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Pizzicati.

Delibes, Leo, 1836-1891

New York: G. Schirmer, 1882

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Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

LÉO DELIBES

PIZZICATI

(Ballet from "Sylvia")

35 cents

SERIES I

WD

The Grade is indicated by a Numeral following the Title

BENDEL, FRANZ	GOTTSCHALK, L. M.	LIADOW, A.
Op. 139, No. 3. By Moonlight. 4-5 .75	Op. 16. The Last Hope. Meditation. 5 .75	Op. 32. The Musical Snuff-box. Valse-Badinage. 4 .35
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Mi Teresita. 5 .50	HENSELT, AD.	MASSNET, J.
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New York : G. Schirmer

Boston : The Boston Music Co.

PIZZICATI.

(SCHERZETTINO.)

SYLVIA BALLET

by LÉO DELIBES.

Revised and fingered by

W^m Scharfenberg.

Andante.

The first system of music is in 6/8 time and consists of two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 1, 2). The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning of the piece.

Allegretto ben moderato.

The second system is in 2/4 time and consists of two staves. The upper staff has a more active melodic line with slurs and fingerings (2, 4, 1, 3, 2, 3, 1, 2, 4). The lower staff continues the accompaniment. A dynamic marking of *p* is present, and the instruction *molto staccato* is written above the second measure.

The third system continues the piece in 2/4 time with two staves. It features complex rhythmic patterns and slurs in both hands, with various fingerings indicated throughout.

The fourth system is the final system on the page, in 2/4 time with two staves. It includes a dynamic marking of *sf* (sforzando) in the first measure of the upper staff, followed by a *p* marking. The piece concludes with a final chord in the lower staff.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *cresc.* is present in the right hand.

Second system of musical notation. The right hand continues the melodic line. The left hand includes dynamic markings of *mf*, *p*, and *ten.* (tension). Fingerings are indicated throughout.

Third system of musical notation. The right hand has a more active melodic line. The left hand features dynamic markings of *sfz* and *p*. Fingerings are clearly marked.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has a steady accompaniment. Fingerings are indicated.

Fifth system of musical notation. The right hand has a melodic line. The left hand includes dynamic markings of *cresc.* and *mf*. The system concludes with a double bar line and a key signature change to three flats.

p
ben sostenuto.

p

ten.

ten.

ten. *ten.*

più animato.

First system of musical notation, measures 1-4. The piece is in a minor key (three flats). The tempo is marked *più animato.* The first measure has a piano (*p*) dynamic marking. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. Measure 9 features a fortissimo (*sf*) dynamic marking with a hairpin crescendo. Measure 10 has a piano (*p*) dynamic marking with a hairpin decrescendo. The melodic line shows some chromatic movement.

Fourth system of musical notation, measures 13-16. Measure 13 is marked *accel.* (accelerando). Measure 14 has a *ten.* (ritardando) marking. Measure 15 is marked *molto*. Measure 16 has a *cresc.* (crescendo) marking. The right hand includes fingering numbers (1, 2, 3) and a triplet of eighth notes.

Fifth system of musical notation, measures 17-20. Measure 17 has a *ten.* (ritardando) marking. Measure 18 has a *ff* (fortissimo) dynamic marking. The right hand features a melodic line with a final cadence in measure 20, marked with a fermata.

ROMANTIC PIECES FOR PIANOFORTE

By HENRY E. GEEHL

Published by G. SCHIRMER, 3 East 43d Street, New York

Sérénade

Henry E. Gehl

Andantino *dolce*
Piano *pp sempre l'accompagnamento* *cresc.*

slentando poco
mf

a tempo
cresc. *rall. poco* *p*

f

f *dim.* *pp leggiero* *accelerando* *rit.*

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PRICE, 50 CENTS

Menuet Rocooco

Henry E. Gehl

Moderato, con eleganza
Piano *p ma deciso*

pp *cresc.* *mf*

delicato *pp subito*

mf *p* *cresc.*

f

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PRICE, 60 CENTS

Valse Brillante

Henry E. Gehl

Allegro grazioso
a tempo
Piano *p rit. poco* *cresc.*

mp *cresc.*

espressivo
f *dim.* *mp*

leggiere

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PRICE, 60 CENTS

Pensée Lyrique

Henry E. Gehl

Allegretto piacevole *leggiere*
Piano *pp*

p *cresc. poco*

ten. *poco stentato*

a tempo
dim. *pp*

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