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23rd Annual Wisconsin Salon of Art. 1957

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1957

23rd annual
wisconsin salon of art





the wisconsin salon of art

It was 50 years ago this week that the Wisconsin Union started to operate on the first floor of "Association Hall" (the then new YMCA). Three weeks later, on December 14, 1907, the Cardinal proudly announced: "The nucleus for an art collection for the Wisconsin Union has been formed through the kindness of Dr. J. C. Elsom. Dr. Elsom has donated his collection of athletic pictures to the Union. They are about 40 in number and consist of views of various athletic meets, and interiors and exteriors of the gym."

This may well have been the measure of "art" on the campus 50 years ago. In any event, the idea that there could be an inter-relationship between the campus social center and "art" persisted through the years, because when the present Union opened in 1928, it included an art gallery—the first Union to devote a room exclusively to gallery purposes. And

1957

it was only a short span of time until imaginative students, in 1934, conceived the possibility of a "Wisconsin Salon of Art" as a mutually strengthening bond between the University and the art life of the state.

When the Salon was undertaken, no one knew who the artists of Wisconsin were. There was not so much as an address list. From the sheer necessity of knowing who our artists were if they were to be invited to enter the Salon, the Union students and staff began to bring the names together. And as it turned out, this led to research interest in Wisconsin art and artists and the ultimate publication in 1936 of the first book on "Art in Wisconsin."

Since these first exploratory efforts—certainly since 1907—times have changed. Now the Union is known as the center of a distinguished art program. Some 500-800 persons visit the

gallery each day. And in a recent survey it was learned that more students on this campus (72% of all students) made use of the gallery in the course of a year than of any other single Union facility with the exception of the general lounges.

The Salon itself has become the high point of the art year, offering as it does the opportunity to observe the contribution the visual arts are making to the culture of our state.

Not the least significant part of the whole enterprise is the method of conducting the Salon, which is perhaps unparalleled anywhere in the field of large competitive art exhibitions.

jury

ELIZABETH MOELLER GEIKEN, Director of Municipal Art Gallery, Davenport, Iowa

FREEMAN SCHOOLCRAFT, Director of Studio Art and

From beginning to end the arrangements are handled by students, working voluntarily as a committee of the Union and aided by the Union staff. Many have gone on to become gallery directors, organizers of other salons, and art leaders in their communities.

So does the influence of the Salon expand, reaching a consummation hardly imagined when the Union hung its first "art collection" 50 years ago.

PORTER BUTTS

Director, Wisconsin Union

"Lecturer in Art," University of Chicago. Professional Sculptor and Painter

WILLIAM S. SCHWARTZ, Painter from Chicago

judging

For the judging of this show each entry was placed in the gallery and given a number. Jury members working independently of each other, voted on each entry as being "in" or "out." One "in" vote resulted in an entry being exhibited, regardless of how the other two judges voted. In addition, each judge marked those entries he felt were particularly meritorious. Any entry having a meritorious vote or three "in" votes automatically became eligible for awards. From this group the three judges, working together, chose the award winners.

In this catalog, after each title is a code telling how that particular entry was judged. The letters "SW" are for William Schwartz, "SC" for Freeman Schoolcraft, and "G" for Elizabeth Geiken. An asterisk before an initial indicates a meritorious vote from that judge.

comments of the jury

The jury of selection and awards has worked to select an exhibition of works which is representative of all styles of art submitted. We have worked to include the best of each style and to make awards for the most outstanding accomplishments in each style. It is entirely possible that another jury might have included other works which this jury has rejected and have rejected some of our inclusions. We believe we have selected a strong, vital, and inspired segment of the art produced in the State of Wisconsin. The jury could have, and would have, made a greater number of selections, were we not restricted by gallery space limitation.

statistics

306 artists submitted 430 works of art in oil, watercolor, graphics, and sculpture with a limit of two entries per person.

101 works by 91 artists were selected by the jury for exhibition in the Salon.

The contributors who were eligible have had three years' residence in Wisconsin including the past year, or were ten-year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

the union gallery committee

Ronald Anderson	Joanne Kromery	Fred Smith
Janet Barland	Ellen Kuhn	John Stewig
Marcia Bourkland	Orland Larson	Alice Triggs
Mary Kay Crawford	Francine Netboy	Delores Zimmerling
Janice Fleck	Kathren Olson	Jan Wilkins,
Merle Geline	Bety Quigley	<i>Chairman</i>
Mary Lou Gregg	Dagny Quisling	Elliott Starks,
Ellen Herman	Bunny Raasch	<i>Staff advisor</i>
Betsy Johnson	Ann Reiff	Richard Black,
Ruth Keys	Betty Risteen	<i>Designer of</i>
Kathy Knapp	Carol Schiffler	<i>catalog cover</i>

The works adjudged most outstanding in the show by the jury:

JACK MADSON, "Sunflowers"

LEO STEPPAT, "Rearing Stallion"

ARTHUR THRALL, "Structures—'56"

The above works were chosen as "most outstanding" without regard to their availability for purchase or other awards.

the awards

selected by the jury

OILS

SANTOS ZINGALE, "Still Life," *Two Hundred and Fifty Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection*

CLARE JORDAN, "Blue City," *Two Hundred and Fifty Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

DONNA C. PERKINS, "Side Street," *One Hundred Dollar Oscar Mayer Foundation Purchase Award*

ALFRED SESSLER, "The Grow", *Fifty Dollar Edward Schuster and Company, Inc., Milwaukee, Award*

JOHN ROGERS, "Driftwood," *Twenty-five Dollar Anonymous Award*

JAN WARNER, "Gothic," *Twenty-five Dollar Frautschi's, Inc., Award*

WATERCOLOR

BARBARA AUBIN, "The Bleeding Rays of Summer's Sunset," *Fifty Dollar Eugenie Mayer Bolz Award*

DONALD M. ANDERSON, "A Day to Remember," *One Hundred Dollar Madison Art Association Purchase selected by the Madison Art Association Board*

GRAPHICS

DEAN MEEKER, "Surgeon," *Fifty Dollar Anonymous Award*

JEAN ECHOLS, "Bottle Still Life," *Twenty-five Dollar Mark Nesbit Purchase Award*

EDWARD GREEN, "Net Mender," *Twenty-five Dollar Mr. and Mrs. John Marshall Purchase Award*

EDWARD GREEN, "New Construction," *Fifteen Dollar Mrs. Janet S. Ela Award*

JAMES SCHROEDER, "Hen House," *Fifteen Dollar Globe-Union, Inc., Milwaukee, Purchase Award for the Wisconsin Union Collection*

CATHERINE CROSSMAN, "Chickens," *Fifteen Dollar*

Globe-Union, Inc., Milwaukee, Purchase Award for the Wisconsin Union Collection

HAROLD ALTMAN, "Market," *Seventy-five Dollar Madison Art Association Purchase Award selected by the Madison Art Association Board*

SCULPTURE

LEO STEPPAT, "Rearing Stallion," *One Hundred Dollar Madison-Kipp Corporation Award*

ERNEST NICOLETTTE, "Nesting Bird," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

VERN WILLIAMS, "Wild Thing," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

list of exhibitors

Unless otherwise noted, all works exhibited are for sale. Terms of sale may be secured by inquiring at the Union desk.

OILS

ALSHULER, ROBERTA "Progression" (SW SC G) . . .	Milwaukee \$125.	DUSTON, MARGUERITE "The Old Y.M.C.A." (SW SC G) . . .	Waukesha \$50.	KEYS, RICHARD "Landscape #2" (SW SC) . . .	Madison \$200.
BERLAND, HELEN "The Monarchs" (SW SC G) . . .	Milwaukee \$200.	FISCHER, HULDA ROTIER "Accent in Red" (SW SC G) . . .	Milwaukee \$150.	KITTLESON, EARL "Oxbow" (SW SC G) . . .	Milwaukee \$99.
BERMAN, FRED "Floating City III" (SW SC) . . .	Milwaukee \$550.	FRIEBERT, JOSEPH "Insect" (SW SC G) . . .	Milwaukee \$1000.	MADSON, JACK "Sunflowers" (SW SC G) . . .	Milwaukee N.F.S.
BLACK, JAMES "Golden Horn" (SW SC G) . . .	Milwaukee \$300.	GANSHEROFF, SAMUEL "Latch, Rustic" (SW SC G) . . .	Milwaukee \$250.	MILAN, ELLEN "It's All Over" (SW SC G) . . .	Madison \$115.
BURKERT, ROBERT "Fossil Strata" (SW SC G) . . .	Milwaukee \$150.	GEIS, MILTON "Tribute to Segovia" (SW SC G) . . .	Milwaukee N.F.S.	MUEHLMEIER, RUTH EWART "Blue Chair Concerto" (SW SC G) . . .	Brookfield \$100.
BUSHEY, EUGENE "Repairs" (SW *SC *G) . . .	Milwaukee \$100.	GRAY, JOANNE "Red Chair" (SW SC G) . . .	Waukesha \$200.	NORTON, AGATHA "Fishermen's Cove" (SW SC G) . . .	Madison N.F.S.
DOMMISSE, DURWOOD "Red Building" (SW SC G) . . .	Milwaukee \$35.	GROVER, DON "Bird, Key and Star" (SW SC G) . . .	Madison \$100.	PERKINS, DONNA C. "Side Street" (SW *SC G) . . .	Freeport, Ill. N.F.S.
		HODGELL, BOB "Students" (SW SC) . . .	Waukesha \$100.	ROGERS, JOHN "Driftwood" (*SW SC G) . . .	Eau Claire \$75.
		JORDAN, CLARE "Blue City" (SW SC G) . . .	Milwaukee N.F.S.	SCHROEDTER, HOWARD "Of This World #2" (SW SC G) . . .	Milwaukee \$150.

SCHWANKE, RICHARD West Allis
"Autumn Fire" (SW SC G) . . . \$100.

SESSLER, ALFRED Madison
"The Grow" (SW SC G) . . . \$300.

SPITZER, JAMES Madison
"Comp I" (G) . . . \$250.

SUMM, HELMUT Milwaukee
"The Remains" (SW SC G) . . . \$200.

TESSMER, ROBERT Wisconsin Rapids
"Seated Nude" (SW SC G) . . . \$100.

THRALL, ARTHUR Milwaukee
"Structures '56" (*SW SC G) . . . \$500.

TIBBS, IDELL Milwaukee
"Calm" (SW SC G) . . . \$100.

WARNER, JAN Madison
"Gothic" (SW SC G) . . . \$100.

WENDT, ALICE Madison
"Driftwood" (SW G) . . . N.F.S.

WINTER, GERALD Milwaukee
"Meditating Vulture" (SW SC G) . . . \$150.

ZINGALE, SANTOS Madison
"Blue Canyon" (SW SC G) . . . \$600.
"Still Life" (SW SC G) . . . N.F.S.

WATERCOLORS

ANDERSON, M. DONALD Madison
"A Day to Remember" (SW SC G) N.F.S.

AUBIN, BARBARA Milwaukee
"The Bleeding Rays of Summer's Sunset"
 (SW SC G) . . . \$60.
"Ship on a Night Tossed Sea"
 (SW SC G) . . . \$60.

DAVIS, RUTH DANIELSON Madison
"Lumber Yard" (SW SC G) . . . \$75.
"Prairie Farms" (SW SC G) . . . \$75.

DIETRICH, TOM Appleton
"Eland Junction" (SW SC G) . . . \$150.
"Maine Coast" (SW SC G) . . . \$150.

GROTENRATH, RUTH Milwaukee
"Siamese" (SW SC G) . . . \$350.

KENNEDY, ROSE M. Madison
"Composition" (SW SC G) . . . \$50.

KIMBEL, ARLINE Madison
"Still Life No. 3" (SW SC) . . . N.F.S.

KUST, MARIETTA THOMAS Madison
"Landscape from a Hill" (SW SC G) \$85.

MILES, MRS. RUTH Monticello
"Blackhawk Feed Mill" (SW SC G) \$25.

MITTER, LOIS Barton
"Springtime" (SW SC G) . . . \$35.

PAGEL, MARY ELLEN YOUNG Madison
"Chicago" (SC G) . . . N.F.S.

RATHSACK, LAURENCE Milwaukee
"Buildings and Bridge" (SW SC G) \$225.

SELKEY, MARY ANN Milwaukee
"Dunes—Along the Kalamazoo"
 (SW G) . . . \$75.

TRAVANTY, LEON "Woman" (SW SC)	Kenosha \$30.	BATTAGLIA, MARIE "Bug" (SW SC)	Madison \$20.	GREEN, EDWARD "Net Mender" (SW SC G)	Milwaukee N.F.S.
VERBURGT, CARL "Composition" (SW G)	Whitefish Bay N.F.S.	BORNHUETTER, BOB "Carnival Night" (SW G)	Kenosha \$40.	"New Construction" (SW SC G)	\$30.
"The Open Door" (G)	N.F.S.	"The Martyr" (SW SC G)	\$55.	HINDS, BOB "J. Alfred Prinproch" (SW SC G)	Madison \$50.
WHITE, DORIS "Dusk" (SW SC)	Wauwatosa \$75.	BOYCE, POMAINVILLE "Matadore" (SW)	Madison \$35.	JOHANN, HELEN "Girl and Cat" (SC G)	Milwaukee \$16.
WILLIAMS, MARY "Riverscape #4" (SC)	Janesville \$125.	BROWN, BETSY "Widow's Door" (SW SC G)	Milwaukee \$15.	KULASIEWICZ, FRANK "Hepatitis of a Grey Liver" (SW SC G)	Milwaukee \$25.
WINTER, ELMER L. "Rue De Prony" (SW SC)	Milwaukee N.F.S.	CRAMER, RICHARD "June 1957" (SW SC G)	Milwaukee \$100.	MEEKER, DEAN "Surgeon" (SW SC G)	Madison \$75.
WOODBURY, JOSEPHINE O. "Monterey Bay" (SW SC G)	Madison \$100.	CROSSMAN, CATHERINE "Chickens" (*SW)	Whitewater N.F.S.	MYERS, FRANCES "Julia" (SW SC G)	Madison \$25.
GRAPHICS					
ALTMAN, HAROLD "Market" (*SW G)	Milwaukee N.F.S.	ECHOLS, JEAN "Bottle Still Life" (SW SC G)	Madison N.F.S.	NEW, GEORGE "Old Dan's Aunt" (SW SC G)	Milwaukee \$15.
ANDERSON, HOWARD B. "Robert" (SW SC G)	Chicago, Ill \$15.	EKHOLM, NANCY "Quartet" (SW SC G)	Milwaukee \$200.	PREVETTI, WILLIAM F. "Man and Fish" (SW)	Madison \$30.
"Still Life Abstraction" (SW SC G)	\$15.	GALLAGHER, JAMES "Amsterdam Synthesis" (SW SC G)	Milwaukee \$35.	ROSENKRANZ, PATRICIA "The Girl Upstairs" (SW)	Mukwonago N.F.S.

SCHROEDER, JAMES Milwaukee
 "Hen House" (SW SC G) N.F.S.
 "Narrow Door" (SC G) \$20.

SESSLER, ALFRED Madison
 "Spring Bonnet" (SW SC G) \$50.

VENA, DANTE New Orleans. La.
 "La Cita" (SW) \$55.

ZUBATSKY, SHARI Madison
 "Cliff Birds" (G) \$5.

ZUPANCICH, DOROTHY Madison
 "The Seers of Apollonius"
 (SW SC G) \$150.

SCULPTURE

GRAUEL, ANTON Beloit
 "Mother and Child" (SC) \$350.

GRAY, DAVID E. Madison
 "Cigarette Machine" (SC) \$100.

JANSKY, ROLLIN Madison
 No Title (SW G) \$125.

KRENTZIN, EARL Madison
 "Unicyclist" (SW SC G) N.F.S.

MICHIE, MARY Madison
 "Facade" (SC G) \$100.

NICOLETTTE, ERNEST Milwaukee
 "Nesting Bird" (*SW SC G) \$500.

NORRIS, ROSS Madison
 "Metamorphosis" (SW SC G) . . . \$150.

REESE, RICHARD Madison
 "Wayward Adam" (SW SC) . . . N.F.S.

SHANNON, JANE Madison
 "Theodosia" (SW SC) N.F.S.

SINAIKO, ARLIE New York
 "The Little Family" (G) \$250.

STEPPAT, LEO Madison
 "Rearing Stallion" (*SW *SC *G) \$2500.

WILLIAMS, VERN Janesville
 "Wild Thing" (*SW *SC G) . . . \$300.

previous salon awards

OILS

- HELEN BERLAND "Judaica"
RICHARD DAHLE "Winter Fog"
(Purchase for the Wisconsin Union Collection)
LEROY EBERT "The Creation"
(Purchase for the Wisconsin Union Collection)
RICHARD MOUW "Wisconsin Landscape"
(Purchase for the Wisconsin Union Collection)
ALFRED SESSLER "The Evening and the Morning"
PETER SINCLAIR "Madison"

WATERCOLOR

- CLARE JORDAN "Arizona Ghost Town"
PETER KLOSE "The Pursued"
ROSEMARY KRAYNIK "Watercolor 45"
ANDREW REDMANN "Bascom View"
ROBERT VON NEUMANN "Cliffs on the Green Bay"

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GRAPHICS

- BOB BURKERT "Dried Bells and Bass Remains"
NANCY EKHOLM "The Descent"
ROBERT HODGELL "Burning Bush"
(Purchase for the Wisconsin Union Collection)
RICHARD SCHNEIDER "Girl and Flowers"
(Purchase for the Wisconsin Union Collection)
JAMES SIGGELKOW "Yahara"

SCULPTURE

- JAMES BLACK "Wart Hog"
EDUARD DIETMAIER "Flight to Egypt"
TED KRAYNIK "Welded #8"
EARL KRENTZIN "Dragon"
LEO STEPPAT "Dying Beast"





