



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Mardi Gras aux enfers quadrille.

Chicago: Lyon & Healy, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YFDCCNNI33KCM8Y>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

A Collection of Favorite

DANCE MUSIC.

Composed by
LABITSKY, LANNER, STRAUSS, D'ALBERT, ASCHER, &c.

— ARRANGED FOR —
TWO PERFORMERS.

ARTISTS' LIFE WALTZ	Strauss. 12½	LANCERS' QUADRILLES	Dressler. 7½
AMAZON QUADRILLE	Blessner. 7½	LES FIFRES DE LA GARDE	Ascher. 6
AURORA WALTZ	Labitsky. 7½	L'ENFER QUADRILLE DIABOLIQUE	Bohlman. 7½
AGNES SOREL QUADRILLE	Leduc. 7½	LES SOIREES DE DANSE QUADRILLES	Hewitt. 7½
AMARANTE QUADRILLES	Hewitt. 7½	MARDI GRAS QUADRILLES	Schubert. 7½
BRIDAL POLKA	D'Albert. 6	MAZURKA DES TRINEAUX	Ascher. 7½
BRIDE'S "	Wallerstein. 5	MEPHISTO GALOP	Leduc. 6
BRIGAND "	" 5	METEOR GRAND GALOP	Wollenhaupt. 8½
CAMERONIANS' QUADRILLES	D'Albert. 8	MUSIDORA POLKA MAZURKA	Talex. 5
CHAMPAIGNE GALOP	Lumbye. 3½	NATALIEN WALTZES	Labitsky. 10
CHASSE INFERNALE QUADRILLES	Bohlman. 7½	NATIONAL SCHOTTISCH	Beyer. 3½
CIRCISSIAN POLKA	D'Albert. 7½	NORMA QUADRILLES	Czerny. 6
COMO QUADRILLES	" 7½	OLGA MAZURKA	Goria. 5
COQUETTE POLKA	" 7½	PALERMO QUADRILLES	D'Albert. 7½
COURTSHIP WALTZES	Lanner. 10	PESTHER WALTZES	Lanner. 10
DAMES DE SEVILLE WALTZES	Schubert. 10	PHILOMELEN WALTZES	Strauss. 10
DELICIOSA POLKA	Hewitt. 4	PLEASURE TRAIN POLKA	Wallerstein. 3½
EDINBURG QUADRILLES	D'Albert. 10	PLUIE DE PERLES WALTZ	Osborne. 8
ELFEN WALTZES	Labitsky. 10	RATS QUADRILLES	Redler. 6
ETUDE GALOP	Quidant. 10	REDOWA POLKA	Burgmuller. 3½
ETUDE MAZURKA	Talex. 6	ROMANTIC WALTZES	Lanner. 10
FETE DES GONDOLIERS' SCHOTTISCH	Burgmuller. 6	SALUT A PRAGUE POLKA	Hewitt. 4
HOPE WALTZES	Strauss. 9	SCHOMBERG GALOP	D'Albert. 6
IMMORTELEN WALTZER	Gung'l. 10	STEEPLE CHASE GALOP	Fitzgerald. 8
IMPROMPTU POLKA	Schulhoff. 7½	STUDENTS' POLKA	Hewitt. 4
KING PIPPIN POLKA	D'Albert. 6	STURM MARSH GALOP	Bilse. 3½
KROLL'S BALLKLANGE WALTZ	Lumbye. 7½	SULTAN'S POLKA	D'Albert. 6
LA CHATELAIN VALSE	Leduc. 9	TROVATORE QUADRILLES	" 8
LANCERS' QUADRILLES	Desgranges. 7½	VALLIANCE POLKA MILITAIRE	Ascher. 4
LA SICILIENNE WALTZES	Mareailhou. 9	WANDA POLKA MAZURKA	Talex. 6
LE INDIANA WALTZ	" 9	ALBONI, 2ND VALSE BRILLIANTE	Schulhoff. 8
LE TORRENT WALTZ	" 10	EUGENIA POLKA	Wallerstein. 4
AMELIE WALZER	Lumbye. 8½	ARGENTINE MAZURKA	Ketterer. 7½
SANS SOUCI GALOP	Ascher. 7½	FLICK ET FLOCK GALOP	" 6
MABEL WALTZES	Godfrey. 10	NORTH STAR QUADRILLES	Fowler. 10
EURYANTHE QUADRILLES	Lemoine. 5	ZANETTA QUADRILLES	Fessy. 7½
FETE AU CONVENT QUADRILLES	Burgmuller. 6	DEW DROP WALTZES	D'Albert. 10
GARDES MOBILES QUADRILLES	Schubert. 7½	BOUTE EN TRAIN GALOP	Ketterer. 7½
GORILLA QUADRILLES	Marriott. 10	LES ROSES VALSES	Metra. 10
PERI WATZES	D'Albert. 10	WANDERING JEW WALTZES	Burgmuller. 9
ON THE BEAUTIFUL BLUE DANUBE WALTZES	Strauss. 10		
CONSORTIEN WALTZ	" 6		

Boston: OLIVER DITSON & CO., 277 Washington St.

NEW YORK: C. H. DITSON & CO.

J. G. HAYNES & CO.
BOSTON.

C. W. A. TRUMPLER.
PHILADELPHIA.

JOHN CHURCH, JR.
CINCINNATI.

LYON & HEALY,
CHICAGO.

LE MARDI GRAS AUX ENFERS QUADRILLE.

SECONDA.

LA DESCENTE DE LA COURTILLE.

C. SCHUBERT. Op. 79.

No. 1.

PANTALON.

f

fz fz fz fz fz fz fz fz ff marcato il basso.

fz fz fz fz

f sf sf

fz fz fz fz fz fz ff con animato. p ff

p ff p ff

LE MARDI GRAS AUX ENFERS QUADRILLE.

PRIMA.

LA DESCENTE DE LA COURTILLE.

C. SCHUBERT, Op. 79.

Dance Music,
4 hands.

No. 1.

PANTALON.

f gaiment.

ff

f

Sva

con animato.

ff p p ff p

Sva

p ff p ff

L'ARRIVÉE AUX ENFERS.

SECONDA.

No. 2.
ÉTÉ.

ff risoluto ed marcatissimo.

ff *p*

D.C.

ff

L'ARRIVÉE AUX ENFERS.

PRIMA.

No. 2.

ÉTÉ.

ff risoluto ed marcatissimo.

ff *Grazioso abbandonamente.*

Sva

D.C.

ff

The musical score is written for piano and features a variety of textures and dynamics. It begins with a strong, marked section and transitions into a more expressive, graceful section. The notation includes complex chordal structures, melodic lines with ornaments, and dynamic markings such as fortissimo (ff) and piano (p). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

LES GALANTRIES DE LUCIFER.

SECONDA.

No. 3.

POULE

p grazioso con espress.

ff

ff

CODA.

p

p Cantabile.

Cres.

D.C. 5/5

LES GALANTRIES DE LUCIFER.
PRIMA.

No. 3.

Sva
POULE.
p grazioso con espress:

Sva
ff

Sva
CODA.
p

Sva
p Cantabile.

Sva
D.C.
cres - - - cen - - - - do.

LE BANQUET DU DIABLE.
SECONDA.

No. 4.

PASTOURELLE.

ff Satanique.

ff p un poco agitato.

cresc:

f p

pp ff

D.C. ff

LE BANQUET DU DIABLE.
PRIMA.

No. 4.

PASTOURELLE.

Sva

ff *Satanique.*

ff *p un poco agitato.*

tr *tr*

tr *tr*

Cres.

f *p* *Con tenerezza patetico.*

Sva

p *leggeramente.*

ff *D.C.*

LE GALOP INFERNAL.

No. 5. Introduction.
Trompettes Infernales.

SECONDA.

FINALE.

The musical score is written for piano and bass clefs. It begins with an introduction in 6/8 time, marked *f* and *ff*. The main section is in 2/4 time, marked *p* and *f*. The score includes several systems of music, each with piano and bass clefs. Dynamics range from *p* (piano) to *ff* (fortissimo). Markings include *p riten.*, *marcato il basso.*, and *p fieramente.* The piece concludes with a final cadence in 2/4 time, marked *f*.

LE GALOP INFERNAL.

PRIMA.

Introduction.

Trompettes infernales.

Sva

No. 5.
FINALE.

The musical score is written for piano and trumpet. It begins with an introduction for 'Trompettes infernales' in 6/8 time, marked 'Sva' (Soprano) and 'f' (forte). The piano part starts with 'f' and 'ff' (fortissimo) dynamics. The score then transitions to a 2/4 time signature, marked 'p' (piano) and 'riten.' (ritardando). The piano part continues with 'f' and 'ff' dynamics. The trumpet part is marked 'Sva' and 'ff'. The score concludes with a final section marked 'p' and 'ff'.

CHOICE MUSICAL PUBLICATIONS.

Life of Beethoven.

BY SHINDLER.

Edited by MOSCHELES.

In One Volume. . . . Price \$2.00.

Neatly bound in Cloth uniformly with Ditson & Co's popular works of Musical Literature, ["Beethoven's Letters," "Mendelssohn's Letters," "Life of Mendelssohn," "Life of Gottschalk," "History of Music," &c.]

Sent post-paid on receipt of price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

CLARKE'S NEW METHOD

FOR

REED ORGANS

Is the most popular of all books, used in learning to play on these favorite instruments.

Mr. Clarke is a fine musician and brilliant organist, and, in this work, displays good taste as well as talent in combining good music with well graded and thorough instruction.

Price, \$2.50. Sent, post-paid, for the above price.

OLIVER DITSON & CO., Boston
C. H. DITSON & CO., New York.

Music Books worth having!

Life of Beethoven.....	Schindler and Moscheles.	\$2.00
Beethoven's Letters.....	Nohl.	2.00
Life of Mendelssohn.....	Lampadius.	1.75
Mendelssohn's Letters.....	Lady Wallace, 2 vols. ea.	1.75
Polko's Reminiscences (Of Mendelssohn).....		1.75
Polko's Musical Sketches (of the Great Masters)		1.75
Life of Handel.....	Schoelcher.	2.00
" Rossini.....	Edwards.	1.75
" Chopin.....	Liszt.	1.50
" Gottschalk.....	Hensel.	1.50
Mozart's Letters.....	Lady Wallace.	1.75
Mozart, A Romantic Biography.....	Raw.	1.75
Music Explained to the World.....	Fetis.	1.25
Ritter's History of Music.....		1.50
Ehler's Letters on Music.....		1.50
History of "Old Hundred".....	Havergal.	1.50
Mason's Musical Letters.....		1.50
Hastings' Forty Choirs.....		1.50
Moore's Encyclopedia of Music.....		6.00
Gardiner's Music of Nature.....		5.00

The recent encouraging progress in Musical Culture and Musical Taste, is clearly indicated by the great and increasing demand for the above works, which are all "well got up," contain nothing superfluous, omit nothing that is important, and are full of "readable," interesting matter.

Sent, post-paid, for the above prices.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

BAKER'S HARMONY

AND

THOROUGH BASS.

The Full and Complete Treatment of the Preliminary Steps, and the Thorough Analysis of the Principles, render a knowledge of Harmony available to all. It is THE BOOK for the Student, whether in Instrumental, Vocal, Orchestral or Band Music.

By B. F. BAKER.

Price in Cloth, \$2. Sent post-paid to any address on receipt of retail price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

New and Popular Songs.

MAKE ME A JACKET OF PA'S OLD COAT. Song and Chorus.....	E. Christie.	40
MEET ME, ADDIE, BY THE OAK TREE. Song and Chorus.....	E. Christie.	40
TENDER AND TRUE.....	G. Lule.	40
GOLDEN STREETS. Song and Chorus.....	W. Kittredge.	40

All have handsome Lithograph titles.

Sent by mail on receipt of the above price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

Winner's New Schools

FOR THE

PIANO FORTE, CABINET ORGAN, MELODEON, GUITAR, CORNET, VIOLIN, FIFE, ACCORDEON, GERMAN ACCORDEON, CLARINET, FLUTE, FLAGEOLET.

Price of each book 75 cents.

These little works are great favorites, because they are cheap, are full of easy and lively music, and have enough of instructive matter for the wants of amateurs.

Mr. Winner has also compiled a collection of lively PARTY DANCES. For Violin and Piano, and of DANCE MUSIC. For Flute and Piano. Each 75 cents.

Sent, post-paid, for the above price.

O. DITSON & CO., Boston.
C. H. DITSON & CO., New York

THE SONG GARDEN.

Annual Sale 40,000 Copies.

A series of Music Books adapted to Schools of all grades. Each book complete in itself.

By Dr. LOWELL MASON.

The Song Garden. *First Book.* For beginners, with a variety of easy and pleasing songs..... 50 cts.

The Song Garden. *Second Book.* In addition to a practical course of instruction, it contains a choice collection of School Music..... 80 cts.

The Song Garden. *Third Book.* Besides a treatise on Vocal Culture with Illustrations, Exercises, Solfeggi, &c., it contains New Music adapted to High Schools, Seminaries, &c..... \$1.00

Sent post-paid on receipt of price.

OLIVER DITSON & CO., Boston.
CHAS. H. DITSON & CO., New York.

Richardson's New Method

FOR THE PIANOFORTE.

"Deserves our hearty recommendation," N. Y. Musical Review. "Unexceptionable in taste and style." Dwight's Journal. "Soundest, clearest, best book for the Piano." Phil. Eve. Bulletin. "Will supersede every other of the kind." Worcester Spy. "Possesses merit not claimed by other works." Cleveland Herald. "Common sense, plain talk, and brevity." Boston Journal. "Presents many new and important ideas." N. Y. Tablet.

No long dry lessons, nor wearisome exercises, but Sprightly Studies throughout, and Charming Melodies for practice at every step. It is all that can be desired. Price \$3.75. Sent post-paid.

OLIVER DITSON & CO., Boston.
CHAS. H. DITSON & CO., New York.

Eaton's New Method

FOR THE CORNET.

A MOST USEFUL AND ATTRACTIVE INSTRUCTION BOOK!

Contains, in Part I, plain, full, and complete directions to the learner!

Contains, in Part II, a fine selection of popular melodies, which may be played with the original Piano accompaniments!

Contains, in Part III, Trios for Cornet, Baritone and Pianoforte, Brilliant Themes, Variations, &c.

Price in Boards, \$1.50. Specimens sent, post-paid, on receipt of retail price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

EHLERT'S

Letters on Music.

TRANSLATED BY

Fanny Raymond Ritter.

THESE entertaining letters are not filled with technicalities but are calculated to interest as well as instruct. They have met with a large circulation and extended success in Germany.

Price, in Cloth, \$1.50. Sent postpaid on receipt of retail price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

SYSTEM FOR BEGINNERS

In the Art of Playing upon the

PIANO-FORTE.

By WILLIAM MASON & E. S. HOADLEY.

A wonderfully well-arranged and interesting book, with abundance of Recreations, Illustrative Pictures, Duets for Teacher and Pupil, pleasing Accent Exercises, and many fine Melodies for practice. The directions are very plain and practical; and the fine musicians and thorough teachers who compiled the work are worthy of all confidence. Price, \$3.00. Mailed, postpaid, on receipt of the above price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

Deems' Solfeggi!

For Elementary Singing Classes!

These Solfeggi are well arranged Exercises, ranging from very easy to moderately difficult, in the Italian style, and all sweet and melodious. Will be useful

In Private Instruction,
In Seminaries,
In High Schools, and
In Choir Practice,
In Advanced Singing Schools.

PRICE, 75 Cents.

Sent post-paid for the above price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

THE

Pestalozzian Music Teacher,

By DR. LOWELL MASON, THEODORE SEWARD & JOHN W. DICKINSON.

A very clear-headed and practical book, serving as a manual for teaching Music, Geography, Arithmetic and all other school studies on the

Analytic or Inductive Method,

which is amply illustrated by examples, and made ready for the use of all instructors. Price \$2.00. Mailed, post-paid, for the above price.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

A Method of Modern Violin Playing.

BY

B. LISTEMANN.

A well Arranged and easily Progressive Method by a Distinguished performer. Pupil of David, Joachim and Vieuxtemps, he is well qualified to guide learners from the lowest to the highest places in the art of playing.

Most of the lessons are arranged with accompaniments for the teacher, thus giving them the character of pleasing duets. Price, \$3.00. Sent post-paid on receipt of retail price.

OLIVER DITSON & CO., Boston.
CHAS. H. DITSON & CO., New York.

The Woman of Samaria.

A SACRED CANTATA.

BY

W. STERNDALÉ BENNETT.

Persons who examine this Cantata, (which is almost an Oratorio) will agree with a prominent musical writer, who pronounces it "charming, from first to last."

Has eleven Choruses, and a variety of Solos, Quartets, &c., and is well worthy a place in the repertoire of Musical Societies and Choirs.

Price,—Paper, \$1.00; Boards, \$1.25; Cloth, \$1.50.

OLIVER DITSON & CO., Boston.
C. H. DITSON & CO., New York.

History of Music IN THE FORM OF LECTURES.

BY

Frederic Louis Ritter.

A series of Five Lectures each embracing distinct epochs in the history of the Art, the whole forming a book of intense interest to the musical student.

Bound in Cloth uniformly with Ditson & Co's popular works of Musical Literature.

Price \$1.50. Sent postage paid on receipt of retail price.

Oliver Ditson & Co., Boston,
Chas. H. Ditson & Co., New York.