird weich der har - te Fels uns  
ra, O - ra pro no - - bis, O - ra, O - ra pro no - -



there \_\_\_\_\_ hov - er there.      The murk - y cavern's air so heav - y      Shall  
*diin - - - ken.*      *Du lä - chelst, Ro-sen-düf-te we - hen*      *in*  
bis, \_\_\_\_\_ pec - ca - to - ri - bus,      nunc et in ho - ra mor - tis,      in

breathe of balm if Thou hast smiled;      Then, Maid - en, hear a maid-en's  
*die - ser dump-fen Fel - sen-kluft.*      *O Mut - ter, hö - re Kin-des*  
ho - ra mor - tis no - strae,      in ho - ra mor - tis, mor - tis

plead - ing,      O Moth - er, hear a suppliant child!  
*Fle - hen,*      *o Jung - frau, ei - ne Jung-frau ruft!*  
no - strae,      in ho - ra mor - tis no - strae.

*fp*      *pp*

A - - - ve Ma - ri - - - a!  
A - - - ve Ma - ri - - - a!  
A - - - ve Ma - ri - - - a!



A - - ve Ma-ri - - -  
*A - - ve Ma-ri - - -*  
 A - - ve Ma-ri - - -

a! stain - - less stye! Foul de - mons of the earth and  
 a! *Rei - - ne Magd! Der Er - de und der Luft Dä -*  
 a! gra - ti-a - ple - na, Ma - ri - a, gra - ti - a

air \_\_\_\_\_ From this their wont-ed haunt ex - iled, Shall  
*mo - - nen, von dei - nes Au - ges Huld ver - jagt, sie*  
 ple - - na, Ma - ri - a, gra - ti-a ple - na. A -

flee be - fore Thy pres - ence fair, Thy pres - ence fair. We  
*kön - nen hier nicht bei uns woh - - - - - nen, Wir*  
 ve, \_\_\_\_\_ A - ve Do - mi - nus, \_\_\_\_\_ Do - mi - nus, te - cum, Be - ne -



bow us'neath our earth-ly bur - den, To Thy sweet guidance rec - on-  
 woll'n uns still dem Schick-sal beu - gen, da uns dein heil'-ger Trost an-  
 di - eta tu in mu - li - e - ri - bus et be - ne - di -

ciled. Then hear, O Maid, a maiden's plea - ding, And  
 weht; der Jung - frau wol - le holddich nei - gen, dem  
 ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris

for a fa - ther hear a child! A - - - ve Ma -  
 Kind, das für den Va - ter fleht! A - - - ve Ma -  
 tu - - i Je - - - sus. A - - - ve Ma

ri - - - a!  
 ri - - - a!  
 ri - - - a!

dim.



# CATHOLIC CHURCH MUSIC

(T)

Songs for Low or Medium Voice

## VENI CREATOR or O SALUTARIS

EBEN H. BAILEY

Moderato *mf*

Ve - ni cre - a - tor Spi - ri - tus,  
O Sa - lu - ta - ris Ho - sti - a,  
Men - tes tu - o - rum vi - si - ta,  
Quae coe - li pan - dis o - sti - um;

Copyright, 1895, by White-Smith Music Publishing Co.

Low Voice. Range *b* to *D*. Price 40 cents

## O SALUTARIS

JAS. F. ROCHE

*mf* *cresc.*

O Sa - lu - ta - ris Ho - sti - a,  
Quae coe - li pan - dis o - sti - um;

Copyright, 1890, by White-Smith Music Publishing Co.

Medium Voice. Range *c* to *E*. Price 40 cents

## SALVE REGINA

Andante Religioso  
*con molto espress.*

M. P. EAYRS

Sal - ve Re - gi - nal Sal - ve Re - gi - nal  
Ma - ter, Ma - ter mis - er - i - cor - di - ae;

Copyright, 1890, by White-Smith Music Publishing Co.

Medium Voice. Range *E* to *F*

High Voice. Key *E*<sup>b</sup>. Range *F*-*g*

Price 40 cents

White-Smith Music Publishing Company

Boston

## VENI CREATOR

JOHN A. O'SHEA

Spinato *p*

Ve - ni Cre - a - tor, Cre - a - tor Spi - ri - tus,  
Men - tes tu - o - rum, tu - o - rum vi - si - ta;

Copyright, 1894, by White-Smith Music Publishing Co.

Low Voice. Range *b* to *E*. Price 25 cents