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THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

Tuesday
11-24-70

Vol. LXXXI, No. 47



FOR MANY AMERICAN Indians, Thanksgiving has been proclaimed a day of mourning. Drawing by Paul H. Hass.

A temporary restraining order against the University Board of Regents, which halts their prosecution of two newspaper street peddlers, was issued yesterday by U.S. District Court Judge James Doyle.

The two peddlers, Cristine Clark and Mary Jo Hussey, were being prosecuted on criminal charges for soliciting the newspapers "Kaleidoscope" and the "Bugle American" on the Library Mall.

The solicitors have filed suit, naming Chief of Protection and Security Ralph Hanson, the Regents, and Dane County District Attorney James Boll as the defendants, among others.

The plaintiffs do not only seek an injunction, but they are also pressing charges for damages.

Percy Julian, Attorney for the plaintiffs, indicated his clients will seek approximately \$50,000 for damages.

The plaintiffs claim the statute which authorized their arrest, section UW 1.07 (3) of the Wisconsin Administrative Code, is unconstitutional.

Conducting the hearing, Judge Doyle issued the temporary restraining order because he feels the regulation "threatens irreparable damage by inhibiting free expression."

"I find that plaintiffs enjoy a reasonable chance that they will ultimately prevail in their contentions," he said.

Their immediate goal (the restraining order) having been achieved, Clark and Hussey will have their case taken before a three-judge district court, as ordered by Judge Doyle in his statement.

Judge Doyle said the University of Wisconsin is attended by more than 60,000 students throughout

Restraining order issued against U's prosecution of mall peddlers

By RICHARD HUBBARD
of the Cardinal Staff

SAIGON (AP)—The United States kept up spy flights over North Vietnam Monday in the face of mounting protests and a move by the Communists to boycott the Paris peace talks because of heavy weekend bombing raids over the North.

The reconnaissance flights went out to get photographs of the damage inflicted in the bombing strikes even as the controversy over the raids increased.

In Washington, Defense Secretary Malvin R. Laird revealed that U.S. Army and Air Force volunteers made a daring but futile helicopter raid near Hanoi to rescue American prisoners of war. He said the camp was found abandoned and the raiders departed safely. That was the "only operation that took place north of the 19th parallel" in North Vietnam over the weekend Laird said, while some 250 U.S. fighter-bombers were pummelling the North Vietnamese panhandle.

The daring raid was approved by President Nixon several hours before it was mounted. Many earlier efforts to rescue individual pilots downed in North Vietnam have been made but this was the first camp raid.

LAIRD SAID he recommended the operation because of "new information we received this month that some of our men were dying in prisoner-of-war camps."

At the White House, press secretary Ronald L. Ziegler issued what amounted to a warning to North Vietnam against taking reprisals against American prisoners because of the unsuccessful rescue effort.

"I think," he told a questioner, "it is apparent that the prisoners would not have had anything to do with the rescue operation and it is inconceivable that there would be any reprisals taken against the prisoners of war. But if there were reprisals, the United States would hold the leaders of North Vietnam personally responsible."

ZIEGLER SAID the answer was "No" in whether this country intends to conduct activities in North Vietnam with U.S. ground personnel.

The press secretary said he was not prepared to say when Nixon approved the mission, and that he did not know whether the President had taken any members of Congress into his confidence beforehand.

Laird said the U.S. Navy undertook a small diversionary air mission, dropping flares over the North Vietnamese coast above the 19th parallel to help carry off the rescue attempt.

(continued on page 3)

the state, and "in terms of acreage and population" the University grounds "exceed those of many cities and villages within the state."

Comparing the University to a city, Doyle said, "A city ordinance forbidding all canvassing, peddling, or soliciting within the city, without any limitations with respect to time, place, or manner," as the University regulation does, "would raise certain constitutional questions, wholly apart from the First Amendment considerations."

He noted the regulation's requirement of prior authorization by the University business manager before one can solicit as a very possible "restraint on the exercise of First Amendment freedoms."

Percy Julian said he thinks Judge Doyle's decision will have "long range effects."

He said there are two separate issues present in this case: whether a district court has the power to enjoin prosecutions and whether universities shall have the right to eliminate publications with which their regents disagree.

The University's regulation is a "device to get rid of underground newspapers," said Julian.

"If they are successful under this kind of a guise, other people will pick it (the regulation) up and use it in an extremely bad fashion."

He said the fate of this suit very much depends on the outcome of a similar case now pending in the Supreme Court, Boyle vs. Landry. If the Supreme Court indicates that district courts do have the power to enjoin prosecutions, then Judge Doyle's decision will be "vindicated." Otherwise his client's prospects will be dim.

Hanson and Boll were not available for comment.

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Elvehjem's carpenter is artist behind the scenes

By DIANE DUSTON
of the Cardinal Staff

"He's an artist at his work," said Millard F. Rogers, director of the Elvehjem Art Center, the University's latest addition to the campus.

Rogers was referring to Henry Behrnd, the man behind the scenes, the carpenter at the art center.

Presenting an art exhibit takes more than works of art and a showplace for display. The works must be clean and attractively exhibited. This is where the craftsman, Behrnd, is the center's expert.

THE OBSERVANT visitor to the art center notices the tasteful walnut and oak pedestals upon which sculptures rest. These among other things are creations of Behrnd. He also has built 150 print frames and frames for many paintings, cabinets, bookshelves,

and anything else that requires the skilled hand of a carpenter.

Behrnd works alone except when a new exhibit comes in and work piles up suddenly and heavily. Then he enlists the support of parttime helpers and other permanent staff members.

Carpenter for the University for 13 years, Behrnd came to the center three years ago, before the building was even close to opening. He has been working full time at the Center for the past year and a half.

In his workshop on the subterranean level of the art center Behrnd works at his craft. One of his responsibilities is cleaning furniture lent to the museum for exhibition.

"MANY PIECES come to us very black from sitting in storage for many years," Behrnd said, while he worked on a chair and a linen cabinet of the American

Federalist period lent to the museum by the Chicago Art Institute. Sometimes he spends several days working on a single piece, restoring it to clean, shining beauty.

A piece named "Cabinet a Deux Corps" which is exhibited on the fourth floor of the museum is a source of special pride for Behrnd. This piece dates back to mid-18th century France. "It was used in the days of tallow candles which left soot caked on the piece," he said.

While cleaning it Behrnd discovered that some parts had been replaced many years after it was constructed.

"This was originally built by a master craftsman," Behrnd said. "The pieces which were added are not as skillfully made."

BEHRND HIMSELF repaired a figure on the cabinet by carving a foot and gluing it in place. The ordinary spectator would never notice the repair work.

The Elvehjem will soon unveil its most treasured masterpiece, a painting by Vesari. The painting needed a frame and Behrnd supplied it. With suggestions from director Rogers he designed and built the frame for the 15 1/2 foot painting in four days.

In preparing for his museum job Behrnd spent some time at the Chicago Art Institute observing craftsmen there and the techniques they used in their work with art masterpieces.

Behrnd learned his trade by watching others. "Carpentry school wasn't available in those days," he said. As a boy in Madison he began making things out of wood. "Probably the first wood I used was from orange crates," he said.

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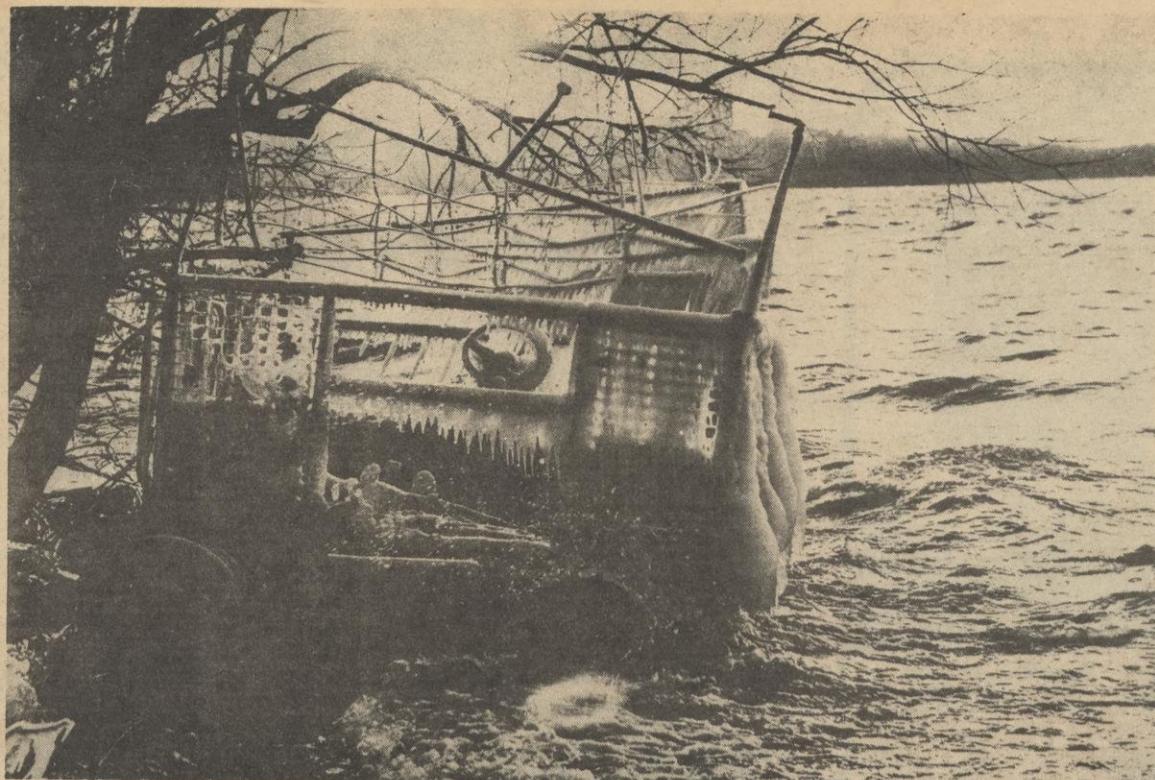
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There was frost on more than just the pumpkin east of James Madison Park. Monday. This was how it looked on Lake Mendota just

—Cardinal photo by Michael Mally

US in search, rescue missions

(continued from page 1)

The defense secretary made his startling disclosure about four hours after a Pentagon spokesman steadfastly refused to say whether U.S. warplanes operated above the 19th parallel during the "protective reaction" strikes which were billed as retaliation for North Vietnamese downing of a U.S. reconnaissance plane more than a week ago.

The commando raid took place around 2 a.m., North Vietnam time, about the time some 250 U.S. warplanes were hitting at antiaircraft missile and gun positions in the panhandle further to the south.

Laird said those "protective reaction" air strikes were not intended as a cover for the attempted prisoner rescue operation. However, they may have served to somewhat confuse the North Vietnamese as to what was happening.

IN PARIS, the North Vietnamese and Viet Cong delegations to the peace talks announced they would boycott the next session scheduled for Wednesday, although they said they would return to the conference table Dec. 3.

While the controversy raged, there was fresh fighting in Cambodia and Laos.

Reports from Laos said the North Vietnamese and Pathet Lao forces had captured four Laotian government positions in the opening thrust of the enemy's dry season offensive.

An estimated force of three

North Vietnamese battalions overran two major positions on the southeastern edge of the Bolovens Plateau in southern Laos and forced government troops to give up a third position nearby. A fourth government position, 155 miles north of Vientiane, also was overrun by a mixed North Vietnamese-Pathet Lao force.

In Cambodia, the Phnom Penh government claimed its troops had cut up a Communist force 57 miles north of the capital. It was the only triumph claimed to offset a series of setbacks to government forces in the last three days.

WHILE RECONNAISSANCE flights continued over North Vietnam, scores of American warplanes roamed over Laos and Cambodia, supporting embattled government troops in both countries and bombing North Vietnamese supply routes running southward.

The American strike force was beefed up by 85 of the fastest and most advanced combat planes from the newly arrived aircraft carrier Ranger, the second largest warship in the Pacific Fleet.

In South Vietnam, ground fighting was at a low level, with only small actions reported.

The U.S. Command reported American troop strength in South Vietnam dropped by 3,800 men last week to 360,000, the lowest total in four years. It is scheduled to be reduced further, to 344,000 men, by the end of this year under the fifth phase timetable of the U.S. withdrawal from Vietnam.

U.S. headquarters also reported that an American helicopter gunship fired by mistake into South Vietnamese troops and killed one government soldier and wounded seven more. Headquarters said the accidental firing in the central highlands Sunday is under investigation.

Today's issue is the last before Thanksgiving vacation. The Daily Cardinal turkey, reached just prior to our deadline, wishes everyone a Happy Thanksgiving and urges you to drive safely over the holiday.

Extend hearing on school budget

By BRIAN POSTER
of the Cardinal Staff

A public hearing on the 1971 school budget for metropolitan Madison was begun Monday night by the fiscal control group of joint school district No. 8. It was decided to continue this hearing tonight.

The Joint Physical Control Group consists of the Madison City Council and persons representing the six villages and towns around Madison which give final approval to the education budget. School District No. 8 encompasses this same area but the budget does not affect the University of Wisconsin except through taxes paid by Eagle Heights residents.

As originally proposed, the 1971 school budget calls for an expenditure of \$38.1 million. The Madison Board of Estimates, which reviews the budget, recommended a cut of \$348,000 that the Madison Board of Education, which draws up the budget, adopted by slashing specific programs. The biggest program cutback would be in a human relations program that would cost the taxpayers \$101,000.

MRS. RUTH DOYLE, president of the Madison Board of Education, reluctantly supported the proposed budget cuts. She commented "it (the budget) was very carefully prepared. Our increases are in fixed costs."

Dr. Douglas Ritchie, Superintendent of Schools, pointed out that the budget was reduced by \$21/2 million before the review process began. He said that over \$3 million of the proposed \$4 million increase was for salaries and fringe benefits with most of the remainder going for debt service.

The controversial issues of the public hearing were whether Madison was getting a "quality" educational program and the need for the human relations program.

The human relations program is designed to increase the "sensitivity" of teachers and school administrators towards students and their parents. Produced in cooperation with the University of Wisconsin, videotapes of actual school situations would be the main context of the program.

Ritchie stated that there was a 14 per cent increase in the quality of education since 1965 based on what the taxpayer's dollar is buying.

IN RESPONSE to a question by Ald. Richard Landgraf, Ward 13, Ritchie stated that teacher's salaries cannot be cut to finance the human relations program because of existing contracts. But he added that a program on a "very small basis" could be started if the \$101,000 appropriation is not re-instated.

Board of Education student member Bill Schwab, asked by the Cardinal for his views on the budget proposal, stated, "It is inadequate for high school students." While realizing the need to hold the budget from the taxpayers point of view, he felt there was a great need to increase the budget considerably.

Schwab said he believed more money is needed in such areas as the human relations program and increased course offerings. He pointed out that by ending the Vietnam war and reforming the tax structure, taxpayers would be better able to finance their schools.

off the wire

compiled from the associated press

Laughter mars trial

TACOMA, Wash. (AP)—Two persons were ejected from a federal courtroom Monday in the first day of the Seattle Seven conspiracy trial.

The seven are charged with conspiring to damage the federal courthouse and federal office building in Seattle during a Feb. 17 antiwar demonstration that broke into violence.

Judge George Boldt told U.S. marshals to remove two spectators who he said were laughing during the proceedings.

Early moments of the trial were punctuated by laughter, occasional handclapping and "a moment of silence for North Vietnamese killed in recent U.S. bombing raids."

The seven defendants asked the 50 spectators to remain standing following Boldt's entrance and all of them did, some with clenched fists.

Boldt had the two men removed after asking the spectators to remain silent. His request was met by giggles.

The removal was vigorously protested by defense attorneys and the defendants, some of whom leaped from their seats.

The jury selection was scheduled to begin Tuesday.

Some 77 sign-carrying supporters gathered in front of the federal building to protest the opening of the trial.

Eighteen Tacoma policemen carrying gas masks stood by as the group picketed the building. There were no incidents. The pickets chanted "stop the trial, free the seven."

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427 STATE

'Indian Resolution,' welfare, to be topics at Council's meeting

By BRIAN POSTER
of the Cardinal Staff

The Madison City Council this evening will take action on legal opinions by City Attorney Edwin Conrad pertaining to city welfare payments and a resolution dealing with alleged discrimination against Indians.

Last Wednesday, Conrad ruled that city supplementation to reduced state welfare payments, specifically Aid to Families with Dependent Children (AFDC), is illegal. Conrad noted, however, conflicting state statutes which, he admitted, somewhat clouded his opinion.

Since last year, when the state legislature reduced its share of the AFDC program, Madison has made up part of the cutback for those welfare recipients residing in the city.

THE AFDC program is jointly funded by the federal, state, and county governments. When the state reduced its share, the county and federal shares were automatically reduced.

In question is whether the county can legally increase its contribution and if the city can supplement the program out of its general relief funds.

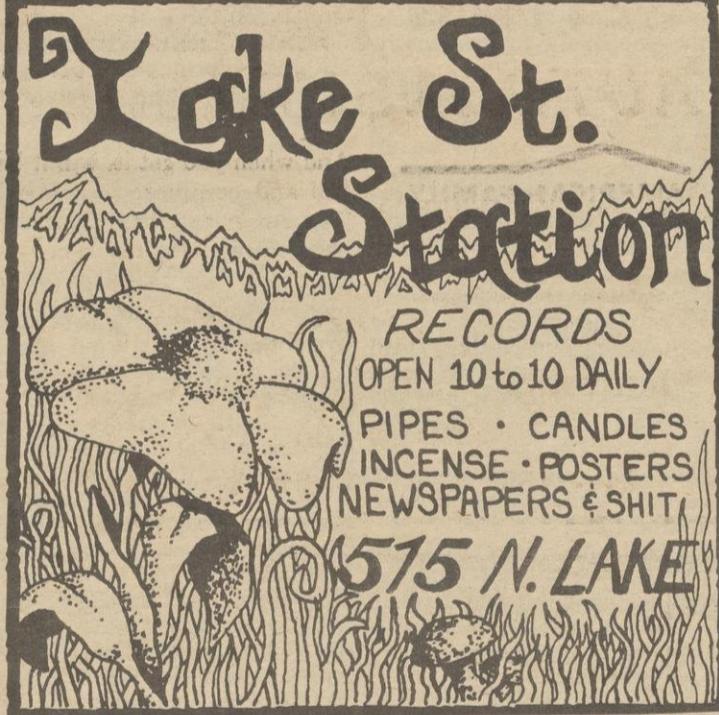
Therefore, the City Welfare Board last Thursday voted to ask for a ruling from the state attorney general as to whether either Madison or Dane County can supplement state welfare grants. The city council must approve the request this evening.

Conrad ruled last Thursday that the so-called "Indian Resolution" could not be enacted by the city council. The council will decide tonight whether to support Conrad's ruling.

Introduced by Alderman Joseph Thompson, Ward 2, and approved by the Equal Opportunities Commission (EOC), the resolution asks that all individuals and organizations in the city "refrain from using names, dress, customs or rituals in imitation of other cultures."

WHILE COVERING all minority groups, the resolution is aimed at ending the practice by the Nakoma Welfare League of dressing up in Indian costumes, and using Indian names and rituals in its various activities.

Conrad's opinion stated that the city's Equal Opportunities Ordinance only protects Madison citizens from discrimination in gainful employment, housing, and the use of city facilities and public accommodations. Conrad added that, as a result, this resolution was outside the jurisdiction of the EOC and the limits of the ordinance.



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Tragedy in Pakistan intensified by lack of food and medical aid

Almost two weeks ago, one of the most destructive series of natural disasters in recent years hit East Pakistan. First cyclones, then massive tidal waves tore into the part of Pakistan that lies to the east of India, a thousand miles from larger West Pakistan.

As many as 150,000 may have died in that initial onslaught. Troubles were far from over for Pakistan, however. The devastated area was one of the heaviest populated in the world, with some 1,600 persons per square mile. Estimates of people left homeless ranged to 1,000,000.

Shortages of food, shelter, and medical care went from bad to worse. Aid began to trickle in from such sources as the International Red Cross, Australia, and the United States, but not nearly fast enough. A week after the disaster, there was only one helicopter engaged in relief activities.

MOST PEOPLE here and throughout the world shook their heads sadly and promptly forgot about it. But there are thirty University students who could not forget; they are Pakistanis.

Within a few days, an ad hoc committee had been formed, headed by Kamal Abdali, president of the U.W. Pakistani Student Association. The Madison Area Community of Churches offered them space for a headquarters; the International Club and other organizations co-operated in joint ventures.

By last weekend, the aid committee had sponsored a variety show featuring performers from different countries, and had raised \$500 at the U.W.-Minnesota football game.

A benefit dinner is in the planning stage, and the Pakistanis are hoping the Wisconsin Student Association will help in setting up a benefit concert. All aid will be sent either through the International Red Cross, or directly to the government of Pakistan.

Kamal Abdali can be reached at 262-9841 or 238-8952.

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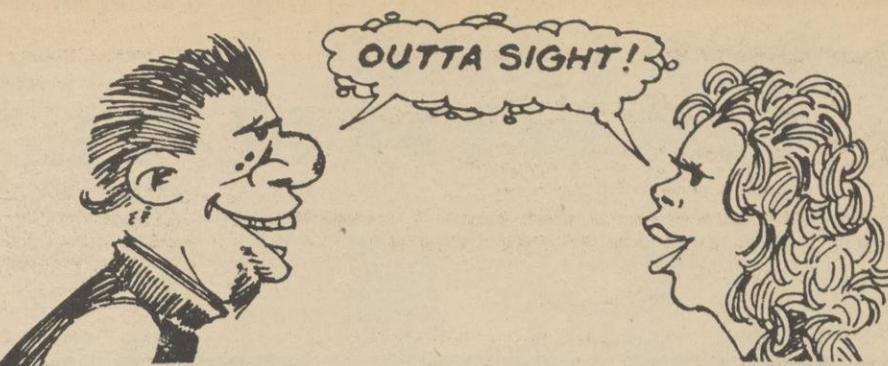
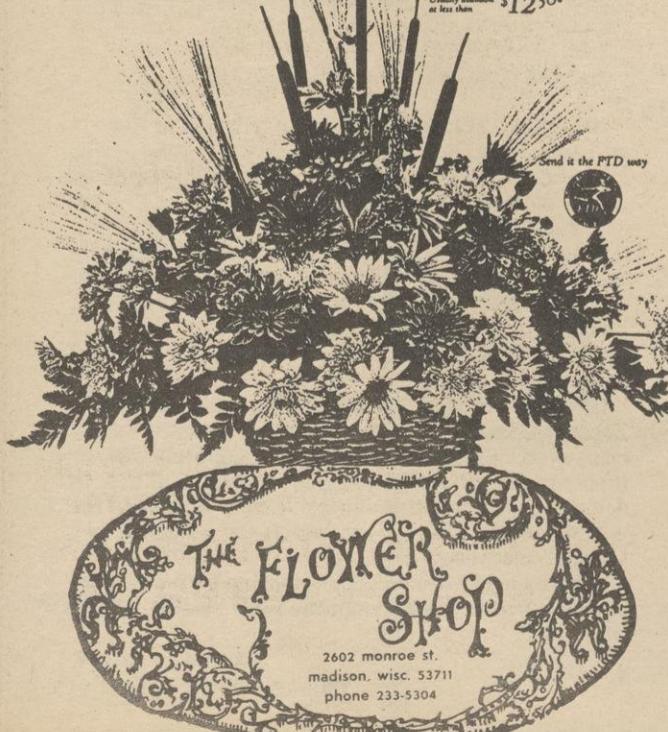
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A Page Of Opinion

THE DAILY CARDINAL

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Plymouth and Pakistan

349 years ago, some hardy immigrants and some gentle natives met in a great feast celebrating substance, survival, and brotherhood. "Thanksgiving," they called it.

Since then many things have happened. The hardy immigrants continued to survive and multiply. The gentle natives who knew how to plant corn have diminished in number, for reasons it is hard for non-Indians to think about.

Brotherhood has had its ups and downs. Prosperity in this country is a thing of pocks and blotches, and as for around the world—again it is hard for us to think about.

WE HAVE LIFE, we have each other, many of us have enough to eat. There is much to be thankful for.

But different times require new celebrations.

In Pakistan 1,000,000 people are left without homes. 300,000 dead—that makes the headlines, it is sensational. 1,000,000 survivors, homeless, hungry, does not shock us quite as much. Somehow, we think, they will continue to live. Somehow they will get food, somehow will be

sheltered. But some are not continuing to live, some are not clothed and sheltered.

300,000 dead, what can we do? 1,000,000 starving, we can do—what.

We can give money, a simple thing, useless without the impulsion of life and love.

THIS SIMPLE THING can be sent to the Pakistan Relief fund, through Kamal Abdal, president of the Pakistani Student Association.

Celebrate Thanksgiving. Celebrate substance, brotherhood, and survival.

Contributions may be sent to the Pakistan Relief Fund at one of the following addresses. They will reach the International Red Cross and the Pakistani government to aid homeless survivors of the recent cyclones in Pakistan.

Madison Area Community of Churches
142 West Johnson

* * *

Muslim House
116 North Orchard

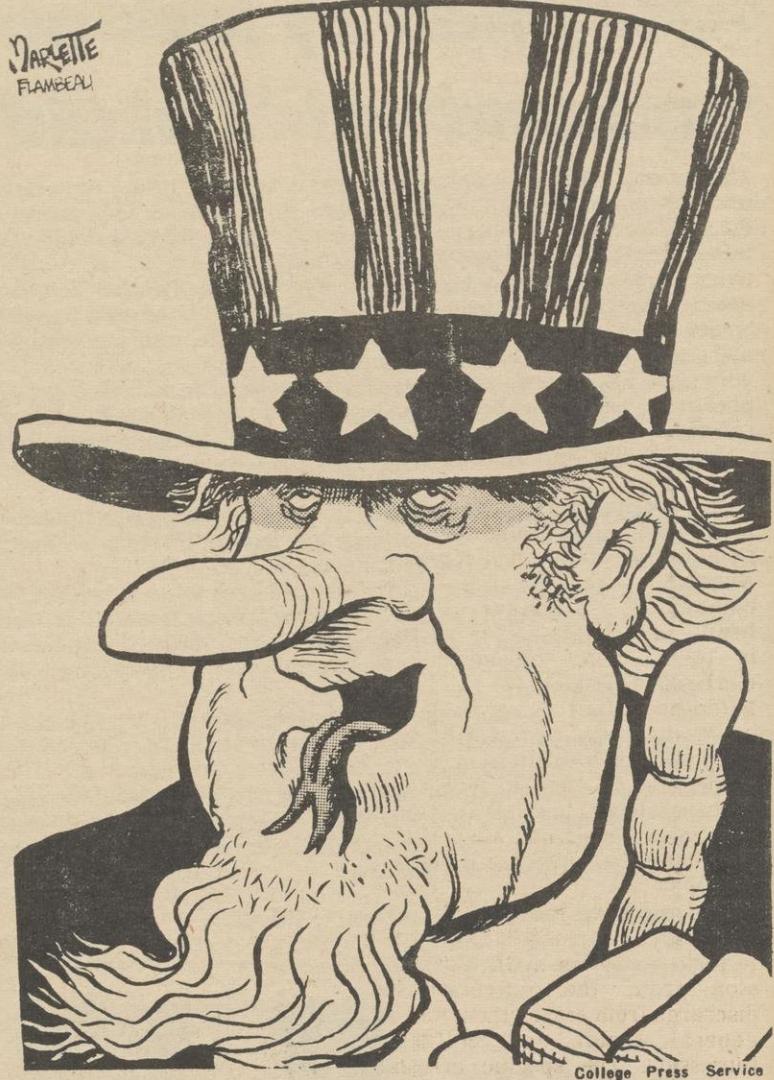
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happy thanksgiving

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College Press Service

open forum..... Falling apart?

.....mike gondek and ray schenk

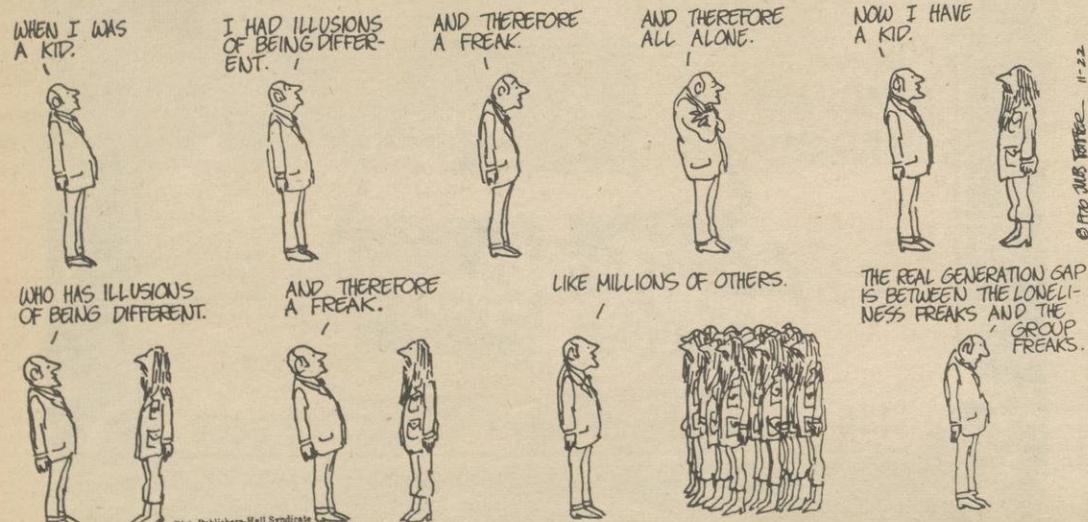
Recently there has been much talk about how the community is falling apart at the seams and that the repressive tactics of the ruling class have instilled a sense of paranoia and apathy among the people. We believe rather that the lines are being distinctly drawn and that there are people who are looking for more effective kinds of action. We believe that the community is moving to a higher and more intense level of involvement in creating the social change needed in our society. This of course means that the individuals who continue to act are involved on a much more intense level than ever before. There no longer are the regular demonstrations and street actions to show your convictions. What has taken its place are a number of organizations that are building around the issues (i.e. Wisconsin Alliance, Tenant Union, Madison Consumers League, Broom Street Theater, etc.) and at the same time continue to develop broad-based movement in this city. The University Y could be one of those organizations and help build that movement and community and in more ways than one.

THE UNIVERSITY Y provides the community with an opportunity to create a community center, a place where people and their organizations can get together and use the facilities to build the community. A community center is an essential thing in building a movement. There has to be some place which is considered our turf and a place that has the resources that the community can use to build itself. The Y has all those qualities and even more potential than the people where now realize. But this potential and realization of a community center can only happen with community support. In the recent election for the Board of Directors of the Y seven people ran for the Board of Directors on the basis of a belief that institutions should directly serve the

community and be run by the community. But the move to make the Y a community institution is by no means over. As a matter of fact the elections have yet to be completed. After the last round, three other Board members resigned for various reasons. The present makeup of the Board makes this upcoming election to fill the three vacancies a crucial event. The tide will be turned one way or the other. There are a number of people that are good candidates for the Board but a few people have definitely backed the idea of making the University YMCA a community center with community control. We are among that group but due to the fact that there are only three positions open and more than three people identifying with the community slate on the ballot, we are asking people to support three specific people and not split the vote of the people between us. Unfortunately it is too late to remove ourselves from the ballot. The way the election was set up last time enabled people to get elected that might not have been elected had the votes not been split. Don McConnell, Roney Sorenson, and Bruce Vandervort have identified themselves with the community slate and their activities over the past clearly show this. Make the University YMCA a community institution and vote for these three people when you receive your ballot. But there are many of you who are not members of the University YMCA yet would like to see a community center there. The way in which we would suggest to you to make this idea a reality is to bring yourself or organization to the 'Y' starting at the next Board meeting on December 2nd.

POWER TO THE PEOPLE
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Broom Street Theater
Roy Schenk
Wisconsin Alliance

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Every person with a decent regard for the dignity of academic English studies must have been gratified by Monday's action of the English Executive Committee in dismissing Profs. Saposnik and Battaglia.

It was an act of courage and exquisite good taste, taken in proper disregard of the unwelcome rabble in attendance, whose sullen stares and fetid breath might have unnerved assemblies with far more poise and sense of purpose than the Executive Committee.

WITH A FEW lamentable exceptions (nearly all of them among its infantile insurgent wing), the Committee presented a uniformly indifferent set of backs to the forces of eclecticism, dilletantism and anti-traditionalism embodied in Profs. Saposnik and Battaglia.

With the aid of Prof. Walter Rideout's eloquent and incisive remarks, the Committee displayed its own high standards for scholarly writing and activity, establishing the following critical principles for the unspeakable delight of all good men and to the eternal mortification of the vulgar and the illiterate:

1) A failure to distinguish between the terms "sensual" and "sensuous" shall not be forgiven in a scholarly manuscript;

2) The phrase "rather indomitable will," if discovered in a manuscript submitted to a tenure committee, shall mark its author as nothing better than a disguised yahoo. (As Prof. Rideout explained, "A will is either 'domitable' or it is 'indomitable.' His own will was on this important point heroically indomitable.)

3) Teachers (like Profs. Saposnik and Battaglia) who insist on teaching and writing about subjects outside their area of specialization, regardless of the excellence of such work, are (to borrow Prof. Rothstein's scholarly phrase) "probably duds." Such persons shall be treated after the manner of cheating undergraduates, plagiarists, pederasts and other academic malefactors, and their names shall be expunged from the Record Book.

NO ONE WILL QUESTION the triumph of Reason and Justice implicit in these decisions. Let those who fear that democracy is dead, or that the common man's opinion is ignored, take heart:

For on Monday of this week the university's most devoted company of common men defied the personal esteem of hundreds of students, the high regard of one of the foremost authorities in Victorian literature, and critical encouragement of Isaac Bashevis Singer, as it fearlessly dispatched Mr. Saposnik.

Having done so, it just as resolutely fired Mr. Battaglia, in the face of nearly two hundred letters from student supporters and Mr. Saul Bellow's expressed admiration of Battaglia's critical abilities. In doing so, the Committee in each case over-rode the vehement objections of one quarter of its refractory younger members.

We may ask: Who, in contemplating such a double-barreled triumph, can doubt the future course of this university?

Walter Prettiwell
Ph.D. candidate in English

letters to the cardinal

MORAL OBLIGATION

It was not with shock that we read of the arrest or the trial of Jews in the Soviet Union, for we already know of the policy of repression that the Russians have adopted this past year—it is only a logical outcome. Beginning in January of 1970, the Soviet government began a massive propaganda campaign against Israel, which rapidly degenerated into a general anti-Jewish campaign. In the face of this official anti-Semitism, tens of thousands of Soviet Jews applied for exit visas and permits for them to leave, and with few exceptions, these applications are time and again refused.

Several hundred of the more daring have circulated appeals and open letters addressed to the Soviet authorities, UN Human Rights Commission, and to the Secretary General of the UN. The world community shakes its head and sighs: for what is to be done—indeed, what can be done outside of the petitions, letters and rallies in support of the oppressed group—sympathy is not to be found in a totalitarian state.

What has followed in Russia is perhaps a lesson to us all, in many ways, much the same lesson that was imprinted upon us by Nazi Germany. In the Soviet Union today, Jews are made subject to arbitrary imprisonment, interrogation by the KGB, suspension from the universities, discharge from employment and a general social and cultural repression. The specific arrests that we know of are too numerous to mention, and it is only most currently the trial that we read about—but this is sufficient for us to see the oppression being committed.

On June 15th, travellers coming from Riga attempted to board a plane at Leningrad. At the foot of the ramp, 12 of the passengers, citizens with "Jewish Nationality" stamped on their internal passport, were arrested. Simultaneously, as if it were a raid prepared long in advance, other Jews were arrested in Leningrad, Kharkov, Tiflis and Sokhumi. These 32 defendants are presently being tried under Paragraph 64 of the Penal Code concerning "plots and acts of treason against the Nation;" this offense is punishable by death. The "damaging" evidence being presented by the Government includes books for the study of the Hebrew language, copies of the petitions addressed to the UN, and copies of a clandestine Jewish review. Most of the accused are implicated for obscure reasons with the abortive adventure of the pirates—real or imaginary.

The abridgement of the rights of Jews in the Soviet Union continues. Although we are powerless against this arbitrary and rapacious anti-Semitic regime, as in the past, it nevertheless remains our moral obligation to do the little that we can to show our opposition to this policy and to show our solidarity with the oppressed Jewish community in Russia.

Robert Damast
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"your humble servants" like British Civil Service.

And more amazed to see these executives arguing over pay; why not take no pay and just make a contribution.

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Robert E. Schellberg
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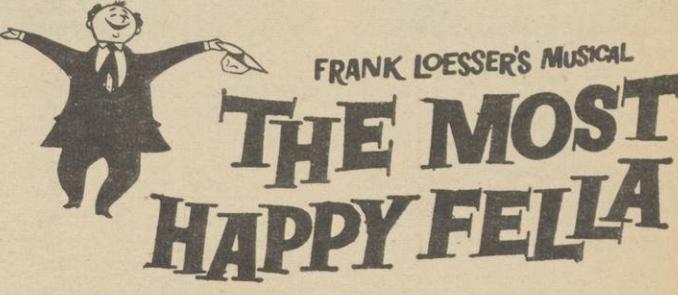
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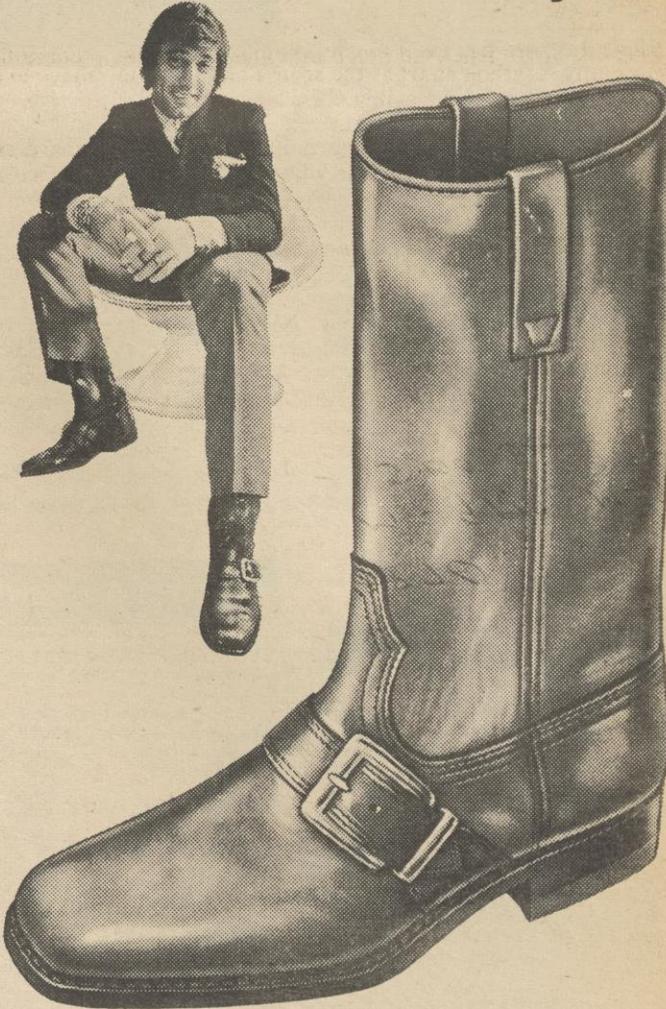
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Proposed ecological seal attests product's quality

By TIM GREENE
of the Cardinal Staff

Consumers interested in doing their small part to slow down the destruction of the earth may soon find the "Ecological Seal of Excellence" stamped on relatively

harmless products.

The seal is the brainchild of Steve Kokette, a University student who hopes to set up a corporation which would let companies whose products met certain standards of en-

vironmental safety (such as low phosphate content in detergents) use the seal for promotion.

The corporation would be supported by fees paid for the use of its seal.

Kokette hopes to copyright the theta symbol of ecology for use in the seal, but acknowledges that its widespread use may make this difficult. An attempt to copyright the peace symbol failed earlier this year because of its universal symbolic value.

A trial run for the Ecology Seal's effectiveness may be a promotional campaign next spring for Eesy Grow, an organic low-nitrogen fertilizer made by S & D Products of Prairie du Chien.

Kokette has been working on the seal since last spring, when he surveyed State St. merchants and found their three best selling detergents (Tide, Oxydol, and Bold) were all high in phosphate content.

So far his project has largely been a one-man crusade, though he is receiving advice from Arboretum Director David Archibald on determining product standards, from business professors Dr. Erwin Gaumnitz and Dr. Jon Udell on promoting and marketing the seal, and from Assemblyman Norm Anderson (D-Madison) on copyrighting and incorporation procedures.

To date, seven companies have expressed interest in the seal, according to Kokette. Ironically, Kokette says he's gotten little or no positive response from people popularly identified with the ecology movement. Kokette has asked Drs. Paul Erlich and Barry Commoner and Hollywood ecology spokesmen Arthur Godfrey and Eddie Albert to endorse the seal. Albert and Godfrey refused and Erlich and Commoner did not reply.

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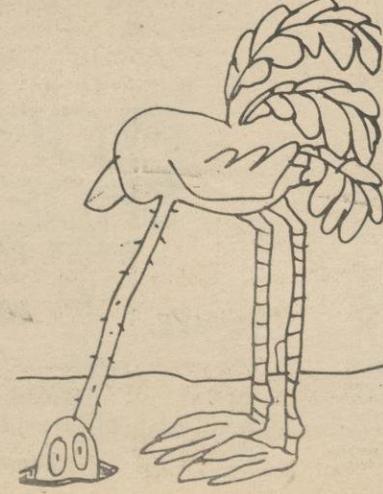
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Perrys make 'Diary' work

By RUSSELL CAMPBELL

In *Last Summer*, Frank and Eleanor Perry dealt with the callous insensitivity of a group of vacationing teenagers. The forms of social intercourse, in that film were seen to mask the lack of any real communication between the characters; the final rape gave expression to the self-seeking aggressiveness latent throughout. Though the milieu is very different, a similar ugliness is at the core of the Perrys' latest collaboration, *Diary of a Mad Housewife*.

Currently showing at the Capitol, it is a caustic dissection of the well-heeled New York marriage. With a script closely based on Sue Kaufman's novel, it maliciously jabs at male chauvinism and the business-world ethic of making-it in the sharply caricatured person of Jonathan Balser, punctilious, pretentious, and in a "brilliant" young lawyer. His wife, Tina, not satirized at all but presented in the round as befits the first-person narrator of the novel, is the perennial marital victim, prey to all of Jonathan's home-making whims, patient, tolerant, understanding, gradually going insane. There are also a handsome, aggressive writer named George Prager whom Tina takes to visiting for afternoon sex spiced with masochism, and two young daughters, outrageous snotty little bitches who are caricatured like their father.

The differing styles of characterization—George lies somewhere

between Jonathan and Tina—give rise to an uncertainty of tone as the film veers between marital drama (straight serious portrayals in which the Perrys are practised) and social comedy in the vein of *Goodbye Columbus*. The results are not disastrous, however; we are able to accept the convention of perceiving the world around Tina as if with the strained mind of Tina herself, and the performances carry conviction. Richard Benjamin, who creates Jonathan, is a skilled comic player able to maintain the one-dimensional satirical target intact even when, at the end, Jonathan's world crumbles, while Carrie Snodgress as Tina makes an impressive debut, wearily moving in and out of the masquerade adopted for Jonathan's benefit.

The issues of the film are apparent from the outset, when a cheerily humming Jonathan envisions his wife to "snap to it;" the spiritless, lackluster creature is "Mrs. Jonathan Balser—my wife—my wife is a reflection of me." Tina is an object to be placed on display like the floors and furniture, one more objet d'art to be added to Jonathan's impeccable eclectic collection. Aristocratic connoisseurship, with him, is inseparable from making an impression; in the fanatical search

for good form which constitutes his life, love is an excrescence, response to a person as an individual is a violation of convention. What if the point is grotesquely exaggerated? The Jonathans of this world have long deserved their come-uppance, and the Perrys deliver it with much verve and good humor.

Human feeling is equally absent in the character of George, who denounces Tina's yearning for it as sentimentality and admits he'd be happier with a sex machine. ("Poor little housewife you can't take it straight, you want it all tied up with hearts and flowers and lyrics by Hammerstein"). Frank Langella's performance hints at depths to the character, but it is what is on the surface, his outspoken, aggressive arrogance and its effect on Tina, that is important for the film. Their rare moments of joyous intimacy together are quickly shattered, pointing to the all-prevalent spiritual vacuum: "You're a mean cruel bastard," Tina says, "and you manage to spoil just about everything."

Frank Perry's direction is unobtrusive and for the most part steers clear of the traps of emulating Mike Nichols. (One sequence in which contemporary social satire does take the upper hand, a party bathed in magenta

and pink light that develops into a frenzy with flying feathers, is marred by the worst type of cliche). Perry, as might be expected of the director of *David and Lisa*, is at his best not with comedy but with detailing intimate emotional experience, and it is the compelling suffering of Tina that carries the film. This is despite the subversive ending (not present in the novel) in which the Balsers are placed in the perspective of American society at large: Tina goes to a group discussion meeting and tells her story, only to have it treated with scorn ("She has a lover and a husband and an eight room apartment on the Park—what's her problem?"). The accuracy of *Diary of a Mad Housewife* as a satirical portrait of a particular stratum of New York society I'm in no position to judge, but its power as a character study of a frustrated, bewildered woman—even if privileged—is substantial.

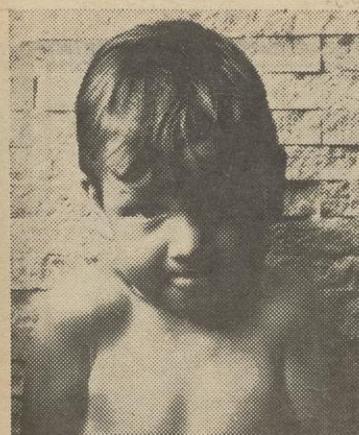
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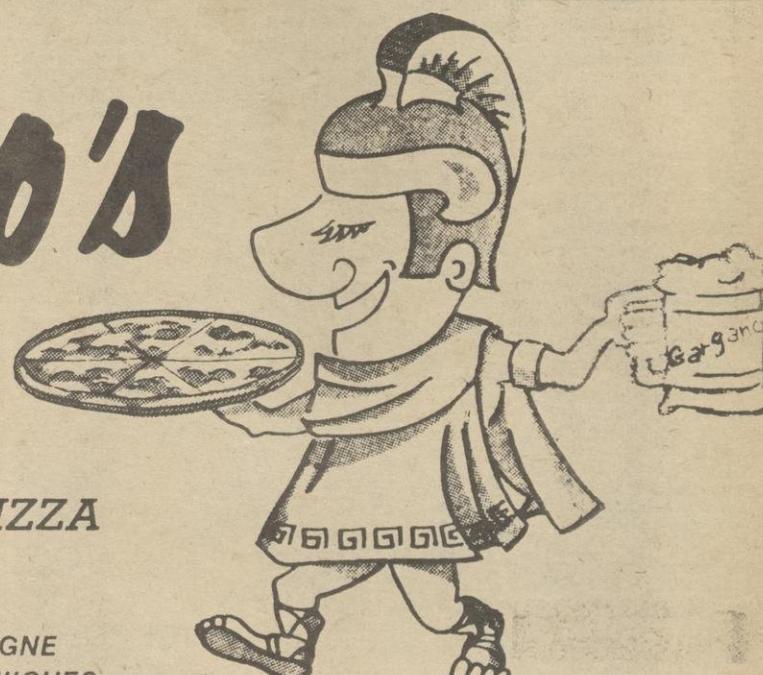
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"Sad it's over, glad to win"

By JIM COHEN

Sports Editor

Ending a season with a win as convincing as the Badgers' 39-14 wallop of Minnesota Saturday inevitably brings out the remark, "Boy, I wish the season was just starting."

In the Wisconsin locker room after the game, you could hear some players and coaches saying and sense others thinking that it would, indeed have been a different season had it begun two months later.

And for the 1970 Badgers, those thoughts were probably accurate. In their most impressive showing of the season, they outplayed the Gophers like no Badger team has dominated an opponent team in years.

IN SHORT, they looked more like the football team Elroy Hirsch and John Jardine have been talking about building than in any earlier game this season.

After getting off to their customary slow start, the Badgers marched 80 yards in 16 plays as Neil Graff, whose performance boosted him among the leaders in the Big Ten in both passing and total yardage, ran, passed and handed off as well, as he has all year. Graff fell into the end zone with the clincher on a one-yard option run.

After a 7-7 first half tie, the Badgers put together their best half, gaining 287 of their 477 yards. Two third-period touchdowns and three in the final quarter formed a 32-point second-half barrage that brought the Badgers' Big Ten record to 3-4 and 4-5-1 overall.

Wisconsin finished its first year under Jardine in a tie for fifth place with Michigan State.

FOR THE GRADUATING seniors, it was a happy, yet sentimental ending of a long three years of football at Wisconsin.

Gary Buss, an outside linebacker who had an excellent year after two years as a starting defensive end, was philosophical. "It was great to win this game, but I just wish I had another year to play linebacker here. I really like playing the position. Now I'd love to be in the pros, but it all depends on a few things."

For the seniors, sadness was mixed with happiness, but for the underclassmen and coaches the happiness flowed a little easier.

RECEIVER AL HANNAH, who broke a season-long slump by catching four passes for 102 yards, scored a touchdown and set up another, commented, "This makes me feel quite confident. I'm really looking forward to next year."

And Jardine, though his regular serious self, showed some irregular optimism. "Hell, now we can look at each other and talk about the win," said the first-year coach.

But for the seniors, that's all they'll be able to do—talk. Their playing days at Wisconsin are over, and they all realize that the Badgers of the future will have many more happy moments than they experienced in their three grueling years here.

Chuck Winfrey, typically quiet after the game, said, "I set goals for myself during the halftime. I decided to play 110 per cent, hit and go all out. Everyone else must have been thinking the same thing by the way we played."

It did seem like the 22 starters, led by the seniors, put everything together in the second half. But the season ended just when it was starting to be fun.

Buss summed up the feeling of the seniors the best. "I'm sad it's over, but I'm glad to go out a winner."



SETTING UP the last Badger touchdown is Rufus "Roadrunner" Ferguson, Wisconsin's exciting sophomore halfback who finished the season with a 97-yard showing. Two plays after this five-yard

gainer, Lance Moon went in for the score. That was the sixth touchdown for the Badgers Saturday as they romped over Minnesota 39-14. Cardinal photo by Bob Pensinger.

At Denver next

Icers bury Brown

By MIKE LUCAS

Contributing Sports Editor

Coach Bob Johnson made good a prediction and the Wisconsin hockey team swept past Brown University twice over the weekend.

"I know those guys (Brown) are really big, but we're going to skate right past them," said Johnson earlier in the week.

And he was right.

The Badgers, much faster and quicker, breezed to 9-1 and 7-2 victories against the hard-hitting but slow Ivy Leaguers in a physical series that drew 10,671 fans to the Coliseum.

"THAT WAS a very big pair of wins for us. We needed those

games on the big ice and in front of the big crowds. It's all new for some of our guys and they have to adjust," Johnson said.

"Brown wasn't bad, they were big and strong and they'll win a lot of games out East. But it was our skating ability that beat them. Our offense was just terrific."

Leading the rush Friday were freshman Gary Winchester with a hat trick and sophomore Norm Cherrey with two goals.

Cherrey added another goal Saturday and Jim Young banged home two in support of goalie Jim Makey, who played expertly in both contests.

"I thought he (Makey) did a fairly good job, although he wasn't tested that heavily. He did have some pretty good saves," said Johnson. "Brown stood around a lot Friday, but really came at us the next night. They did everything to stop us. That's why there were 25 penalties called."

MURRAY HEATLEY, who scored twice in the series, and Jim Johnston were frequent visitors to the penalty box in the rather sluggish second game.

Dave Paterson's goal at 00:52 of the first period gave Brown their first and only lead of the weekend. But Tim Dool got it back at 4:42 on an assist from Cherrey. Young's slapshot on a powerplay three minutes later put the Badgers ahead to stay.

"We skated well, but only on the offensive. Defensively I was very disappointed," said Johnson, who plans on moving Dan Gilchrist to the number one line alongside All-American John Jagger.

That would leave Brian Erickson and Jeff Rotsch, plus Brian Wright and Al Folk as the other tandems.

"I'm thinking about making some other changes too," Johnson added. "The Boyd line just hasn't come through. They are not working hard and I don't know what the problem is."

"All our other lines have been performing well. The sophomore line is really doing the job and Winchester, Young, and Johnston are coming along. I've also got to find some place for Pat Lannan, he had a terrific series."

The Badgers head back into WCHA competition this weekend at Denver in a series that looms more important after the earlier losses at Michigan Tech.

The Pioneers finished second in the league a year ago and beat Wisconsin twice in the Coliseum. But Wisconsin won the big one, 3-2, in the WCHA Western Sectional.

"They'll probably still remember that one, and there're always tough at home," said Johnson. "There's no doubt we need a split in this series. They've

got a good goalie in Ron Grahame and an excellent center, Brian Morenz.

"Their defense is tough too with Mike Christie one of the best in the league. I tell you, it's awful hard to win there, but we have to have a split."

In Junior Varsity action, the Badgers took two games from Steven's Buick of Minneapolis with scores of 7-6 and 7-5. Freshman Bob Shaughnessy scored five goals in the series, while Tom Kuklinski added four.



NORM CHERREY
three weekend goals

Badgers 'good copy'

From the writer's view...

By MARK SHAPIRO

A reporter relies on sources. In sports, the difference between a dull, lifeless story and a fast-reading, newsworthy one depends often on two things.

A: The ability to include some information above and beyond the normal expectations of the readers.

B: The ability to spice up a normal account of a game or other

event with some good "quotes" from coaches.

Sources are important in A, essential in B. And on those criteria, the 1970 Wisconsin football team should deserve a top twenty ranking.

The foremost source is, of course, head coach John Jardine, a reporter's delight. Jardine is "good copy."

He likes to cut out the bull, and

get to the heart of the matter, telling any questioner what's on his mind.

For example: at the beginning of the season there was a question of one player's eligibility. Jardine, unlike other coaches, explained the problem completely, without making an effort to hide it. The same thing happened when, before the season started, two players temporarily quit. Jardine volunteered all information.

The best-copy award among the players was a neck-and-neck race between halfback Rufus Ferguson and quarterback Neil Graff.

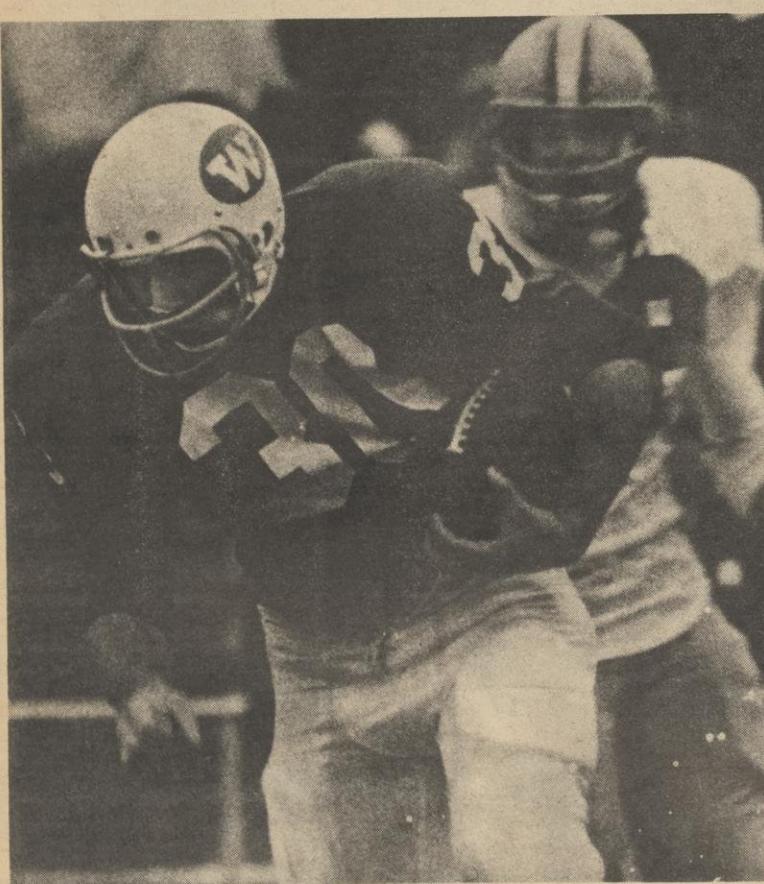
The irrepressible Ferguson was unafraid to enthuse about any aspect of the team's play after a victory, and didn't fail to speak about what ailed the team after a loss.

Graff's intelligence, and thorough command of everything that he and the offense would execute during a game, added a great deal of insight. No matter how battered and bruised he was, he always had a minute for anybody.

Chuck Winfrey, who is expected to get the team's most valuable player award at tonight's banquet, was much better as a linebacker than as a news source.

He simply doesn't have the ego of the best news sources in the world of sports: people like Joe Namath, Derek Sanderson, golfer Dave Hill, etc. Too often he would talk in terms of a "team effort" refusing to praise himself.

Most of the other players afforded very amicable interviews. At the beginning of the season, Jardine, still in the midst of getting all the publicity, asked that his players share in it through the season. They responded by making it easy for the media to blow their own collective horns.



A PLEASANT SURPRISE for the Badgers Saturday was the running of reserve fullback Gary Lund who replaced Alan Thompson in the lineup. The sophomore from Chicago gained 74 yards in 14 carries. Cardinal photo by Bob Pensinger.

Scharnke 49th

in NCAA's;

Oregon wins

Wisconsin's Bob Scharnke was among 80 runners who broke William and Mary's course record of 29:40 in the NCAA Championship Cross Country Meet run Monday morning in Williamsburg, Va. Scharnke, who finished 9th in the Conference Meet, ran 3rd among the Big Ten runners in the final and finished 49th in the meet with a time of 29:21.

Oregon, led by their fabulous freshman Steve Prefontaine, who won the meet in a time of 28:00.2, finished first with 86 points. Don Walsh of Villanova was second in a time of 28:08 and led his team to a second place team finish with 88 points.

**Mark
Shapiro**



Badgers better, but...

The cliche will have to be altered slightly. It is not easy to teach an old dog new tricks. But it can be done in time. And despite some awkwardness at the start, the tricks will improve.

John Jardine took a band of first-rate athletes that had been laboring under second-rate circumstances. The result was a 4-5-1 season for Wisconsin's football team, a definite improvement though not a first-rate record.

The reason that the operation could not be completely implemented in one season is that too many of the tools of each player's trade were rusted by prior circumstances. Bad habits like losing are hard to break.

Nevertheless, the 1970 Badgers came a long way in ten weeks. The biggest tribute to this team, and the bridge between the depths of the past and the heights of the future, is that it was a better unit against Minnesota than against Oklahoma.

The ugly residue of the past oozed forth in the form of losses to Northwestern and Iowa, and a tie against Texas Christian, which could well have been three victories.

Through six weeks, the team's 2-3-1 record was a measure of how tough it was to forget how to lose.

The Michigan and Ohio State games were carbon copies of one another both close efforts against super-powers. It was the highly-ranked Wolverines and Buckeyes who came up with the plays necessary for victory, something the Badgers learned more and more about. When you're ranked in the top ten, you have a way of coming up with the plays that you need, that is why you were ranked in the top ten in the first place.

The payoff, or the daily double if you will, came against Illinois and Minnesota, games that showed how far the Badgers had come as a team. In both cases, the team was behind, then came back and held off the opposition for victories that put an optimistic stamp on the future.

A losing team, vintage 1968 or thereabouts, would have folded. The Badgers did indeed fold against both Iowa and Northwestern earlier. But they were an improved team at the end of the season.

Statistically, the improvement from 1969 is obvious enough. The team scored only two more points, but gave up 156 less, or two less touchdowns per game. The team outgained the 1969 unit by just 50 yards, but gave up 685 less. And 4-5-1 as opposed to 3-7 doesn't appear to be as great a jump as it really is.

The improvement and maturity showed mostly in the solidity of the defense, a must for any winning team. Jardine and his new staff took the sieve of 1969 and made it into a solid unit with basically the same personnel. Assistants Lew Stueck, Bob Zeman and Dick Teteak cannot be praised enough.

The 4-3-4 alignment was much better suited to stopping the Big Ten's attacks. And the improvements in personnel in only a year were marked. When did Ted Jefferson ever show himself as a Big Ten football player before this year? Why did Chuck Winfrey, who deserves all Big Ten recognition and the award as the Badgers' MVP, ever play like this?

Why did the Badgers not yield the cheap touchdown in 1969? Why did the secondary suddenly become a unit? Coaching!

While the defense was consistent all season, the offense, minus seven 1969 starters, came on strong after some early stumbling. There were two basic reasons: the offense was basically young, and simply needed the experience, the other was that Jardine fit quarterback Neil Graff to an attack which made him a much better football player.

The major barrier all season was the offensive line, which Jardine privately described several times as "makeshift." But even this unit performed creditably against Minnesota.

Perhaps the biggest testament to Wisconsin's improvement is that they finally began to function as an efficient organization with Jardine at the helm.

There was a chain of command on the team, with John Jardine as the boss. If you don't believe that, you should have been at a practice one sunny fall afternoon when Jardine told one of his assistants, in full view of all, to "shut up."

After the Badgers beat Minnesota Saturday, fans swarmed on the field as exulted as if a Big Ten championship had been won.

But Jardine kept the same, unemotional post-game composure despite a first season that was by any reasonable indication a success.

To Jardine's way of thinking, 4-5-1 is okay for a start. But Jardine's mind is on other far more lofty things.

BANQUET TONIGHT

The annual football banquet will be held tonight at the Wisconsin Fieldhouse at 6:30. It is a complete sellout and the 1100 expected supporters will break the attendance record. The banquet will be highlighted by the announcement of this year's Most Valuable Player.

LIBRARY HOURS

Wednesday, Nov. 25-8 a.m. to 10 p.m.
Thursday, Nov. 26-closed. Friday, Nov. 27-8 a.m. to 5 p.m. Saturday, Nov. 28-8 a.m. to 12 noon.

game by game...

OKLAHOMA 21, WISCONSIN 7: Rufus Ferguson's run gave Wisconsin a 7-0 lead, but the determined Sooners won with three second half scores as Wisconsin wilted in the 100-degree heat.

WISCONSIN 14, TEXAS CHRISTIAN 14: The Badgers let victory slip away with fumbles and missed field goals. One Badger score was a 50-yard pass to tight end Larry Mialik, the first of seven Mialik was to catch during the year.

WISCONSIN 29, PENN STATE 16: Neil Graff won Midwest Back of the Week honors with a gutsy performance, throwing three touchdown passes, including two to Mialik.

NORTHWESTERN 24, WISCONSIN 14: The Big Ten's surprise team rode the running of Mike Adamle and Badger offensive ineptness to a come from behind win.

IOWA 24, WISCONSIN 14: Tailback Levi Mitchell led the Hawkeyes to victory after the Badgers had tied the game with a revitalized effort in the third quarter.

WISCONSIN 30, INDIANA 12: The "must" for the Badgers was all Wisconsin from the word go. Rufus Ferguson set the tempo with a 65-yard scoring run on the first play. Al Thompson scored twice for the Badgers on short runs.

MICHIGAN 29, WISCONSIN 15: The Wolverines were the first of Wisconsin's two "super" opponents, but it took Badgers mistakes to turn the game into a Michigan victory.

OHIO STATE 24, WISCONSIN 7: The Best defensive game of the year for the Badgers was also their worst offensive performance as they managed only another Graff to Mialik score.

WISCONSIN 29, ILLINOIS 17: Down 14-0, the Badgers came back to completely dominate the game on the ground and in the air. Thompson scored twice and Mialik picked up another bomb, this one a 64-yarder.

WISCONSIN 39, MINNESOTA 14: Six different players scored as the Badgers rolled over the Gophers.

Jim Cohen

...job still incomplete

Isn't it funny how people are proclaiming "Operation Turnaround" a success despite the fact that Wisconsin's Big Ten record this year was the same as last year's and overall the Badgers won only one more game.

Maybe people WANT to believe "Operation Turnaround" is a success so much that they really DO believe it. But unless I've forgotten how to add and subtract, I can't truthfully believe that we have, indeed, turned around.

I've been accused of having a negative attitude throughout this season, but I'm not about to apologize, mainly because that attitude, negative or not, is still part of me.

Don't get me wrong. My attitude this year isn't nearly as negative as it was last season. But the reason behind much of that negativism remains because Wisconsin won only four of ten ballgames this year. That's an undeniable fact.

The obvious retaliation is that although the Badgers didn't win many games, they were "in" every game and always looked "respectable."

That's fine, but my definition of a "turnaround" is not changing 40-point losses to 10-point losses, but changing 40-point losses to wins. I don't care how CLOSE Wisconsin comes to winning; the turnaround cannot be a total success until we win.

Many teams, as a matter of fact most of the teams in the country, come close to winning in more than half of their games. That's no big deal. What IS a big deal is WINNING more than half the games.

Now, obviously, coming close is a stepping stone to winning, and it's very heartening to see Wisconsin coming close. But the second and final step in the turnaround is transforming those close losses to wins.

And that, my friends, is much, much harder than the first step. That's what separates the 4-5-1 teams from the 8-2 teams. And that's what separates the class-A coaches from the class-B coaches.

Wisconsin, had it achieved that crucial second step, would have gone 8-2 this season. Mainly, because it had good chances to win every game.

The Badgers were ahead of Oklahoma 7-0 at halftime but lost 21-7. They could have won had they played as well in the second half as the first.

The Badgers then tied TCU in a game they had numerous chances to win. After the Penn State victory, Wisconsin was supposedly ready for Iowa, and although the Badgers came back to tie the Hawkeyes, they lost the game in the fourth quarter, 24-14. Chalk up two more "could haves."

The last three losses were to teams with combined Big Ten records of 19-2, so those three losses aren't anything to be ashamed of. But take a look at the games, and you realize how close the Badgers were to winning them.

Wisconsin was ahead of Northwestern with four minutes to go before losing to the underdog Wildcats. And the Badgers could have beaten both Michigan and Ohio State had they been able to come through with the big play.

I'm not criticizing this team. Last year's team probably wouldn't have come close to those teams. But the fact remains that the Badgers did come close to victory several times but still lost.

When Wisconsin won this year, it won fairly easily. But when they lost, it was a tight game. The Badgers just couldn't win the close ones, the true sign of a winning team.

The Badgers lost their five games by a total of 65 points, and in many cases the big difference between losing and winning was the inability to score when the Badgers needed it the most.

If you think I'm being too harsh, consider that John Jardine admitted to me before the Illinois game (when Wisconsin was 2-5-1) that he had expected the Badgers to win seven or eight games this year. And knowing Jardine, I can tell you he meant it.

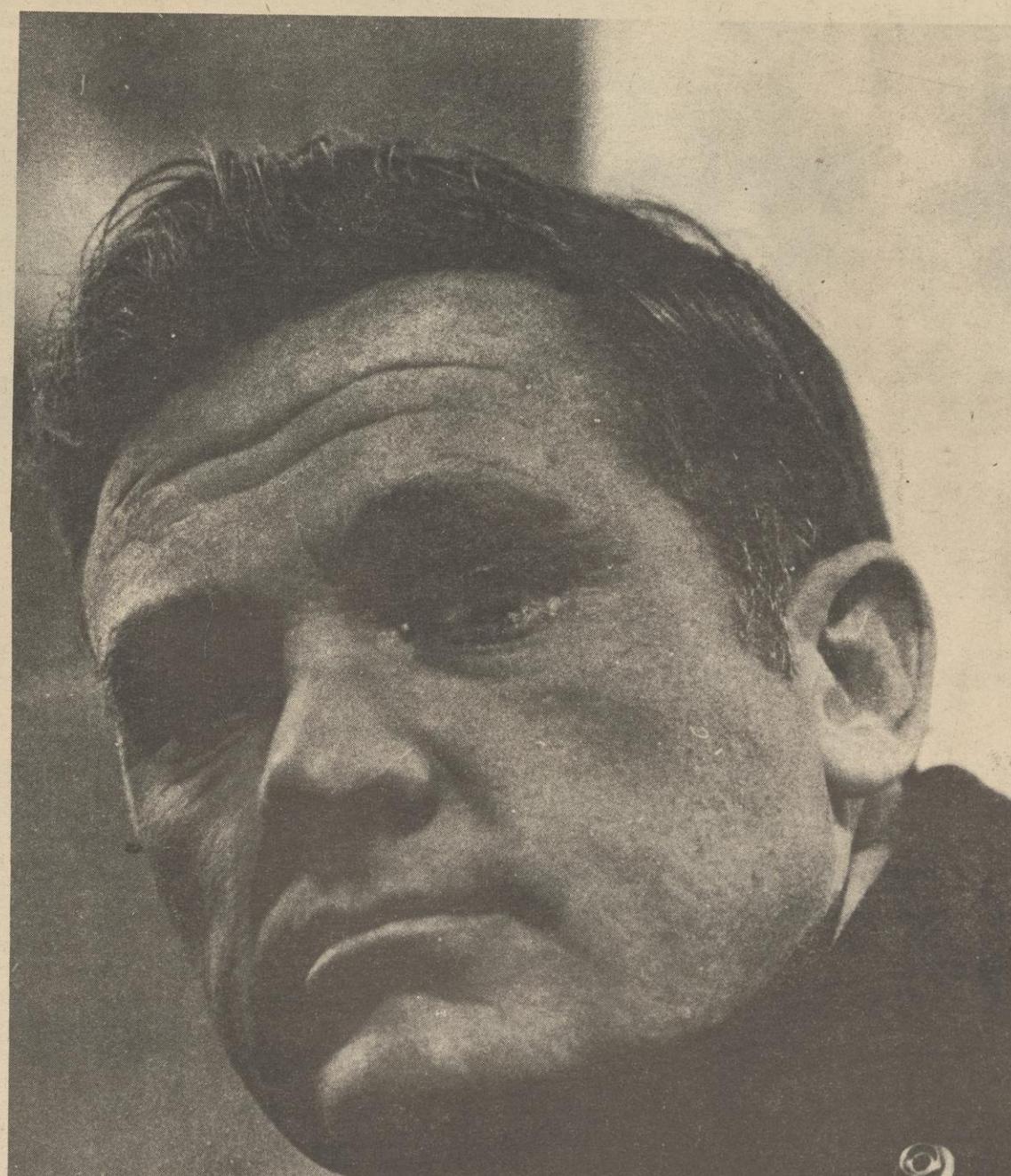
Wisconsin, before this season (or at least before two seasons ago) had a lot to turn around from. Like an 0-19-1 two-year record. It is naive to expect a complete turnaround in one year.

Although the Badgers could have fared much better this season, that first, and unfortunately easiest step in "Operation Turnaround" has been achieved. John Jardine and his staff should deservedly be congratulated.

But the task before Jardine is much bigger than the task just completed. More than half the teams in the country had records as good as Wisconsin's this year. And most of those teams, like Wisconsin, could have done better.

Most of them think they'll do better next year. But only some of them will, and those will be the "winning" teams. When Wisconsin is again a "winner," then, and only then, will "Operation Turnaround" have been a success.

Now that Jardine has brought the Badgers out of the doldrums and nearly into that gigantic group of 500 ballclubs, he will be tested more than ever. For the going gets tough now, and the difference between a 5-5 team and an 8-2 team is sometimes nothing but coaching—and that's what John Jardine supplies.



Campus News Briefs

BLANCHARD WON'T MEET
Prof. Blanchard's peace study seminar will not meet Wed., Nov. 25. It will resume Wed. evenings 7:30 to 9:30 p.m. in 3405 Sterling Hall with meeting number six on Wed. Dec. 2.

COOPERATION
The Free University course on cooperation will meet tonight at 9:30 at 225 Lakelawn Place. The discussion will be the Madison

Letters to Santa

Sunday on television's Tonight Show, Johnny Carson had as his guest John Strong, Postmaster for New York city. Strong brought with him letters from city children to Santa Claus. The letters Carson read on the air consisted of two types.

The first letters went basically like this: "Dear Santa, please send me this and this and this etc." Some of these letters contained 15-20 items and a few even included a price list.

In the second group of letters, one boy asked for a warm coat for his little brother and another asked for something nice for his mother because she is divorced and works nights to support her family.

If you would like to make Christmas meaningful for these kids, please help. Mail your contributions to either:

John Strong
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Charles Blair
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Madison, Wisconsin 53705



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BLOOM FOR MAYOR
"Phil Bloom for Mayor" campaign meetings will be held every Wednesday at 7:30 p.m. at 22 Langdon St. Public invited.

NEW DEMS

A workshop on creative political directions of the '70's and an organizational meeting of the UW New Democratic Coalition will be held on Tuesday, Nov. 24 at 7:30 p.m. in the Union.

ITALIAN LABOR

Valerio Agostinone, International Secretary of the Italian Labor Confederation, UIL (socialist oriented) will speak on Tues., Nov. 24, at 1:30 p.m. in Room 52, Bascom, on "Italian Labor Today: Toward Unity?" All invited.

THANKSGIVING FESTIVAL

If you will be in Madison for Thanksgiving come and share our celebration of Bread and Wine at the Pres. House, 731 State St. on Wed., Nov. 25 at 5:00 p.m. Informal dinner and soup fest follow. All faiths are welcome. Sponsored by Madison Campus Ministry.

ART LECTURE

Daniel Jackson, art professor at the Philadelphia School of Art, will lecture on "Furniture and Wood" at 8 p.m. Mon., Nov. 30th in the Union Reception Room. The Union Crafts committee lecture is free and open to the public.

I know what the average American wants. In fact, I'd like to get a little of it myself.

—former Presidential candidate Pat Paulson

Afro-American Center

to sponsor festival

The Afro-American Center will sponsor a Black Arts Festival in February featuring a concert by Roberta Flack, a play, poetry reading and a dance.

The festival which is called "Unioga" (unity) will become an annual event.

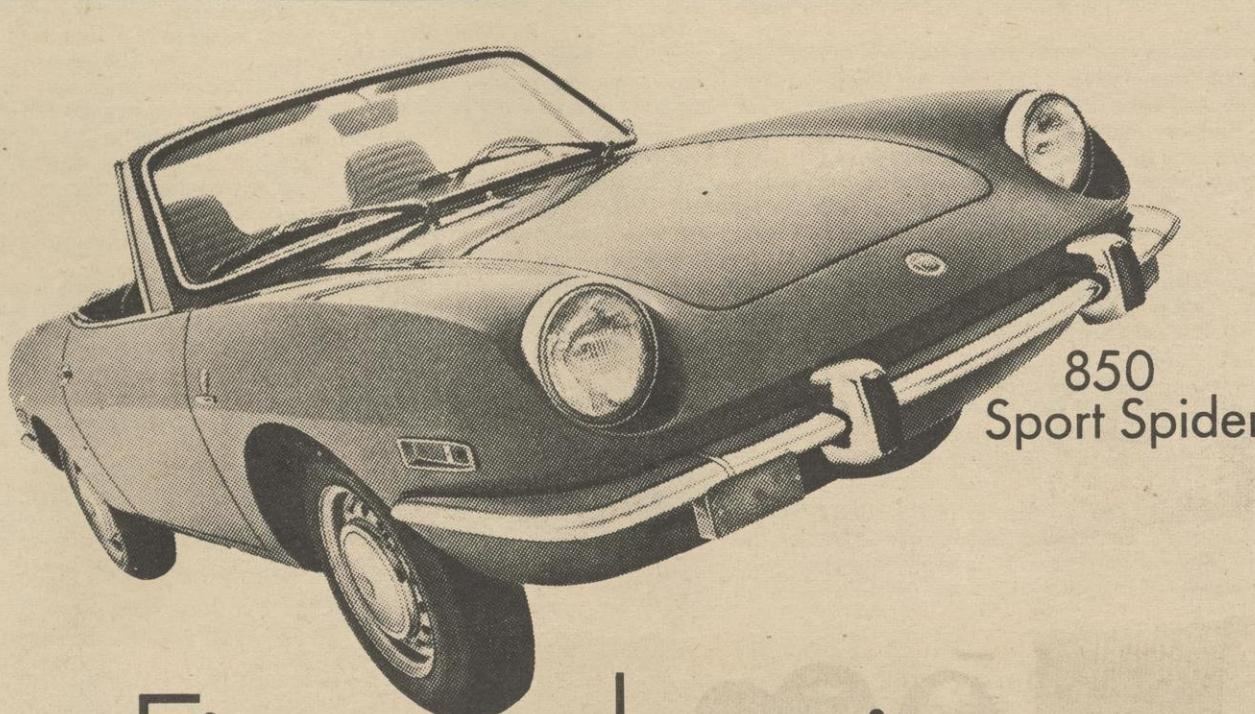
Bill Harris, communication co-ordinator for the center made the announcement for the festival Monday at a news conference describing it "as an attempt to re-educate the masses to the values of the Black aesthetic."

Plans for the festival tentatively include the Roberta Flack concert Feb. 8 at the Memorial Union, an original drama entitled "We Own the Night," poetry readings by Don Lee, Carolyn Rogers and Richard Taylor, a possible performance by the Chuck Davis dance group and a Unity dance.

In a separate statement the Afro-American Center announced a creative arts competition for Madison's black youth. The competition is in two divisions: writing, (poetry, prose, short stories) and visual arts (photo, drawing, sculpture).

Entrants must be black, under 18 and in school.

Entries will be judged on the basis of originality and relevance to the theme of black unity. Each contestant may enter three pieces. All decisions are final.



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