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TO WILLIAM E. CHASE.  
OF BOSTON

# HOMELESS TO NIGHT



BY

**C. A. WHITE.**

PLAIN 4

BOSTON,

COLORED 5

White, Smith & Perry.  
298 & 300 Washington St.

## Review of Popular Music.

### Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT.

None but the best. All Selected.

<b>Blue-Eyed Lue.</b> 3. Eb. E to F. Song and Chorus..... <i>Geo. R. Fellows.</i> 35	"Next my heart I wear this ringlet, All I have of blue-eyed Lue." A beautiful song. Has many friends.
<b>*Blue Eyes.</b> 3. Eb. D to G..... <i>E. Arnaud.</i> 30	A neat little ballad, sought after by our best singers.
<b>Blue Bird.</b> 5. F. F to B. Song for Soprano. <i>Thos. Ryan.</i> 35	
<b>Blue Bird.</b> 5. D. D to G. Song for Alto. <i>Thos. Ryan.</i> 35	Edna Dean Proctor's beautiful poem set to appropriate music. Sung by Mrs. H. M. Smith, the well-known Boston Soprano.
<b>Bob-O-Link.</b> 4. G. D to G. Bird song for Soprano..... <i>Erminia Rudersdorf.</i> 35	"Merrily singing on brier and weed, Near to the nest of his little dame, Over the mountain side or mead, Robert of Lincoln is telling his tale." A charming song in taking style.
<b>Bold Fisherman (The).</b> 3. F. C to D. Song, Comic..... <i>G. W. Hunt.</i> 30	"But when he arrove off Pimlico, The wind it did begin to blow." Sung with great success by the author.
<b>*Bonnie Katie waits for me.</b> 3. Bb. D to E. <i>H. P. Danks.</i> 40	A splendid specimen of this author's ballads.
<b>Bonnie Sweet Bessie the Maid of Dundee.</b> 3. Ab. E to A..... <i>J. L. Gilbert.</i> 35	One of those charming Scotch ballads. Is already a great favorite.
<b>Bow down Thine Ear.</b> 3. F. Sacred Quar. <i>Irving Emerson.</i> 20	
<b>*Bourbon Bob.</b> 3. C. F to G. Song and Chorus..... <i>Rollin Howard.</i> 40	
<b>Broken Down.</b> 3. E. D to F. Song, Comic. <i>John Braham.</i> 30	
<b>Brook (The).</b> 4. D. D to F. Song. Alto or Baritone..... <i>Dolores.</i> 30	"I chatter, chatter as I flow To join the brimming river, For men may come and men may go, But I go on forever!" This song is too popular in Europe and America to need description here. Tennyson's popular poem is wedded to beautiful and appropriate music.
<b>Bugle Horn.</b> 4. G. Hunting Chorus. Male voices..... <i>C. A. White.</i> 65	A sparkling Chorus written in White's best style.
<b>Butterfly am I, (Io son la farfalla).</b> 5. D. D to B. For Sop..... <i>Petrelli.</i> 50	English words by J. C. D. Parker. Concert song.
<b>*† Burnt Out, or Pity the Homeless.</b> 2. Bb. C to F. Song..... <i>J. R. Murray.</i> 50	
<b>By-and-By.</b> 3. Ab. E to F. Song and Chorus. <i>Will W. Sturtevant.</i> 35	Already a great favorite.
<b>Cast thy Burthen on the Lord.</b> 4. G. E to C..... <i>A. Delcher.</i> 20	Sacred Quartet. A fine old Italian Corale nicely harmonized.
<b>Castles in the Air.</b> 3. F. C to D. Song. Arr. by..... <i>C. E. Pratt.</i> 30	"This world is full of trouble, There's nothing here but woe, Hardship, toil and trouble, No matter where we go!" A serio-comic song, very popular.
<b>* Cat Duet, for 1st and 2d Cats.</b> 5. F. A to F..... <i>Berthold.</i> 35	Sung with unbounded applause at the different Theatres in Boston.
<b>Cavalry Chorus.</b> 4. F. Chorus. <i>Comrade Crutch.</i> 35	"Ho! Boot and Saddle, The bugle has blown; Mount, mount, my boys, and away!" This is the song of the Grand Army, and is being sung by every Post in the "G. A. R." in the land.

<b>Charming Little Lou.</b> 3. C. F to F. Song and dance..... <i>C. H. Irving.</i> 35	Is performed with great success.
<b>Champagne Charlie was my Name.</b> 3. C. E to E. Song and chorus. Arr. by <i>Wm. Gooch.</i> 35	"Champagne Charlie was my name, Champagne drinking gave me fame." Every one who has ever sung "Champagne Charlie" will want this.
<b>Charlie's coming home.</b> 3. D. D to F. Ballad..... <i>H. Millard.</i> 35	"O, have you heard the news to-night? Our Charlie's coming home! A letter came from him to-night, Our Charlie's coming home!" A fine spirited ballad by the author of "Vive L'America," "Waiting," etc., etc.
<b>Christmas Anthem.</b> 5. F. Very popular. <i>David Paine.</i> 60	
<b>Christmas Carol, (Hark, My Soul.)</b> A Quartet..... <i>Larnby.</i> 10	
<b>Christmas Anthem.</b> 4. G. With solos for Sop. and Bass. Quartet..... <i>C. A. White.</i> 40	Should be in every choir.
<b>Christ, the Lord, is risen To-day.</b> 3. Eb. Easter Anthem..... <i>C. C. Stearns.</i> 40	

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<b>*† Climbing the Golden Stair.</b> 3. D. D to E. Song and chorus..... <i>C. A. White.</i> 40	"The sunbeam of this once happy home Is climbing now the Golden Stair." A beautiful home song.
<b>Clementina Ann.</b> 2. G. B to F. Song and dance..... <i>Rollin Howard.</i> 40	Any minstrel, desirous of achieving immortal fame, should at once proceed to "illustrate" this song. It will make a "hit."
<b>Cling to those who cling to you.</b> 3. F. D to E. Song and chorus..... <i>E. N. Catlin.</i> 35	"There are many friends of summer Who are friends while flowers bloom, But when winter chills the blossoms, They depart with the perfume." This is one of the most widely circulated "motto songs" ever published. Give it an examination.
<b>* Cobbler and the Crow.</b> 2. C. C to E. Comic. <i>Alfred Brooks.</i> 35	A very popular comic song.
<b>Colli Nativi, (Native Isle.)</b> 5. Ab. C to G. Italian song..... <i>Ardui.</i> 40	English, German and Italian words.
<b>* Comic Medley.</b> 4. DK. B to E. Sung by Wm. H. Crane of the Oats Opera Co, with immense applause. Arr. by..... <i>W. Gooch.</i> 60	

<b>*Come Back to New England.</b> 3. Bb. D to F. Song and Chorus..... <i>H. P. Danks.</i> 40	"Come back to New England, where sweetest of girls Are roaming and dancing, in ringlets and curls." Song, with sweet flowing melody. Very taking.
<b>*Come, Birdie, Come.</b> 3. Eb. E to F. Song and Chorus..... <i>C. A. White.</i> 40	"Beautiful bird of Spring has come, Seeking a place to build a home." Among the most popular songs of the day. It has been issued only a short time, but long enough to find its way to a wide circulation. Finely illustrated. Over 500,000 sold.
<b>*Come, Birdie, Come.</b> 3. Bb. Quartet for mixed voices..... <i>C. A. White.</i> 50	This beautiful melody has been harmonized for four voices. Is easy and just the thing for social gatherings.
<b>Come Back to Erin, or I've found a Home.</b> 3. C. B to G. Song and Chorus. A favorite with all classes..... <i>Claribel.</i> 30	
<b>Come Back to me, Darling Ellen.</b> 3. C. E to G. Song and Chorus..... <i>L. E. Hicks.</i> 40	Charming song, with beautiful sentiment.
<b>Come, Dorothy, Come.</b> 5. E. Quartet for mixed voices..... <i>Kucken.</i> 50	A very popular concert piece, and needs only to be heard to be appreciated.
<b>Come Not when I am Dead.</b> 3. Bb. B to F. Song..... <i>H. W. Hatfield.</i> 35	The words of this song are by Tennyson.
<b>*† Come, Merry Birds of Spring.</b> 3. Eb. D to F..... <i>C. A. White.</i> 40	Duet for Sop. and Alto. Very sweet and taking.
<b>*Come, Rise with the Lark.</b> 4. Bb. <i>C. A. White.</i> 70	Plain 60. Bright and sparkling. Highest note G.
<b>*Come, Rise with the Lark.</b> 4. A. Quar. mixed voices..... <i>C. A. White.</i> 70	Plain 60. Very lively and pretty. Has already had a large circulation.
<b>*Come, Silver Moon.</b> 3. Ab. C to F. <i>C. A. White.</i> 35	Duet for Soprano and Tenor. Much admired.
<b>Come to Me Early.</b> 4. D. B to B. Song. <i>T. H. Howe.</i> 35	Bird song, No. 2, for Sop. Charming composition, by the author of "Beautiful Bird, Singon," etc. Dedicated to the young Soprano, Miss Graziella Ridgeway, by whom it is sung with rapturous applause.
<b>Come to the Woods.</b> 4. Eb. E to F. Song. <i>Dr. Sparks.</i> 35	To my sister in America, Mrs. F. F. Foster. A vocal gem.
<b>Come unto Me.</b> 3. A. Sacred Quar. For Male Voices..... <i>J. P. Weston.</i> 35	A very fine composition by a talented writer.
<b>Come unto Me.</b> 3. D. Sacred Quar. Mixed Voices..... <i>J. P. Weston.</i> 35	Pronounced by many to be one of the finest Quartets in existence. Easy and very beautiful.
<b>Consider the Lilies.</b> 4. E. C to F. Soprano. <i>Toplis.</i> 35	One of Nilsson's standard songs.
<b>Couldst Thou but Know. (Si Tu Savis.)</b> 4. Bb. D to F. With French and English Text. <i>W. M. Daffe.</i> 40	Very beautiful concert song. English version, by J. C. D. Parker. Be sure and get our edition.
<b>Crime, or its Increase.</b> 3. Bb. F to E. <i>Gus Williams.</i> 30	Very popular song for the times.
<b>Credit Mobilier.</b> 2. A. E to D. Song of the times..... <i>Frank Wilder.</i> 35	
<b>Cricket on the Hearth.</b> 4. D. B to A. Song. Sop..... <i>M. Keller.</i> 40	"Tweet! Tweet! Tweet! Chirping cricket on the hearth!" It has been sung by Miss Susan Gatton and others. Dedicated to Madame Parepa-Rosa.
<b>Cricket Sings under the Hearth, (The).</b> 4. G. D to E. Ballad..... <i>E. M. Abbott.</i> 35	"The cricket sings under the hearth, baby, The bird is asleep on the tree." Beautiful ballad. One sure to please those who like a pretty melody.

\* Picture Titles. † Words Suitable for Schools 1, Easy, to 7 Difficult. Black Letters, the Key. The other Letters, the Compass.

# HOMELESS TO-NIGHT!

Words and Music by C. A. WHITE.

*Andante.*

The piano introduction consists of four measures. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The left hand, in bass clef, provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of the introduction.

1. Lone and weary thro' the streets we wan - der, For we have no place to lay our heads,  
2. Who will pi - ty us, and who will give us shel - ter Thro' this sad and lone - ly night?  
3. Come, good angels, take us to that bright world, Where our pa - rents now have gone to dwell,

The piano accompaniment for the first line consists of four measures. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction. The piano part features chords and moving lines that support the vocal melody.

*ad lib.*

Not a friend on earth is left to shel - ter us, For both our parents now are dead. Poor  
Lit - tle brother now is cold and hun - gry, And the tears roll down his cheeks so white. Oh,  
Where the cru - el flames will nev - er reach us, And the or - phan has no woes to tell. For

The piano accompaniment for the second line consists of four measures. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction. The piano part features chords and moving lines that support the vocal melody.

moth - er died when we were both young, Yet fa - ther made for us a home, But  
 if our moth - er now was left us, Then she would care for us to - night, But  
 oh, our moth - er oft did tell us, When she was with us here on earth, That

now he's killed by fall - ing tim - bers, And we are left here all a - lone..... *rit.*  
 ah! the an - gels they have borne her Un - to a home where all is bright.....  
 God would wipe a - way all sor - rows That did not have in sin their birth..... *rit.*

**CHORUS.**

Soprano.

Lone and wea - ry thro' the streets we wan - der, For we have no place to lay our

Alto.

Tenor.

Lone and wea - ry thro' the streets we wan - der, For we have no place to lay our

Bass.

Accomp.

*Ad lib.*

heads; Not a friend on earth is left to shelter us, For both our parents now are

heads; Not a friend on earth is left to shelter us, For both our parents now are

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: "heads; Not a friend on earth is left to shelter us, For both our parents now are".

dead.

dead.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics "dead." written below them. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in the same key and time signature as the first system.

*D.S.  $\text{ff}$  last time.*

The third system of the musical score consists of two staves for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music concludes with a double bar line and repeat dots. The lyrics "D.S.  $\text{ff}$  last time." are written above the right-hand staff.

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\*Illustrated Title-page.

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Moonlight on the Lake. Mixed Voices. (F.)	60
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\*Illustrated Title-page.

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Guide us in the Path of Right. (Eb.)	35
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2. Mother take me Home again.
3. Little Em'ly.
4. Beyond the Clouds.
5. Alone in the World.
6. Come, Birdie, Come.
7. Kiss me and I'll go to Sleep.
8. Little Clo'.
9. In her little bed we laid her.
10. Father, pray with me to-night.
11. Gone before.
12. Kissing Sunbeams.
13. That little Church around the Corner.
14. Little Footsteps.
15. Save the Boy.
16. Minnie hear the blue birds sing.
17. Twas Milking time.
18. Will you meet me by the stile, Annie.
19. Now 'tis bed time.
20. I hear thy sweet voice calling.
21. Poor Drunkard's Child.
22. Oh whisper that you love me, darling.
23. Riding on a load of hay.
24. Kitty May.
25. Mother's with the angels there.
26. The old Home aint what it used to be.
27. Homeless to-night.
28. Little Sunshine.
29. Dennis, Darling.